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The Collected Short Stories The Collected Short Stories The Collected Short Stories The Collected Stories of Katherine Mansfield Collected Short Stories: Volume 3 The New Collected Short Stories The Collected Stories Of Jack London LP Burning Your Boats The Collected Short Stories The Stories of John Cheever Collected Short Stories The Short Stories Of Thomas Hardy The Collected Short Stories Collected Short Stories Collected Stories of W. Somerset Maugham The Collected Short Stories Collected Short Stories Collected Short Stories: Volume 1 The Collected Stories Of Arthur C. Clarke Beyond Lies the Wub Collected Stories of Elizabeth Bowen The Collected Stories of Shirley Hazzard The Fever Tree And Other Stories The Collected Stories of Lydia Davis The Collected Stories of Lorrie Moore Collected Stories Presence: Collected Stories The New Collected Short Stories The Collected Stories of Diane Williams Collected Short Stories Collected Short Stories Collected Stories Collected Short Stories Collected Stories of Roald Dahl Collected Short Stories Volume 4 The Collected Short Stories of Roald Dahl The Short Stories of Virginia Woolf Shirley Jackson Collected Short Stories Collected Short Stories Collected Stories

A matchless display of Philip K. Dick's quirky, humorous, idiosyncratically philosophical world view. With one exception, all the stories of this volume were written over a nine-month period between 1951 and 1952, when Dick was making his first impact as a writer. Collected Stories includes both volumes of the National Book Award-winning author Shirley Hazzard's short-story collections—Cliffs of Fall and People in Glass Houses—alongside uncollected works and two previously unpublished stories Shirley Hazzard's Collected Stories is a work of staggering breadth and accomplishment. Taken together, these twenty-eight short stories are masterworks in telescoping focus, ranging from quotidian struggles between beauty and pragmatism to satirical send-ups of international bureaucracy, from the Italian countryside to suburban Connecticut. Hazzard's heroes are high-minded romantics who attempt to fit their feelings into the twentieth-century world of office jobs and dreary

marriages. After all, as she writes in "The Picnic," "It was tempting to confine oneself to what one could cope with. And one couldn't cope with love." And yet it is the comedy, the tragedy, and the splendor of love, the pursuit and the absence of it, that animates Hazzard's stories and provides the truth and beauty that her protagonists seek. Hazzard once said, "The idea that somebody has expressed something, in a supreme way, that it can be expressed; this is, I think, an enormous feature of literature." Her stories themselves are a supreme evocation of writing at its very best: probing, uncompromising, and deeply felt. New to Penguin Classics, the remarkable, devastating collected stories by the author of *Wide Sargasso Sea*. Some of Jean Rhys's most powerful writing is to be found in this rich, dark collection of her collected stories. Her fictional world is haunted by her own, painful memories: of cheap hotels and drab Parisian cafés; of devastating love affairs; of her childhood in Dominica; of drifting through European cities, always on the periphery and always perilously close to the abyss. Rendered in extraordinarily vivid, honest prose, these stories show Rhys at the height of her literary powers and offer a fascinating counterpoint to her most famous novel, *Wide Sargasso Sea*. This volume includes all the stories from her three collections, *The Left Bank* (1927), *Tigers Are Better-Looking* (1968) and *Sleep It Off, Lady* (1976). The *New Collected Short Stories* brings together three of Jeffrey Archer's classic collections of short stories: *To Cut a Long Story Short*, *Cat O' Nine Tales* and *And Thereby Hangs a Tale*, showcasing the master storyteller's skill like never before. Every reader will have their own favourites: the choices run from love at first sight across the train tracks to the cleverest of confidence tricks, from the quirks of the legal profession – and those who are able to manipulate both sides of the Bar – to the creative financial talents of a member of Her Majesty's diplomatic service – but for a good cause. In 'Caste-Off', Jamwal and Nisha fall in love while waiting for a traffic light to turn green in Delhi, and in 'Don't Drink The Water', a company chairman tries to poison his wife while on a trip to St Petersburg – with unexpected consequences . . . The stories held in these pages are irresistible: ingeniously plotted, with richly drawn characters and deliciously unexpected conclusions. One of our most imaginative and accomplished writers, Angela Carter left behind a dazzling array of work: essays, criticism, and fiction. But it is in her short stories that her extraordinary talents—as a fabulist, feminist, social critic, and weaver of tales—are most penetratingly evident. This volume presents Carter's considerable legacy of short fiction gathered from published books, and includes early and previously unpublished stories. From reflections on jazz and Japan, through vigorous refashionings of classic folklore and fairy tales, to stunning snapshots of modern life in all its tawdry glory, we are able to chart the evolution of Carter's marvelous, magical vision. With over three hundred new and previously published short stories as well as three novellas, *The Collected Stories of Diane Williams* brings together distilled works of “unsettling brilliance” (*Vanity Fair*) that have rewritten the rules of American short fiction. From Ben Marcus' introduction to

The Collected Stories of Diane Williams: “Diane Williams has spent her long, prolific career concocting fictions of perfect strangeness, most of them no more than a page long. She’s a hero of the form: the sudden fiction, the flash fiction, whatever it’s being called these days. The stories are short. They defy logic. They thumb their nose at conventional sense, or even unconventional sense. But if sense is in short supply in these texts, that leaves more room for splendor and sorrow. These stories upend expectations and prize enigma and the uncanny above all else. The Williams epiphany should be patented, or bottled—on the other hand, it should also be regulated and maybe rationed, because it’s severe. It’s a rare feeling her stories trigger, but it’s a keen and deep and welcome one, the sort of feeling that wakes us up to complication and beauty and dissonance and fragility.”

One of the greatest storytellers of our time, Jack London wrote prolifically. His tales of adventure vividly capture the struggle to survive against the forces of nature by both men and animals, and often their retreat to a primitive state in the face of death. While these tales brought him the most fame, London also wrote stories that showed his insight into the lives of people who worked at sea, and they are as wonderful as any of his work. The stories in this collection show the wide range of Jack London's storytelling talents, and they continue to thrill readers today just as they have for generations. Since the publication of *Self-Help*, her first collection of stories, Lorrie Moore has been hailed as one of the greatest and most influential voices in American fiction. Her ferociously funny, soulful stories tell of the gulf between men and women, the loneliness of the broken-hearted and the yearned-for, impossible intimacies we crave. Gathered here for the first time in a beautiful hardback edition is the complete stories along with three new and previously unpublished in book form: *Paper Losses*, *The Juniper Tree*, *Debarking*. Find out why fellow authors like Ali Smith, Dave Eggers and Jonathan Franzen love Lydia Davis's writing so much in this landmark collection of all of her stories to date from across three decades. And why James Wood described this book in the *New Yorker* as 'a body of work probably unique in American writing' and 'one of the great, strange American literary contributions'.

'Remarkable. Some of the most moving fiction - on death, marriage, children - of recent years. To read *The Collected Stories* is to be reminded of the grand, echoing mind-chambers created by Sebald or recent Coetzee. A writer of vast intelligence and originality.' *Independent on Sunday*

'What stories. Precise and piercing, extremely funny. Nearly all are unlike anything you've ever read.' *Metro*

'I loved these stories. They are so well-written, with such clarity of thought and precision of language. Excellent.' *William Leith, Evening Standard*

'Remarkable. Some of the most moving fiction - on death, marriage, children - of recent years. To read *Collected Stories* is to be reminded of the grand, echoing mind-chambers created by Sebald or recent Coetzee. A writer of vast intelligence and originality.' *Independent on Sunday*

'A body of work probably unique in American writing, in its combination of lucidity, aphoristic brevity, formal originality, sly comedy, metaphysical bleakness, philosophical

pressure and human wisdom.' New Yorker 'One of the most respected writers in America.' Financial Times 'Davis is a high priestess of the startling, telling detail. She can make the most ordinary things, such as couples talking, or someone watching television, bizarre, almost mythical. I felt I had encountered a most original and daring mind.' Colm Tóibín, Daily Telegraph

International bestselling author Jeffrey Archer has enthralled readers with his riveting suspense, surprise denouements, and unforgettable storylines. Now Archer's three acclaimed collections of short fiction are brought together in one irresistible volume... THE COLLECTED SHORT STORIES A Quiver Full of Arrows takes readers on a journey of encounters that befall an assortment of kindly strangers, wary old friends, and long-lost loves. Sly reflections on human nature are at the center of A Twist in the Tale in which blindly adventurous game-players compete for stakes higher than they dreamed. Expect the unexpected and you'll still be surprised in Twelve Red Herrings, a dozen tales of betrayal, love, murder and revenge capped with a startling twist. Thirty-six stories in all, each poised to astonish and inspire, revealing "master entertainer" (Time) Jeffrey Archer at his artfully entertaining best. Collected Stories includes both volumes of National Book Award-winning author Shirley Hazzard's short story collections - Cliffs of Fall and People in Glass Houses - alongside uncollected works and two previously unpublished stories. Twenty-eight works of short fiction in all, Shirley Hazzard's Collected Stories is a work of staggering breadth and talent. Taken together, Hazzard's short stories are masterworks in telescoping focus, 'at once surgical and symphonic' (New Yorker), ranging from quotidian struggles between beauty and pragmatism to satirical sendups of international bureaucracy, from the Italian countryside to suburban Connecticut. In an interview, Hazzard once said, 'The idea that somebody has expressed something, in a supreme way, that it can be expressed; this is, I think, an enormous feature of literature'. Her stories themselves are a supreme evocation of writing at its very best: probing, uncompromising and deeply felt.

Ruskin Bond wrote his first short story, 'Untouchable', at the age of sixteen, and has written memorable fiction ever since. He is famous not only for his love of the hills, but for imbuing the countryside with life and vibrancy through moving descriptions. The simple people who inhabit his stories evoke sympathy and laughter in equal measure. This wonderful collection of seventy stories, including classics like 'A Face in Dark', 'The Kitemaker', 'The Tunnel', 'The Room of Many Colours', 'Dust on the Mountain' and 'Times Stops at Shamli', is a must-have for any bookshelf. According to the author, this collection of thirty short stories is based upon fact, no matter how improbable they may seem This Everyman's Library edition is the only hardcover edition of Roald Dahl's stories for adults. This is the annotated edition including a rare biographical essay on the life and works of the author. This compilation of Thomas Hardy's short stories is one of the most complete on the book market. Every single story was tracked down and integrated into this book. Hours of enjoyable reading lies ahead of you because Hardy was a real genius

among the English fiction writers. From the contents: A Changed Man The Waiting Supper Alicia's Diary The Grave By The Handpost Enter A Dragoon A Tryst At An Ancient Earth Work What The Shepherd Saw: A Tale Of Four Moonlight Nights A Committee-Man Of 'The Terror' Master John Horseleigh, Knight The Duke's Reappearance—A Family Tradition A Mere Interlude The First Countess Of Wessex Barbara Of The House Of Grebe The Marchioness Of Stonehenge Lady Mottisfont The Lady Icenway Squire Petrick's Lady Anna, Lady Baxby The Lady Penelope The Duchess Of Hamptonshire The Honourable Laura The Son's Veto For Conscience' Sake A Tragedy Of Two Ambitions On The Western Circuit To Please His Wife The Melancholy Hussar Of The German Legion The Fiddler Of The Reels A Tradition Of Eighteen Hundred And Four A Few Crusted Characters Tony Kytes, The Arch-Deceiver The History Of The Hardcomes The Superstitious Man's Story Andrey Satchel And The Parson And Clerk Old Andrey's Experience As A Musician Absent-Mindedness In A Parish Choir The Winters And The Palmleys Incident In The Life Of Mr. George Crookhill Netty Sargent's Copyhold An Imaginative Woman The Three Strangers ... and many more ... Jean Rhys was one of the twentieth century's foremost writers, a literary artist who made exquisite use of the raw material of her own often turbulent life to create fiction of memorable resonance and poignancy. Here for the first time in one volume are her complete stories. In this collection of eleven stories, murder is committed out of fear, jealousy, cupidity, and also sheer compulsion, while the settings include an African game park, a sinister ruined cemetery, an East Anglian seaside resort, and the gloomy purlieus of Epping Forest. This third volume of Maugham's stories, introduced and selected by the author himself, contains the celebrated series about Ashenden, a secret service agent in WWI. Based on Maugham's own experiences with the British Intelligence service in Switzerland, the stories are vignettes in which he dramatizes both the romance and absurdity of espionage as well as its ruthlessness and brutality. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. From one of the twentieth century's most enduringly popular fiction writers: the only hardcover edition of his short stories. Though W. Somerset Maugham was also famous for his novels and plays, it has been argued that in the short story he reached the pinnacle of his art. These expertly told tales, with their addictive plot twists and vividly drawn characters, are both galvanizing as literature and wonderfully entertaining. In the adventures of his alter ego Ashenden, a writer who (like Maugham himself) turned secret agent in World War I, as well as in stories set in such far-flung locales as South Pacific islands and colonial outposts in Southeast Asia, Maugham brings his

characters vividly to life, and their humanity is more convincing for the author's merciless exposure of their flaws and failures. Whether the chasms of misunderstanding he plumbs are those between colonizers and natives, between a missionary and a prostitute, or between a poetry-writing woman and her uncomprehending husband, Maugham brilliantly displays his irony, his wit, and his genius in the art of storytelling. Kathleen Mansfield Beauchamp Murry was a prominent modernist writer of short fiction who was born and brought up in colonial New Zealand and wrote under the pen name of Katherine Mansfield. Mansfield left for Great Britain in 1908 where she encountered Modernist writers such as D.H. Lawrence and Virginia Woolf with whom she became close friends. Her stories often focus on moments of disruption and frequently open rather abruptly. A beautiful hardcover edition of the collected short stories of "one of the best short story writers who ever lived" (Newsweek)—with an introduction by the Booker Prize-winning author of *The Sea*. Widely known for her extraordinary novels, including *The Heat of the Day*, *The House in Paris*, and *The Death of the Heart*, Elizabeth Bowen established herself in the front rank of twentieth-century writers equally through her short fiction. This collection includes seventy-nine magnificent stories written over the course of four decades, including such beloved classics as "Mysterious Kôr," "The Demon Lover," "Summer Night," "Ivy Grippled the Steps," and "The Happy Autumn Fields." Whether placing her reader in a remote Irish castle or a seaside Italian villa or bomb-scarred London during the Blitz, Bowen was famous for scene setting of almost hallucinatory vividness, but her ability to evoke inner landscapes of spellbinding intensity was even more remarkable. Frustrated lovers, acutely observed children, and even vengeful ghosts inhabit her tales with an urgency and emotional complexity that make it clear that the drama of human consciousness was her central subject. These stories are enduring testimony to Bowen's reputation as a creator of finely chiseled narratives—rich in imagination, psychological insight, and craft—that transcend their time and place. 30 stories set in, or about, England, Rome or Majorca, and written between 1924 to 1962. These stories from the pen of American award-winning novelist John Cheever show the power and range of one of the finest short story writers of the century. International bestselling author Jeffrey Archer has enthralled readers with his riveting suspense, surprise denouements, and unforgettable storylines. Now Archer's three acclaimed collections of short fiction are brought together in one irresistible volume. **THE COLLECTED SHORT STORIES** *A Quiver Full of Arrows* takes readers on a journey of encounters that befall an assortment of kindly strangers, wary old friends, and long-lost loves. Sly reflections on human nature are at the center of *A Twist in the Tale* in which blindly adventurous game-players compete for stakes higher than they dreamed. Expect the unexpected and you'll still be surprised in *Twelve Red Herrings*, a dozen tales of betrayal, love, murder and revenge capped with a startling twist. Thirty-six stories in all, each poised to astonish and inspire, revealing "master entertainer" (Time) Jeffrey Archer at his artfully

entertaining best. Full of premonitions and echoes of the larger fiction. Marquez has always been a romantic, and these stories abound with love affairs, ruined beauty, and magical women. It is essence of Marquez The collected short fiction of America's leading dramatist of the 20th century in a Penguin Classics Deluxe Edition Though best known for creating some of the greatest dramas of the twentieth century, Arthur Miller was also a master of the short story. Initially published in prestigious venues like the New Yorker, the Atlantic, and Esquire, his fiction constitutes a fascinating and indispensable portion of his life's work. Presence: Collected Stories revives and reintroduces these masterly works, making available in one volume stories previously scattered across various collections. Here, as in his best plays, Miller pulls apart the threads of American life with tender humanism and unmatched psychological realism. These stories build on the landscape of Miller's drama, of Broadway dives and Brooklyn shipyards where businessmen, writers, bums, and blue-collar workers struggle for self-worth. This vital collection celebrates not just the Miller we know through his most often-performed plays, but the whole of his astounding depth as an artist. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. WITH AN INTRODUCTION BY A. N. WILSON Throughout these seventy-nine stories - love stories, ghost stories, stories of childhood, of English middle-class life in the twenties and thirties, of London during the Blitz - Elizabeth Bowen combines social comedy and reportage, perception and vision in an oeuvre which reveals, as Angus Wilson affirms in his introduction, that 'the instinctive artist is there at the very heart of her work'. This collection of short stories are about country life and the open air and were first published in the 1950s. Patrick O'Brien is the author of Clarissa Oakes, The Wine-Dark Sea and Testimonies. Adeline Virginia Woolf (1882–1941) was an English writer. She is widely hailed as being among the most influential modernist authors of the 20th century and a pioneer of stream of consciousness narration. Woolf was a central figure in the feminist criticism movement of the 1970s, her works having inspired countless women to take up the cause. She suffered numerous nervous breakdowns during her life primarily as a result of the deaths of family members, and it is now believed that she may have suffered from bipolar disorder. In 1941, Woolf drowned herself in the River Ouse at Lewes, aged 59. This volume contains 23 exceptional short stories that will not disappoint those who have read and enjoyed other works by this seminal writer. Contents include: "The Mark on the Wall", "Kew Gardens", "Solid Objects", "An Unwritten Novel", "A Haunted House", "Monday or Tuesday", "The String Quartet", "Society", "Blue and Green", "In the Orchard", "Mrs Dalloway in Bond Street", "A Woman's

College from Outside”, “The New Dress”, etc. Read & Co. Classics is proudly publishing this brand new collection of classic short stories now complete with a specially-commissioned biography of the author. The Collected Short Stories brings together three of Jeffrey Archer’s classic collections of short stories: A Quiver Full of Arrows, A Twist in the Tale and Twelve Red Herrings. Every reader will have their own favourites: the choices run from an imprisoned man who is certain that his supposed murder victim is very much alive, to a female driver pursued relentlessly by a menacing figure in another vehicle. An offhand remark is taken seriously by a Chinese sculptor in one tale, while a British diplomat unexpectedly becomes the owner of a priceless work of art in another . . . And over three of the stories, discover a hauntingly written, atmospheric account of two undergraduates at Oxford in the thirties: a tale of bitter rivalry that ends in a memorable love story. These stories are packed full of the master storyteller’s unexpected twists, richly drawn characters and ingenious, witty denouements – some will make you laugh, others will bring you to tears. And, as always, every one of them will keep you spellbound. From one of today’s bestselling novelists and classic storytellers comes this single volume containing his three acclaimed collections of short fiction, featuring a total of 36 stories. A complete collection of the superb short stories which have appeared in: Over To You, Kiss Kiss, Someone Like You, Switch Bitch and eight further stories: The Umbrella man; Mr Botibol; Vengeance in Mine inc; The Butler; Ah, Sweet Mystery of Life; The Bookseller; The Hitchhiker, The Surgeon. Presents three short stories by noted author, Shirley Jackson. These 30 short stories, comprising Somerset Maugham’s first collection, are set in locations ranging from England, France and Spain to the silver sands of the South Pacific. They include "Rain," "The Three Fat Women of Antibes," "The Voice of the Turtle," and "Before the Party." For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. The definitive collection of short stories from the century’s greatest science fiction writer All of Arthur C. Clarke’s short stories collected in one volume, beginning with TRAVEL BY WIRE - Clarke’s first ever published short story. A volume which showcases his range and variety, each story a classic example of the unique mixture of speculation and fiction which has made Clarke a household name. This final classic collection of stories reveals Somerset Maugham’s unique talent for exposing and exploring the bitter realities of human relationships. Brilliant tales of love, infidelity, passion and prejudice, the stories range from 'The Lotus Eater' in which a man has a vision of a life of bliss in the Mediterranean, to the astringent tales of 'The Outstation' and 'The Back of Beyond' in Malaya and South East Asia. Largely set in favourite Maugham

country, this colourful collection brilliantly evokes the numbered days of the British Empire.

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