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Alexander McQueen Alexander McQueen Camp Wild Punk China About Time Manus × Machina Alexander McQueen Dangerous Liaisons Dior by John Galliano Schiaparelli & Prada Anna Sui Alexander McQueen Poiret Alexander McQueen What Alexander McQueen Can Teach You About Fashion The World of Anna Sui Heavenly Bodies Bravehearts Hair Alexander McQueen Inferno Dior Catwalk Fashion Together Alexander McQueen Fashions In Pursuit of Fashion Vogue and the Metropolitan Museum of Art Costume Institute The Bloomsbury Look Tom Ford Louis Vuitton: The Birth of Modern Luxury Updated Edition Metropolitan Stories The Story of the Country House Like This, for Ever Little Black Lies The House of Fragile Things Hairspray Hokusai Superheroes Speed of Life

"The Collections, 1947-2017: from Christian Dior to Maria Grazia Chiuri in over 1,100 photographs"--Sleeve. An acknowledged master during his lifetime, Hokusai created sublime works during the last thirty years of his life, right up to his death at the age of ninety. Exhibitions since the 1980s have presented his long career as a chronological sequence. This publication, which will coincide with an exhibition at the British Museum, takes a fresh approach based on innovative scholarship: thematic groupings of late works are related to the major spiritual and artistic quests of Hokusai's life. Hokusai's personal beliefs are contemplated here through analyses of major brush paintings, drawings, woodblock prints, and illustrated books. The publication gives due attention to the contribution of Hokusai's daughter Eijo (Oi), also an accomplished artist. Hokusai continually explored the mutability and minutiae of natural phenomena in his art. His late subjects and styles were based on a mastery of eclectic Japanese, Chinese, and European techniques and an encyclopedic knowledge of nature, myth, and history. Hokusai: Beyond the Great Wave draws on the finest collections of his work in Japan and around the world, making this the most important publication for years on Hokusai and a uniquely valuable overview of the artist's late career. "A modern-day fairy tale infused with the darkness of a Greek tragedy, [this book] tells the complete sensational story [of designer Alexander McQueen], and includes never-before-seen photos. Those closest to the designer--his family, friends, and lovers--have spoken for the first time about the man they knew, a fragmented individual, a lost boy who battled to gain entry into a world that ultimately destroyed him. 'There's blood beneath every layer of skin,' McQueen once said. Andrew Wilson's biography ... dispels myths, corrects inaccuracies, and offers new insights into McQueen's private life and the source of his creative genius"-- Alexander McQueen made headlines as Kate Middleton wore a gown designed by the House of McQueen for her royal wedding. This paper doll tribute to the late fashion superstar includes 3 dolls and more than 30 costumes. Manus × Machina ("Hand × Machine") features exceptional fashions that reconcile traditional hand techniques with innovative machine technologies such as 3-D printing, laser cutting, circular knitting, computer modeling, bonding and laminating, and ultrasonic welding. Featuring

90 astonishing pieces, ranging from Gabrielle "Coco" Chanel's iconic tweed suit to Karl Lagerfeld's 3-D-printed version, and from Yves Saint Laurent's bird-of-paradise dress to Iris van Herpen's silicone adaptation — all beautifully photographed by Nicholas Alan Cope — this fascinating book is an exploration of both the artistry and the future of fashion.

Featuring interviews with Sarah Burton (Alexander McQueen), Hussein Chalayan, Maria Grazia Chiuri and Pierpaolo Piccioli (Valentino), Nicolas Ghesquière (Louis Vuitton), Lazaro Hernandez and Jack McCollough (Proenza Schouler), Iris van Herpen, Christopher Kane, Karl Lagerfeld (Chanel), Miuccia Prada, and Gareth Pugh. Never-before-seen photos of McQueen's brilliantly creative world from an exclusive backstage photographer Alexander McQueen, the iconic designer whose untimely death in 2010 left the fashion world reeling and fans worldwide clamoring for more, fused immense creativity, audacity, and a hauntingly dark aesthetic sense into powerful, unforgettable imagery. The strange, singular beauty of his clothing was matched by the spectacle of his legendary fashion shows, which demonstrated his outstanding showmanship and consistently pushed the boundaries of runway events. Robert Fairer's intimate, vibrant full-color photographs of McQueen's collections, taken backstage and on the catwalk when few photographers were allowed access, offer a unique insight into the life and work of one of the world's most captivating figures. This previously unpublished portfolio of stunning, high-energy photographs captures the people and the spirit that made the designer's flamboyant shows unique. Fairer, Vogue's backstage fashion photographer for over a decade, was an integral part of the whirl of activity behind the scenes. These images, which capture both the glamor and the grit, represent a new genre of fashion photography and are a treasure-trove of inspiration. This superb book contains an introduction and collections texts by fashion expert Claire Wilcox. Dynamic images of McQueen's collections--thirty of his total of thirty-six shows are presented chronologically--portray behind-the-scenes moments that reveal stylists, models, hairdressers, makeup artists, and McQueen himself at their most candid and creative. Essay of Michael Chabon: Secret Skin. An Essay in Unitard Theory A powerful history of Jewish art collectors in France, and how an embrace of art and beauty was met with hatred and destruction In the dramatic years between 1870 and the end of World War II, a number of prominent French Jews—pillars of an embattled community—invested their fortunes in France's cultural artifacts, sacrificed their sons to the country's army, and were ultimately rewarded by seeing their collections plundered and their families deported to Nazi concentration camps. In this rich, evocative account, James McAuley explores the central role that art and material culture played in the assimilation and identity of French Jews in the fin-de-siècle. Weaving together narratives of various figures, some familiar from the works of Marcel Proust and the diaries of Jules and Edmond Goncourt—the Camondos, the Rothschilds, the Ephrussis, the Cahens d'Anvers—McAuley shows how Jewish art collectors contended with a powerful strain of anti-Semitism: they were often accused of "invading" France's cultural patrimony. The collections these families left behind—many ultimately donated to the French state—were their response, tragic attempts to celebrate a nation that later betrayed them. What do Mick

Jagger, David Bowie, Prince Charles, and Boy George have in common? These and other sharply dressed, sexually secure, 21st-century men are incorporating skirts into their wardrobes. In this provocative, one-of-a-kind book, Andrew Bolton traces the warrior origins of kilts and sarongs and reveals how, far from feminizing men, skirts actually reinforce their virility. Some 150 photographs illustrate this colorful salute to the growing numbers of the few, if proud, men in skirts. "The Met's Spring 2012 Costume Institute exhibition, Schiaparelli and Prada: Impossible Conversations, explores the striking affinities between Elsa Schiaparelli and Miuccia Prada, two Italian designers from different eras. Inspired by Miguel Covarrubias's "Impossible Interviews" for Vanity Fair in the 1930s, the exhibition features orchestrated conversations between these iconic women to suggest new readings of their most innovative work. Iconic ensembles will be presented with videos of simulated conversations between Schiaparelli and Prada directed by Baz Luhrmann, focusing on how both women explore similar themes in their work through very different approaches."--MMA website. An in-depth study of how the famed Bloomsbury Group expressed their liberal philosophies and collective identity in visual form "[Fascinating and wide-ranging. . . . Will be enjoyed by both Bloomsbury aficionados and newcomers alike."--Lucinda Willan, V&A Magazine

The Bloomsbury Group was a loose collective of forward-thinking writers, artists, and intellectuals in London, with Virginia Woolf, John Maynard Keynes, and E. M. Forster among its esteemed members. The group's works and radical beliefs, spanning literature, economics, politics, and non-normative relationships, changed the course of 20th-century culture and society. Although its members resisted definition, their art and dress imparted a coherent, distinctive group identity. Drawing on unpublished photographs and extensive new research, *The Bloomsbury Look* is the first in-depth analysis of how the Bloomsbury Group generated and broadcast its self-fashioned aesthetic. One chapter is dedicated to photography, which was essential to the group's visual narrative--from casual snapshots, to amateur studio portraits, to family albums. Others examine the Omega Workshops as a design center, and the evidence for its dress collections, spreading the Bloomsbury aesthetic to the general public. Finally, the book considers the group's extensive participation in 20th-century modernism as artists, models, curators, critics, and collectors. *In Pursuit of Fashion* presents outstanding works from the greatest private collection of twentieth-century fashion and explores the modern discipline of fashion collecting. This unique group of ensembles and accessories, assembled over several decades by Sandy Schreier, includes many rare and historically significant pieces that define key moments in fashion and features not only iconic works by established designers but also looks by pioneering couturiers rarely represented in museum collections. These remarkable objects, by designers including Gilbert Adrian, Cristobal Balenciaga, Boué Soeurs, Gabrielle Chanel, Christian Dior, Mariano Fortuny y Madrazo, Maria Gallenga, Karl Lagerfeld, Paul Poiret, and Madeleine Vionnet, are illustrated with stunning new photography by fashion photographer Nicholas Alan Cope. Schreier is a pioneer in the field of collecting fashion. Her interest began at a time when collecting and treating these creations as an art form was rare. She amassed a staggering breadth of work that reflects her wide-ranging taste

and connoisseurship. An informative introduction discusses the unique evolution of Schreier's collecting in parallel with a developing field. The book also includes descriptions of more than eighty works, including rare works on paper, as well as a lively interview with Schreier that traces the progress of her collecting from its roots in Detroit to the present day. "In such a small community as the Falkland Islands, a missing child is unheard of. In such a dangerous landscape it can only be a terrible tragedy, surely ... When another child goes missing, and then a third, it's no longer possible to believe that their deaths were accidental, and the villagers must admit that there is a murderer among them. Even Catrin Quinn, a damaged woman living a reclusive life after the accidental deaths of her own two sons a few years ago, gets involved in the searches and the speculation. And suddenly, in this wild and beautiful place that generations have called home, no one feels safe and the hysteria begins to rise. But three islanders--Catrin, her childhood best friend, Rachel, and her ex-lover Callum--are hiding terrible secrets. And they have two things in common: all three of them are grieving, and none of them trust anyone, not even themselves. In *Little Black Lies*, her most shocking and engaging suspense novel to date, Sharon Bolton will keep the reader guessing until the very last page"--Provided by publisher.

Anna Sui's trendsetting rock-and-roll looks have made her one of this decade's top five fashion icons (Time). Here, in the first book to cover the entire scope of Sui's twenty-year career, fans get rare access to the designer's creative process. This richly visual retrospective celebrates her influence, from her first show that snared the support of supermodels Naomi Campbell, Linda Evangelista, Christy Turlington, and Kate Moss to the role she's played in making the babydoll dress one of fashion's most iconic silhouettes. With more than 400 photographs from legendary photographers, this exquisite tome with a shimmering foil-stamped cover is essential for all fashionistas. Fashion is often seen as an industry of eccentric personalities and unique, exceptional talents but it's the collaborators, rather than the individuals, who underpin the industry and inspire this book. This stylish volume, compiled by Lou Stoppard, editor-at-large of London's SHOWstudio, delves into the behind-the-scenes worlds of the fashion industry's most intriguing partnerships to explore what, exactly, makes these pairs such magical duos. Featuring eighteen illuminating conversations led by Stoppard, *Fashion Together: Fashion's Most Extraordinary Duos on the Art of Collaboration* reveals the secrets behind leading fashion luminaries such as Vivienne Westwood and Andreas Kronthaler, Marc Jacobs and Katie Grand, Inez van Lamsweerde and Vinoodh Matadin, Rick Owens and Michèle Lamy, and Stephen Jones and Thom Browne. Never-before-seen photographs and sketches, handwritten notes, and fashion editorials showcase each duo's most memorable work. Profound, funny, and provocative, the conversations range from childhood inspirations to nitty-gritty industry details to advice on how to succeed in the fashion business today. Names featured are: Marc Jacobs and Katie Grand, Rick Owens and Michèle Lamy, Nick Knight and Daphne Guinness, Riccardo Tisci and Mariacarla Boscono, Jonathan Anderson and Benjamin Bruno, Shaun Leane on Alexander McQueen, Kim Jones and Alister Mackie, Viktor Horsting and Rolf Snoeren, Jack McCollough and Lazaro Hernandez, Inez van Lamsweerde and Vinoodh Matadin, Carol Lim and Humberto Leon,

Gareth Pugh and Ruth Hogben, Philip Treacy on Isabella Blow , Mert Alas and Marcus Piggott , Thom Browne and Stephen Jones , Katie Hillier and Luella Bartley, Iris Van Herpen and Philip Beesley, and Vivienne Westwood and Andreas Kronthaler. "Indeed, the essence of Camp is its love of the unnatural: of artifice and exaggeration." —Susan Sontag, 1964 Although an elusive concept, "camp" can be found in most forms of artistic expression, revealing itself to be a complex aesthetic that challenges the status quo. As an expression of the playful dynamics between high art and popular culture, fashion both embraces and flaunts such camp modes as irony, humor, parody, pastiche, artifice, theatricality, and exaggeration. Drawing from Susan Sontag's seminal 1964 essay "Notes on 'Camp'," this multifaceted publication presents the sartorial manifestations of the camp sensibility while contributing new theoretical and conceptual insights to the camp canon through texts and images. Stunning new photography by Johnny Dufort highlights works by exceptional fashion designers including Thom Browne, John Galliano, Jean Paul Gaultier, Marc Jacobs, Karl Lagerfeld, Alessandro Michele, Franco Moschino, Yves Saint Laurent, Jeremy Scott, Anna Sui, Gianni Versace, and Vivienne Westwood. An intimate and revealing look at the personal and professional life of the fashion world's most visionary designer. This incredible volume strips away the layers of legend surrounding Alexander McQueen, revealing the sartorial genius and the true history of the man who reinvented modern fashion. Uncovering new details about Lee Alexander McQueen's humble childhood in East London, author Judith Watt traces the young designer's ascent—from his graduate collection at Central Saint Martins School of Art and Design to his over-the-top runway shows to the designs he created just days before his death at age forty. Providing new insights into the dark passion and inspiration that guided each fever-pitched runway show, this fully illustrated portrait delivers a truly comprehensive, in-depth look at the most provocative designer of a generation. Illustrated throughout with McQueen's personal drawings and ephemera as well as a mixture of exquisite catwalk and editorial fashion images, *Alexander McQueen: The Life and the Legacy* is every bit as stunning as the designer himself. With more than 175 full-color photographs Examines the impact of punk on fashion, focusing on its do-it-yourself, rip-it-to-shreds ethos, the antithesis of couture. An alluring look at the relationship of clothing and interior design in 18th-century France This volume explores Poiret's radical modernity. Essays by renowned scholars describe the historical context of his work; its relation to the dominant artistic discourses of the early 20th century; his muse, Denise Poiret, and her influence on his work; and his role in the paradigmatic shift to a new ideal of feminine beauty. "Only someone who deeply loves and understands the Metropolitan Museum could deliver such madcap, funny, magical, tender, intimate fables and stories." —Maira Kalman, artist and bestselling author of *The Principles of Uncertainty* From a writer who worked at the Metropolitan Museum for more than twenty-five years, an enchanting novel that shows us the Met that the public doesn't see. Hidden behind the Picassos and Vermeers, the Temple of Dendur and the American Wing, exists another world: the hallways and offices, conservation studios, storerooms, and cafeteria that are home to the museum's devoted and peculiar staff of 2,200 people—along with a few ghosts. A surreal love letter to this private

side of the Met, Metropolitan Stories unfolds in a series of amusing and poignant vignettes in which we discover larger-than-life characters, the downside of survival, and the powerful voices of the art itself. The result is a novel bursting with magic, humor, and energetic detail, but also a beautiful book about introspection, an ode to lives lived for art, ultimately building a powerful collage of human experience and the world of the imagination. Anna Sui is one of New York's most beloved and accomplished fashion designers, known for creating contemporary original clothing inspired by spectacular amounts of research into vintage styles and cultural arcana. She is especially famous for her textile prints. Sui joined New York's intensely creative cultural underground in the 1970s, forging important relationships in the worlds of fashion, photography, art, music, and design. *The World of Anna Sui* looks at Sui's eclectic career as a designer and artist, both through her clothing and studio. Through interviews with fashion journalist Tim Blanks, the book explores Sui's lifelong engagement with fashion archetypes—the rocker, the schoolgirl, the punk, the goth, the bohemian—and reveals their inspiration and influence. Complete with detailed photographs of garments, sketches, moodboards, runway shots, and cultural ephemera, *The World of Anna Sui* is an inside look at this iconic New York designer with a worldwide cult following. In *Hairspray*, it's 1962--the fifties are out and change is in the air. Baltimore's Tracy Turnblad, a big girl with big hair and an even bigger heart, has only one passion: to dance. She wins a spot on the local TV dance program, *The Corny Collins Show*, and overnight is transformed from an awkward overweight outsider into an irresistible teen celebrity. But can a trendsetter in dance and fashion vanquish the program's reigning blond princess, win the heart of heartthrob Link Larkin, and integrate a television show without denting her 'do? Only in *Hairspray*! Based on John Waters's 1988 film, the musical comedy *Hairspray* opened on Broadway in August 2002 to rave reviews. *Hairspray: The Roots* includes the libretto of the show--along with hilarious anecdotes from the authors, to say nothing of dance step diagrams and full-color bouffant wigs to copy and cut out--along with all the creative energy, brilliant color, and full-out emotion that have made the musical "a great big, gorgeous hit . . . [that] is a triumph on all levels" (Clive Barnes, *The New York Post*). *What Alexander McQueen Can Teach You About Fashion* breaks down Alexander McQueen's life, work and legacy into 36 highly visual lessons. Covering the iconic looks, McQueen's inspiration and the details that define his sartorial tastes. Following his previous book, *Heads*, this is another sequence of head-shots showing Guido's expressive hairstyles. An updated and expanded edition, covering the past five years of the Met Costume Institute's exhibitions and galas through the lens of *Vogue* The Metropolitan Museum of Art Costume Institute's annual fashion exhibition is the most prestigious of its kind, featuring subjects that both reflect the zeitgeist and contribute to its creation. Each exhibition—from 2005's Chanel to 2011's Alexander McQueen: *Savage Beauty* and 2012's Schiaparelli and Prada: *Impossible Conversations*—creates a provocative and engaging narrative drawing hundreds of thousands of visitors. This updated edition includes material from 2015's *China: Through the Looking Glass*, 2018's *Heavenly Bodies: Fashion and the Catholic Imagination* (the most visited exhibition in the museum's history), and 2019's *Camp: Notes on Fashion*. The show's opening-

night gala, produced in collaboration with Vogue magazine, is regularly referred to as the party of the year, and draws a glamorous A-list crowd, drawing an unrivaled mix of Hollywood fashion. This updated edition of Vogue and the Metropolitan Museum of Art Costume Institute once again invites you into the stunning spectacle that comes when fashion and art meet at The Met. The first in depth portrait of one of the world's best known luxury brands, this elegant volume traces the remarkable history of the House of Vuitton, which has been making practical but stylish luggage, handbags and accessories for more than 150 years. Written with full access to the company's archives, the book itself demonstrates Louis Vuitton's passion for fine design with a stunning array of archival art, historical images, product designs and sketches, and cutting edge advertising. The book explores the company's tradition of quality and innovation in the context of sweeping changes in society, art, culture, fashion and, above all, travel. Examining the life and times of the company's first three leaders; founder Louis (who invented the modern trunk), his son Georges and his grandson Gaston, the text focuses on the firm's development under their guidance. It also discusses Vuitton's explosive growth toward the end of the 20th century, including the 1987 merger with Moët Hennessy that made it part of LVMH, the world's largest luxury goods company and spurred the expansion of its boutiques to more than 300 locations in 50 countries around the globe.

De vondst van enkele leeggebloede maar verder ongeschonden lijkjes van kinderen in Londen doet een geheimzinnige seriemoordenaar vermoeden. London 1996: Alexander McQueen took over the Hawksmoor masterpiece Christ Church in London's East End for what was quite possibly the greatest fashion show on Earth. A candle-lit, cruciform catwalk with a backdrop of stained-glass windows set the tone for an extraordinary collection. Lace sat against chiffon and rubbed shoulders with couture and club-culture clothing and digital print. Dante was the seminal collection that would resonate throughout Alexander McQueen's career. This book features unique photographs shot behind the scenes, with raw, unseen pictures of the designer, models and clothes. The fashion creatives who worked with McQueen to make the show such a success recall this pivotal time in the designer's career and reflect on what made Dante truly groundbreaking. Newly created imagery of clothes shown on the catwalk gives an insight into why this collection was so special. The fascinating story of the evolution of the country house in Britain, from its Roman precursors to the present The Story of the Country House is an authoritative and vivid account of the British country house, exploring how they have evolved with the changing political and economic landscape. Clive Aslet reveals the captivating stories behind individual houses, their architects, and occupants, and paints a vivid picture of the wider context in which the country house in Britain flourished and subsequently fell into decline before enjoying a renaissance in the twenty-first century. The genesis, style, and purpose of architectural masterpieces such as Hardwick Hall, Hatfield House, and Chatsworth are explored, alongside the numerous country houses lost to war and economic decline. We also meet a cavalcade of characters, owners with all their dynastic obsessions and diverse sources of wealth, and architects such as Inigo Jones, Sir John Vanbrugh, Robert Adam, Sir John Soane and A.W.N. Pugin, who dazzled or in some cases outraged their contemporaries. The Story of the

Country House takes a fresh look at this enduringly popular building type, exploring why it continues to hold such fascination for us today. "An hour, once it lodges in the queer element of the human spirit, may be stretched to fifty or a hundred times its clock length; on the other hand, an hour may be accurately represented on the timepiece of the mind by one second."

—Virginia Woolf, *Orlando: A Biography*, 1928

*About Time: Fashion and Duration* traces the evolution of fashion, from 1870 to the present, through a linear timeline of iconic garments, each paired with an alternate design that jumps forward or backward in time. These unexpected pairings, which relate to one another through shape, motif, material, pattern, technique, or decoration, create a unique and disruptive fashion chronology that conflates notions of past, present, and future. Virginia Woolf serves as "ghost narrator": excerpts from her novels reflect on the passage of time with each subsequent plate pairing. A new short story by Michael Cunningham, winner of the Pulitzer Prize for Fiction for *The Hours*, recounts a day in the life of a woman over a time span of 150 years through her changing fashions. Scholar Theodore Martin analyzes theoretical responses to the nature of time, underscoring that time is not simply a sequence of historical events. And fashion photographer Nicholas Alan Cope illustrates 120 fashions with sublime black and-white photography. This stunning book reveals fashion's paradoxical connection to linear notions of time. "[Book title] examines the practical, spiritual, psychosexual, and socioeconomic underpinnings of fashion's fascination with animals and birds."--Book jacket.

For centuries China has fueled the creative imagination and inspired fashion. This stunning publication explores the influence of Chinese art, film, and aesthetics on international fashion designers, including Christian Dior, Jean Paul Gaultier, Karl Lagerfeld, Alexander McQueen, and Yves Saint Laurent. Published in conjunction with an exhibition of the same name on view at the Metropolitan Museum of Art, New York, May 4-July 31, 2011.

Tom Ford caused a sensation when it was first published in 2004. This giant slice of fashion history, now back in print, celebrates the designers phenomenal career, during which he brought the house of Gucci back from the dead and then dethroned the great Yves Saint Laurent. With images by Richard Avedon, Helmut Newton, Steven Meisel and Terry Richardson, as well as texts by Anna Wintour and Graydon Carter, the book showcases Fords magic touch on iconic catwalk pieces, provocative ad campaigns and elegant interiors. Anyone with an interest in fashion will want to own Tom Ford.

Since antiquity, religious beliefs and practices have inspired many of the world's greatest works of art. These masterworks have, in turn, fueled the imaginations of fashion designers in the 20th and 21st centuries, yielding some of the most innovative creations in the history of fashion.

*Heavenly Bodies: Fashion and the Catholic Imagination* explores fashion's complex and often controversial relationship with Catholicism by examining the role of spirituality and religion in contemporary culture. This two-volume publication connects significant religious art and artifacts to their sartorial expressions. One volume features images of rarely seen objects from the Vatican —ecclesiastical garments and accessories—while the other focuses on fashions by designers such as Cristobal Balenciaga, Domenico Dolce and Stefano Gabbana, John Galliano, Jean Paul Gaultier, Madame Grès, Christian Lacroix, Karl Lagerfeld, Jeanne Lanvin, Claire McCardell, Thierry



Mugler, Elsa Schiaparelli, and Gianni Versace. Essays by art historians and leading religious authorities provide perspective on how dress manifests—or subverts—Catholic values and ideology. This tribute to Alexander McQueen (1969-2010) celebrates the genius of an iconic, imaginative and inspirational fashion designer with a catalog of more than 125 catwalk photographs of his work, commentary from an experienced fashion journalist and tributes and quotes from prominent people in the fashion world. Fourteen-year-old Sofia Wolfe has her fair share of problems, and she doesn't have anyone to talk to...until she finds "Dear Kate." The teen advice columnist provides Sofia with an anonymous outlet where she can express everything she's been holding in

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