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Evergreen The Bird Sisters Evergreen The Diviners The Middle Sister The Wife, the Maid, and the Mistress Evergreen Why We Play Fast Food Nation Google Earth Engine Applications The Odd Years A Life Apart Love, Theodosia Queer Masculinities Fuzz, Acid and Flowers Hold Tight the Thread Knight Crusader The Seal Wife Making One's Way in the World The House Girl The Tarot of Leonora Carrington Sustainable Development Goals: Their Impacts on Forests and People The Lost Carousel of Provence The Echo of Twilight Close Your Eyes, Hold Hands Cascade Black Rabbit Hall Det skjedde i Evergreen The Strange Case of the Dutch Painter Walter Does His Best Envy Plants for the People The Honeymoon The Plum Tree Color Me Butterfly For the Love of Cities Fields of Green If I Fall, If I Die Freud's Mistress The Van Deventer Family

The culmination and completion of Margaret Laurence's celebrated Manawaka cycle, *The Diviners* is an epic novel. This is the powerful story of an independent woman who refuses to abandon her search for love. For Morag Gunn, growing up in a small Canadian prairie town is a toughening process - putting distance between herself and a world that wanted no part of her. But in time, the aloneness that had once been forced upon her becomes a precious right - relinquished only in her overwhelming need for love. Again and again, Morag is forced to test her strength against the world - and finally achieves the life she had determined would be hers. *The Diviners* has been acclaimed by many critics as the outstanding achievement of Margaret Laurence's writing career. In *Morag Gunn*, Laurence has created a figure whose experience emerges as that of all dispossessed people in search of their birthright, and one who survives as an inspirational symbol of courage and endurance. *The Diviners* received the Governor General's Award for Fiction for 1974. Philip d'Aubigny is a young knight in the kingdom of Outremer and can't wait to prove himself. His chance comes when he rides into battle to defend his home from attack by Saracen leader, Saladin and his army. But after a disastrous campaign, Philip is taken prisoner by the Turks and must work as a servant-and all the while he is plotting his escape. At last his opportunity arrives and Philip flees, joining Richard the Lionheart in his victorious Third Crusade before finally travelling to Britain to claim his family's estate. Only when he arrives, he finds he must once again go into battle . . . This exciting tale has captured the hearts and imaginations of young readers for many years and was the winner of the prestigious Carnegie Medal. This edition features the original black and white illustrations throughout which perfectly evoke the atmosphere of the story. In *Spring Green*, Wisconsin, spinster sisters Milly and Twiss have spent their lives listening to heartbeats and heartaches, nursing birds and the people who bring them back to health. Back in the summer of 1947, Milly and Twiss knew nothing about trying to mend what had been accidentally broken. Milly was known as a great beauty with emerald eyes and Twiss was a brazen wild child who never wore a dress or did what she was told. That was the summer their golf pro father had an accident that cost him both his swing and his charm, and their mother, the daughter of a wealthy jeweler, finally admitted that their hardscrabble lives wouldn't change. It was the summer their priest, Father Rice, announced that God didn't exist and ran off to Mexico, and a boy named Asa finally caught Milly's eye. Most unforgettably, it was also the summer their cousin Bett came down from a town called Deadwater and changed the course of their lives forever. Rebecca Rasmussen's masterful debut novel is full of hope and beauty, heartbreak and sacrifice, love and the power of sisterhood, offering wonderful surprises at every turn. "A touching story of heroism and loss, a testament to the strength of the human spirit and the power of love to transcend the most unthinkable circumstances." —Pam Jenoff, New York Times bestselling author of *The Lost Girls of Paris* From the internationally bestselling author of *The Orphan*

Collector comes a haunting and lyrical tale of love and humanity in a time of unthinkable horror. The debut novel from a powerful voice in historical fiction, this resonant and courageous saga of a young German woman during World War II and the Holocaust is a must-read for fans of *The Tattooist of Auschwitz* and *The Alice Network*. "Bloom where you're planted," is the advice Christine Bölz receives from her beloved Oma. But seventeen-year-old domestic Christine knows there is a whole world waiting beyond her small German village. It's a world she's begun to glimpse through music, books—and through Isaac Bauerman, the cultured son of the wealthy Jewish family she works for. Yet the future she and Isaac dream of sharing faces greater challenges than their difference in stations. In the fall of 1938, Germany is changing rapidly under Hitler's regime. Anti-Jewish posters are everywhere, dissenting talk is silenced, and a new law forbids Christine from returning to her job—and from having any relationship with Isaac. In the months and years that follow, Christine will confront the Gestapo's wrath and the horrors of Dachau, desperate to be with the man she loves, to survive—and finally, to speak out. Set against the backdrop of the German homefront, this is an unforgettable novel of courage and resolve, of the inhumanity of war, and the heartbreak and hope left in its wake. "A haunting and beautiful debut novel." —Anna Jean Mayhew, author of *The Dry Grass of August* "Ellen Marie Wiseman boldly explores the complexities of the Holocaust. This novel is at times painful, but it is also a satisfying love story set against the backdrop of one of the most difficult times in human history." —T. Greenwood, author of *Keeping Lucy* This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Paris, 1890. When Sherlock Holmes finds himself chasing an art dealer through the streets of Paris, he's certain he's smoked out one of the principals of a cunning forgery ring responsible for the theft of some of the Louvre's greatest masterpieces. But for once, Holmes is dead wrong. He doesn't know that the dealer, Theo Van Gogh, is rushing to the side of his brother, who lies dying of a gunshot wound in Auvers. He doesn't know that the dealer's brother is a penniless misfit artist named Vincent, known to few and mourned by even fewer. Officialdom pronounces the death a suicide, but a few minutes at the scene convinces Holmes it was murder. And he's bulldog-determined to discover why a penniless painter who harmed no one had to be killed—and who killed him. Who could profit from Vincent's death? How is the murder entwined with his own forgery investigation? Holmes must retrace the last months of Vincent's life, testing his mettle against men like the brutal Paul Gauguin and the secretive Toulouse-Lautrec, all the while searching for the girl Olympia, whom Vincent named with his dying breath. She can provide the truth, but can anyone provide the proof? From the madhouse of St. Remy to the rooftops of Paris, Holmes hunts a killer—while the killer hunts him.

Forests provide vital ecosystem services crucial to human well-being and sustainable development, and have an important role to play in achieving the seventeen Sustainable Development Goals (SDGs) of the United Nations 2030 Agenda. Little attention, however, has yet focused on how efforts to achieve the SDGs will impact forests and forest-related livelihoods, and how these impacts may, in turn, enhance or undermine the contributions of forests to climate and development. This book discusses the conditions that influence how SDGs are implemented and prioritised, and provides a systematic, multidisciplinary global assessment of interlinkages among the SDGs and their targets, increasing understanding of potential synergies and unavoidable trade-offs between goals. Ideal for academic researchers, students and decision-makers interested in sustainable development in the context of forests, this book will provide invaluable knowledge for efforts undertaken to reach the SDGs. This title is available as Open Access via Cambridge Core.

A secret history. A long-ago summer.

A house with an untold story . . . ****THE TOP 5 eBook BESTSELLER**** THE SPELLBINDING MYSTERY FROM THE SUNDAY TIMES BESTSELLING RICHARD & JUDY PICK, THE GLASS HOUSE 'Completely swept me away. Glorious, beautifully written . . . I absolutely loved it' LISA JEWELL 'Utterly gorgeous, atmospheric and spellbinding' 5***** READER REVIEW 'Black Rabbit Hall's beautifully crafted mystery is a delight I want to experience again and again' STYLIST _____ The hours pass differently at Black Rabbit Hall. For the four Alton children, it's the perfect summer escape where not much ever happens - until one stormy evening their idyllic world is shattered. Decades later, Lorna is drawn to a crumbling Cornish manor house she hazily remembers from childhood - feels a bond she does not understand. But a disturbing message left by one of the Alton children tells her that Black Rabbit Hall's history is as dark and tangled as its woods. And much like her own past, it must be brought into the light . . . A spellbinding story of two women, separated by decades, but inextricably linked by their connection to the beautiful and mysterious Black Rabbit Hall.

****THE BIRDCAGE**, the new novel by Eve Chase, is available to buy now!** _____ 'Black Rabbit Hall's beautifully crafted mystery is a delight I want to experience again and again' Stylist 'Beautifully written and evocative . . . A delight' 5***** Reader Review 'Atmospheric, with echoes of du Maurier, this haunting novel enchanted me' Woman & Home 'Beautifully, poetically written and reminiscent of everything from I Capture The Castle to Hansel And Gretel' Daily Mail 'Enchanting and moving . . . I loved this beautifully poetic book' 5***** Reader Review 'There's something about tales of mysterious old buildings that have the ability to set hairs on end . . . Perfect' Red I 1938 boserter det unge ekteparet Eveline og Emil seg i Minnesotas villmark. De bor i en nedslitt hytte, men de har en elv full av fisk og en nyfødt sønn de har kalt Hux. Da Emil reiser til Tyskland for å ta seg av sin syke far, skjer det forferdelige: Eveline blir voldtatt av en fremmed mann og blir gravid. Hun gir bort barnet, og mens Hux vokser opp med foreldrene sine i skogen, blir søsteren Naamah foreldreløs. Mange år senere bestemmer Hux seg for å finne søsteren sin og ta henne med hjem. Men kan han temme villskapen og rotløsheten hennes? Og kan de noensinne gjøre opp for alt hun, og de, har mistet? "A thrilling story of seduction, betrayal, and loss, Freud's Mistress will titillate fans of *Memoirs of a Geisha* and *The Other Boleyn Girl*."—Booklist

In fin-de-siècle Vienna, it was not easy for a woman to find fulfillment both intellectually and sexually. But many believe that Minna Bernays was able to find both with one man—her brother-in-law, Sigmund Freud. At once a portrait of two sisters—the rebellious, independent Minna and her inhibited sister, Martha—and of the compelling and controversial doctor who would be revered as one of the twentieth century's greatest thinkers, *Freud's Mistress* is a novel rich with passion and historical detail and "a portrait of forbidden desire [with] a thought-provoking central question: How far are you willing to go to be happy?"

*Publishers Weekly During the 1930s, an artist and reluctant new wife struggles to reconcile her heart's ambitions with the promises she has made

Cascade, Massachusetts, 1935. Desdemona Hart Spaulding, a promising young artist, abandoned her dreams of working in New York City to rescue her father. Two months later he is dead and Dez is stuck in a marriage to reliable but child-hungry Asa Spaulding. Dez also stands to lose her father's legacy, the Cascade Shakespeare Theater, as the Massachusetts Water Authority decides whether to flood Cascade to create a reservoir. Amid this turmoil arrives Jacob Solomon, a fellow artist for whom Dez feels an immediate and strong attraction. As their relationship reaches a pivotal moment, a man is found dead and the town accuses Jacob, a Jewish outsider. But the tide turns when Dez's idea for a series of painted postcards is picked up by *The American Sunday Standard* and she abruptly finds herself back on the path to independence. New York City and a life with Jacob both beckon, but what will she have to give up along the way? From the New York Times bestselling author of *I Was Anastasia* comes a "genuinely surprising whodunit" (*USA Today*) that tantalizingly reimagines a scandalous murder mystery that rocked the nation. One summer night in 1930, Judge Joseph Crater steps into a New York City cab and is never heard from again. Behind this great man are three women, each with her own tale to tell: Stella, his fashionable wife, the picture of propriety; Maria, their steadfast maid, indebted to the judge; and Ritzi, his showgirl mistress, willing to seize any chance to break out of the chorus line. As the twisted truth emerges, Ariel Lawhon's wickedly entertaining debut mystery transports us into the

smoky jazz clubs, the seedy backstage dressing rooms, and the shadowy streets beneath the Art Deco skyline. The mutual love affair between people and their place is one of the most powerful influences in our lives, yet rarely thought of in terms of a relationship. As cities begin thinking of themselves as engaged in a relationship with their citizens, and citizens begin to consider their emotional connections with their places, we open up new possibilities in community, social and economic development by including the most powerful of motivators—the human heart—in our toolkit of city-making. The book explores what makes cities lovable, what motivates ordinary citizens to do extraordinary things for their places and how some cities, such as New Orleans, Detroit, and Cleveland are using that energy to fill in the gaps that "official" city makers have left as resources have disappeared. Meet those amazing people who are truly "in love" with their cities and learn how they are key to the future development of our communities. Praise for the book: What Kageyama has done is to introduce the vital piece into the urban discussion—the matter of love; the piece without which all city building must fail, for "love" the corner stone of civic citizenship. It takes some bravura and acumen to champion the subject of love in the urban forum that wants to quantify, when only love qualifies and justifies the discussion of cities. Mr. Kageyama goes one step further. He provides precious indicators. Many city thinkers will follow suit, but for the time being, this is the essential book. Pier Giorgio Di Cicco Poet Laureate Emeritus, Toronto, Ontario Author of *Municipal Mind: Manifestos for The Creative City* For the Love of Cities succeeds in putting an exclamation point on the exceptional value of deepening the relationship that city dwellers feel for their neighborhoods by adding amenities such as parks, outdoor cafes, art galleries, trees, flowers and even sidewalks to create a meaningful sense of place. It also explores the often hidden added value of creative entrepreneurs in creating a sense of place that attracts, nurtures and retains citizens. The book is a love note from Author Peter Kageyama to cities everywhere that will prompt you to more closely examine your own relationship with where you live, work and play. Diane Egnor Publisher and Managing Editor, 83 Degrees Media Former Book Editor, The Tampa Tribune For the Love of Cities is a must read for city changemakers. Jeff Slobotski Silicon Prairie News & Founder, Big Omaha Peter has captured something very important... love. When we love a city, we are committed to it, we engage with it, we care for it, we give our best to it. A city that is loved also gives back. It makes those who live there feel enriched. And so you have a virtuous cycle. Charles Landry Author of *The Creative City: A Toolkit for Urban Innovators* and *The Art of City Making* What does it mean to be a good neighbor? From Central Park to Broadway to Times Square, Walter the French Bulldog is on a mission of kindness in this hilarious dog adventure story from ABC's Good Morning America's Eva Pilgrim. Walter's heart is full of kindness, but this little dog's efforts to help his neighbors don't go as planned. Journalist Eva Pilgrim's charming narrative and Jessica Gibson's vibrant illustrations make *Walter Does His Best* a wonderful way to introduce kids ages 4-8 to new adventures in kindness. This beautiful jacketed hardcover encourages children to look for opportunities to be kind affirms that everyone makes mistakes appeals to kids' enjoyment of animals celebrates authors of color can be read aloud for story time or enjoyed as an independent read introduces kids to New York City landmarks in a fun, colorful way! Join Walter for a jaunt through Central Park, inside a Broadway theater, onto subway cars, through the Rockefeller Center gardens, and all the way to Coney Island as he tries his very, messy best to be a good dog—and learns that what matters most is the love you share with others every day. *Queer Masculinities: A Critical Reader in Education* is a substantial addition to the discussion of queer masculinities, of the interplay between queer masculinities and education, and to the political gender discourse as a whole. Enriching the discourse of masculinity politics, the cross-section of scholarly interrogations of the complexities and contradictions of queer masculinities in education demonstrates that any serious study of masculinity—hegemonic or otherwise—must consider the theoretical and political contributions that the concept of queer masculinity makes to a more comprehensive and nuanced understanding of masculinity itself. The essays adopt a range of approaches from empirical studies to reflective theorizing, and address themselves to three separate educational realms: the K-12 level, the collegiate level, and the level in popular culture, which could be called 'cultural pedagogy'. The wealth of

detailed analysis includes, for example, the notion that normative expectations and projections on the part of teachers and administrators unnecessarily reinforce the values and behaviors of heteronormative masculinity, creating an institutionalized loop that disciplines masculinity. At the same time, and for this very reason, schools represent an opportunity to 'provide a setting where a broader menu can be introduced and gender/sexual meanings, expressions, and experiences boys encounter can create new possibilities of what it can mean to be male'. At the collegiate level chapters include analysis of what the authors call 'homosexualization of heterosexual men' on the university dance floor, while the chapters of the third section, on popular culture, include a fascinating analysis of the construction of queer 'counternarratives' that can be constructed watching TV shows of apparently hegemonic bent. In all, this volume's breadth and detail make it a landmark publication in the study of queer masculinities, and thus in critical masculinity studies as a whole. Inspired by a true story, *Color Me Butterfly* follows four generations of mothers and daughters—haunted by a common specter of domestic abuse—as they discover the strength, hope, and courage to survive. The last thing Eloise Bingham wanted was to leave the comforts of her South Carolina home and family. But at the end of World War II, the young wife follows her husband, Isaac, to Philadelphia—only to experience his sinister and violent temper. Eloise's children—and their children and grandchildren—will face their own trials over the next sixty years: Mattie, who has lived in her mother Eloise's shadow, finds it takes a life-changing tragedy to help her break free; Lydia, Mattie's strong-willed daughter, summons the resolve to rise above the cycle of abuse; and finally, Treasure, Lydia's lively daughter, has the chance to be the first to escape her family's destructive legacy. It will take unconditional love, old-fashioned family values, faith, and fearless determination—already embedded in each woman's DNA—to triumph over a life plagued with unspeakable pain. "Assured and arresting...You cannot put it down." (Chicago Tribune) *The House Girl*, the historical fiction debut by Tara Conklin, is an unforgettable story of love, history, and a search for justice, set in modern-day New York and 1852 Virginia. Two remarkable women, separated by more than a century, whose lives unexpectedly intertwine . . . 2004: Lina Sparrow is an ambitious young lawyer working on a historic class-action lawsuit seeking reparations for the descendants of American slaves. 1852: Josephine is a seventeen-year-old house slave who tends to the mistress of a Virginia tobacco farm—an aspiring artist named Lu Anne Bell. It is through her father, renowned artist Oscar Sparrow, that Lina discovers a controversy rocking the art world: art historians now suspect that the revered paintings of Lu Anne Bell, an antebellum artist known for her humanizing portraits of the slaves who worked her Virginia tobacco farm, were actually the work of her house slave, Josephine. A descendant of Josephine's would be the perfect face for the lawsuit—if Lina can find one. But nothing is known about Josephine's fate following Lu Anne Bell's death in 1852. In piecing together Josephine's story, Lina embarks on a journey that will lead her to question her own life, including the full story of her mother's mysterious death twenty years before. Alternating between antebellum Virginia and modern-day New York, this searing tale of art and history, love and secrets explores what it means to repair a wrong, and asks whether truth can be more important than justice. Featuring two remarkable, unforgettable heroines, Tara Conklin's *The House Girl* is riveting and powerful, literary fiction at its very best. An oracular Surrealism: the debut presentation of Leonora Carrington's recently discovered tarot deck *The British-born artist Leonora Carrington is one of the more fascinating figures to emerge from the Surrealist movement. As both a writer and painter, she was championed early by André Breton and joined the exiled Surrealists in New York, before settling in Mexico in 1943. The magical themes of Carrington's otherworldly paintings are well known, but the recent discovery of a suite of tarot designs she created for the Major Arcana was a revelation for scholars and fans of Carrington alike. Drawing inspiration from the Tarot of Marseille and the popular Waite-Smith deck, Carrington brings her own approach and style to this timeless subject, creating a series of iconic images. Executed on thick board, brightly colored and squarish in format, Carrington's Major Arcana shines with gold and silver leaf, exploring tarot themes through what Gabriel Weisz Carrington describes as a "surrealist object." This tantalizing discovery, made by the curator Tere Arcq and scholar Susan Aberth, has placed greater emphasis*

upon the role of the tarot in Carrington's creative life and has led to fresh research in this area. The Tarot of Leonora Carrington is the first book dedicated to this important aspect of the artist's work. It includes a full-size facsimile of her newly discovered Major Arcana; an introduction from her son, Gabriel Weisz Carrington; and a richly illustrated essay from Tere Arcq and Susan Aberth that offers new insights--exploring the significance of tarot imagery within Carrington's wider work, her many inspirations and mysterious occult sources. Leonora Carrington (1917-2011) was born in Lancashire, England. In 1936, she saw Max Ernst's work at the International Surrealist Exhibition in London, and met the artist the following year. They became a couple almost immediately. When the outbreak of World War II separated them, Carrington fled to Spain, then Lisbon, where she married Renato Leduc, a Mexican diplomat, and escaped to Mexico, where she became close with Remedios Varo and other expat Surrealists. An artist lost to history, a family abandoned to its secrets, and the woman whose search for meaning unearths it all in a sweeping and expressive story from the New York Times bestselling author of Letters from Paris. Long, lonely years have passed for the crumbling Château Clement, nestled well beyond the rolling lavender fields and popular tourist attractions of Provence. Once a bustling and dignified ancestral estate, now all that remains is the château's gruff, elderly owner and the softly whispered secrets of generations buried and forgotten. But time has a way of exposing history's dark stains, and when American photographer Cady Drake finds herself drawn to the château and its antique carousel, she longs to explore the relic's shadowy origins beyond the small scope of her freelance assignment. As Cady digs deeper into the past, unearthing century-old photographs of the Clement carousel and its creators, she might be the one person who can bring the past to light and reunite a family torn apart. From the author of Color Me Butterfly, a poignant novel about a decades-long love affair and the complicated and unbreakable ties between two families that live worlds apart. Morris Sullivan joins the navy in 1940 with a love of ships and high hopes. Though he leaves behind his new wife, Agnes, and their baby daughter, he is thrilled to be pursuing his lifelong dream—but things change when he is shipped off to Pearl Harbor when the war begins. When he narrowly survives the 1941 attack thanks to the courage of a black sailor he doesn't know, Morris is determined to seek out the man's family and express his gratitude and respect. On leave, he tracks down the man's sister in his own hometown of Boston—and finds an immediate and undeniable connection with the nurturing yet fiercely independent Beatrice, who has left the stifling South of her upbringing for the more liberal, integrated north. Though both try to deny their growing bond, their connection and understanding is everything missing from Morris's hasty marriage to his high school sweetheart and from Beatrice's plodding life as she grieves the brother she has lost. At once a family epic and a historical drama that brings the streets and neighborhoods of Boston vividly to life from World War II through the civil rights era to the present day, A Life Apart takes readers along for the emotional journey as Morris and Beatrice's relationship is tested by time, family loyalties, unending guilt, racial tensions, death, and the profound effects of war. Plants are our past. Plants are our future. We are diminished if we can't celebrate plants, properly understand their powers and harness their energy to heal ourselves. Plants for the People is an exploration of the plant world through the eyes of a master herbalist, weaving ancient wisdom with a modern approach to plant medicine. This is a beginner's guide to using plants to restore vitality and a general sense of wellbeing, with recipes for easy-to-make teas, tinctures, syrups, balms and baths. Throughout there are golden tips and tonics for addressing common ailments such as bloating, bad skin, lack of energy, winter coughs and colds, jangling nerves and many other present-day complaints. An evolution of herbal-medicine books of the past, Plants for the People is a modern presentation of an ancient craft. This is plant medicine's time to shine. A BookPage Best Book of the Year It is 1938 when Eveline, a young bride, follows her husband, Emil, into the Minnesota wilderness. Though their cabin is rundown, they have a river full of fish, a garden out back, and a baby boy named Hux. But when Emil leaves to take care of his sick father, a dangerous stranger arrives, fracturing their small family forever and leaving Hux to grow up wondering if the wrongs of the past can ever be mended. Set before a backdrop of vanishing forest, Rebecca Rasmussen has written a luminous and emotionally charged novel about how one

defining moment can echo through generations. A heartbreaking, wildly inventive, and moving novel narrated by a teenage runaway, from the bestselling author of *Midwives* and *The Sandcastle Girls*. *Close Your Eyes, Hold Hands* is the story of Emily Shepard, a homeless teen living in an igloo made of ice and trash bags filled with frozen leaves. Half a year earlier, a nuclear plant in Vermont's Northeast Kingdom had experienced a cataclysmic meltdown, and both of Emily's parents were killed. Devastatingly, her father was in charge of the plant, and the meltdown may have been his fault. Was he drunk when it happened? Thousands of people are forced to flee their homes in the Kingdom; rivers and forests are destroyed; and Emily feels certain that as the daughter of the most hated man in America, she is in danger. So instead of following the social workers and her classmates after the meltdown, Emily takes off on her own for Burlington, where she survives by stealing, sleeping on the floor of a drug dealer's apartment, and inventing a new identity for herself -- an identity inspired by her favorite poet, Emily Dickinson. When Emily befriends a young homeless boy named Cameron, she protects him with a ferocity she didn't know she had. But she still can't outrun her past, can't escape her grief, can't hide forever—and so she comes up with the only plan that she can. A story of loss, adventure, and the search for friendship in the wake of catastrophe, *Close Your Eyes, Hold Hands* is one of Chris Bohjalian's finest novels to date—breathtaking, wise, and utterly transporting.

Emil ouvrit la lettre et commença à la lire, négligemment au début, puis avec de plus en plus d'attention jusqu'à ce que le bonheur qui se lisait sur son visage depuis quelques mois cède place à la panique. Lorsque Eveline se rémémorerait la scène plus tard, elle se souviendrait d'un moment d'absolue immobilité, quand l'avenir leur appartenait encore, avant que le vent souffle de la rivière et que les premières feuilles du printemps tremblent comme si elles avaient peur... Pour Emil et Eveline, jeunes mariés et bientôt jeunes parents, vivre à Evergreen, ce lieu-dit splendide au sein des épaisses forêts du nord des États-Unis, c'était le paradis - en dépit d'un quotidien assez rude, pas d'électricité, pas d'eau courante, guère de routes. Car ils avaient l'enthousiasme, la foi en leur avenir. Jusqu'à l'arrivée de la lettre : le père d'Emil est malade en Allemagne, il doit partir. Or on est en 1939 et revenir d'Europe sera bientôt impossible. Restée seule, Eveline va connaître l'enfer, un viol par un étranger de passage, et la naissance d'une petite fille qu'elle abandonne à la porte d'un orphelinat. Comment survivre ensuite pour la mère ? Comment se construire pour l'enfant ? L'enfant qui, devenue adulte, sera mère à son tour. Sur trois générations, un tel drame peut-il se reproduire ?

A stunning and hypnotic novel by "a writer of extraordinary gifts" (Tobias Wolff), "The Seal Wife" tells the story of a young scientist and his consuming love for a woman known as the Aleut, a woman who refuses to speak. A heartfelt and wondrous debut lauded by Philipp Meyer (New York Times bestselling author of *The Son*) as "astonishing", introducing a supremely gifted and exciting new voice in fiction. Will has never been to the outside, at least not since he can remember. And he has certainly never got to know anyone other than his mother, a fiercely loving yet wildly eccentric agoraphobe who drowns in panic at the thought of opening the front door. Their little world comprises only the rooms in their home, each named for various exotic locales and filled with Will's art projects. But soon the confines of his world close in on him. Despite his mother's protests, Will ventures outside clad in a protective helmet and braces himself for danger. He eventually meets and befriends Jonah, a quiet boy who introduces him to skateboarding. Will welcomes his new world with enthusiasm, his fears fading and his body hardening with each new bump, scrape and fall. But life quickly gets complicated. When a local boy goes missing, Will and Jonah want to uncover what happened. They embark on an extraordinary adventure that pulls Will far from the confines of his closed-off world and into the throes of early adulthood and the dangers that everyday life offers. *If I Fall, If I Die* is a remarkable debut full of dazzling prose and unforgettable characters, as well as a poignant and heartfelt depiction of coming of age. In a rapidly changing world, there is an ever-increasing need to monitor the Earth's resources and manage it sustainably for future generations. Earth observation from satellites is critical to provide information required for informed and timely decision making in this regard. Satellite-based earth observation has advanced rapidly over the last 50 years, and there is a plethora of satellite sensors imaging the Earth at finer spatial and spectral

resolutions as well as high temporal resolutions. The amount of data available for any single location on the Earth is now at the petabyte-scale. An ever-increasing capacity and computing power is needed to handle such large datasets. The Google Earth Engine (GEE) is a cloud-based computing platform that was established by Google to support such data processing. This facility allows for the storage, processing and analysis of spatial data using centralized high-power computing resources, allowing scientists, researchers, hobbyists and anyone else interested in such fields to mine this data and understand the changes occurring on the Earth's surface. This book presents research that applies the Google Earth Engine in mining, storing, retrieving and processing spatial data for a variety of applications that include vegetation monitoring, cropland mapping, ecosystem assessment, and gross primary productivity, among others. Datasets used range from coarse spatial resolution data, such as MODIS, to medium resolution datasets (Worldview -2), and the studies cover the entire globe at varying spatial and temporal scales. The book draws on the evidence of landscape archaeology, palaeoenvironmental studies, ethnohistory and animal tracking to address the neglected topic of how we identify and interpret past patterns of movement in the landscape. It challenges the pessimism of previous generations which regarded prehistoric routes such as hollow ways as generally undatable. The premise is that archaeologists tend to focus on "sites" while neglecting the patterns of habitual movement that made them part of living landscapes. Evidence of past movement is considered in a multi-scalar way from the individual footprint to the long distance path including the traces created in vegetation by animal and human movement. It is argued that routes may be perpetuated over long timescales creating landscape structures which influence the activities of subsequent generations. In other instances radical changes of axes of communication and landscape structures provide evidence of upheaval and social change. Palaeoenvironmental and ethnohistorical evidence from the American North West coast sets the scene with evidence for the effects of burning, animal movement, faeces deposition and transplantation which can create readable routes along which are favoured resources. Evidence from European hunter-gatherer sites hints at similar practices of niche construction on a range of spatial scales. On a local scale, footprints help to establish axes of movement, the locations of lost settlements and activity areas. Wood trackways likewise provide evidence of favoured patterns of movement and past settlement location. Among early farming communities alignments of burial mounds, enclosure entrances and other monuments indicate axes of communication. From the middle Bronze Age in Europe there is more clearly defined evidence of trackways flanked by ditches and fields. Landscape scale survey and excavation enables the dating of trackways using spatial relationships with dated features and many examples indicate long-term continuity of routeways. Where fields flank routeways a range of methods, including scientific approaches, provide dates. Prehistorians have often assumed that Ridgeways provided the main axes of early movement but there is little evidence for their early origins and rather better evidence for early routes crossing topography and providing connections between different environmental zones. The book concludes with a case study of the Weald of South East England which demonstrates that some axes of cross topographic movement used as droveways, and generally considered as early medieval, can be shown to be of prehistoric origin. One reason that dryland routes have proved difficult to recognise is that insufficient attention has been paid to the parts played by riverine and maritime longer distance communication. It is argued that understanding the origins of the paths we use today contributes to appreciation of the distinctive qualities of landscapes. Appreciation will help to bring about effective strategies for conservation of mutual benefit to people and wildlife by maintaining and enhancing corridors of connectivity between different landscape zones including fragmented nature reserves and valued places. In these ways an understanding of past routeways can contribute to sustainable landscapes, communities and quality of life "As Kwai Chang moved through the arid desert of the American West, I would move through the equally desolate ghettos of Brooklyn, and we would each search: he for his family and I for my father. . . ." The middle of three sisters, Pamela is a quiet, thoughtful girl with a huge hole in her life—the space her father used to fill before her mother kicked him out. Occasionally, Pamela conjures up Kwai Chang, David Carradine's character, from the

Western action series Kung Fu, to give her spiritual guidance and advice she would normally turn to her parents for. But with her father gone, her mother has fallen into a pit of confusion and mental disarray. So it is up to Pamela and her sisters, Nona and Theresa, to run the household. When their money runs out, the family must leave their beloved East New York house and move to the projects. It is a change that will alter their lives forever—and even wise Kwai Chang cannot alter their destiny. But as Pamela discovers, “Everyone searches. The real challenge is in the finding and the keeping.” In this powerful literary debut, vividly set in the 1970s, Bonnie Glover has written a marvelous story about a young black woman struggling to define her identity—and make her family whole. Will has a good sex life—with the woman he married. So why then is he increasingly plagued by violent erotic fantasies that, were they to break out of his imagination and into the real world, have the power to destroy not only his family but his career? He’s about to lose his grip when he attends a college reunion and there discovers evidence of a past sexual betrayal, one serious enough that it threatens to overpower the present, even as it offers a key to Will’s dangerous obsessions. Hypnotic, beautifully written, this mesmerizing novel by “an extremely gifted writer” (San Francisco Chronicle) explores the corrosive effect of evil—and how painful psychological truths long buried within a family can corrupt the present and, through courage and understanding, lead to healing and renewal. “Like Scheherazade in the grip of a fever dream, Kathryn Harrison . . . has written one of those rare books, in language of unparalleled beauty, that affirm the holiness of life,” said Shirley Ann Grau, about *Poison*. And the same can be said about *Envy*. “Every Monday in 2017 and 2019, comedic performance artist Morgan Bassichis created a to-do list. *The Odd Years* is a collection of those lists, which served both as a way to generate material for live performances and as a place to archive the logistical, emotional, and political business that just kept piling up throughout this two-year project. A record of routine and impossible tasks—some completed and others left unfinished—*The Odd Years* is one response to the oddness of times in which intensified crisis becomes ordinary”—Publisher’s website. Explores the homogenization of American culture and the impact of the fast food industry on modern-day health, economy, politics, popular culture, entertainment, and food production. A *Romeo & Juliet* tale for Hamilton! fans. In post-American Revolution New York City, Theodosia Burr, a scholar with the skills of a socialite, is all about charming the right people on behalf of her father—Senator Aaron Burr, who is determined to win the office of president in the pivotal election of 1800. Meanwhile, Philip Hamilton, the rakish son of Alexander Hamilton, is all about being charming on behalf of his libido. When the two first meet, it seems the ongoing feud between their politically opposed fathers may be hereditary. But soon, Theodosia and Philip must choose between love and family, desire and loyalty, and preserving the legacy their flawed fathers fought for or creating their own. Love, Theodosia is a smart, funny, swoony take on a fiercely intelligent woman with feminist ideas ahead of her time who has long-deserved center stage. A refreshing spin on the Hamiltonian era and the characters we have grown to know and love. It’s also a heartbreaking romance of two star-crossed lovers, an achingly bittersweet “what if.” Despite their fathers’ bitter rivalry, Theodosia and Philip are drawn to each other and, in what unrolls like a Jane Austen novel of manners, we find ourselves entangled in the world of Hamilton and Burr once again as these heirs of famous enemies are driven together despite every reason not to be. “An enchanting, atmospheric work of historical fiction that is a rich blend of *Downton Abbey* and *Jane Eyre*. *The Echo of Twilight* is a wonderful novel to curl up with this winter.”—Booklist From the acclaimed author of *The Last Summer*, a captivating and moving story of the unlikely relationship between a lady and her maid on the eve of World War I. As I watched him—his long legs striding the narrow path through the heather, his golden hair catching the sun—I had a hideous feeling in the pit of my stomach. For it seemed as though he was already marching away from me. In 1914, despite the clouds of war threatening Europe, Pearl Gibson’s future is bright. She has secured a position as a lady’s maid to a wealthy Northumberland aristocrat, a job that will win her not only respect but an opportunity to travel and live in luxury. Her new life at Lady Ottoline Campbell’s Scottish summer estate is a whirlwind of intrigue and glamour, scandals and confidences—and surprisingly, a strange but intimate friendship with her employer. But when

violence erupts in Europe, Pearl and Ottoline's world is irrevocably changed. As the men in their lives are called to the front lines, leaving them behind to anxiously brace for bad news, Pearl realizes she must share one final secret with her mistress—a secret that will bind them together forever... Working across various fields, this draws together poetry, philosophy, journalism, sociology, curriculum studies, indigenous scholarship, feminist and social justice work, environmental ethics, and a range of other fields of inquiry and practice to 'restory' the ways we live on this earth.

BASED ON A TRUE STORY In a land occupied by foreign powers and torn by confusion and conflict, a mother seeks to weave her family and her past into a fabric that will not tear. *Their Lives Were Woven by Wars and Wilderness Places, and Tied by the Peace of Family and Faith.* As the 1840s bring conflict to the Pacific Northwest's rugged Columbia Country, new challenges face Marie Dorion Venier Toupin: the wife, mother, and Ioway Indian woman who crossed the Rocky Mountains with the Astor Expedition, the first big fur trapping expedition after Lewis and Clark's. On French Prairie in the newly forming Oregon Territory, Marie strives to meet the needs of her conflict-ridden neighbors: British settlers and Americans, missionaries and disease-stricken natives, fur trappers and French Canadian farming families, and the surviving natives of the region. At the same time, as a mother, Marie must weave together the threads of an unraveling family. One daughter compares and judges as she seeks to find her place; another reaches for elusive evidence of her mother's love. Marie's memories are threatened with the emergence of a figure from the past. In the midst of this turmoil, Marie discovers an empowering spiritual truth: Unconditional love can shed light on even the darkest places in the heart.

I 1938 bosetter det unge ekteparet Eveline og Emil seg i Minnesotas villmark. De bor i en nedslitt hytte, men de har en elv full av fisk og en nyfødt sønn de har kalt Hux. Da Emil reiser til Tyskland for å ta seg av sin syke far, skjer det forferdelige: Eveline blir voldtatt av en fremmed mann og blir gravid. Hun gir bort barnet, og mens Hux vokser opp med foreldrene sine i skogen, blir søsteren Naamah foreldreløs. Mange år senere bestemmer Hux seg for å finne søsteren sin og ta henne med hjem. Men kan han temme villskapen og rotløsheten hennes? Og kan de noensinne gjøre opp for alt hun, og de, har mistet? Omtalen er utarbeidet av BS.

Play is one of humanity's straightforward yet deceitful ideas: though the notion is unanimously agreed upon to be universal, used for man and animal alike, nothing defines what all its manifestations share, from childish playtime to on stage drama, from sporting events to market speculation. Within the author's anthropological field of work (Mongolia and Siberia), playing holds a core position: national holidays are called "Games," echoing in that way the circus games in Ancient Rome and today's Olympics. These games convey ethical values and local identity. Roberte Hamayon bases her analysis of the playing spectrum on their scrutiny. Starting from fighting and dancing, encompassing learning, interaction, emotion and strategy, this study heads towards luck and belief as well as the ambiguity of the relation to fiction and reality. It closes by indicating two features of play: its margin and its metaphorical structure. Ultimately revealing its consistency and coherence, the author displays play as a modality of action of its own. "Playing is no 'doing' in the ordinary sense" once wrote Johan Huizinga. Isn't playing doing something else, elsewhere and otherwise ?

Based on the life of George Eliot, famed author of *Middlemarch*, this captivating account of Eliot's passions and tribulations explores the nature of love in its many guises. Dinitia Smith's spellbinding novel recounts George Eliot's honeymoon in Venice in June 1880 following her marriage to a handsome young man twenty years her junior. When she agreed to marry John Walter Cross, Eliot was recovering from the death of George Henry Lewes, her beloved companion of twenty-six years. Eliot was bereft: left at the age of sixty to contemplate profound questions about her physical decline, her fading appeal, and the prospect of loneliness. In her youth, Mary Ann Evans—who would later be known as George Eliot—was a country girl, considered too plain to marry, so she educated herself in order to secure a livelihood. In an era when female novelists were objects of wonder, she became the most famous writer of her day—with a male *nom de plume*. *The Honeymoon* explores different kinds of love, and of the possibilities of redemption and happiness even in an imperfect union. Smith integrates historical truth with her own rich rendition of Eliot's inner voice, crafting a page-turner that is as intelligent as it is gripping.

- [Evergreen](#)
- [The Bird Sisters](#)
- [Evergreen](#)
- [The Diviners](#)
- [The Middle Sister](#)
- [The Wife The Maid And The Mistress](#)
- [Evergreen](#)
- [Why We Play](#)
- [Fast Food Nation](#)
- [Google Earth Engine Applications](#)
- [The Odd Years](#)
- [A Life Apart](#)
- [Love Theodosia](#)
- [Queer Masculinities](#)
- [Fuzz Acid And Flowers](#)
- [Hold Tight The Thread](#)
- [Knight Crusader](#)
- [The Seal Wife](#)
- [Making Ones Way In The World](#)
- [The House Girl](#)
- [The Tarot Of Leonora Carrington](#)
- [Sustainable Development Goals Their Impacts On Forests And People](#)
- [The Lost Carousel Of Provence](#)
- [The Echo Of Twilight](#)
- [Close Your Eyes Hold Hands](#)
- [Cascade](#)
- [Black Rabbit Hall](#)
- [Det Skjedde I Evergreen](#)
- [The Strange Case Of The Dutch Painter](#)
- [Walter Does His Best](#)
- [Envy](#)
- [Plants For The People](#)
- [The Honeymoon](#)
- [The Plum Tree](#)

- [Color Me Butterfly](#)
- [For The Love Of Cities](#)
- [Fields Of Green](#)
- [If I Fall If I Die](#)
- [Freuds Mistress](#)
- [The Van Deventer Family](#)