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Catherine of Aragon *The Spanish Queen* **The Spanish Bride** *Katharine of Aragon* **Catherine of Aragon** *The Constant Princess* **Catherine of Aragon** *Katharine of Aragon* **Katherine of Aragon** *the True Queen* **Six Tudor Queens:** **Katherine of Aragon**, **The True Queen** **Spanish traditional ballads from Aragon** *Sister Queens* **Katherine of Aragon**

Catherine of Aragon and Her Friends *Catherine of Aragon* **Tales of Aragón** *My Story: Catherine of Aragon* **Europe** **The Divorce of Catherine of Aragon** *The Divorce of Catherine of Aragon* **Catharine of Aragon** *and the Sources of the English Reformation* **War, Government, and Society in the Medieval Crown of Aragon** *Sustainable Tourism in Aragon, a Case of a Spanish*

Inside Region A **History of Spanish Painting:** **The schools of Aragon and Navarre in the early Renaissance** *Tudor Roses* **Conqueror And Administrator: A History of Aragon and Catalonia** **Sister Queens** **Isabella of Castile** **Fields of Aragon** **Late Gothic Painting in the Crown of Aragon and the Hispanic Kingdoms** **Black Tudors** **History of Two Queens** **The Constant Princess**

The King's Curse

The Six Wives of Henry VIII Sustainable Tourism in Aragon, a Case of a Spanish Inside Region If

Not, Not

Contested

Treasure Gone To Aragon

Katherine of

Aragon Feb 09

2022 The tragic story of Henry VIII's first unfortunate wife. A major new biography of Katherine of Aragon by an

acknowledged expert of Spanish and Tudor history.

Tudor Roses Jan 28

2021 This volume of Tudor Roses presents new and reimagined garments based on the original Tudor Roses published in 1998. Alice

Starmore looks to historical female figures of the Tudor Dynasty as inspiration for her stunning knitwear, and her modernization of traditional Fair Isle and Aran patterns has created a sensation in the knitting world.

Through garment design, Starmore and her daughter Jade tell the stories of fourteen women connected with the Tudor dynasty. They weave a narrative around the known facts of their subjects' lives using photography, art, and the only medium through which the Tudor women could leave a lasting physical record in their world —

needlework. Tudor Roses includes

fourteen patterns for sweaters and other wearables that follow the chronological order of the Tudor dynasty. A different model portrays each of the Tudor women, from Elizabeth Woodville, grandmother of Henry VIII, through Mary, Queen of Scots. The stunning design and photography appeals to knitters seeking designs that offer an attractive balance of historic and modern elements. War, Government, and Society in the Medieval Crown of Aragon Apr 30 2021 The focus of this collection of articles by Donald J. Kagay is the effect of the expansion of royal government on the

societies of the medieval Crown of Aragon. He traces how, in the long conflicts against Spanish Islam and neighbouring Christian states during the 13th and 14th centuries, the relationships of royal to customary law, of monarchical to aristocratic power, and of Christian to Jewish and Muslim populations, all became issues that marked the transition of the medieval Crown of Aragon to the early modern states of Catalonia, Aragon and Valencia. *The Constant Princess* Sep 16 2022 A fictional portrait of Henry VIII's first wife, Katherine of Aragon, follows her through her

youthful marriage to Henry's older brother, Arthur, her widowhood, her marriage to Henry, and the divorce that led to Henry's marriage to Anne Boleyn.

The Divorce of Catherine of Aragon Aug 03 2021 Explore an in-depth account of Catherine of Aragon's divorce from Henry VIII as told by the Imperial Ambassador's Resident in the court.

Katherine of Aragon, the True Queen Jun 13 2022 Spanish princess Katherine of Aragon, after being widowed from the future King of England, marries his brother and shares a happy marriage that is overshadowed by

her failure to bear a healthy son and the king's growing obsession with another woman.

Fields of Aragon Aug 23 2020 After the loss of Teruel during the freezing winter of 1937-38, the British Battalion was at its base in Tarrazona de la Mancha. Here they hoped for some much-needed rest and a chance to recover from the hardships they had endured. Little did they know that things were about to get worse, a lot worse. At the beginning of March 1938, Franco launched a massive offensive on the Aragon Front, with the aim of driving a wedge into the remaining Republican zone and cutting it into

two by reaching the Mediterranean. If he could achieve this, he would separate Catalunya from the Republican government in Valencia. It had been assumed that the Nationalist forces would be just as exhausted as their Republican counterparts after the Battle of Teruel, and therefore a further attack on the Aragon Front was considered unlikely. However, Franco had quickly amassed a new army and attacked using blitzkrieg tactics, along a front running from the Pyrenees down to Teruel. Several early breakthroughs were made in the Republican defences and the

Rebels advanced deep into Government territory in a matter of days. The Republican army was soon in full retreat. This is the story of two young Englishmen, who are thrown into Republican Spain's desperate fight for survival. With hardly any training, they take their places with other members of the International Brigades in a running battle across the fields of Aragon.

Catherine of Aragon and Her Friends Jan 08

2022

Sustainable Tourism in Aragon, a Case of a Spanish Inside Region Jan 16 2020

[Catherine of Aragon](#) Dec 07

2021 A biography of the first wife of Henry VIII of England and an evaluation of the controversy surrounding her part in his life.

A History of Spanish Painting: The schools of Aragon and Navarre in the early Renaissance

Feb 26 2021

The King's Curse

Mar 18 2020

From the #1 New York Times bestselling author behind the acclaimed Starz series *The White Queen* comes the story of lady-in-waiting Margaret Pole and her unique view of King Henry VIII's stratospheric rise to power in Tudor England. As an heir to the Plantagenets, Margaret is seen by the King's mother,

the Red Queen, as a rival to the Tudor claim to the throne. She is buried in marriage to a Tudor supporter—Sir Richard Pole, governor of Wales—and becomes guardian to Arthur, the young Prince of Wales, and his beautiful bride, Katherine of Aragon. But Margaret's destiny, as cousin to the White Princess, is not for a life in the shadows. Tragedy throws her into poverty, yet a royal death restores her to her place at young Henry VIII's court where she becomes chief lady-in-waiting to Queen Katherine. There she watches the dominance of the Spanish queen over her husband and

her tragic decline. Amid the rapid deterioration of the Tudor court, Margaret must choose whether her allegiance is to the increasingly tyrannical Henry VIII or to her beloved queen. Caught between the old and the new, Margaret must find her own way, concealing her knowledge that an old curse cast upon all the Tudors is slowly coming true...
Gone To Aragon
Oct 13 2019 Gone To Aragon takes the reader into and out of the sunlight in Spain via the author's easy-going account of taking risks and finding contentment in the wilds of Aragon. Ben Tideway pulled up stakes, burned

bridges and fled from London to have a different life in a little pueblo in Aragon, NE Spain. The book is not a clichéd telling of hilarious incidents with builders and plumbers. It is focused on adapting to the ways of living in a small community in a rural part of a foreign country. A lot of ground is covered in the factual narrative which is interspersed in a seamless way with set pieces about some of the more colourful characters encountered during the twenty-five years he has spent in Aragon. This is a story about a man lucky enough to have found what he was looking for.
Keywords: Travel,

Autobiographical, Aragon, Spain, Lifestyle, Food, Integration, Anecdotal, Rural, Survival, Zaragoza

Conqueror And Administrator:
Dec 27 2020 During the Peninsular War in Spain from 1808 to 1813, Marshal Suchet not only successfully fought the Spanish "Guerillas" but he also skilfully administrated the province of Aragon. He made it a relatively safe and prosperous place for his troops, while the rest of Spain became a nightmarish quagmire for the French occupiers. In early 1808, Napoleon, under the pretext of a dispute between the Spanish King Charles IV and his

son Ferdinand, invaded Spain. His troops were at first greeted as liberators by the populace, who wanted to be rid of King Charles' Prime Minister Manuel de Godoy. As it became clearer that Napoleon's intentions were to take control of the Spanish kingdom and to crown his own brother, Joseph, as King, the people of Spain revolted. Appointed the governor of the insurgency-troubled province of Aragon after he had seized its main cities, Marshall Suchet skilfully adopted a balanced policy mixing strong military action and economic reforms to regenerate the local economy. He also adopted

political measures aimed at restoring the appearance of a Spanish sovereignty. At the operational level, Suchet restored the discipline of III Corps and developed a network of strong places that ensured a French armed presence throughout the region while relying on highly mobile autonomous units to chase the guerrillas in their strongholds. An astute economist, he succeeded in developing the local economy, while also establishing a mutual beneficial relationship between his troops and the populace. Politically and culturally aware of the Spanish situation, he

utilized the specificities of the Aragonese people to thwart the influence of the guerrilla leaders. He eventually established a flexible policy based on a mix of benevolence and coercion. During his administration, Aragon remained a relatively safe place, with a sustainable economy and, above all, one where the French soldiers and the population could mix and establish contacts.

Contested

Treasure Nov 13 2019 In *Contested Treasure*, Thomas Barton examines how the Jews in the Crown of Aragon in the twelfth through fourteenth centuries

negotiated the overlapping jurisdictions and power relations of local lords and the crown. The thirteenth century was a formative period for the growth of royal bureaucracy and the development of the crown's legal claims regarding the Jews. While many Jews were under direct royal authority, significant numbers of Jews also lived under nonroyal and seigniorial jurisdiction. Barton argues that royal authority over the Jews (as well as Muslims) was far more modest and contingent on local factors than is usually recognized. Diverse case studies reveal that the monarchy's

Jewish policy emerged slowly, faced considerable resistance, and witnessed limited application within numerous localities under nonroyal control, thus allowing for more highly differentiated local modes of Jewish administration and coexistence. *Contested Treasure* refines and complicates our portrait of interfaith relations and the limits of royal authority in medieval Spain, and it presents a new approach to the study of ethnoreligious relations and administrative history in medieval European society. **Spanish traditional ballads from**

Aragon Apr 11
2022 "Spanish
Traditional Ballads
from Aragon is a
collection of 308
oral traditional
ballads
representing fifty-
nine different text-
types that author
Michele S. de Cruz-
Saenz collected on
trips to 280
Aragonese towns
and villages. In the
course of her study,
she interviewed 143
informants from
seventy-five towns.
They were men and
women, ranging
from illiterate to
professional, whose
ages were from ten
to more than one
hundred years. It
was her intention to
rescue this aspect
of Spanish folklore,
which is quickly
disappearing in the
wake of agricultural
mechanization and
modern technology.

All of the
informants shared
her desire, and lent
their enthusiastic
collaboration in the
preservation of
Aragonese cultural
identity."--BOOK
JACKET.Title
Summary field
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**Late Gothic
Painting in the
Crown of Aragon
and the Hispanic
Kingdoms** Jul 22
2020 This book
analyzes the
genesis and
evolution of the late
Gothic painting in
the Crown of
Aragon and the
Hispanic kingdoms,
examining this
phenomenon in
relation to the
whole context of
Europe in the
second half of the
fifteenth century.

*Sustainable
Tourism in Aragon,
a Case of a Spanish
Inside Region* Mar
30 2021
*Sustainable
Tourism in Aragon,
a Case of a Spanish
Inside Region.
Katharine of Aragon*
Nov 18 2022 For
the first time in
paperback—all
three of Jean
Plaidy's Katharine
of Aragon novels in
one volume.
Legendary
historical novelist
Jean Plaidy begins
her tales of Henry
VIII's queens with
the story of his first
wife, the Spanish
princess Katharine
of Aragon. As a
teenager, Katharine
leaves her beloved
Spain, land of olive
groves and soaring
cathedrals, for the
drab, rainy island of
England. There she
is married to the

king's eldest son, Arthur, a sickly boy who dies six months after the wedding. Katharine is left a widow who was never truly a wife, lonely in a strange land, with a very bleak future. Her only hope of escape is to marry the king's second son, Prince Henry, now heir to the throne. Tall, athletic, handsome, a lover of poetry and music, Henry is all that Katharine could want in a husband. But their first son dies and, after many more pregnancies, only one child survives, a daughter. Disappointed by his lack of an heir, Henry's eye wanders, and he becomes enamored of another woman—a country

nobleman's daughter named Anne Boleyn. When Henry begins searching for ways to put aside his loyal first wife, Katharine must fight to remain Queen of England and to keep the husband she once loved so dearly.

Catherine of Aragon Aug 15 2022

The Divorce of Catherine of Aragon Jul 02 2021

J.A. Froude's *The Divorce of Catherine of Aragon* covers one of the seminal moments in English history: King Henry VIII's desire to divorce his wife, the popular Catherine of Aragon, so he could marry Anne Boleyn. Catherine was a popular Spanish princess

and a Catholic, so the Catholic countries and the Vatican refused to annul their marriage, which eventually brought about England's split from the church and the introduction of the Church of England. *The Six Wives of Henry VIII* Feb 15 2020 One of the most powerful monarchs in British history, Henry VIII ruled England in unprecedented splendour. In this remarkable composite biography, Alison Weir brings Henry's six wives vividly to life, revealing each as a distinct and compelling personality in her own right. Drawing upon the rich fund of documentary material from the

Tudor period, The Six Wives of Henry VIII shows us a court where personal needs frequently influenced public events and where a life of gorgeously ritualised pleasure was shot through with ambition, treason and violence. 'At last we have the truth about Henry VIII's wives. This book is as reliable and scholarly as it is readable' Evening Standard

The Spanish Bride Dec 19 2022

The queen who married a Tudor and a tyrant. Her name was Catherine. For over two decades, she was Queen of England, until her failure to bear the king a son, her advancing age, and

King Henry VIII's obsession with Anne Boleyn cost Catherine the crown, her marriage, and her life. This is her story, told from the point of view of Estrella de Montoya, her trusted maid of honor, who traveled from Spain to England with her, and witnessed the triumphs and tragedies of her amazing life.

The Spanish Queen
Jan 20 2023 From the New York Times bestselling author of *The Last Wife of Henry VIII* comes a powerful and moving novel about Catherine of Aragon, Henry VIII's first wife and mother of Mary I. When young Catherine of Aragon, proud

daughter of King Ferdinand and Queen Isabella, is sent to England to marry the weak Prince Arthur, she is unprepared for all that awaits her: early widowhood, the challenge of warfare with the invading Scots, and the ultimately futile attempt to provide the realm with a prince to secure the succession. She marries Arthur's energetic, athletic brother Henry, only to encounter fresh obstacles, chief among them Henry's infatuation with the alluring but wayward Anne Boleyn. In *The Spanish Queen*, bestselling novelist Carolly Erickson allows the strong-willed, redoubtable Queen Catherine to tell her own

story—a tale that carries her from the scented gardens of Grenada to the craggy mountains of Wales to the conflict-ridden Tudor court. Surrounded by strong partisans among the English, and with the might of Spanish and imperial arms to defend her, Catherine soldiers on, until her union with King Henry is severed and she finds herself discarded—and tempted to take the most daring step of her life. Carolly Erickson's historical entertainments continue to succeed in creating a unique blend of historical authenticity and page-turning drama.

My Story:

Catherine of Aragon Oct 05 2021 Available for the first time as an ebook from the bestselling My Story series, CATHERINE OF ARAGON is a thrilling story-diary set among the pomp, plots and political wrangling of the Tudor court. It's 1501, and Eva is making the greatest trip of her life - from Spain to London as lady-in-waiting to the future Queen of England...

Sister Queens Oct 25 2020 NEW YORK TIMES BESTSELLER The history books have cast Catherine of Aragon, the first queen of King Henry VIII of England, as the ultimate symbol of the Betrayed

Woman, cruelly tossed aside in favor of her husband's seductive mistress, Anne Boleyn. Katherine's sister, Juana of Castile, wife of Philip of Burgundy and mother of the Holy Roman Emperor Charles V, is portrayed as "Juana the Mad," whose erratic behavior included keeping her beloved late husband's coffin beside her for years. But historian Julia Fox, whose previous work painted an unprecedented portrait of Jane Boleyn, Anne's sister, offers deeper insight in this first dual biography of Katherine and Juana, the daughters of Spain's Ferdinand

and Isabella, whose family ties remained strong despite their separation. Looking through the lens of their Spanish origins, Fox reveals these queens as flesh-and-blood women—equipped with character, intelligence, and conviction—who are worthy historical figures in their own right. When they were young, Juana’s and Katherine’s futures appeared promising. They had secured politically advantageous marriages, but their dreams of love and power quickly dissolved, and the unions for which they’d spent their whole lives preparing were fraught with duplicity and

betrayal. Juana, the elder sister, unexpectedly became Spain’s sovereign, but her authority was continually usurped, first by her husband and later by her son. Katherine, a young widow after the death of Prince Arthur of Wales, soon remarried his doting brother Henry and later became a key figure in a drama that altered England’s religious landscape. Ousted from the positions of power and influence they had been groomed for and separated from their children, Katherine and Juana each turned to their rich and abiding faith and deep personal belief in their family’s dynastic

legacy to cope with their enduring hardships. *Sister Queens* is a gripping tale of love, duty, and sacrifice—a remarkable reflection on the conflict between ambition and loyalty during an age when the greatest sin, it seems, was to have been born a woman.

History of Two Queens May 20 2020

[Catharine of Aragon and the Sources of the English](#)

[Reformation](#) Jun 01 2021

[Sister Queens](#) Mar 10 2022 The first dual biography of Katherine and Juana of Aragon, based on a comprehensive re-evaluation of the

sources Katherine of Aragon, Henry VIII's first bride, has become an icon: the betrayed wife, the revered Queen, the devoted mother, a woman callously cast aside by a selfish husband besotted by his strumpet of a mistress. Her sister, Juana of Castile, wife of Philip of Burgundy and mother of the Holy Roman Emperor Charles V, the most powerful man in Renaissance Europe, is still more of a legend. She is 'Juana the Mad', the wife so passionately in love with her husband that she could not bear to be parted from him even by death, keeping his coffin by her side for year upon year. They were Sister Queens

- the accomplished daughters of Ferdinand and Isabella, the founders of a unified Spain. A gripping tale of love, sacrifice, the demands of duty and the conflict between ambition and loyalty - at a time when even royal women had to fight for their positions in society - Julia Fox's vibrant new biography teems with life. Linked not only by blood but by cruel experience, their dual stories enrich our understanding of them both, casting a searchlight onto the turbulent age in which they lived.

Tales of Aragón

Nov 06 2021

The Constant

Princess Apr 18 2020 A fictional

portrait of Henry VIII's first wife, Katherine of Aragon, follows her through her youthful marriage to Henry's older brother, Arthur, her widowhood, her marriage to Henry, and the divorce that led to Henry's marriage to Anne Boleyn.

Catherine of Aragon Feb 21 2023

The image of Catherine of Aragon has always suffered in comparison to the heir-providing Jane Seymour or the vivacious eroticism of Anne Boleyn. But when Henry VIII married Catherine, she was an auburn-haired beauty in her twenties with a passion she had inherited from her parents, Isabella and Ferdinand, the

joint-rulers of Spain who had driven the Moors from their country. This daughter of conquistadors showed the same steel and sense of command when organising the defeat of the Scots at the Battle of Flodden and Henry was to learn, to his cost, that he had not met a tougher opponent on or off the battlefield when he tried to divorce her. Henry VIII introduced four remarkable women into the tumultuous flow of England's history: Catherine of Aragon and her daughter 'Bloody' Queen Mary; and Anne Boleyn and her daughter, the Virgin Queen Elizabeth. 'From this contest, between two

mothers and two daughters, was born the religious passion and violence that inflamed England for centuries,' says David Starkey. Reformation, revolution and Tudor history would all have been vastly different without Catherine of Aragon. Giles Tremlett's new biography is the first in more than four decades to be dedicated entirely and uniquely to the tenacious woman whose marriage lasted twice as long as those of Henry's five other wives put together. It draws on fresh material from Spain to trace the dramatic events of her life through Catherine of Aragon's own eyes. 'Enthralling

biography . . . this lively and richly detailed book . . . describing the queen's fierce battle to retain her crown, Tremlett brilliantly breathes life into the shadowy figure of a stubborn and finally heroic woman.' Daily Telegraph
Catherine of Aragon Oct 17 2022 Catherine of Aragon is an elusive subject. Despite her status as a Spanish infanta, Princess of Wales, and Queen of England, few of her personal letters have survived, and she is obscured in the contemporary royal histories. In this evocative biography, Theresa Earenfight presents an intimate and engaging portrait of Catherine told

through the objects that she left behind. A pair of shoes, a painting, a rosary, a fur-trimmed baby blanket—each of these things took meaning from the ways Catherine experienced and perceived them. Through an examination of the inventories listing the few possessions Catherine owned at her death, Earenfight follows the arc of Catherine's life: first as a coddled child in Castile, then as a young adult alone in England after the death of her first husband, a devoted wife and doting mother, a patron of the arts and of universities, and, finally, a dear friend to the women and men who stood

by her after Henry VIII set her aside in favor of another woman. Based on traces and fragments, these portraits of Catherine are interpretations of a life lived five centuries ago. Earenfight creates a compelling picture of a multifaceted, intelligent woman and a queen of England. Engagingly written, this cultural and emotional biography of Catherine brings us closer to understanding her life from her own perspective.

If Not, Not Dec 15 2019 In the 1560's and the 1570's, several authors outside of Spain recorded the text of an oath supposedly

uttered by the Aragonese people when they received their king. While most modern historians doubt the authenticity of the oath, they agree that it has frequently served the purposes of political propaganda whenever an Aragonese patriot has wished to epitomize his nation's tradition of resistance to tyranny. This book studies the oath "We, who are worth as much as you, take you as our king, provided that you preserve our laws and liberties, and if not, not" as an example of historiographical fiction which belongs to a complex of legal-historical legends

about the origins of Aragon. Originally published in 1968. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press

since its founding in 1905.

A History of Aragon and Catalonia Nov 25 2020

Europe Sep 04 2021

Katharine of Aragon Jul 14 2022

The tragic story of Henry VIII's first unfortunate wife from an acknowledged expert of Spanish and Tudor history.

Six Tudor Queens: Katherine of Aragon, The True Queen May 12 2022

The Sunday Times bestselling first novel in Alison Weir's spellbinding Six Tudor Queens series. 'Shatters the many myths about Henry VIII's long-suffering first wife' Tracy Borman 'Weir is excellent on the little details that bring a world to

life' Guardian 'Completely immersed me into tumultuous Tudor England' Reader review □ □ □ □ □ 'I felt I was learning pieces of history as well as getting swept up in the story' Reader review □ □ □ □ □ --- The first of Henry VIII's queens. Her story. A Spanish princess. Raised to be modest, obedient and devout. Destined to be an English Queen. Six weeks from home across treacherous seas, everything is different: the language, the food, the weather. And for her there is no comfort in any of it. At sixteen-years-old, Catalina is alone among strangers. She misses her mother.

She mourns her lost brother. She cannot trust even those assigned to her protection.

Katherine of Aragon. History tells us how she died. This captivating novel shows us how she lived. --- PRAISE FOR THE SIX TUDOR QUEENS SERIES: 'This series is a serious achievement' The Times 'This brilliant series has brought Henry VIII's six wives to life as never before' Tracy Borman 'Profoundly moving... lingers long after the last page' Elizabeth Fremantle 'Well researched and engrossing' Good Housekeeping 'Vivid characters and a wonderful sense of time and place' Barbara

Erskine 'Hugely enjoyable . . . Alison Weir knows her subject and has a knack for the telling and textural detail' Daily Mail

Isabella of Castile

Sep 23 2020 In 1474, a twenty-three year old woman ascended the throne of Castile, the largest and strongest kingdom in Spain. Ahead of her lay the considerable challenge not only of being a young, female ruler in an overwhelmingly male-dominated world, but also of reforming a major European kingdom that was riddled with crime, corruption, and violent political factionism. Her marriage to Ferdinand of Aragon was crucial

to her success, bringing together as it did two kingdoms, but it was a royal partnership in which Isabella more than held her own. Her pivotal reign was long and transformative, uniting Spain and setting the stage for its golden era of global dominance. For by the time of her death in 1504, Isabella had laid the foundations not just of modern Spain, but of one of the world's greatest empires. Acclaimed historian Giles Tremlett chronicles the life of Isabella of Castile as she led her country out of the murky middle ages and harnessed the newest ideas and tools of the early Renaissance to turn her ill-

disciplined,
quarrelsome nation
into a sharper,
modern state with a
powerful, clear-
minded, and
ambitious monarch
at its centre. With
authority, insight
and flair he relates
the story of this
legendary, if
controversial, first
initiate in a small
club of great
European queens
that includes
Elizabeth I of
England, Russia's
Catherine the
Great, and Britain's
Queen Victoria.
Black Tudors Jun

20 2020 Shortlisted
for the Wolfson
History Prize 2018
A Book of the Year
for the Evening
Standard and the
Observer A black
porter publicly
whips a white
Englishman in the
hall of a
Gloucestershire
manor house. A
Moroccan woman is
baptised in a
London church.
Henry VIII
dispatches a
Mauritanian diver
to salvage lost
treasures from the
Mary Rose. From
long-forgotten

records emerge the
remarkable stories
of Africans who
lived free in Tudor
England... They
were present at
some of the
defining moments
of the age. They
were christened,
married and buried
by the Church.
They were paid
wages like any
other Tudors. The
untold stories of the
Black Tudors,
dazzlingly brought
to life by Kaufmann,
will transform how
we see this most
intriguing period of
history.