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India India India India A Million Mutinies Now India The Indian Trilogy The Masque of Africa India: A Wounded Civilization Lectures on Economic Growth India Nature's Mutiny Miguel Street White Mutiny An Area of Darkness V. S. Naipaul's Journeys A Bend in the River Terug naar India / druk 2 Tides of Mutiny Mutiny A Turn in the South The Bounty Beyond Belief In a Free State Guerrillas The Writer and the World V.S. Naipaul The Enigma of Arrival Magic Seeds Mutiny and Leadership A Way in the World India: A Million Mutinies Now The Mystic Masseur Maximum city The Loss of El Dorado In a Free State The Middle Passage The Far Land Mutiny of the Innocents The Middle Passage

Magic Seeds Oct 04 2020 In V. S. Naipaul's Magic Seeds we follow Willie Chandran, a man who has allowed one identity after another to be thrust upon him. In his early forties, after a peripatetic life, he succumbs to the encouragement of his sister – and his own listlessness – and joins an underground movement in India. But years of revolutionary campaigns and then prison convince him that the revolution ‘ had nothing to do with what we were fighting for ’ , and he feels himself further than ever ‘ from his own history ’ . When he returns to Britain where, thirty years before, his wanderings began, Willie encounters a country

that has turned its back on its past and, like him, has become detached from its own history. He endures the indignities of a culture dissipated by reform and compromise until, in a moment of grotesque revelation – a tour de force of parodic savagery from our most visionary of writers – Willie comes to an understanding that might finally allow him to release his true self. ‘ A radical further step in one of the great imaginative careers of our time . . . Magic Seeds demands our attention, and nothing more authoritative will be published this year ’ Philip Hensher, Daily Telegraph

In a Free State Mar 09 2021 With an introduction by publisher and acclaimed author Robert McCrum. Winner of the Booker Prize 1971 and nominated for the Golden Man Booker Prize in 2018. A young Indian servant in Washington. An Asian West Indian in London. Both are far from home and both are desperately trying to build a new life in a deeply unfamiliar world. In between them lies the landscape of an unnamed country, a brutal place reminiscent of Idi Amin ’ s Uganda. This central story is about those who once thought of Africa as liberating, but now find themselves in an increasingly harsher reality. Winner of the Booker Prize in 1971, In a Free State is one of Nobel Laureate V. S. Naipaul ’ s many towering literary achievements. It is a story of the desperation and heartbreak we find in those who are displaced and who try, often in vain, to make a home in their new surroundings. Frightening, disquieting and merciless, this is one of Sir Naipaul ’ s greatest novels: fraught but full of pity.

The Far Land Dec 26 2019 'The Far Land swells in the cause and effect of actions of passion. Brandon Presser's fascinating narrative of the relentless consequences of the Bounty mutineers asks: were they brave or damned? They lived so very troubled ever after. You can't make this stuff up!' TOM HANKS 'The Far Land hits a lot of my pleasure centers: remote islands, then-and-now non-fiction, historical mysteries and forthright travelogues. The first night I started reading, I dreamed about Pitcairn Island.' MAGGIE SHIPSTEAD, 2021 Booker Prize shortlisted and 2022 Women's Prize for Fiction shortlisted author of Great Circle A THRILLING TALE OF POWER, OBSESSION AND BETRAYAL AT THE EDGE OF THE WORLD In 1808, an American merchant ship happened upon an uncharted island in the South Pacific and unwittingly solved the biggest nautical mystery of the era: the whereabouts of a band of fugitives who, after seizing their vessel, had disappeared into the night with their Tahitian companions. Seven generations later, the island is still inhabited by descendants of the original mutineers, marooned like modern castaways. In 2018, Brandon Presser went to live among its families; two clans bound by circumstance and secrets. There, he pieced together Pitcairn's full story: an operatic saga that holds all visitors in its mortal clutch - even the author. Told through vivid historical and personal narrative, The Far Land goes beyond the infamous mutiny on the Bounty, offering an unprecedented glimpse at life on the fringes of civilization, and how, perhaps, it's not so different from our own.

The Bounty May 11 2021 The bestselling author of The Endurance reveals the startling truth behind the legend of the Mutiny on the Bounty -- the most famous sea story of all time. More than two centuries have passed since Fletcher Christian mutinied against Lt. Bligh on a small armed transport vessel called Bounty. Why the details of this obscure adventure at the end of the world remain vivid and enthralling is as intriguing as the truth behind the legend. Caroline Alexander focusses on the court martial of the ten mutineers captured in Tahiti and brought to justice in Portsmouth. Each figure emerges as a richly drawn character caught up in a drama that may well end on the gallows. With enormous scholarship and exquisitely drawn characters, The Bounty is a tour de force.

India Apr 21 2022 Much has changed since V.S. Naipaul's first trip to India and this fascinating account of his return journey focuses on India's development since independence. Taking an anti-clockwise journey around the metropolises of India - including Bombay, Madras, Calcutta, and Delhi - Naipaul offers a kaleidoscopic, layered travelogue, encompassing a wide collage of religions, castes, and classes at a time when the percolating ideas of freedom threatened to shake loose the old ways. The brilliance of the book lies in Naipaul's decision to approach this shifting, changing land from a variety of perspectives: the author humbly recedes and allows the Indians to tell the stories of their own lives.

White Mutiny Jan 19 2022 This study traces the composition and culture of the British East India Company's

Europeans in the 30 years preceding the Indian uprising of 1857, and the Europeans' protest against their subsequent incorporation into the British Army.

The Indian Trilogy Aug 26 2022 AN AREA OF DARKNESS 'Brilliant ... tender, lyrical, explosive' Observer V.S. Naipaul was twenty-nine when he first visited India. This is his semi-autobiographical account-at once painful and hilarious, but always thoughtful and considered-a revelation both of the country and of himself. INDIA: A WOUNDED CIVILIZATION 'A devastating work, but proof that a novelist of Naipaul's stature can often define problems quicker and more effectively than a team of economists and other experts' The Times Prompted by the Emergency of 1975, Naipaul casts a more analytical eye, convinced that India, wounded by a thousand years of foreign rule, has not yet found an ideology of regeneration. INDIA: A MILLION MUTINIES NOW 'Indispensable for anyone who wants seriously to come to grips with the experience of India' New York Times Book Review It is twenty-six years since Naipaul's first trip to India. Taking an anti-clockwise journey around the metropolises-including Bombay, Madras, Calcutta and Delhi-he focuses on the country's development since Independence. The author recedes, allowing Indians to tell the stories, and a dynamic oral history of the country emerges.

Mutiny and Leadership Sep 02 2020 Whenever leadership emerges within a group, there will be resistance to that leadership. Discontent may manifest in a number of ways, and action will always be determined by factors such as

resource, numbers, time, space, and the legitimacy of the resistance. What, then, turns discontent into mutiny? Mutiny is often associated with the occasional mis-leadership of the masses by politically inspired hotheads, or a spontaneous and unusually romantic gesture of defiance against a uniquely overbearing military superior. In reality it is seldom either and usually has far more mundane origins, not in the absolute poverty of the subordinates but in the relative poverty of the relationships between leaders and the led in a military situation. The roots of mutiny lie in the leadership skills of a small number of leaders, and what transforms that into a constructive dialogue, or a catastrophic disaster, depends on how the leaders of both sides mobilise their supporters and their networks. Using contemporary leadership theory to cast a critical light on an array of mutinies throughout history, this book suggests we consider mutiny as a permanent possibility that is further encouraged or discouraged in some contexts. From mutinies in ancient Roman and Greek armies to those that toppled the German and Russian states and forced governments to face their own disastrous policies and changed them forever, this book covers an array of cases across land, sea, and air that still pose a threat to military establishments today. The critical theoretical line also puts into sharp relief the assumption that oftentimes people have little choice in how they respond to circumstances not of their own making. If mutineers could choose to resist what they saw as tyranny, then so can we.

India Dec 30 2022 In 1975, at the height of Indira Gandhi ' s

“ Emergency, ” V. S. Naipaul returned to India, the country his ancestors had left one hundred years earlier. Out of that journey he produced this concise masterpiece: a vibrant, defiantly unsentimental portrait of a society traumatized by centuries of foreign conquest and immured in a mythic vision of its past. Drawing on novels, news reports, political memoirs, and his own encounters with ordinary Indians—from a supercilious prince to an engineer constructing housing for Bombay ’ s homeless—Naipaul captures a vast, mysterious, and agonized continent inaccessible to foreigners and barely visible to its own people. He sees both the burgeoning space program and the 5,000 volunteers chanting mantras to purify a defiled temple; the feudal village autocrat and the Naxalite revolutionaries who combined Maoist rhetoric with ritual murder. Relentless in its vision, thrilling in the keenness of its prose, *India: A Wounded Civilization* is a work of astonishing insight and candor.

The Middle Passage Oct 23 2019 V. S. Naipaul ’ s first travel book, *The Middle Passage*, takes us on a rich and emotional journey to a place of the greatest interest – his birthplace. In 1960, Dr Eric Williams, the first Prime Minister of independent Trinidad, invited V. S. Naipaul to revisit his native country and record his impressions. In this classic of modern travel writing he created a deft and remarkably prescient portrait of Trinidad and the Caribbean societies of four adjacent countries, Guyana, Surinam, Martinique and Jamaica. Haunted by the legacies of slavery and colonialism, and so thoroughly defined by the norms of

Empire that it can scarcely comprehend its end, Naipaul catches this poor, topsy-turvy world at a critical moment, a time when racial and political assertion had yet to catch up – a perfect subject for the acute understanding and dazzling prose of this great writer. ‘ Naipaul travels with the artist ’ s eye and ear and his observations are sharply discerning. ’ Evelyn Waugh ‘ Belongs in the same category of travel writing as Lawrence ’ s books on Italy, Greene ’ s on West Africa and Pritchett ’ s on Spain ’ New Statesman

A Bend in the River Oct 16 2021 A Bend in the River is V. S. Naipaul ’ s vivid exploration of post-colonial Africa at the time of Independence. With an introduction by Yiyun Li, author of A Thousand Years of Good Prayers. Salim has spent most of his life on the east coast of Africa, living and working with his family. When he sets out to build a new life for himself, moving to an unnamed country in the heart of the continent he believes he is doing so to fulfil his duty as a man. He buys a small shop in a sleepy town, at a bend in the river, where he sells sundries to the locals. First published in 1979, A Bend in the River is V.S. Naipaul's vivid exploration of post-colonial Africa at the time of Independence. Serving as a microcosm of this changing world, his bend in the river is a scene of chaos, violent change, warring tribes, ignorance, isolation and poverty. And from this rich landscape emerges one of the author's most potent works – a truly moving story of historical upheaval and social breakdown.

The Enigma of Arrival Nov 04 2020 With an introduction by Harvard professor and author Maya Jasanoff. Taking its title

from a work by the surrealist painter, Giorgio de Chirico, *The Enigma of Arrival* tells the story of a young Indian from the Caribbean arriving in post-imperial England and consciously, over many years, finding himself as a writer. It is the story of a journey, from one place to another, from the British colony of Trinidad to the ancient countryside of England, and from one state of mind to another, and is perhaps V. S. Naipaul's most autobiographical work. Finding depth and pathos in the smallest moments Naipaul also comprehends the bigger picture – watching as the old world is lost to the gradual but permanent changes wrought on the English landscape. It is a moving and beautiful novel told with great dignity, compassion, and candour.

Maximum city Apr 29 2020 Winner Of The 2005 Kiriyaama Prize For Non-Fiction Suketu Mehta Left Bombay At The Age Of 14. Twenty-One Years Later He Returned To Rediscover The City. The Result Is This Stunning, Brilliantly Illuminating Portrait Of The Megalopolis And Its People-A Book, Seven Years In The Making, That Is As Vast, As Diverse, As Rich In Experience, Incident And Sensation As The City Itself. Extraordinary . . . The Best Book Yet Written About That Great, Ruined Metropolis -Salman Rushdie Like One Of Bombay S Teeming Chawls, Maximum City Is Part Nightmare And Part Millennial Hallucination, Filled With Detail, Drama And A Richly Varied Cast Of Characters. In His Quest To Plumb Both The Grimy Depths And Radiant Heights Of The Continent That Is Bombay, Suketu Mehta Has Taken Travel Writing To An Entirely New Level. This Is A Gripping, Compellingly Readable Account Of A Love

Affair With A City: I Couldn't Put It Down -Amitav Ghosh
Bombay Gets Its Boswell, His Chronicle As Sprawling And
Enchanting As His Subject'-India Today A Seething,
Rumbling, Deeply Compassionate Break-Dance Of A Book
-Hindu Narrative Reporting At Its Finest, Probably The Best
Work Of Nonfiction To Come Out Of India In Recent Years .
. . . Mehta Succeeds So Brilliantly In Taking The Pulse Of
This Riotous Urban Jungle -New York Times Book Review
Mehta's Tales, Pounding Along In The Present Tense,
Read Like A Modern Arabian Nights, Only Crueller, More
Poignant, More Real. . .Part Memoir, Part Journalism, Part
Travelogue, Maximum City Is A Tour De Force -The Times
The Mother Of All Mumbai Books . . . Stunningly Written
-Time Out Mumbai

The Masque of Africa Jul 25 2022 'Compelling, insightful,
often somberly beautiful ' Sunday Telegraph Moving beyond
travelogue, V. S. Naipaul 's The Masque of Africa considers
the effects of belief (in indigenous animisms, the foreign
religions of Christianity and Islam, the cults of leaders and
mythical history) upon the progress of African civilization.
Beginning in Uganda, at the centre of the continent,
Naipaul 's journey takes in Ghana and Nigeria, the Ivory
Coast and Gabon, and ends, as the country does, in South
Africa. Focusing upon the theme of belief – though
sometimes the political or economical realities are so
overwhelming that they have to be taken into account –
Naipaul examines the fragile but enduring quality of the old
world of magic. To witness the ubiquity of such ancient
ritual, to be given some idea of its power, was to be taken

far back to the beginning of things. To reach that beginning was the purpose of this book.

Terug naar India / druk 2 Sep 14 2021 Verslag van een langdurig bezoek aan India in 1989.

Lectures on Economic Growth May 23 2022 In this book, Robert Lucas brings together several of his seminal papers on the subject, together with the Kuznets Lectures that he gave at Yale University, to present a coherent view of economic growth."--BOOK JACKET.

Mutiny of the Innocents Nov 24 2019 On the mutiny of ratings of the Royal Indian Navy, Bombay, 1946.

In a Free State Feb 26 2020 Winner of the Booker Prize 1971 and nominated for the Golden Man Booker Prize in 2018. In a Free State tells the story first of an Indian servant in Washington, who becomes an American citizen but feels he has ceased to be a part of the flow. Then of a disturbed Asian West Indian in London who, in jail for murder, has never really known where he is. Then the central novel moves to Africa, to a fictional country somewhere like Uganda or Rwanda. The novel's central characters once found Africa liberating, but now it has gone sour on them. The land is no longer safe, and at a time of tribal conflict they have to make the long drive to the safety of their compound. At the end of this drive – the narrative tight, wonderfully constructed, the formal and precise language always instilled with violence and rage – we know everything about the English characters, the African country and the Idi Amin-like future awaiting it. This is one of V. S. Naipaul ' s greatest novels, hard but full of pity. This is a

story about displacement, the yearning for the good place in someone else ' s land and the attendant heartache.

India Jan 31 2023 One of England's greatest writers returns to India, the land of his ancestry, in this majestic and passionate portrait of a culture, a society, and a country. Naipaul explores how the people have been steered by the innumerable frictions present in Indian society, by the compromises and contradictions of religious faith, and by the whim and chaos of random political force.

An Area of Darkness Dec 18 2021 The first book in V. S. Naipaul ' s acclaimed Indian trilogy – with a preface by the author. An Area of Darkness is V. S. Naipaul ' s semi-autobiographical account – at once painful and hilarious, but always thoughtful and considered – of his first visit to India, the land of his forebears. He was twenty-nine years old; he stayed for a year. From the moment of his inauspicious arrival in Prohibition-dry Bombay, bearing whisky and cheap brandy, he experienced a cultural estrangement from the subcontinent. It became for him a land of myths, an area of darkness closing up behind him as he travelled . . . The experience was not a pleasant one, but the pain the author suffered was creative rather than numbing, and engendered a masterful work of literature that provides a revelation both of India and of himself: a displaced person who paradoxically possesses a stronger sense of place than almost anyone. ' His narrative skill is spectacular. One returns with pleasure to the slow hand-in-hand revelations of both India and himself ' – The Times

The Loss of El Dorado Mar 28 2020 At the centre of this

extraordinary historical narrative are two linked themes: the grinding down of the aborigines during the long rivalries of the quest for El Dorado, the mythical kingdom of gold; and, two hundred years later, the man-made horror of the new slave colony. In *The Loss of El Dorado*, V. S. Naipaul shows how the alchemic delusion of El Dorado drew the small island of Trinidad into the vortex of world events, making it the object of Spanish and English colonial designs and a Mecca for treasure-seekers, slave-traders, and revolutionaries. And through an accumulation of casual, awful detail, he takes us as close as we can get to day-to-day life in the Caribbean slave plantations – at the time thought to be more brutal than their American equivalents. In this brilliantly researched book, living characters large and small are rescued from the records and set in a larger, guiding narrative – about the New World, empire, African slavery, revolution – which is never less than gripping.

V.S. Naipaul Dec 06 2020 This Study Breaks Fresh Ground In Exploring V.S. Naipaul S Three Books About His Travels In India, Treating These As A Series Whose Meanings Emerge Only When Considered Together. It Focuses On The Inextricable Intertwining Of Naipaul S Writings With His Personal Experiences And Demonstrates As To How His Critiques Of Indian Culture And Politics Emerge From His Diasporic Worldview. It Includes An Analysis Of Naipaul S Perception Of Women S Differences In A Rapidly Changing Society. The Book Is An Insightful Reading For Those Interested In Naipaul S Career-Long Engagement With India.

The Writer and the World Jan 07 2021 During forty years of travel, V. S. Naipaul has created a wide-ranging body of work, an exceptional and sustained meditation on our world. Now his finest pieces of reflection and reportage – many of which have been unavailable for some time – are collected in one volume. With an abiding faith in modernity balanced by a sense of wonder about the past, Naipaul has explored an astonishing variety of societies and peoples through the prism of his experience. Whether writing about Indian mutinies and despair, Mobutu ' s mad reign in Zaire, or the New York mayoral elections, he demonstrates time and again that no one has a shrewder intuition of the ways in which the world works. Infused with a deeply felt humanism, *The Writer and the World* attests powerfully not only to Naipaul ' s status as the great English prose stylist of our time but also to his keen, often prophetic, understanding. ' All [of these essays] are worth reading (and rereading), both for the contemporary and historical information and insight they artfully impart and for what they tell us about a uniquely complex writer ' *Spectator*

The Middle Passage Jan 25 2020 Naipul's first work of travel writing is an account of his journey in 1950 from London to his birthplace, Trinidad. He offers a record of his impressions there and elsewhere in the West Indies and South America, and examines their common heritage of colonialism and slavery.

The Mystic Masseur May 30 2020 *The Mystic Masseur*, V. S. Naipaul ' s first published novel, is the story of the rise and fall of Ganesh, from failed primary school teacher and

struggling masseur to author, revered mystic and MBE – a journey equally memorable for its hilarity as its bewildering success. An unforgettable cast of characters witness this meteoric ascent: Ganesh 's father-in-law, Ramlogan, whose shop gave the impression that ' every morning someone went over everything in it – scales, Ramlogan, and all – with a greased rag ' ; his aunt, the Great Belcher, with her troubling wind; his wife Leela, and her fondness for putting a punctuation mark after every word. Soon, Ganesh 's small hut is filled with books (1,500, as his wife will attest), and his trousers and shirt disappear to be replaced by more suitable attire for a proper mystic. As ' The Woman Who Couldn ' t Eat ' and ' Lover Boy ' , the man who fell in love with his bicycle, line up to be cured, it looks like the mystic masseur is surely destined for greatness. In one of the author 's finest comic creations we see the immense sensitivity, humour and endlessly inventive imagination that have become the hallmarks of V. S. Naipaul 's genius.

Mutiny Jul 13 2021 Winner of the 2022 American Book Award Finalist for the PEN/Voelcker Award for Poetry Longlisted for the PEN/Jean Stein Book Award Finalist for Publishing Triangle 's Thom Gunn Award for Gay Poetry Named one of the Best Books of 2021 by The Boston Globe and Lit Hub From the critically acclaimed author of Thief in the Interior who writes with "a lucid, unmitigated humanity" (Boston Review), a startling new collection about revolt and renewal Mutiny: a rebellion, a subversion, an onslaught. In poems that rebuke classical mythos and western canonical figures, and embrace Afro-Diasporanfolk

and spiritual imagery, Phillip B. Williams conjures the hell of being erased, exploited, and ill-imagined and then, through a force and generosity of vision, propels himself into life, selfhood, and a path forward. Intimate, bold, and sonically mesmerizing, *Mutiny* addresses loneliness, desire, doubt, memory, and the borderline between beauty and tragedy. With a ferocity that belies the tenderness and vulnerability at the heart of this remarkable collection, Williams honors the transformative power of anger, and the clarity that comes from allowing that anger to burn clean.

Miguel Street Feb 17 2022 Miguel Street, V. S. Naipaul 's first written work of fiction, is set in a derelict corner of Port of Spain, Trinidad, during World War Two and is narrated by an unnamed, precociously observant neighbourhood boy. We are introduced to a galaxy of characters, from Popo the carpenter, who neglects his livelihood to build ' the wild thing without a name ' , to Man-man, who goes from running for public office to staging his own crucifixion, and the dreaded Big-Foot, the bully with glass tear ducts. As well as the lovely Mrs Hereira, in thrall to her monstrous husband. V. S. Naipaul writes with prescient wisdom and crackling wit about the lives and legends that make up Miguel Street: a living theatre, a world in microcosm, a cacophony of sights, sounds and smells – all seen through the eyes of a fatherless boy. The language, the idioms and the observations are priceless and timeless and Miguel Street overflows with life on every page. This is an astonishing novel about hope, despair, poverty and laughter; and an enchanting and exuberant tribute to V. S.

Naipaul ' s childhood home.

India: A Wounded Civilization Jun 23 2022 The second book in V. S. Naipaul's acclaimed Indian trilogy. In 1964 V. S. Naipaul published *An Area of Darkness*, his semi-autobiographical account of a year in India. Two visits later, prompted by the Emergency of 1975, he came to write *India: A Wounded Civilization*. In this work he casts a more analytical eye than before over Indian attitudes, while recapitulating and further probing the feelings aroused in him by this vast, mysterious, and agonized country. What he saw and heard – evoked so superbly and vividly in these pages – reinforced in him a conviction that India, wounded by a thousand years of foreign rule, has not yet found an ideology of regeneration. A work of fierce candour and precision, it is also a generous description of one man ' s complicated relationship with the country of his ancestors.

‘ A devastating work, but proof that a novelist of Naipaul ' s stature can often define problems quicker and more effectively than a team of economists and other experts ’

The Times

Tides of Mutiny Aug 14 2021 A girl who dreams of captaining her own ship must fight for her place on the high seas in a world that executes female sailors in this romantic YA adventure that pairs a strong female character in disguise, reminiscent of Arya Stark, with the swashbuckling, high seas hijinks of *Pirates of the Caribbean*. In a world where female sailors are executed, sixteen-year-old Lane's dream of being a ship's captain seems impossible. Sea life is all she knows, and she wouldn't give it up for anything,

even if it means she has to hide as a captain's boy to avoid being killed. But Lane's carefully constructed world begins to crumble when an old pirate enemy comes after her father. And she begins hearing rumors that her father was once a pirate as well. Lane doesn't want to believe her father could have a dark past, but she can't help questioning everything she's known. After all, Lane's life at sea is built on lies--why couldn't her father's be, too? Then a mysterious prince shows up, and Lane finds her very survival tied to a boy who could destroy everything. With pirates, betrayal, and death threatening Lane and those she loves, she must now decide between the future she always expected and a prince with an unknown agenda who she finds herself falling for. Lane must either protect herself and find a way to live her dream, or risk everything for a world where her very existence is a death sentence. Maybe there's a third option. After all, she's never played by the rules before. Why start now?

Beyond Belief Apr 09 2021 Beyond Belief is a book about one of the more important and unsettling issues of our time. But it is not a book of opinion. It is, in the Naipaul way, a very rich and human book, full of people and their stories: stories of family, both broken and whole; of religion and nation; and of the constant struggle to create a world of virtue and prosperity in equal measure. Islam is an Arab religion, and it makes imperial Arabizing demands on its converts. In this way it is more than a private faith; and it can become a neurosis. What has this Arab Islam done to the histories of the non-Arab Islamic states: Indonesia, Iran,

Pakistan, and Malaysia? How do the converted peoples view their past – and their future? In a follow-up to *Among the Believers*, his classic account of his travels through these countries, V. S. Naipaul returns, after a gap of seventeen years, to find out how and what the converted preach. ‘ Peerless . . . the human encounters are described minutely, superbly, picking up inconsistencies in people ’ s tales, catching the uncertainties and the nuances . . . there is a candour to his writing, a constant precision at its heart ’ – Sunday Times

[A Turn in the South](#) Jun 11 2021 *A Turn in the South* is a reflective journey by V. S. Naipaul in the late 1980s through the American South. Naipaul writes of his encounters with politicians, rednecks, farmers, writers and ordinary men and women, both black and white, with the insight and originality we expect from one of our best travel writers. Fascinating and poetic, this is a remarkable book on race, culture and country. ‘ Naipaul ’ s writing is supple and fluid, meticulously crafted, adventurous and quick to surprise. And, as usual, there ’ s the freshness and originality of his way of looking at things ’ Sunday Times ‘ Naipaul writes as if a modern oracle has chosen to speak through him. It is a tissue of brilliantly recorded hearsay, of intense listening by a man with a remarkable ear ’ New York Times Review of Books ‘ This is a journey below the Mason–Dixon line into a society riven by too many defeats; the broken cause of the old Confederacy, and the frustrated anger of Southern blacks whose power is circumscribed . . . It is the best thing outside fiction that I have read on the Old South pregnant with the new since W.

J. Cash ' s The Mind of the South published over fifty years ago ' Sunday Telegraph

Guerrillas Feb 05 2021 Set on a troubled Caribbean island – where Asians, Africans, Americans and former British colonials co-exist in a state of suppressed hysteria – V. S. Naipaul's Guerrillas is a novel of colonialism and revolution. A white man arrives with his mistress, an Englishwoman influenced by fantasies of native power and sexuality, unaware of the consequences of her actions. Together with a leader of the ' revolution ' , they act out a gripping drama of death, sexual violence and spiritual impotence. Guerrillas depicts a convulsion in public life, and ends in private violence. The novel comes with extraordinary force from the centre of a profound moral awareness of the world ' s plight. ' Impeccable . . . Guerrillas seems to me Naipaul ' s Heart of Darkness: a brilliant artist ' s anatomy of emptiness, and of despair ' – Observer

India Sep 26 2022 An area of darkness: Semi-autobiographical account of the author's first visit to India, the land of his forebears. From the moment of his inauspicious arrival he experienced a cultural estrangement from the subcontinent

India: A Million Mutinies Now Jul 01 2020 The third book in V. S. Naipaul's acclaimed Indian trilogy, with a preface by the author. India: A Million Mutinies Now is a truly perceptive work whose insights continue to inform travellers of all generations to India. Much has changed since V. S. Naipaul ' s first trip to India and this fascinating account of his return journey focuses on India ' s development since

independence. Taking an anti-clockwise journey around the metropolises of India – including Bombay, Madras, Calcutta, and Delhi – Naipaul offers a kaleidoscopic, layered travelogue, encompassing a wide collage of religions, castes, and classes at a time when the percolating ideas of freedom threatened to shake loose the old ways. The brilliance of the book lies in Naipaul's decision to approach this shifting, changing land from a variety of perspectives: the author humbly recedes, allowing the Indians to tell the stories of their own lives, and a dynamic oral history of India emerges before our eyes.

‘ With this book he may well have written his own enduring monument, in prose at once stirring and intensely personal, distinguished both by style and critical acumen ’ – Financial Times

Nature's Mutiny Mar 21 2022 Europe where the sun dares scarce appear For freezing meteors and congealed cold.' - Christopher Marlowe In this innovative and compelling work of environmental history, Philipp Blom chronicles the great climate crisis of the 1600s, a crisis that would transform the entire social and political fabric of Europe. While hints of a crisis appeared as early as the 1570s, by the end of the sixteenth century the temperature plummeted so drastically that Mediterranean harbours were covered with ice, birds literally dropped out of the sky, and ‘ frost fairs ’ were erected on a frozen Thames – with kiosks, taverns, and even brothels that become a semi-permanent part of the city. Recounting the deep legacy and sweeping consequences of this ‘ Little Ice Age ’, acclaimed historian Philipp Blom

reveals how the European landscape had ineradicably changed by the mid-seventeenth century. While apocalyptic weather patterns destroyed entire harvests and incited mass migrations, Blom brilliantly shows how they also gave rise to the growth of European cities, the appearance of early capitalism, and the vigorous stirrings of the Enlightenment. A sweeping examination of how a society responds to profound and unexpected change, *Nature's Mutiny* will transform the way we think about climate change in the twenty-first century and beyond.

A Way in the World Aug 02 2020 *A Way in the World* is a vastly innovative novel exploring colonial inheritance through a series of narratives that span continents, swing back and forth between past and present and delve into both autobiography and fiction. V. S. Naipaul offers a personal choice of examples of Spanish and British imperial history in the Caribbean, including an imagined vision of Raleigh's last expedition and an introduction to Francisco de Miranda, a would-be liberator and precursor to Bolívar, which are placed within a context of echoing modernity and framed by two more personal, heavily autobiographical sections sketching the narrator – an eloquent yet humble man of Indian descent who grew up in Trinidad but spent much of his adult life in England and Africa. Meditative and dramatic, these historical reconstructions, imbued with Naipaul's acute perception, drawn with his deft and sensitive touch, and told in his beautifully wrought prose, are transmuted into an astonishing novel exploring the profound and mysterious effect of history on the individual.

A Million Mutinies Now Oct 28 2022

India Mar 01 2023 TRAVEL WRITING. This is the third book in V S Naipaul's acclaimed "Indian Trilogy". Much has changed since V.S. Naipaul's first trip to India and this fascinating account of his return journey focuses on India's development since independence. Taking an anti-clockwise journey around the metropolises of India - including Bombay, Madras, Calcutta, and Delhi - Naipaul offers a kaleidoscopic, layered travelogue, encompassing a wide collage of religions, castes, and classes at a time when the percolating ideas of freedom threatened to shake loose the old ways. The brilliance of the book lies in Naipaul's decision to approach this shifting, changing land from a variety of perspectives: the author humbly recedes, allowing the Indians to tell the stories of their own lives, and a dynamic oral history of India emerges before our eyes.

India Nov 28 2022 A collection of three classic books by V. S. Naipaul. with an introduction from Paul Theroux, author of *The Great Railway Bazaar*. V. S. Naipaul first visited India in 1962 at twenty-nine. He returned in 2015 at eighty-two. The intervening years and visits sparked by an inquisitiveness about a country he had never seen but had been a dream of his since childhood have resulted in three books: *India: An Area of Darkness*, *A Wounded Civilization* and *A Million Mutinies Now*. *India* is the collection of all three, introduced by fellow traveller and writer Paul Theroux. *An Area of Darkness* is V. S. Naipaul's semi-autobiographical account – at once painful and hilarious, but always thoughtful and considered – of his first visit to

India, the land of his forebears. From the moment of his inauspicious arrival he experienced a cultural estrangement from the subcontinent. India was land of myths, an area of darkness closing up behind him as he travelled. What emerged was a masterful work of literature that provides a revelation both of India and of himself: a displaced person who paradoxically possesses a stronger sense of place than almost anyone. *India: A Wounded Civilization* casts a more analytical eye than before over Indian attitudes, while recapitulating and further probing the feelings aroused in him by this vast, mysterious, and agonized country. A work of fierce candour and precision, it is also a generous description of one man's complicated relationship with the country of his ancestors. *India: A Million Mutinies Now* is the fascinating account of Naipaul's return journey to India and offers a kaleidoscopic, layered travelogue, encompassing a wide collage of religions, castes, and classes at a time when the percolating ideas of freedom threatened to shake loose the old ways. The brilliance of the book lies in Naipaul's approach to a shifting, changing land from a variety of perspectives. *India: A Million Mutinies Now* is a truly perceptive work whose insights continue to inform travellers of all generations to India.

V. S. Naipaul's Journeys Nov 16 2021 The author of more than thirty books of fiction and nonfiction and winner of the Nobel Prize in Literature, V. S. Naipaul (1932–2018) is one of the most acclaimed authors of the twentieth century. He is also one of the most controversial. Before settling in England, Naipaul grew up in Trinidad in an Indian immigrant

community, and his depiction of colonized peoples has often been harshly judged by critics as unsympathetic, misguided, racist, and sexist. Yet other readers praise his work as containing uncommonly perceptive historical and psychological insight. In V. S. Naipaul's *Journeys*, Sanjay Krishnan offers new perspectives on the distinctiveness and power of Naipaul's writing, as well as his shortcomings, trajectory, and complicated legacy. While recognizing the flaws and prejudices that shaped and limited Naipaul's life and art, this book challenges the binaries that have dominated discussions of his writing. Krishnan reads Naipaul as self-subverting and self-critical, engaged in describing his own implication in what he saw as the malaise of the postcolonial world. Krishnan brings together close readings of major novels with considerations of Naipaul's work as a united project, as well as nuanced assessments of Naipaul's political commentary on ethnic nationalism and religious fundamentalism. Krishnan provides a Naipaul for contemporary times, illuminating how his life and work shed light on debates regarding migration, diversity, sectarianism, displacement, and other global challenges.