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Monografie van de Weense beeldend kunstenaar
(1862-1918). Fliedl's introduction to the life and
work of one of the leading artistic personalities
of the turn of the century has become a standard
work on Klimt. Gustav Klimt's art thoroughly
expresses the apocalyptic atmosphere of
Vienna's upper middle-class society - a society
devoted to the cultivation of aesthetic awareness
and the cult of pleasure. The ecstatic joy which
Klimt and his contemporaries found - or hoped to
find - in beauty was constantly overshadowed by
death. And death therefore plays an important

role in Klimt's art. Klimt's fame, however, rests on his reputation as one of the greatest erotic painters and graphic artists of his times. In particular, his drawings, which have been widely admired for their artistic excellence, are dominated by the erotic portrayal of women. Klimt saw the world "in female form". [site accessed 23/07/2012 - <http://www.amazon.com/Gustav-Klimt-1862-1918-Basic-Art/dp/382285980X>]. Painting. Austrian symbolist painter Gustav Klimt (1862–1918) expressed in his work a fascination with the liminal worlds that underpin his figures and landscapes. His art echoes different styles and traditions yet he has no obvious predecessors or disciples. Offering a critical reappraisal of Klimt, the author explores the threshold universe depicted in a wide range of works from all phases of his prolific career, complemented with references to his correspondence. In June 2006, the Neue Galerie in New York purchased Gustav Klimt's 1907 Portrait of Adele Bloch-Bauer I for

\$135 million. This deposed Picasso's Boy With a Pipe (sold May 2004 for \$104 million) as the highest reported price ever paid for a piece of art sold at a public auction. However, Gustav Klimt (1862-1918) was a controversial figure in his time. Far from being acknowledged as the representative artist of his age, he was the target of violent criticism - his work sometimes being displayed behind a screen to avoid corrupting the sensibilities of the young. Today, Klimt's works are recognized as masterpieces and stand out as some of the most significant paintings ever to come out of Vienna. The Byzantine luxuriance of form, the vivid juxtaposition of colours and the rich symbolism, sensuality and eroticism of his work have made Klimt one of the most popular artists in the world. Arranged thematically, the 130 giant-size reproductions of Klimt's most important work are accompanied by Rachel Barnes' expert and insightful commentary on all aspects of the artist's life, influences and paintings - from the

inspiration and provenance of each painting, to the technique used to create it and a list of exhibitions. Featuring some of the most iconic, important (and valuable) artworks of the late 19th/early 20th centuries, such as the Judith I, Portrait of Adele-Bloch-Bauer I and II and The Kiss, this is a book that Klimt enthusiasts and art lovers will cherish. Viennese artist Gustav Klimt (1862-1918) was known for his paintings of women--from classic portraits to erotic drawings. In this first survey of Klimt's approach to the female form, readers can view samples of his work and learn how fundamental changes in the social structure at the turn of the century raised women's status on ideological and cultural levels. 220 bandw, 133 color illustrations. Gustav Klimt (1862-1918) is one of the most popular artists of the late 19th- and early 20th-centuries. A founding member of the Viennese Secession and a leader of the Art Nouveau movement, Klimt was an innovator who achieved success with large decorative schemes

as well as smaller portraits and paintings. He is admired for his sensuous images of women and for his original vision, producing images such as Love, The Three Ages of Man and The Kiss. "Why does Gustav Klimt (1862-1918) travel to Italy several times although he feels homesick before he even crosses the border? The Viennese painter is fascinated by the magnificent mosaics that he sees in the churches in Italy. And this is just the way he wants his paintings to glitter too. Angela Wenzel takes us to the golden world of Gustav Klimt and shows us how the famous Art Nouveau painter lived and worked."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved Paintings by Gustav Klimt (1862-1918) are featured here in 25 large reproductions, many enriched with gold and silver. Every painting is accompanied by a brief commentary examining its place in the artist's development, the circumstances of the commission, and the role of the subject in Klimt's personal world in

turn-of-the-century Vienna. Many people know that Gustav Klimt (1862-1918) was an Austrian painter and founding member of the Vienna Secession art group, whose gold-tinged paintings of the female nude include *The Kiss*. What, perhaps, they don't know is that *The Kiss* was sold before its completion for 25,000 crowns--over 50 times the amount paid for any other Austrian painting at the time; that he fathered at least 14 illegitimate children; that his fondness for cats led to his studio being overrun by his feline friends; and that in 2006 he set the record for the highest-priced painting in the world, when his *Portrait of Adele Bloch-Bauer I* was sold for \$135million. This book presents an instant impression of his life, work, and fame, with an array of irresistible facts and figures converted into infographics to reveal the artist behind the pictures. It is published to commemorate the 100th anniversary of the artist's death. The alluring art of the Austrian artist Gustav Klimt (1862 - 1918) has seduced

art lovers for decades. Gustav Klimt (1862-1918) peintre majeur de la fin du XIXe siècle, fonda la Sécession viennoise. Ce mouvement exprima toute son opposition à l'art officiel, marqué par l'immobilisme et le refus d'une certaine vision du Modernisme. L'inspiration de Klimt s'inscrit dans la déliquescence lente mais inexorable de l'Empire austro-hongrois, et la multitude des cultures qui la composent. Artiste de l'érotisme et de la sensualité, Klimt est un maître de l'Expressionnisme avec Kokoschka et Schiele. Ce livre regroupe les plus belles peintures de Klimt accompagnées d'un texte qui met en évidence l'éclectisme de l'artiste.

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