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When George Spencer, a salesman trouble-shooter, managed late one night to catch the last seat on a charter plane at Winnipeg, there was nothing to distinguish the flight from hundreds of others which take place all over the world every day. The fifty-odd passengers were ordinary, intelligent people out to enjoy

themselves at an important ball game. The crew were well-trained and efficient. The aircraft was a four-engined luxury plane of the type you would see at any large airport. True, they were late arriving at Winnipeg from Toronto due to local ground fog, but there was nothing alarming in that. It was soon after they had begun the last leg of their journey, across 1,500 miles of rugged mountainous country to Vancouver, that things started to happen - things that could happen anywhere. The reader shares the nerve-wracking tension of an appalling emergency nearly four miles above the earth, learns something of what it means to attempt to control a modern airliner, and follows step by step the urgent developments on the ground. Flight into Danger is a unique collaboration between John Castle and Arthur Hailey, two writers who have each established for himself a considerable reputation for fully-documented, completely realistic suspense. It was originally published in the USA under the title Runway Zero-Eight. Over de gebeurtenissen die zich afspelen rond een vliegveld, waar door de slechte weersomstandigheden enorme vertragingen zijn ontstaan. Arthur Hailey's wife, Sheila, delivers an affectionate and deliciously candid account of

her marriage to the #1-bestselling author of such popular classics as Airport and Hotel "To stay happily married to anyone for twenty-five years is an achievement. To stay happily married for that length of time to a writer is a miracle." With wit and rare candor, Sheila Hailey shares the story of life with her famous husband—from the first time she heard his voice while transcribing a letter he'd recorded on a Dictaphone and their early days scraping together pennies to go to the movies, to Arthur's brainstorm for his first television play, to the thrilling blockbuster success of Airport and their visits to Hollywood to see his novels made into movies. Providing insight into her husband's creative processes and the book publishing business, Sheila also reveals the challenges of raising a family with a workaholic husband who craved excitement. Vibrantly written, this is the love story of two strong-willed people fiercely committed to each other and the philosophy of living life to its fullest. Engrossing and addictive, No#1 Bestseller Jeffrey Archer's The Fourth Estate sees two newspaper barons in a battle for supremacy and power. Two men who seem to have little in common aside from their desire to stay at the top of their game.

One, Richard Armstrong, born in poverty, survived the Second World War through luck, guts and being ruthless before buying a failing German newspaper while putting his competitors out of business. The other, Keith Townsend, raised in wealth, took over his family's business, his brilliance soon making him the most successful newspaper publisher in Australia. Now their ambitions are about to collide as each find themselves threatened by financial disaster. In a race to save their crumbling empires, each man must find a way to remain on top and take control of the greatest media conglomerate in the world. Only one can triumph. Which one will it be? With Archer's trademark twists and turns, this is a powerful tale set in the newspaper world of wealth and corruption, desire and destruction. 'Probably the greatest storyteller of our age' - Mail on Sunday The #1 New York Times bestselling author's classic novel of life and death drama inside a major American hospital—"easy to read and hard to stop reading" (Kirkus Reviews). Change is in the air when a new board chairman sets out to modernize and expand Three Counties Hospital in Burlington, Pennsylvania—a once venerable institution whose standards have slipped. Dynamic Dr. Kent O'Donnell, a Harvard Medical School-trained surgeon, accepts the board's offer to lead and reform the rundown, disorganized hospital because he wants to make his mark on

the world. As medical-board president, O'Donnell faces his greatest challenge in Dr. Joe Pearson, Three Counties' elderly head pathologist. Once an excellent diagnostician, Pearson is now out of touch with the latest research and procedures in laboratory medicine. But if the hospital lets the imperious doctor go, it risks losing an important benefactor's financial support. Arthur Hailey's fascinating, dramatic, and scrupulously researched story reveals both the professional, personal, and romantic aspects of an administrator-surgeon's life, as well as the tragedies and moments of joy that occur every day in a hospital—a place where life often begins and ends. The #1 New York Times bestselling author of *Airport* reveals the inner workings of a New Orleans hotel—and the human drama unfolding behind its closed doors. During five sultry days, the lives of the guests, the management, and the workers at New Orleans' largest and most elite hotel converge. The owner has four days to raise the money to save his financially ailing property. The general manager, once blacklisted from the hospitality business, struggles with one crisis after another. A rebellious heiress will do anything to attain her secret desires. The duke and the duchess in the lavish presidential suite are covering up a crime. And within one of the many guest rooms hides a professional thief. Filled with memorable characters and authentic detail about the inner

machinery and secrets of a five-star hotel, this gripping New York Times bestseller sold millions of copies and was adapted for both film and TV. Set in a time when travel was still glamorous and grand independent hotels set the standard for luxury, it's a read like a vacation in itself, from the author of such behind-the-scenes blockbusters as *The Moneychangers* and *Wheels*. A death row confession sparks an investigation that will tear Miami apart in this "engrossing thriller" from the #1 New York Times bestselling author (Booklist). Detective-Sergeant Malcolm Ainslie, a former Catholic priest, is about to start his vacation when a call comes in from death row. Before serial killer Elroy Doil is taken to the electric chair, he wants to make a full confession to the cop who put him away. To close the books on additional murder cases in which Doil is a suspect, Ainslie drives four hundred miles to Florida State Prison. Although Doil confesses to ten other homicides, he insists that he didn't commit the crime for which he will be executed the following day: the grisly slaying of a city commissioner and his wife. In his search for the real killer, Ainslie will discover that the upper levels of Miami's government—including some of his closest colleagues—are more corrupt and dangerous than he ever imagined. Master storyteller Arthur Hailey's New York Times bestselling novel takes readers behind the scenes of the billion-dollar pharmaceutical drug industry. It starts as a routine case:

Mary Rowe contracts hepatitis from unclean drinking water, and the infection should work its way out of her system in a few days. But when the illness worsens and she slips into a coma, Dr. Andrew Jordan is forced to tell Rowe's husband that his wife is dying. It's 1957 and there simply isn't a drug that can save her.

Pharmaceutical saleswoman Celia de Grey then offers Dr. Jordan a sample of an experimental drug that cures the dying woman overnight. This marks the beginning of an epic journey—and a great romance—for a dedicated internist and an idealistic, ambitious woman. The miracle cure establishes de Grey as a rising star within the industry. But as the years pass, she and her husband, Dr. Jordan, begin to realize that her bosses are driven not by the desire to eradicate disease, but by greed. Millions can be made in matters of life and death—for those who don't mind getting blood on their hands. Moose has a wibbly, wobbly tooth for the Tooth Fairy, but he cannot get it out without the help of his friends--and a really big pull! Terrorists target a TV anchorman and his family in the #1 New York Times–bestselling author's novel set in the high-pressure network news industry. Anchorman Crawford Sloane, a respected reporter who made his name as a Vietnam War correspondent, thrives on the unpredictability of life in the newsroom. Whether he's covering the imminent crash of an airliner in distress, terror in South America, or riots in

Eastern Europe, or dealing with the cold-blooded politics of one of America's premier news organizations, he never loses his cool. With terrorism dominating the evening news, Sloane takes precautions because he knows that as the face of American democracy, he's a prime target for radicals. But when terrorists kidnap his family, he's no longer reporting the news; he's living it. Unwilling to rely on the help of ruthless network executives or the intrepid reporter who was once a rival for the affections of his wife, Sloane sets out to track down the kidnappers himself—and he soon learns that pure terror can lie behind the headlines. The #1 New York Times–bestselling author of *Hotel and Airport* “hits with another blockbuster,” a terrorist takedown of California's power grid (*The Observer*). In the middle of a sweltering July heat wave that has no end in sight, California's Golden State Power and Light is on overload. An emergency brownout is already in effect. Then, GSP&L's newest and largest generator explodes. With four people dead and a widespread loss of power, a fringe group takes responsibility. But for GSP&L vice president Nim Goldman and his family; his adversary, investigative reporter Nancy Molineaux; detective Harry London; and beautiful quadriplegic Karen Sloan, whose every breath depends on electric power, the terror is just beginning . . . A dramatic and timely story of the people and the events leading to a crisis, *Overload* presents a

fascinating view of the little-known world of electric power production that is vital to contemporary life. Originally published in 1908, this cautionary novel from the author of *The Jungle* explores corruption within the American system as a group of power brokers joins forces for personal gain, triggering a crash on Wall Street. Miracle drugs save lives and ease suffering, but for profit-motivated companies the miracle is the money they generate . . . at any cost. Billions of dollars in profits will make men and women do many things—lie, cheat, even kill. Now, one beautiful woman will be caught in the cross fire between ethics and profits. As Celia Jordan's fast-track career sweeps her into the highest circles of an international drug company, she begins to discover the sins and secrets hidden in the research lab . . . and in the marketplace. Now the company's powerful new drug promises a breakthrough in treating a deadly disease. But Celia Jordan knows it may deliver a nightmare. This morning you woke up to a fresh start! You may not have known it at that moment, but the fact that you've opened this book tells me that you're looking for more in life. Even if you've just learned that your health is gone and your best days seem to be behind you, I'm here to tell you that there's still something more for you. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in

the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. The money traders who are willing to do business with South American money brokers; the power couple, a TV anchor and her broker husband, for whom sex is sometimes an elaborate game; the Hollywood agent who is plotting to own the world; the British rock star under house arrest who sends out for good times, sex, and rock n' roll; the model with one of the most famous faces in the world who just happens to be kept by two men who don't know of each other's existence; the Broadway star who is banned from the building; one of the richest men in the world who believes his innocent daughter is still innocent; the business owner who is being forced out by someone who wants her business; the mysterious and venomous woman who wants to build a tropical rainforest; the

assistant to the Director of Operations who is willing to do anything to get the General Manager's job; and Pierre Belasco, the General Manager and ringmaster of Trump Tower whose job is "ultimate discretion. It's always been an article of faith among the staff at Sector General that infections can't pass from one species to another. But in a season of anomalies, it looks like that might have their first interstellar virus on their hands. "James White's inventive Galactic Hospital stories never get old".-- "Starlog". The #1 bestselling author of the blockbuster thrillers Airport and Hotel takes on the world of high finance: "Cliched, lurid and utterly absorbing" (Philip Hensher, The Guardian). Ben Roselli, president of First Mercantile American Bank and grandson of the founder, makes the shocking announcement that he's dying. With no offspring to inherit the company, Roselli knows that executive VPs Roscoe Heyward and Alex Vandervoort are the obvious candidates to succeed him. Heyward, who has been with First Mercantile for two decades, will do whatever it takes to bring in new clients and win the coveted presidency. Vandervoort, a newcomer from the Federal Reserve with a left-wing girlfriend, advocates for a socially responsible plan of growth. And now the discovery of counterfeit cash and credit card fraud threatens the future of the bank itself. From the day-to-day business dealings to the inner sanctums of the

money trading center and the boardroom, Hailey's novel is a riveting tale of ambition, greed, and the US banking system. This is a structured, annotated and indexed anthology dealing with the personality and the behaviour of doctors, and doctor-patient relationships - ideal for medical humanities courses. This is a fictional story - fast paced, exciting, richly textured with memorable characters. Yet we think you will find it more than a story. It is about your airport too. Yet those with inside knowledge - like Mel Bakersfield, the airports career-jinxed general manager - are aware of grave deficiencies. Operational areas are out molded to the point of danger; air traffic control is overtaxed; the supposedly modern glass chrome main terminal has become a whited sepulcher. Against this background is set a dramatic, behind the scenes story of seven eventful airport hours during a mid-winter snowstorm - with pressures passions and problems of their own - who share them. You will meet Joe Patroni, cocky and genial airline maintenance chief, striving to clear a disabled aircraft from an urgently needed runway; Air Traffic Controller Keith Bakersfeld suffering stress and conscience stricken by the memory of an air disaster for which he was responsible; Tanya Livingston passenger relations agent (an attractive divorcee) whose suspicions triggered by a sharp-eyed customs inspector, reveal an unsuspected crisis; Captain (and check pilot) Vernon Demerest, arrogant

admired by women and despising "ground bound pigeons," especially Airport Commissioners; Elliot Freemantle, crusading lawyer, leading a group of homeowners incensed by airport noise; Gwen Meighen, a hot-tempered English brunette from "Stewardess Row"; Ada Quonsett, an old lady who explains her techniques as an aerial stowaway; D. O. Guerrero, a psychotic with a homemade bomb. Arthur Hailey has employed the same multi-plot technique which he used successfully in *Hotel* and *The Final Diagnosis*. As usual, he has written an engrossing enjoyable tale, packed with little known and fascinating information: How, for example, smugglers trip themselves up with customs; how to get free drinks on economy flights; the way in which stewardess pregnancy programs work; what is an airport "Conga Line"; how much an airline will pay on the spot for a damaged luggage claim; and why airport insurance booths are hated by airline pilots. But the true hero of this novel is the airport itself viewed through the eyes of a master story teller. Master storyteller Arthur Hailey's #1 New York Times bestseller is a turbocharged thriller about America's automobile industry, from the bottom up Ford. Chrysler. General Motors. They were the Big Three, accused by critics of greed, monopoly, and abusing the public trust. In the shadows of these towering giants is American Motors, blazing its own path to greatness. Adam Trenton, the fiercely ambitious executive in

charge of project development, wants to take the company into the future with the new, cutting-edge car he's developing, but his single-minded dedication has his neglected wife seeking dangerous thrills, making Adam vulnerable to a growing web of deceit, blackmail, and organized crime. From Detroit's inner city to its affluent suburbs, from the executive suites and secret design studios to the assembly line jungle and the maximum security testing grounds, *Wheels* is a breakneck ride full of human drama through one of America's most complex and competitive industries. #1 New York Times bestselling author Arthur Hailey takes readers into the highest echelons of government as two nations' leaders prepare for a third world war. A call from the US president to Canada's prime minister . . . An intimate reception at the Ottawa residence of Her Majesty's governor general . . . The arrival of a ship in Vancouver. Three seemingly unrelated events three thousand miles apart upset the balance of global power and alter the landscape of the free world. As Canada's prime minister, James Howden, works to ensure his nation's survival in a nuclear war, he faces another threat: a lawyer on a crusade for justice and truth. With two nations struggling to keep a lid on an explosive secret, Howden will undergo a crisis of conscience that leaves him fighting for his political life. At once an electrifying novel of international politics during the

Cold War and a cautionary tale about what can happen when men believe they are above the law, *In High Places* is Arthur Hailey's personal favorite of all his works. After returning from a trip to Brunei, Anthony Burgess, initially believing he has only a year to live, begins to write - novels, film scripts, television series, articles. It is the life of a man desperate to earn a living through the written word. He finds at first that writing brings little success, and later that success, and the obligations it brings, interfere with his writing - especially of fiction. There were vast Hollywood projects destined never to be made, novels the critics snarled at, journalism that scandalised the morally scrupulous. There is the éclat of *A Clockwork Orange* (and the consequent calls for Burgess to comment on violent atrocities), the huge success - after a long barren period - of *Earthly Powers*. There is a terrifying first marriage, his description of which is both painful and funny. His second marriage - and the discovery that he has a four-year-old son - changes his life dramatically, and he and Liana escape to the Mediterranean, for an increasingly European life. With this marriage comes the triumphant rebirth of sex, creative energy and travel - to America, to Australia and all over Europe. "Catches the reader by his lapels and holds him through its last crowded page." --Chicago Tribune "Fast-moving storytelling rich with interesting and bizarre characters." --The Denver Post

"A great story." --The Cleveland Press A seven-hour snow storm brings suspense and drama to airport and airline personnel responsible for the safe landing of one impaired aircraft

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