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How to Write a Book is inspired and dedicated to all of those individuals that I have met along the way who upon learning that I am a writer have said, "I would like to write a book, but I don't know where to even begin." This book will take you from the beginning of the book creation process, through publishing - whether traditionally or self-publishing - concluding with how to promote and market your book. It includes information on how to land potentially lucrative speaking engagements. If you have ever dreamed of writing a book, this book is just the guide that will help you navigate the complex and often confusing world of book publishing. Most of us want to be rich; we just aren't sure how to get there. Do we fake it till we make it? Do we work smarter, not harder? Do we quit our day job and pursue our dream? What if the answer to becoming rich doesn't lie in the answers to any of these questions, but instead lies in our ability to change our mindset and imitate the greats? This book will show you just that: how to become rich by changing your mindset and by imitating men who are already rich. Give and Grow Rich has been designed so that you get maximum benefit in the least amount of time. Who has time to read more than 100 pages these days? Who would want to? If you want quick solutions, no fluff, and no silly get-rich-quick techniques, then this book is for you. It's like Napoleon Hill's "Think and Grow Rich," but condensed, and more tangible. The same wisdom distilled in a third of the time (and pages). The wisdom doesn't come from me alone, for I started out a poor man just like you. To write this book, I interviewed 7 guys from 7 different income brackets, ranging from \$20,000 per year to \$1 million per year. I asked each of them the same 15 questions, and as I listened to their answers, I saw the trends between the poor, the middle, and the rich. Then, I read the biographies of 7 billionaires from 7 different sectors. Man, did I learn a lot. So I wanted to share the lessons I learned with you. Here's what you can expect: *****You will learn how the poor, middle, and rich think about money. You will learn how they spend, save, invest, and give.***** You will learn how your beliefs about money drive your actions. *****You will learn how two billionaires rose to the top, then gave it all away, and tried to die penniless.***** If you're a parent, you will learn how you can teach your kids about money. I benefited greatly from writing Give and Grow Rich, so I know you will benefit greatly from reading it. In fact, from the time I started writing the book, to the time I finished, my income doubled! I started thinking like a rich man, imitating rich men, and it is already benefiting me. The same is true for my friends who have implemented these lessons. One of them started out poor, the son of missionaries, and he is making nearly \$200,000 per year. Another started out poor, the son of a single mom, and he is making \$75,000 per year and has started two businesses. So if you want a jam-packed, practical, no fluff guide to becoming rich, read this book. Don't be the person who keeps repeating the past, who keeps spinning out in a financial rut. Don't think that the rich will always get richer and the poor will always get poorer. I am living proof that you can change your mind and change your income. You can imitate the greats and become great. My friends have done the same, and you can too. Be the person who becomes a success story and inspires your community. Be the person who gets out of the financial woes and wills yourself to riches. Change your mind and change your money. **GIVE AND GROW RICH.** The Pushcart Prize-winning poet's memoir of his criminal youth and years in prison: a "brave and heartbreaking" tale of triumph over brutal adversity (The Nation). Jimmy Santiago Baca's "astonishing narrative" of his life before, during, and immediately after the years he spent in the maximum-security prison garnered tremendous critical acclaim. An important chronicle that "affirms the triumph of the human spirit," it went on to win the prestigious 2001 International Prize (Arizona Daily Star). Long considered one of the best poets in America today, Baca was illiterate at the age of twenty-one when he was sentenced to five years in Florence State Prison for selling drugs in Arizona. This raw, unflinching memoir is the remarkable tale of how he emerged after his years in the penitentiary—much of it spent in isolation—with the ability to read and a passion for writing poetry. "Proof there is always hope in even the most desperate lives." —Fort Worth Star-Telegram "A hell of a book, quite literally. You won't soon forget it." —The San Diego U-T "This book will have a permanent place in American letters." —Jim Harrison, New York Times—bestselling author of A Good Day to Die The abrupt end of Glenna's 15-year marriage is the beginning of her descent into hell. Her battle with bipolar disorder and lack of impulse control threaten her stable life with her two young boys. When she meets Micah, a manipulative narcissist, she is led down a path of drug addiction, gaslighting and domestic abuse. Glenna must find a way to break free before she loses everything she holds dear. All students and professors need to write, and many struggle to finish their stalled dissertations, journal articles, book chapters, or grant proposals. Writing is hard work and can be difficult to wedge into a frenetic academic schedule. In this practical, light-hearted, and encouraging book, Paul Silvia explains that writing productively does not require innate skills or special traits but specific tactics and actions. Drawing examples from his own field of psychology, he shows readers how to overcome motivational roadblocks and become prolific without sacrificing evenings, weekends, and vacations. After describing strategies for writing productively, the author gives detailed advice from the trenches on how to write, submit, revise, and resubmit articles, how to improve writing quality, and how to write and publish academic work. Umberto Eco's wise and witty guide to researching and writing a thesis, published in English for the first time. By the time Umberto Eco published his best-selling novel The Name of the Rose, he was one of Italy's most celebrated intellectuals, a distinguished academic and the author of influential works on semiotics. Some years before that, in 1977, Eco published a little book for his students, How to Write a Thesis, in which he offered useful advice on all the steps involved in researching and writing a thesis—from choosing a topic to organizing a work schedule to writing the final draft. Now in its twenty-third edition in Italy and translated into seventeen languages, How to Write a Thesis has become a classic. Remarkably, this is its first, long overdue publication in English. Eco's approach is anything but dry and academic. He not only offers practical advice but also considers larger questions about the value of the thesis-writing exercise. How to Write a Thesis is unlike any other writing manual. It reads like a novel. It is opinionated. It is frequently irreverent, sometimes polemical, and often hilarious. Eco advises students how to avoid "thesis neurosis" and he answers the important question "Must You Read Books?" He reminds students "You are not Proust" and "Write everything that comes into your head, but only in the first draft." Of course, there was no Internet in 1977, but Eco's index card research system offers important lessons about critical thinking and information curating for students of today who may be burdened by Big Data. How to Write a Thesis belongs on the bookshelves of students, teachers, writers, and Eco fans everywhere. Already a classic, it would fit nicely between two other classics: Strunk and White and The Name of the Rose. Contents The Definition and Purpose of a Thesis • Choosing the Topic • Conducting Research • The Work Plan and the Index Cards • Writing the Thesis • The Final Draft Let best-selling novelist Sophie King guide you through the whole process of writing your first novel and getting it published. This revised edition takes aspiring novelists through the steps of writing a novel, from finding that initial idea, to keeping the plot going and crafting the perfect ending. With helpful exercises in each chapter you will learn how to: - Develop a brilliant idea for your first novel - Create characters that will make your novel come alive - Plot your novel so that your readers simply have to turn the page - Unravel the mysteries of viewpoint - Create realistic dialogue and

settings so your readers feel they are there - Find your own voice. - Most importantly, the book includes tips and advice on how to get published. This new edition also includes a ten step guide to revision so that you can polish your novel to be the best it can be. Hoping to save his family, one man enters his realm's most glorious tournament and finds himself in the middle of a political chess game, unthinkable bloodshed, and an unexpected romance with a woman he's not supposed to want. The performance difference between the top salespeople in the world and the rest is smaller than you may think. Learn where you can elevate your game today and reach unprecedented new heights. Did you know that the 80/20 rule applies to the world of sales too? Eighty percent of all sales are made by only twenty percent of salespeople. How are they raking in so much money though, and how can others join them? Sales trainer extraordinaire Brian Tracy has spent years studying the world's best salespeople and their methods to discover that the difference between the top 20 and the bottom 80 boils down to only a handful of critical areas in which the top professionals perform better than their peers. In this compact and convenient guide, Tracy shares 21 tried-and-true techniques that can help any salesperson gain that winning edge. In Sales Success, you will learn how to: Set and achieve clear goals Develop a sense of urgency and make every minute count Know your products inside and out Analyze your competition Find and quickly qualify prospects Understand the three keys to persuasion Overcome the six major objections, and much more! Packed with proven strategies and priceless insights, Sales Success will get you planted firmly on the path to success, making more money than you thought possible and greater career satisfaction than you ever believed you would find. NEW YORK TIMES BESTSELLER "An inspiring story that manages to be painful, honest, shocking, bawdy and hilarious." —The New York Times Book Review From stand-up comedian, actress, and breakout star of Girls Trip, Tiffany Haddish, comes The Last Black Unicorn, a sidesplitting, hysterical, edgy, and unflinching collection of (extremely) personal essays, as fearless as the author herself. Growing up in one of the poorest neighborhoods of South Central Los Angeles, Tiffany learned to survive by making people laugh. If she could do that, then her classmates would let her copy their homework, the other foster kids she lived with wouldn't beat her up, and she might even get a boyfriend. Or at least she could make enough money—as the paid school mascot and in-demand Bar Mitzvah hype woman—to get her hair and nails done, so then she might get a boyfriend. None of that worked (and she's still single), but it allowed Tiffany to imagine a place for herself where she could do something she loved for a living: comedy. Tiffany can't avoid being funny—it's just who she is, whether she's plotting shocking, jaw-dropping revenge on an ex-boyfriend or learning how to handle her newfound fame despite still having a broke person's mind-set. Finally poised to become a household name, she recounts with heart and humor how she came from nothing and nowhere to achieve her dreams by owning, sharing, and using her pain to heal others. By turns hilarious, filthy, and brutally honest, The Last Black Unicorn shows the world who Tiffany Haddish really is—humble, grateful, down-to-earth, and funny as hell. And now, she's ready to inspire others through the power of laughter. How to Write a Story is packed full of amazing activities to get your creative juices flowing! Have fun with wow words, awesome adventures and epic endings! From coming up with crazy character names, creating the perfect plot and acting out your characters, How to Write a Story will have you writing exciting page turning stories that your friends and family won't be able to put down! Full of useful tips and inspiring ideas, How to Write a Story is jam packed full of story starters, plot changers, useful words and much much more! Choosing between the stability of a traditional career and the upside of entrepreneurship? Why not have both? Becoming a full-time entrepreneur can look glamorous from the outside. Who doesn't want to chase their dreams, be their own boss, and do what they love? But the truth is that entrepreneurship is often a slog, with no regular hours, no job security, and very little pay. What if there was a way to have the stability of a day job with the excitement of a startup? All of the benefits of entrepreneurship with none of the pitfalls? In The 10% Entrepreneur, Patrick McGinnis shows you how, by investing just 10% of your time and resources, you can become an entrepreneur without losing a steady paycheck. McGinnis details a step-by-step plan that takes you from identifying your first entrepreneurial project to figuring out the smartest way to commit resources to it. He shows you how to select and engage in projects that will provide you with upside outside the office while making your better at your day job. He also profiles real-world 10% Entrepreneurs such as... • Luke Holden, a cash-strapped recent college graduate, who started his own lobster-roll empire and oversaw much of its first year of operations, all while working full time in corporate America • Dipali Patwa, a designer and mom whose side project designing and selling infant clothing is now a sensation. • A group of friends who met at a 6am Bible study class and went on to start a brewery that now generates millions in sales . A successful 10% Entrepreneur himself, McGinnis explains the multiple paths you can follow to invest your cash, time, and expertise in a start-up—including as a founder, angel, adviser, or aficionado. Most importantly, you don't have to have millions in disposable income to become a 10% Entrepreneur. When you put McGinnis's 10% principles into action, you'll quickly start racking up small wins, then watch as they snowball into your new (and far more entrepreneurial) life. This book provides you with all the tools you need to write an excellent academic article and get it published. A comprehensive and practical how to guide to writing, publishing and marketing your book. This book effectively addresses the: who, what, when, where, how and why to write your book. Have you been meaning to write a book all your life? Do you have a story in your head that won't go away? Well, isn't it about time you did something about that? Written by professional writer, blogger, and television critic Brandon Scott, this book will not only teach you how to write a book, but also what it really takes to be a writer. Presented in short, actionable instructions and easy-to-read references, it'll take you through the steps to not only write one book, but to always be able to write a book. It may not be your fault that you've still not completed your book. There's simply mindset, routines, and learnable skills you've been missing. So, let's change all that. Let's make you an author. Tak O'Leary is a Japanese-American television host who vanished off the grid after a failed suicide attempt. Samira Moheb is an Iranian-American military translator suffering from PTSD as a result of her time in the Iraq War. In love from the moment they met, they are destined to be apart forever. But thanks to a mysterious invention buried in the Outback, they now have one more chance to get it right. The inspiring sequel to the 2015 Parent's Choice Winner, How to Read a Story! Step 1: Choose an idea for your story. A good one. Step 2: Decide on a setting. Don't be afraid to mix things up. Step 3: Create a heroine—or a hero. Now: Begin. Accomplished storytellers Kate Messner and Mark Siegel playfully chronicle the process of becoming a writer in this fun follow-up to How to Read a Story, guiding young storytellers through the joys and challenges of the writing process. From choosing an idea, to creating a problem for their character to resolve, to coming to The End, this empowering picture book breaks down the writing process in a dynamic and accessible way, encouraging kids to explore their own creativity—and share their stories with others! • Perfect for educators, librarians, and parents who are helping children develop early writing and reading skills • Great read-aloud book for preschool- and kindergarten-aged children interested in learning to read • Helps teach Common Core Curriculum skills Young readers who love We Are in a Book!, How Rocket Learned to Read, and Also an Octopus will love the reading and writing lessons and inspiration in How to Write a Story. • Read-aloud books for kids ages 3-5 • Learning to write books for kids • Kindergarten, pre-K creativity books Kate Messner is an award-winning author whose many books for kids have been selected as Best Books by the New York Times, Junior Library Guild, Indie Bound, and Bank Street College of Education. She lives on Lake Champlain with her family. Mark Siegel is the author of many graphic novels and children's picture books, including the 5 Worlds series, as well as the illustrator of How to Read a Story and the Robert F. Sibert Honor Book To Dance: A Ballerina's Graphic Novel. He lives in New York. Brenda Ueland was a journalist, editor, freelance writer, and teacher of writing. In If You Want to Write: A Book about Art, Independence and Spirit she shares her philosophies on writing and life in general. Ueland firmly believed that anyone can write, that everyone is talented, original, and has something important to say. In this book she explains how find that spark that will make you a great writer. Carl Sandburg called this book the best book ever written about how to write. Join the millions of others who've found inspiration and unlocked their own talent. Recently, fake news has become real news, making headlines as its consequences become crushingly obvious in political upsets and global turmoil. But it's not new - you've seen it all before. A malicious online rumour costs a company millions. Politically motivated 'fake news' stories are planted and disseminated to influence elections. Some product or celebrity zooms from total obscurity to viral sensation. Anonymous sources and speculation become national conversation. What you don't know is that someone is responsible for all this. Usually, someone like Ryan Holiday: a media manipulator. Holiday wrote this book to explain how media manipulators work, how to spot their fingerprints, how to fight them, and how (if you must) to emulate their tactics. Why is he giving away these secrets? Because he's tired of a world where trolls hijack debates, marketers help write the news, reckless journalists spread lies, and no one is accountable for any of it. He's pulling back the curtain because it's time everyone understands how things really work. Revealing the secrets of successful authorship - plot, characterization and dialogue - this

guide contains everything the aspiring author needs to get started. It explains how to build short stories and novels that don't fizzle out, how to invent characters and how to revise drafts. NATIONAL BESTSELLER • The most famous true crime novel of all time "chills the blood and exercises the intelligence" (The New York Review of Books)—and haunted its author long after he finished writing it. On November 15, 1959, in the small town of Holcomb, Kansas, four members of the Clutter family were savagely murdered by blasts from a shotgun held a few inches from their faces. There was no apparent motive for the crime, and there were almost no clues. In one of the first non-fiction novels ever written, Truman Capote reconstructs the murder and the investigation that led to the capture, trial, and execution of the killers, generating both mesmerizing suspense and astonishing empathy. In *Cold Blood* is a work that transcends its moment, yielding poignant insights into the nature of American violence.

George Orwell set out 'to make political writing into an art', and to a wide extent this aim shaped the future of English literature - his descriptions of authoritarian regimes helped to form a new vocabulary that is fundamental to understanding totalitarianism. *1984* and *Animal Farm* are amongst the most popular classic novels in the English language, this new series of Orwell's essays seeks to bring a wider selection of his writing on politics and literature to a new readership. In *Why I Write*, the first in the *Orwell's Essays* series, Orwell describes his journey to becoming a writer, and his movement from writing poems to short stories to the essays, fiction and non-fiction we remember him for. He also discusses what he sees as the 'four great motives for writing' - 'sheer egoism', 'aesthetic enthusiasm', 'historical impulse' and 'political purpose' - and considers the importance of keeping these in balance. *Why I Write* is a unique opportunity to look into Orwell's mind, and it grants the reader an entirely different vantage point from which to consider the rest of the great writer's oeuvre. 'A writer who can - and must - be rediscovered with every age.' — Irish Times

AS SEEN ON ITV'S LORRAINE 'An up-lit treasure' Red magazine

When struggling actress Heidi has a life-changing accident aged 32, her world falls apart. Stuck in hospital and unable to walk, her only companion is Maud, the elderly lady in the bed next to hers. Heidi misses her flatmate, her life, her freedom - surely 32 is too young to be an amputee? But when Maud's aloof but attractive grandson Jack pays a visit to the ward, Heidi realises that her life isn't over just because it's different. It might not look like the life she dreamed of, but it's the one she's got - and there's a lot she still wants to tick off her bucket list. With Jack at her side, will Heidi take the first step back to happiness? Or is there one more surprise still in store...? A feel-good read based on the inspiring true story of journalist Ella Dove. Sometimes all it takes is one small step... Many authors write, then market. Successful authors write TO market Have you written a book that just isn't selling? Would you like to write a book that readers eagerly devour? Many authors write, then market. Successful authors write TO market. They start by figuring out how to give readers what they want, and that process begins before writing word one of your novel. This book will teach you to analyze your favorite genre to discover what readers are buying, to mine reviews for reader expectations, and to nail the tropes your readers subconsciously crave. Don't leave the success of your novel up to chance. Deliver the kind of book that will have your fans hounding you for the next one. At the age of seventeen, Eustace Conway ditched the comforts of his suburban existence to escape to the wild. Away from the crushing disapproval of his father, he lived alone in a teepee in the mountains. Everything he needed he built, grew or killed. He made his clothes from deer he killed and skinned before using their sinew as sewing thread. But he didn't stop there. In the years that followed, he stopped at nothing in pursuit of bigger, bolder challenges. He travelled the Mississippi in a handmade wooden canoe; he walked the two-thousand-mile Appalachian Trail; he hiked across the German Alps in trainers; he scaled cliffs in New Zealand. One Christmas, he finished dinner with his family and promptly upped and left - to ride his horse across America. From South Carolina to the Pacific, with his little brother in tow, they dodged cars on the highways, ate road kill and slept on the hard ground. Now, more than twenty years on, Eustace is still in the mountains, residing in a thousand-acre forest where he teaches survival skills and attempts to instil in people a deeper appreciation of nature. But over time he has had to reconcile his ambitious dreams with the sobering realities of modernity. Told with Elizabeth Gilbert's trademark wit and spirit, this is a fascinating, intimate portrait of an endlessly complicated man: a visionary, a narcissist, a brilliant but flawed modern hero. *The Last American Man* is an unforgettable adventure story of an irrepressible life lived to the extreme. *The Last American Man* is a New York Times Notable Book and National Book Critics Circle Award Finalist. A new edition of this classic and comprehensive guide to the art of letter writing. Covering 100 different scenarios, with invaluable tips for communicating the written word in the most effective way, *The Book of Letters* ensures you will get a foot in the door and achieve results with every letter you write. From bestselling author Ally Carter, the definitive guide to writing a novel for the NaNoRiMo generation, including helpful tips from other YA stars. Have you always wanted to write a book, but don't know where to start? Or maybe you're really great at writing the first few chapters . . . but you never quite make it to the end? Or do you finally have a finished manuscript, but you're not sure what to do next? Fear not -- if you have writing-related questions, this book has answers! Whether you're writing for fun or to build a career, bestselling author Ally Carter is ready to help you make your work shine. With honesty, encouragement, and humor, Ally's ready here to answer the questions that writers struggle with the most. Filled with practical tips and helpful advice, *Dear Ally* is a treasure for aspiring writers at any stage of their careers. It offers a behind-the-scenes look at how books get made, from idea to publication, and gives you insight into the writing processes of some of the biggest and most talented YA authors writing today. It has never been more essential to support our mental health at work. With one in four people experiencing poor mental health right now, we need to start talking about it. Penguin Business Expert James Routledge has worked with CEOs, HR directors, managers and people at all levels on successful mental-health strategies. In this book, he shares his stories, learnings and guidance. Learn how to: - Talk comfortably about mental health - Create a more open and inclusive community in your workplace - Implement unique changes that are authentic to you and your business Filled with honest and relatable stories, 'conversation starters' and exclusive case studies from a diverse range of businesses and their people, *Mental Health at Work* will support anyone with their mental health in the workplace journey. WALL STREET JOURNAL BESTSELLER GOLD MEDAL WINNER OF THE 2016 INDEPENDENT PUBLISHER BOOK AWARDS ("IPPY") Lene Fogelberg is dying—she is sure of it—but no doctor in Sweden, her home country, believes her. Love stories enfold her, with her husband, her two precious daughters, her enchanting surroundings, but the question she has carried in her heart since childhood—Will I die young?—is threatening all she holds dear, even her sanity. When her young family moves to the US, an answer, a diagnosis, is finally found: she is in the last stages of a fatal congenital heart disease. But is it too late? A young woman risks everything to save her own life in this “unusual, riveting medical drama crafted with deep emotion and exquisite detail” (BookPage). “Will leave you feeling happier, bolder, and ridiculously excited about diving back into your writing projects.” —Chris Baty, author of *No Plot? No Problem!* and founder of NaNoWriMo Every writer knows that as rewarding as the creative process is, it can often be a bumpy road. Have hope and keep at it! Designed to kick-start creativity, this handbook from the executive director of National Novel Writing Month (NaNoWriMo) gathers a wide range of insights and advice for writers at any stage of their career. From tips about how to finally start that story to helpful ideas about what to do when the words just aren't quite coming out right, *Pep Talks for Writers* provides motivation, encouragement, and helpful exercises for writers of all stripes. Ready to write your book? So why haven't you done it yet? If you're like most nonfiction authors, fears are holding you back. Sound familiar? Is my idea good enough? How do I structure a book? What exactly are the steps to write it? How do I stay motivated? What if I actually finish it, and it's bad? Worst of all: what if I publish it, and no one cares? How do I know if I'm even doing the right things? The truth is, writing a book can be scary and overwhelming—but it doesn't have to be. There's a way to know you're on the right path and taking the right steps. How? By using a method that's been validated with thousands of other Authors just like you. In fact, it's the same exact process used to produce dozens of big bestsellers—including David Goggins's *Can't Hurt Me*, Tiffany Haddish's *The Last Black Unicorn*, and Joey Coleman's *Never Lose a Customer Again*. The Scribe Method is the tested and proven process that will help you navigate the entire book-writing process from start to finish—the right way. Written by 4x New York Times Bestselling Author Tucker Max and publishing expert Zach Obront, you'll learn the step-by-step method that has helped over 1,500 authors write and publish their books. Now a Wall Street Journal Bestseller itself, *The Scribe Method* is specifically designed for business leaders, personal development gurus, entrepreneurs, and any expert in their field who has accumulated years of hard-won knowledge and wants to put it out into the world. Forget the rest of the books written by pretenders. This is the ultimate resource for anyone who wants to professionally write a great nonfiction book. Have you ever wanted to learn how to write a book? This unpretentious little guide through the perils of writing fiction follows the process through four stages: gathering the raw material, planning, rough draft writing, and revision. The principles and craft of novel writing can be taught - and with lots of practice you can learn how to write! Novelist

Dan Brown shares not only his own experience on how to write a novel but also the thoughts of many classic masters of fiction. Teachers call it "common-sensical and wise," raising the right questions and offering suggestions, never rules. Beginning writers call it "reassuring" yet "demanding." Experienced writers say they dip into it again when beginning a novel "or just when I feel low." Beginning writers following this step by step plan will complete a finished novel by the end of this course of study. "Concise and to-the-point. This book is not just about writing; it's about being who you are and doing what you can." - Writer's Digest In this valuable handbook, writers learn how to market the potential of a book idea and effectively communicate that potential in a proposal that publishers will read. The Snowflake Method-ten battle-tested steps that jump-start your creativity and help you quickly map out your story. Stories are incredibly powerful so if you become a writer, be careful. Your book could change the world. Caroline Lawrence shares her best tips in this illustrated guide to creative writing and storytelling for readers and writers aged 9+. . . Featuring examples from all kinds of stories, including Black Panther, Alice in Wonderland, Harry Potter, The Incredibles and Star Wars, Caroline explores every aspect of writing - from brainstorming a setting, to creating an opponent and choosing your hero's greatest weakness. Inspired by Caroline's school events and workshops, and illustrated with Linzie Hunter's lively black and white artwork on every page, this is the perfect addition to the bookshelves of young writers everywhere.