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Falling Angels Falling Angels Tracy Chevalier 3-Book Collection: Girl With a Pearl Earring, Remarkable Creatures, Falling Angels The Last Runaway Remarkable Creatures Falling Angels New Boy The Virgin Blue At the Edge of the Orchard The Falling Angels The Lady and the Unicorn The Angel Makers Her Fearful Symmetry Reader, I Married Him Burning Bright A Single Thread Ángeles fugaces Lydia Cassat Reading the Morning Paper Tom Hunter Bookreporter.com: Author Profile: Tracy Chevalier The Land of Angels The Saracen's Mark Tom-All-Alone's The Quality of Mercy Wars of the Roses Restoration Broken Angels Encyclopedia of the Essay A Rogue of One's Own Girl With a Pearl Earring Falling Angels 12 Copy Pre-Pack Falling Angel French Rhapsody Green Hills of Magic Widow's Weeds and Weeping Veils The Birth of Venus I Am, I Am, I Am: Seventeen Brushes With Death Falling Angels 24 Copy Mixed Floor Display Why Willows Weep The Ground Breaking

French Rhapsody May 19 2020 The arrival of a letter delayed by 33 years sparks off a quest that leads both on a nostalgic journey back to the 1980s and right to the heart of France today. Middle-aged doctor Alain Massoulier has received a life-changing letter – thirty-three years too late. Lost in the Paris postal system for decades, the letter from Polydor, dated 1983, offers a recording contract

to The Holograms, in which Alain played lead guitar. Overcome by nostalgia, Alain is tempted to track down the members of the group. But in a world where everything and everyone has changed...where could his quest possibly take him?

Tracy Chevalier 3-Book Collection: Girl With a Pearl Earring, Remarkable Creatures, Falling Angels

Dec 18 2022 'It is a stunning story, compassionately reimagined' Guardian Tracy Chevalier's stunning novel of how one woman's gift transcends class and gender to lead to some of the most important discoveries of the nineteenth century. A revealing portrait of the intricate and resilient nature of female friendship.

Falling Angel Jun 19 2020 Edgar Award Finalist: The hunt for a vanished singer leads a detective into the depths of the occult in this "terrific" novel (Stephen King). Big-band frontman Johnny Favorite was singing for the troops when a Luftwaffe fighter squadron strafed the bandstand, killing the crowd and leaving the singer near death. The army returned him to a private hospital in upstate New York, leaving him to live out his days as a vegetable while the world forgot him. But Louis Cyphre never forgets. Cyphre had a contract with the singer, stipulating payment upon Johnny's death—payment that will be denied as long as Johnny clings to life. When Cyphre hires private investigator Harry Angel to find Johnny at the hospital, Angel learns that the singer has disappeared. It is no ordinary missing-person's case. Everyone he questions dies soon after, as Angel's investigation ensnares him in a bizarre tangle of black magic, carnival freaks, and grisly voodoo. When the sinister Louis Cyphre begins appearing in Angel's dreams, the detective fears for his life, his sanity, and his soul. *Falling Angel* was the basis for the Alan Parker film *Angel Heart*, starring Mickey Rourke, Robert De Niro, and Lisa Bonet. This ebook features an illustrated biography of William Hjortsberg including rare photos from the author's personal collection.

A Rogue of One's Own Sep 22 2020 'Evie Dunmore has done it again! A must-read for historical romance lovers' Chanel Cleeton 'Dunmore creates pure magic with this charming, romantic novel' Jennifer Probst A lady must have money and an army of her own if she is to win a revolution - but first, she must pit her wits against the wiles of an irresistible rogue bent on wrecking her plans . . . and her heart. Lady Lucie and her band of Oxford suffragists are finally prepared for a coup against Parliament. But who could have predicted that the one person standing between her and success is her old nemesis and London's undisputed lord of sin, Lord Ballentine? Or that he would be willing to hand over the reins for an outrageous price - a night in her bed. Lucie tempts Tristan like no other woman, burning him up with her fierceness and determination every time they clash. But as their battle of wills and words fans the flames of long-smouldering devotion, the silver-tongued seducer runs the risk of becoming caught in his own snare. As Lucie tries to outmanoeuvre Tristan in the boardroom and the bedchamber, she soon discovers there's truth in what the poets say: all is fair in love and war . . . Why readers love Evie Dunmore . . . 'Evie Dunmore is a phenomenon!' Anna Campbell 'Swoonworthy romance' Eva Leigh 'Dazzles and reminds us all why we fell in love with historical romance' Julia London 'Simply superb! Evie Dunmore will wow you' Gaelen Foley 'Evie Dunmore is a marvellous, fresh new voice in romance who is sure to go far' Anna Campbell 'A swoonworthy romance fuelled by electric chemistry' Chanel Cleeton

The Virgin Blue Jul 13 2022 The compelling story of two women, born centuries apart, and the ancestral legacy that binds them.

The Last Runaway Nov 17 2022 'Addictively compelling' The Times 'A joy to read' Maggie O'Farrell

[Bookreporter.com: Author Profile: Tracy Chevalier](#) Jul 01 2021 Book Report, Inc., based in New York

City, provides a biographical sketch of and an interview with the American-born English novelist Tracy Chevalier. In an interview that was conducted on October 19, 2001, Chevalier discusses her novel entitled "Fallen Angels." Excerpts from and reviews of Chevalier's novels "Girl with Pearl Earring" and "Fallen Angels" are available online.

Ángeles fugaces Oct 04 2021 Another dazzling novel by the author of the best-selling novel, Girl With A Pearl Earring. Chevalier draws a picture of family life that exposes the prejudices and flaws of a changing time, set against a backdrop of social and political turbulence in early twentieth-century London. "In her New York Times best-selling follow-up, Chevalier once again paints a distant age with a rich and provocative palette of characters. Graced with the luminous imagery that distinguished Girl With a Pearl Earring, Falling Angels is another dazzling tour de force from this "master of voices" /The New York Times Book Review

Girl With a Pearl Earring Aug 22 2020 OVER FIVE MILLION COPIES SOLD WORLDWIDE 'A phenomenon' Jessie Burton 'Dazzling' Daily Mail 'Truly magical' Guardian

Wars of the Roses Jan 27 2021 1454: King Henry VI has remained all but exiled in Windsor Castle, struck down by his illness for over a year, his eyes vacant, his mind a blank. His fiercely loyal wife and Queen, Margaret of Anjou, safeguards her husband's interests, hoping that her son Edward will one day know the love of his father. Richard Duke of York, Protector of the Realm, extends his influence throughout the kingdom with each month that Henry slumbers. The Earls of Salisbury and Warwick make up a formidable trinity with Richard, and together they seek to break the support of those who would raise their colours in the name of Henry and his Queen. But when the King unexpectedly recovers his senses and returns to London to reclaim his throne, the balance of power is once again thrown into turmoil.

Her Fearful Symmetry Feb 08 2022 When Elspeth Noblin dies of cancer, she leaves her London apartment to her twin nieces, Julia and Valentina. These two American girls never met their English aunt, only knew that their mother, too, was a twin, and Elspeth her sister. Julia and Valentina are semi-normal American teenagers--with seemingly little interest in college, finding jobs, or anything outside their cozy home in the suburbs of Chicago, and with an abnormally intense attachment to one another. They are twenty. . The girls move to Elspeth's flat, which borders Highgate Cemetery in London. They come to know the building's other residents. There is Martin, a brilliant and charming crossword puzzle setter suffering from crippling Obsessive Compulsive Disorder; Marjike, Martin's devoted but trapped wife; and Robert, Elspeth's elusive lover, a scholar of the cemetery. As the girls become embroiled in the fraying lives of their aunt's neighbors, they also discover that much is still alive in Highgate, including--perhaps--their aunt, who can't seem to leave her old apartment and life behind.. Niffenegger weaves a captivating story in *Her Fearful Symmetry* about love and identity, about secrets and sisterhood, and about the tenacity of life--even after death..

Falling Angels 12 Copy Pre-Pack Jul 21 2020

[Falling Angels](#) Feb 20 2023 'Vividly imagined' Sunday Telegraph 'Sex and death meet again in [a] marvellous evocation of Edwardian England' Daily Mail

[Falling Angels](#) Sep 15 2022

Tom-All-Along's Mar 29 2021 The story of *Tom-All-Along's* takes place in the 'space between' two masterpieces of mid-Victorian fiction: *Bleak House* and *The Woman in White* - overlapping with them, and re-imagining them for a contemporary reader, with a modern understanding of the grimmer realities of Victorian society. Charles Maddox, dismissed from the police force, is working as a private detective and can only hope to follow in his uncle's formidable footsteps as an eminent

thief-taker. On a cold and bright Autumn morning, a policeman calls on Charles at his lodgings with information that may be related to a case he is working on. He goes to a ruined cemetery to find a shallow grave containing the remains of four babies has been discovered. After examining them he concludes they are not related to his investigation, which is to find a young girl abandoned in a workhouse 16 years before, when her mother died. But all is not as it first appears. As he's drawn into another case at the behest of the eminent but feared lawyer, Edward Tulkinghorn, London's sinister underbelly begins to emerge. From the first gruesome murder, Charles has a race against time to establish the root of all evil. Tom's-All-Alone is 'Dickens but darker' - without the comedy, without the caricature, and a style all its own. The novel explores a dark underside of Victorian life that Dickens and Collins hinted at - a world in which young women are sexually abused, unwanted babies summarily disposed of, and those that discover the grim secrets of great men brutally eliminated.

Falling Angels Jan 19 2023 A New York Times bestseller From the author of the international bestseller *Girl With A Pearl Earring* and *At the Edge of the Orchard*, Tracy Chevalier once again paints a distant age with a rich and provocative palette of characters. *Falling Angels* follows the fortunes of two families in the emerging years of the twentieth century in England, while the Queen's death reverberates through a changing nation. Told through a variety of shifting perspectives—wives and husbands, friends and lovers, masters and their servants, and a gravedigger's son—*Falling Angels* is graced with the luminous imagery that distinguished *Girl With a Pearl Earring*, *Falling Angels* is another dazzling tour de force from this "master of voices" (*The New York Times Book Review*).

Broken Angels Nov 24 2020 A Nazi doctor. A Jewish rebel. A little girl. Each one will fight for

freedom--or die trying. Imprisoned in the Lodz Ghetto, Elsi discovers her mother's desperate attempt to end her pregnancy and comes face-to-face with the impossibility of their situation. Risking her own life, Elsi joins a resistance group to sabotage the regime. Blonde, blue-eyed Matilda is wrenched from her family in Romania and taken to Germany, where her captors attempt to mold her into the perfect Aryan child. Spirited and brave, she must inspire hope in the other stolen children to make her dreams of escape a reality. Willem, a high-ranking Nazi doctor, plans to save lives when he takes posts in both the ghetto and Auschwitz. After witnessing unimaginable cruelties, he begins to question his role and the future of those he is ordered to destroy. While Hitler ransacks Europe in pursuit of a pure German race, the lives of three broken souls--thrown together by chance--intertwine. Only love and sacrifice might make them whole again.

At the Edge of the Orchard Jun 12 2022 'A wonderful book; rich, evocative, original. I loved it'
Joanne Harris

Lydia Cassatt Reading the Morning Paper Sep 03 2021 Harriet Scott Chessman takes us into the world of Mary Cassatt's early Impressionist paintings through Mary's sister Lydia, whom the author sees as Cassatt's most inspiring muse. Chessman hauntingly brings to life Paris in 1880, with its thriving art world. The novel's subtle power rises out of a sustained inquiry into art's relation to the ragged world of desire and mortality. Ill with Bright's disease and conscious of her approaching death, Lydia contemplates her world narrowing. With the rising emotional tension between the loving sisters, between one who sees and one who is seen, Lydia asks moving questions about love and art's capacity to remember. Chessman illuminates Cassatt's brilliant paintings and creates a compelling portrait of the brave and memorable model who inhabits them with such grace. Lydia Cassatt Reading the Morning Paper includes five full-color plates, the entire group of paintings Mary

Cassatt made of her sister.

Burning Bright Dec 06 2021 'A visual delight' The Times 'A splendidly vital recreation of Georgian London' Sunday Times

Falling Angels 24 Copy Mixed Floor Display Dec 14 2019

Reader, I Married Him Jan 07 2022 'This collection is stormy, romantic, strong - the Full Brontë' The Times A collection of short stories celebrating Charlotte Brontë, published in the year of her bicentenary and stemming from the now immortal words from her great work *Jane Eyre*.

Green Hills of Magic Apr 17 2020 In the early years of this century, miners from nearly every country in Europe and Asia Minor migrated to West Virginia to seek employment in its great collieries. With them they brought many folktales and legends of their homelands. Ruth Ann Musick has collected some of the best and most representative of these stories -- never before published in book form -- in *The Green Hills of Magic*. In many instances, these tales were first related in family circles in the native languages of the tellers, later to be translated by their younger English-speaking descendants. Entertaining in themselves, the stories are also excellent examples of the diverse folk beliefs and cultural patterns of the national and ethnic immigrant groups. The tales are attractively illustrated with more than twenty black-and-white drawings.

Encyclopedia of the Essay Oct 24 2020 This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length. The more than 500 entries by 275 contributors include entries on nationalities, various categories of essays such as generic (such as sermons, aphorisms), individual major works, notable writers, and periodicals that created a market for essays, and particularly famous or significant essays. The preface details the historical development of the essay, and the alphabetically arranged entries usually include

biographical sketch, nationality, era, selected writings list, additional readings, and anthologies
The Falling Angels May 11 2022 This text is the story of rootlessness, of a London-Irish boy who has two identities and feels at home with neither. John Walsh found the Irishness of his parents' Battersea home stiflingly warm and puzzlingly foreign. Spellbound equally by Mick Jagger and by images of Irish martyrdom, he discovered at the age of 16 an extended family he had never known existed. In the hidden life of Galway was revelation that begged a crucial question: how do we know where our true nature lies?

The Birth of Venus Feb 14 2020 Alessandra is not quite fifteen when her prosperous merchant father brings a young painter back with him from Holland to adorn the walls of the new family chapel. She is fascinated by his talents and envious of his abilities and opportunities to paint to the glory of God. Soon her love of art and her lively independence are luring her into closer involvement with all sorts of taboo areas of life. On excursions into the streets of night-time Florence she observes a terrible evil stalking the city and witnesses the rise of the fiery young priest, Savonarola, who has set out to rid the city of vice, richness, even art itself. Alessandra must make crucial decisions about the shape of her adult life, as Florence itself must choose between the old ways of the luxury-loving Medicis and the asceticism of Savonarola. And through it all, there is the painter, whose love will change everything.

Remarkable Creatures Oct 16 2022 Mary Anning, born in a poor family, lived in Lyme Regis and from an early age was fascinated by the fossils, then called snake stones and devil's toenails, that could then be picked up on the beaches. She became far more interested when she realised that these could be sold to the gentry who had grown into avid collectors. She was supported by her family in her enterprise but was often ripped off by the buyers and derided by the scientists. One

person came to her rescue: Elizabeth Philpot, daughter of a wealthy family who had settled in Dorset to escape the stultifying respectability of genteel London society. The two women, of different ages and very different class and background, became unlikely friends but the relationship was to take on stranger twists as the excitement of the fossil discoveries - Mary Anning finds the first complete plesiosaur - turns to religious difficulties as the importance of these finds begins to spread.

Restoration Dec 26 2020 An ambitious young medical student abandons his studies to revel at the court of King Charles II.

A Single Thread Nov 05 2021 FROM THE GLOBALLY BESTSELLING AUTHOR OF GIRL WITH A PEARL EARRING 'Bittersweet ... dazzling' Guardian 'Deeply pleasurable ... the ending made me cry' The Times 'Told with a wealth of detail and narrative intensity' Penelope Lively

Why Willows Weep Nov 12 2019 A charming collection of stories and fables inspired by Britain's nineteen species of native trees, written by nineteen of Britain's leading authors. *Why Willows Weep* is edited by Tracy Chevalier, bestselling author of *Girl with a Pearl Earring*, and contains beautiful colour illustrations by Canadian artist Leanne Shapton. With sales in hardback of 10,000 this collection has already helped the Woodland Trust plant nearly 50,000 trees across the United Kingdom, and it is now available in paperback for the first time.

The Lady and the Unicorn Apr 10 2022 'Enormously enjoyable' Evening Standard 'Charming' The Times

The Ground Breaking Oct 12 2019 ** Chosen by Oprah Daily as one of the Best Books to Pick Up in May 2021 ** 'Fast-paced but nuanced ... impeccably researched ... a much-needed book' The Guardian "[S]o dystopian and apocalyptic that you can hardly believe what you are reading. ... But the story [it] tells is an essential one, with just a glimmer of hope in it. Because of the work of

Ellsworth and many others, America is finally staring this appalling chapter of its history in the face. It's not a pretty sight.' Sunday Times A gripping exploration of the worst single incident of racial violence in American history, timed to coincide with its 100th anniversary. On 31 May 1921, in the city of Tulsa, Oklahoma, a mob of white men and women reduced a prosperous African American community, known as Black Wall Street, to rubble, leaving countless dead and unaccounted for, and thousands of homes and businesses destroyed. But along with the bodies, they buried the secrets of the crime. Scott Ellsworth, a native of Tulsa, became determined to unearth the secrets of his home town. Now, nearly 40 years after his first major historical account of the massacre, Ellsworth returns to the city in search of answers. Along with a prominent African American forensic archaeologist whose family survived the riots, Ellsworth has been tasked with locating and exhuming the mass graves and identifying the victims for the first time. But the investigation is not simply to find graves or bodies - it is a reckoning with one of the darkest chapters of American history. '[A] riveting, painful-to-read account of a mass crime that, to our everlasting shame ... has avoided justice. Ellsworth's book presents us with a clear history of the Tulsa massacre and with that rendering, a chance for atonement ... Readers of this book will fervently hope we take that opportunity.'

Washington Post

The Land of Angels May 31 2021 Princess Bertha of Paris is shocked to learn of her impending marriage to the heathen king of Kent. But their barbaric world is dramatically changed by the coming of Augustine from Rome, on a mission to impress his hero, Pope Gregory the Great. As the new arrivals face hostility and murder, the powerful king sees a way of using Augustine to further his ambition. However, Bertha's eldest son is in league with the banished priests and she knows her husband's vengeance will be terrifying should he find out. In this Anglo-Saxon world on the

threshold between pagan beliefs and Christianity, the feisty Bertha and the timorous Augustine form an unlikely alliance.

The Angel Makers Mar 09 2022 Is witchcraft or revenge to blame when men from a remote Hungarian village start dropping dead? Teenage Sari's smart, inquisitive nature would be enough to make her an outcast in her remote Hungarian village; add to that her knowledge of healing herbs, and she's widely considered a witch. When the men leave to fight World War I, however, everything changes. Without their oppressive and often abusive husbands and boyfriends, the women at last taste freedom and independence, and Sari makes friends. She and a number of other women in the village even begin relationships with injured Italian POWs housed nearby. Swept up in an intellectual and passionate love affair with a university professor, Sari's mind and body awaken for the first time in her life. With the war's end, the men of the village return. Sari's freedom--and her newfound friendships--are imperiled. But just as Sari knows the herbs that will heal, she knows as well those that will kill. It takes several weeks for the arsenic, sprinkled her fiancé's food, to finish him off. The first poisoning leads to another, and then another. Based on a true story, this novel shows how a good person can be led to evil, and how a community can come together to conceal unspeakable crimes.

I Am, I Am, I Am: Seventeen Brushes With Death Jan 15 2020 AS FEATURED ON DESERT ISLAND DISCS, BIG SCOTTISH BOOK CLUB AND THE ZOE BALL BOOKCLUB, A BOOK OF THE YEAR IN THE SUNDAY TIMES, THE TIMES, GUARDIAN, IRISH TIMES, OBSERVER, RED and THE TELEGRAPH. *SHORTLISTED FOR THE PEN ACKERLEY PRIZE FOR MEMOIR AND AUTOBIOGRAPHY 2018* I AM, I AM, I AM is a memoir with a difference - the unputdownable story of an extraordinary woman's life in near-death experiences. Insightful, inspirational, gorgeously

written, it is a book to be read at a sitting, a story you finish newly conscious of life's fragility, determined to make every heartbeat count. A childhood illness she was not expected to survive. A teenage yearning to escape that nearly ended in disaster. A terrifying encounter on a remote path. A mismanaged labour in an understaffed hospital. Shocking, electric, unforgettable, this is the extraordinary memoir from Costa Novel-Award winner and Sunday Times bestselling author Maggie O'Farrell. It is a book to make you question yourself. What would you do if your life was in danger, and what would you stand to lose?

The Quality of Mercy Feb 25 2021 It is the spring of 1767, two years after the events of Barry Unsworth's Booker Prize-winning novel Sacred Hunger. Erasmus Kemp, the son of a Liverpool slave ship owner, has had the rebellious sailors of his father's ship brought back to London to stand trial on charges of mutiny and piracy. However, Sullivan, the Irish fiddler, has escaped and is making his way on foot to the north of England, stealing and scamming as he goes. In London, Kemp is looking to invest some of his fortune on Britain's new industries: coal-mining and steel. When he receives a tip about some mines for sale in East Durham, Kemp sees the business opportunity he has been waiting for, and he too makes his way north, to the very same village that Sullivan is heading for...

New Boy Aug 14 2022 'A compact and intense read full of twists, turns and intrigue' Daily Express The bestselling author of Girl with a Pearl Earring and The Last Runaway returns with a tale of jealousy, bullying and revenge. Arriving at his fourth school in six years, diplomat's son Osei knows he needs an ally if he is to survive his first day - so he's lucky to hit it off with Dee, the most popular girl in school. But one student can't stand to witness this budding relationship: Ian decides to destroy the friendship between the black boy and the golden girl. By the end of the day, the school and its key players - teachers and pupils alike - will never be the same again. The tragedy of Othello

is transposed to a 1970s suburban Washington schoolyard in Tracy Chevalier's powerful drama of friends torn apart.

The Saracen's Mark Apr 29 2021 Betrayal has many guises . . . London, 1593: Five years on from the Armada and England is taking its first faltering steps towards a future as a global power. Nicholas Shelby--reluctant spy and maverick physician--and his companion Bianca Merton are settling into a life on Bankside. But in London there is always a plot afoot . . . Robert Cecil, the Queen's spymaster, once again recruits Nicholas to embark on a dangerous undercover mission that will take him to the back alleys of Marrakech in search of a missing informer. However, while Nicholas hunts for the truth across the seas, plague returns once more to London--ravaging the streets and threatening those dearest to him. Can Bianca and Nicholas' budding relationship weather the threats of pestilence and conspiracy? And will Nicholas survive the dangers of his mission in a hostile city to return safely home?

Widow's Weeds and Weeping Veils Mar 17 2020 During the 19th century, death shadowed daily life. A high infant mortality rate, poor sanitation, risk during childbirth, poisons, ignorance, and war kept 19th-century Americans busy practicing the ritual of mourning. The Victorian era in both Europe and America saw these rituals elevated to an art form expressing not only grief, but also religious feeling, social obligation, and even mourning fashion. Complete with period illustrations, *Widow's Weeds and Weeping Veils* explores how Victorians viewed death and dying as a result of the profound historical events of their time. This concise, informative work is ideal for students of Victorian-era culture and Civil War enthusiasts.

Tom Hunter Aug 02 2021 Tom Hunter is a London-based photographer of international renown for his engaging, distinctive, and often provocative re-creations of Old Master paintings. In 1998 he won

the John Kobal Photographic Portrait Award for *A Woman Reading a Possession Order*, a beautifully crafted photograph based on a composition by the Dutch master, Johannes Vermeer (1632–1675). Featuring selections of the bold images that established Hunter’s reputation, together with new work, this book conveys the artist’s deep concern with depicting the lives of the residents of Hackney, East London, as captured in the headlines of Hunter’s local newspaper, the *Hackney Gazette*. These startling, sometimes tragic, stories are retold in carefully staged photographs, whose compositions are frequently derived from paintings in the National Gallery. An essay by best-selling novelist Tracy Chevalier examines Hunter’s story-telling, while Colin Wiggins discusses the relationship between Hunter’s work and paintings in the National Gallery and elsewhere.