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The Virgin's Lover      The Other Boleyn Girl  
(Movie Tie-In)      Philippa Gregory's Tudor  
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The Other Queen      Philippa Gregory 3-Book  
Tudor Collection 2: The Queen's Fool, The  
Virgin's Lover, The Other Queen      The Last  
Tudor      Earthly Joys      The Taming of the Queen  
The Wise Woman      Virgin Earth      Fallen Skies      The  
Boleyn Inheritance      Philippa Gregory's Tudor  
Collection      The White Queen      Tideland      Dark  
Tides      The Queen's Fool      Changeling      The White  
Princess      The White Princess      Three Sisters,  
Three Queens      A Respectable Trade      The  
Favoured Child      The Lady of the Rivers      Virgin  
Earth      The Other Queen      Philippa Gregory  
3-Book Set      The Yellow House      The Queen's Fool  
The Kingmaker's Daughter      The Other Boleyn  
Girl      The Red Queen      Philippa Gregory 3-Book  
Tudor Collection 1: The Constant Princess,  
The Other Boleyn Girl, The Boleyn  
Inheritance      Meridon      The King's Curse      Fallen  
Skies      Wideacre      The Women of the Cousins' War  
Princess Florizella

The inspiration for the critically acclaimed Starz miniseries *The White Queen*, #1 New York Times bestselling author Philippa Gregory brings to life Margaret Beaufort, heiress to the red rose of Lancaster, who charts her way through treacherous alliances to take control of the English throne.

Margaret Beaufort never surrenders her belief that her Lancaster house is the true ruler of England, and that she has a great destiny before her. Married to a man twice her age, quickly widowed, and a mother at only fourteen, Margaret is determined to turn her lonely life into a triumph. She sets her heart on putting her son on the throne of England regardless of the cost to herself, to England, and even to the little boy. Disregarding rival heirs and the overwhelming power of the York dynasty, she names him Henry, like the king; sends him into exile; and pledges him in marriage to her enemy Elizabeth of York's daughter. As the political tides constantly move and shift, Margaret masterminds one of the greatest rebellions of all time—all the while knowing that her son has grown to manhood, recruited an army, and awaits his opportunity to win the greatest prize in all of England. *The Red Queen* is a novel of

conspiracy, passion, and coldhearted ambition, the story of a proud and determined woman who believes that she alone is destined, by her piety and lineage, to shape the course of history. A tale of the Wars of the Roses follows Elizabeth Woodville, who ascends to royalty and fights for the well-being of her family, including two sons whose imprisonment in the Tower of London precedes a devastating unsolved mystery. From the bestselling author of THE WHITE QUEEN - the first three novels of her Tudor Court series: THE CONSTANT PRINCESS, THE OTHER BOLEYN GIRL, THE BOLEYN INHERITANCE In this New York Times bestseller that inspired the critically acclaimed Starz miniseries The White Queen, Philippa Gregory tells the tale of Anne Neville, a beautiful young woman who must navigate the treachery of the English court as her father, known as the Kingmaker, uses her and her sister as pawns in his political game. The Kingmaker's Daughter—Philippa Gregory's first sister story since The Other Boleyn Girl—is the gripping tale of the daughters of the man known as the Kingmaker, Richard Neville, Earl of Warwick: the most powerful magnate in fifteenth-century England. Without a son and heir, he uses his

daughters, Anne and Isabel, as pawns in his political games, and they grow up to be influential players in their own right. At the court of Edward IV and his beautiful queen, Elizabeth Woodville, Anne grows from a delightful child to become ever more fearful and desperate when her father makes war on his former friends. Married at age fourteen, she is soon left widowed and fatherless, her mother in sanctuary and her sister married to the enemy. Anne manages her own escape by marrying Richard, Duke of Gloucester, but her choice will set her on a collision course with the overwhelming power of the royal family. The daughters of a ruthlessly ambitious family, Mary and Anne Boleyn are sent to the court of Henry VIII to attract the attention of the king. He first takes Mary as his mistress, in which role she bears him an illegitimate son, and then Anne as his wife. Presents a tale inspired by the story of Mary, Queen of Scots, in a work that follows the doomed monarch's long imprisonment in the household of the Earl of Shrewsbury and his spying wife, Bess. A novel set in the Tudor court, as the rivalry between Queen Mary and her half-sister Elizabeth is played out against a background of betrayal, conflict and

passion. Boxset contains paperback editions of *Virgins Lover*, *Other Queen*, *Boleyn Inheritance*, *Queens Fool*, *Constant Princess & Other Boleyn Girl*. From the bestselling author of *The Other Boleyn Girl* comes the fifth novel in *The Cousins' War* series, which tells the story of Elizabeth, daughter of Elizabeth Woodville, *The White Queen*. The haunting story of the mother of the Tudors, Elizabeth of York, wife to Henry VII. Beautiful eldest daughter of Edward IV and Elizabeth Woodville - the White Queen - the young princess Elizabeth faces a conflict of loyalties between the red rose and the white. Forced into marriage with Henry VII, she must reconcile her slowly growing love for him with her loyalty to the House of York, and choose between her mother's rebellion and her husband's tyranny. Then she has to meet the Pretender, whose claim denies the House of Tudor itself. \* 'Popular historical fiction at its finest, immaculately researched and superbly told' *The Times* \* 'Philippa Gregory evokes passion, murder, magic and mystery to bring the Wars of the Roses to life' *Good Housekeeping* \* 'It is a terrific story, told with Gregory's customary confidence and zest' *The Sunday Times* \* 'Gregory creates

feisty, attractive heroines... Fast-paced, convincing, vivid and engrossing' Daily Express A sequel to *Earthly Joy* follows the life of John Tradescant the Younger, who works as a gardener to King Charles I before fleeing to the Royalist colony of Virginia in order to protect his family, a decision that tests his botanical talents and involves him in the plight of Native Americans whose lives are threatened by colonial settlers. Reprint. 85,000 first printing. From the bestselling author of *THE WHITE QUEEN*, now a hit BBC TV production - the last three novels of her Tudor Court series: *THE QUEEN'S FOOL*, *THE VIRGIN'S LOVER* and *THE OTHER QUEEN* When the death of Joan of Arc shows her the dangers faced by strong women, Jacquetta, a psychic descendant of a river goddess, studies alchemy and becomes the secret wife of Richard Woodville before returning to the court of Henry VI. #1 New York Times bestselling author and "queen of royal fiction" (USA TODAY) Philippa Gregory brings to life the passionate, turbulent times of seventeenth-century England as seen through the eyes of the country's most famous royal gardener. John Tradescant's fame and skill as a gardener are unsurpassed in seventeenth-century England, but it is

his clear-sighted honesty and loyalty that make him an invaluable servant. As an informal confidant of Sir Robert Cecil, adviser to King James I, he witnesses the making of history, from the Gunpowder Plot to the accession of King Charles I and the growing animosity between Parliament and court. Tradescant's talents soon come to the attention of the most powerful man in the country, the irresistible Duke of Buckingham, the lover of King Charles I. Tradescant has always been faithful to his masters, but Buckingham is unlike any he has ever known: flamboyant, outrageously charming, and utterly reckless. Every certainty upon which Tradescant has based his life—his love of his wife and children, his passion for his work, his loyalty to his country—is shattered as he follows Buckingham to court, to war, and to the forbidden territories of human love. The daughters of a ruthlessly ambitious family, Mary and Anne Boleyn are sent to the court of Henry VIII to attract the attention of the king, who first takes Mary as his mistress, in which role she bears him an illegitimate son, and then Anne as his wife. Reprint. 250,000 first printing. (A Columbia Pictures film, written by Peter Morgan,

directed by Justin Chadwick, releasing Fall 2007, starring Natalie Portman, Scarlett Johansson, Eric Bana, and others)

(Historical Fiction) A delightful set of three of Philippa Gregory's bestselling Tudor Court series, *THE QUEEN'S FOOL*, *THE VIRGIN'S LOVER* and *THE OTHER QUEEN*, perfect for a great Christmas present. "Princess Florizella is an extremely unusual princess! She wears patched jeans, and she climbs trees. She rides her horse Jellybean, and she goes on picnics. She doesn't care how she looks and worst of all for her parents who wanted an ordinary fairy-tale princess, she won't be rescued by anybody, and she won't get married."--Page [i]. From #1 New York Times bestselling author and "queen of royal fiction" (USA TODAY) comes a riveting and scandalous love triangle between a young woman on the brink of greatness, a young man whose ambition far exceeds his means, and the wife who cannot forgive them. In the autumn of 1558, church bells across England ring out the joyous news that Elizabeth I is the new queen, yet one woman hears the tidings with utter dread. She is Amy Dudley, wife of Sir Robert, and she knows that Elizabeth's ambitious leap to the throne will draw her husband back to the center of



the glamorous Tudor court, where he was born to be. Elizabeth's excited triumph is short-lived. She has inherited a bankrupt country where treason is rampant and foreign war a certainty. Her faithful advisors warn her that she will survive only if she marries a strong prince to govern the rebellious country, but the one man Elizabeth desires is her childhood friend, the ambitious Robert Dudley. As the young couple falls back in love, a question hangs in the air: can he really set aside his wife and marry the queen? When Amy is found dead, Elizabeth and Dudley are suddenly plunged into a struggle for survival. From the #1 New York Times bestselling author behind the acclaimed Starz series *The White Queen* comes the story of lady-in-waiting Margaret Pole and her unique view of King Henry VIII's stratospheric rise to power in Tudor England. As an heir to the Plantagenets, Margaret is seen by the King's mother, the Red Queen, as a rival to the Tudor claim to the throne. She is buried in marriage to a Tudor supporter—Sir Richard Pole, governor of Wales—and becomes guardian to Arthur, the young Prince of Wales, and his beautiful bride, Katherine of Aragon. But Margaret's destiny, as cousin to the White Princess, is

not for a life in the shadows. Tragedy throws her into poverty, yet a royal death restores her to her place at young Henry VIII's court where she becomes chief lady-in-waiting to Queen Katherine. There she watches the dominance of the Spanish queen over her husband and her tragic decline. Amid the rapid deterioration of the Tudor court, Margaret must choose whether her allegiance is to the increasingly tyrannical Henry VIII or to her beloved queen. Caught between the old and the new, Margaret must find her own way, concealing her knowledge that an old curse cast upon all the Tudors is slowly coming true... #1 New York Times bestselling author and "queen of royal fiction" (USA TODAY) Philippa Gregory weaves a spellbinding tale of a young woman with the ability to see the future in an era when destiny was anything but clear. Winter, 1553. Pursued by the Inquisition, Hannah Green, a fourteen-year-old Jewish girl, is forced to flee with her father from their home in Spain. But Hannah is no ordinary refugee; she has the gift of "Sight," the ability to foresee the future, priceless in the troubled times of the Tudor court. Hannah is adopted by the glamorous Robert Dudley, the charismatic son of King Edward's

protector, who brings her to court as a "holy fool" for Queen Mary and, ultimately, Queen Elizabeth. Hired as a fool but working as a spy; promised in wedlock but in love with her master; endangered by the laws against heresy, treason, and witchcraft, Hannah must choose between the safe life of a commoner and the dangerous intrigues of the royal family that are inextricably bound up with her own yearnings and desires. Teeming with vibrant period detail and peopled by characters seamlessly woven into the sweeping tapestry of history, *The Queen's Fool* is a rich and emotionally resonant gem from a masterful storyteller. Dark myths, medieval secrets, intrigue, and romance populate the pages of the first-ever teen series from the #1 bestselling author of "The Other Boleyn Girl." Illustrations.

THE COMPELLING NOVEL FROM SUNDAY TIMES BESTSELLER PHILIPPA GREGORY 'There is only one bond that I trust: between a woman and her sisters. We never take our eyes off each other. In love and in rivalry, we always think of each other.' When Katherine of Aragon is brought to the Tudor court as a young bride, the oldest princess, Margaret, takes her measure. With one look, each knows the other for a rival, an ally, a pawn,

destined – with Margaret’s younger sister Mary – to a sisterhood unique in all the world. The three sisters will become the queens of England, Scotland and France. United by family loyalties and affections, the three queens find themselves set against each other. Katherine commands an army against Margaret and kills her husband James IV of Scotland. But Margaret’s boy becomes heir to the Tudor throne when Katherine loses her son. Mary steals the widowed Margaret’s proposed husband, but when Mary is widowed it is her secret marriage for love that is the envy of the others. As they experience betrayals, dangers, loss and passion, the three sisters find that the only constant in their perilous lives is their special bond, more powerful than any man, even a king.

Praise for Philippa Gregory: ‘Meticulously researched and deeply entertaining, this story of betrayal and divided loyalties is Gregory on top form’  
Good Housekeeping ‘Gregory has popularised Tudor history perhaps more than any other living fiction writer...all of her books feature strong, complex women, doing their best to improve their lives in worlds dominated by men’  
Sunday Times ‘Engrossing’  
Sunday Express ‘Popular historical fiction

at its finest, immaculately researched and superbly told' The Times From #1 New York Times bestselling author Philippa Gregory comes the stunning first novel of a thrilling trilogy about the Lacey family, and the captivating woman at the heart of a power-hungry estate willing to go to any means to protect her family name. Beatrice Lacey, as strong-minded as she is beautiful, refuses to conform to the social customs of her time. Destined to lose her heritage and beloved Wideacre estate once she is wed, Beatrice will use any means necessary to protect her ancestral name. Seduction, betrayal, even murder—Beatrice's passion is without apology or conscience. "She is a Lacey of Wideacre," her father warns, "and whatever she does, however she behaves, will always be fitting." Yet even as Beatrice's scheming seems about to yield her dream, she is haunted by the one living person who knows the extent of her plans...and her capacity for evil. Sumptuously set in Georgian England from the "queen of royal fiction" (USA TODAY), Wideacre is intensely gripping, rich in texture, and full of color and authenticity. It is a saga as irresistible in its singular magic as its heroine. Adapted for the STARZ original

series, *The White Princess*. Love to the Death. When Henry Tudor picks up the crown of England from the mud of Bosworth field, he knows he must marry the princess of the enemy house—Elizabeth of York—to unify a country divided by war for more than three decades. But his bride is still in love with his dead enemy, and her mother and half of England remain loyal to her brother, the missing York heir. Henry's greatest fear is that somewhere a prince is waiting to reclaim the throne. When a young man who would be king invades England, Elizabeth has to choose between the new husband she is coming to love and the boy who claims to be her lost brother: the rose of York come home at last. "A bloody irresistible read."

—People "Bring on the blood, sex, and tears!...You name it, it's all here." —USA TODAY Mary Queen of Scots struggles to rejoin her young son and regain her kingdom despite being unjustly imprisoned in northern England. The six-book based set of the bestselling Tudor Court novels by Philippa Gregory, #1 New York Times bestselling author and "the queen of royal fiction" (USA TODAY): *The Constant Princess*, *The Other Boleyn Girl*, *The Boleyn Inheritance*, *The Queen's Fool*, *The Virgin's*

Lover, and *The Other Queen*. Winner of the 2018 The Australian/Vogel's Literary Award

Even before I knew anything about Granddad Les, Wally and me sometimes dared each other to see how close to the knackery we could get. It was way out in the bottom paddock, and Dad had banned us from going further than the dam. Wally said it was because the whole paddock was haunted. He said he could see ghosts wisping in the grass like sheets blown from the washing line. But even then I knew for sure that was a lie. Ten-year-old Cub lives with her parents, older brother Cassie, and twin brother Wally on a lonely property bordering an abandoned cattle farm and knackery. Their lives are shadowed by the infamous actions of her Granddad Les in his yellow weatherboard house, just over the fence. Although Les died twelve years ago, his notoriety has grown in Cub's lifetime and the local community have ostracised the whole family. When Cub's estranged aunt Helena and cousin Tilly move next door into the yellow house, the secrets the family want to keep buried begin to bubble to the surface. And having been kept in the dark about her grandfather's crimes, Cub is now forced to come to terms with her family's murky history. *The Yellow House* is a

powerful novel about loyalty and betrayal; about the legacies of violence and the possibilities of redemption. A fictional portrait of Henry VIII's first wife, Katherine of Aragon, follows her through her youthful marriage to Henry's older brother, Arthur, her widowhood, her marriage to Henry, and the divorce that led to Henry's marriage to Anne Boleyn. THREE WOMEN WHO SHARE ONE FATE: THE BOLEYN INHERITANCE ANNE OF CLEVES She runs from her tiny country, her hateful mother, and her abusive brother to a throne whose last three occupants are dead. King Henry VIII, her new husband, instantly dislikes her. Without friends, family, or even an understanding of the language being spoken around her, she must literally save her neck in a court ruled by a deadly game of politics and the terror of an unpredictable and vengeful king. Her Boleyn Inheritance: accusations and false witnesses. KATHERINE HOWARD She catches the king's eye within moments of arriving at court, setting in motion the dreadful machine of politics, intrigue, and treason that she does not understand. She only knows that she is beautiful, that men desire her, that she is young and in love -- but not with the diseased old man who made her



queen, beds her night after night, and killed her cousin Anne. Her Boleyn Inheritance: the threat of the axe. JANE ROCHFORD She is the Boleyn girl whose testimony sent her husband and sister-in-law to their deaths. She is the trusted friend of two threatened queens, the perfectly loyal spy for her uncle, the Duke of Norfolk, and a canny survivor in the murderous court of a most dangerous king. Throughout Europe, her name is a byword for malice, jealousy, and twisted lust. Her Boleyn Inheritance: a fortune and a title, in exchange for her soul. The Boleyn Inheritance is a novel drawn tight as a lute string about a court ruled by the gallows and three women whose positions brought them wealth, admiration, and power as well as deceit, betrayal, and terror. Once again, Philippa Gregory has brought a vanished world to life -- the whisper of a silk skirt on a stone stair, the yellow glow of candlelight illuminating a hastily written note, the murmurs of the crowd gathering on Tower Green below the newly built scaffold. In The Boleyn Inheritance Gregory is at her intelligent and page-turning best. 'Gregory is an experienced storyteller and doesn't let you down. Tideland is a gripping and

intelligent portrait of a woman fighting to survive in a hostile world' THE TIMES THE BRAND NEW SERIES FROM THE SUNDAY TIMES NUMBER ONE BESTSELLING AUTHOR England 1648. A dangerous time for a woman to be different . . . Midsummer's Eve, 1648, and England is in the grip of civil war between renegade King and rebellious Parliament. The struggle reaches every corner of the kingdom, even to the remote Tidelands – the marshy landscape of the south coast. Alinor, a descendant of wise women, crushed by poverty and superstition, waits in the graveyard under the full moon for a ghost who will declare her free from her abusive husband. Instead she meets James, a young man on the run, and shows him the secret ways across the treacherous marsh, not knowing that she is leading disaster into the heart of her life. Suspected of possessing dark secrets in superstitious times, Alinor's ambition and determination mark her out from her neighbours. This is the time of witch-mania, and Alinor, a woman without a husband, skilled with herbs, suddenly enriched, arouses envy in her rivals and fear among the villagers, who are ready to take lethal action into their own hands. 'The first in a planned series . . . The author crafts her

material with effortless ease. Her grasp of social mores is brilliant, the love story rings true and the research is, as ever, of the highest calibre' Elizabeth Buchan, Daily Mail 'Vivid and beguiling – Philippa Gregory at her best' woman&home 'A compelling novel that shines a light on the struggles of 17th century women' Daily Mirror 'The novel's power lies in Gregory's evocative portrayal of the tidelands and the everyday lives of those who are bound to them' Sunday Express 'Philippa Gregory returns with an English Civil War novel that excels in everything she does best. Historical events are written with breathless immediacy, keeping the reader enthralled even if they know the outcome. She pays close attention to the plight of women in the past, so often unchanged despite men's wars, and gives them a voice . . . Fans will not be disappointed' Alys Key, The i 'Shines a light on the struggles of 17th century women . . . If this novel is the first sign of what's to come then readers are in for a treat' Emma Lee-Potter, Daily Express 'Tidelands evokes a world of suspense and superstition. Its fascinating fictional heroine, Alinor, is caught in a net of in-between spaces . . . I was completely swept up in this wonderful,

immersive story set in the English Civil War when women who lived unconventional lives risked being accused of witchcraft' Tina Jackson, Writing Magazine THE COMPELLING NOVEL FROM SUNDAY TIMES BESTSELLER PHILIPPA GREGORY Why would a woman marry a serial killer? Because she cannot refuse... Kateryn Parr, a thirty-year-old widow in a secret affair with a new lover, has no choice when a man old enough to be her father who has buried four wives - King Henry VIII - commands her to marry him. Kateryn has no doubt about the danger she faces: the previous queen lasted sixteen months, the one before barely half a year. But Henry adores his new bride and Kateryn's trust in him grows as she unites the royal family, creates a radical study circle at the heart of the court, and rules the kingdom as Regent. But is this enough to keep her safe? A leader of religious reform and the first woman to publish in English, Kateryn stands out as an independent woman with a mind of her own. But she cannot save the Protestants, under threat for their faith, and Henry's dangerous gaze turns on her. The traditional churchmen and rivals for power accuse her of heresy - the punishment is death by fire and the king's name is on the

warrant... From an author who has described all of Henry's queens comes a deeply intimate portrayal of the last: a woman who longed for passion, power and education at the court of a medieval killer. Praise for Philippa Gregory: 'Meticulously researched and deeply entertaining, this story of betrayal and divided loyalties is Gregory on top form' Good Housekeeping 'Gregory has popularised Tudor history perhaps more than any other living fiction writer...all of her books feature strong, complex women, doing their best to improve their lives in worlds dominated by men' Sunday Times 'Engrossing' Sunday Express 'Popular historical fiction at its finest, immaculately researched and superbly told' The Times

Entering into an arranged marriage with an aspiring merchant in 1787 Bristol, Frances Scott is discouraged by her slavery-dependent lifestyle and unexpectedly falls for African slave and former Yoruba priest Mehuru. By the author of *The Other Boleyn Girl*. Reprint. 75,000 first printing. Terrific novel set in the Roaring Twenties, reissued to accompany Philippa Gregory's new bestselling novel, *The Last Boleyn*. Lily Valance wants to forget the war. She's determined to enjoy the world of the 1920s,

with its music, singing, laughter and plea

#1 New York Times bestselling author Philippa Gregory weaves an unforgettable tale of a young woman's sorcery and desire in Henry VIII's England, where magic, lust, and power are forever intertwined. Growing up as an abandoned outcast on the moors, young Alys' only company is her cruel foster mother, Morach, the local wise woman who is whispered to practice the dark arts. Alys joins a nunnery to escape the poverty and loneliness she has felt all her life, but all too soon her sanctuary is destroyed. King Henry VIII's followers burn the holy place to the ground, and Alys only just manages to escape with her life, haunted by the screams of her sisters as they burned to death. She finds work in a castle not far from where she grew up as an old lord's scribe, where she falls obsessively in love with his son Hugo. But Hugo is already married to a proud woman named Catherine. Driven to desperation by her desire, she summons the most dangerous powers Morach taught her, but quickly the passionate triangle of Alys, Hugo, and Catherine begins to explode, launching them into uncharted sexual waters. The magic Alys has conjured now has a life of its own—a life that is

horrifyingly and disastrously out of control. Is she a witch? Since heresy means the stake, and witchcraft the rope, Alys is in mortal danger, treading a perilous path between her faith and her own power. In this enthralling, freestanding sequel to *Earthly Joys*, New York Times bestselling author Philippa Gregory combines a wealth of gardening knowledge with a haunting love story that spans two continents and two cultures, making *Virgin Earth* a tour de force of revolutionary politics and passionate characters. As England descends into civil war, John Tradescant the Younger, gardener to King Charles I, finds his loyalties in question, his status an ever-growing danger to his family. Fearing royal defeat and determined to avoid serving the rebels, John escapes to the royalist colony of Virginia, a land bursting with fertility that stirs his passion for botany. Only the native American peoples understand the forest, and John is drawn to their way of life just as they come into fatal conflict with the colonial settlers. Torn between his loyalty to his country and family and his love for a Powhatan girl who embodies the freedom he seeks, John has to find himself before he is prepared to choose his

direction in the virgin land. From the #1 New York Times bestselling author of *The Other Boleyn Girl* comes the final book of the extraordinary Wideacre trilogy as the heir to the great estate comes home at last. Meridon knows she does not belong in the dirty, vagabond life of a gypsy bareback rider. The half-remembered vision of another life burns in her heart, even as her beloved sister, Dandy, risks everything for their future. Alone, Meridon follows the urgings of her dream, riding in the moonlight past the rusted gates, up the winding drive to a house—clutching the golden clasp of the necklace that was her birthright—home at last to Wideacre. The lost heir of one of England's great estates would take her place as its mistress... Meridon is a rich, impassioned tapestry of a young woman's journey from dreams to glittering drawing rooms and elaborate deceits, from a simple hope to a deep and fulfilling love. Set in the savage contrasts of Georgian England—a time alive with treachery, grandeur, and intrigue—Meridon is Philippa Gregory's masterwork. The second novel in the bestselling Wideacre Trilogy, a compulsive drama set in the eighteenth century. By Philippa Gregory, the author of *The Other*



Boleyn Girl and The Virgin's Lover. The Wideacre estate is bankrupt, the villagers are living in poverty and Wideacre Hall is a smoke-blackened ruin. But in the Dower House two children are being raised in protected innocence. Equal claimants to the inheritance of Wideacre, rivals for the love of the village, they are tied by a secret childhood betrothal but forbidden to marry. Only one can be the favoured child. Only one can inherit the magical understanding between the land and the Lacey family that can make the Sussex village grow green again. Only one can be Beatrice Lacey's true heir. Sweeping, passionate, unique: 'The Favoured Child' is the second novel in Philippa Gregory's bestselling trilogy which began with 'Wideacre' and concluded with 'Meridon'. #1 New York Times bestselling author Philippa Gregory joins two eminent historians to explore the extraordinary true stories of three women largely forgotten by history: Jacquetta, Duchess of Bedford; Elizabeth Woodville, queen of England; and Margaret Beaufort, the founder of the Tudor dynasty. In her essay on Jacquetta, Philippa Gregory uses original documents, archaeology, and histories of myth and witchcraft to create the first-ever

biography of the young duchess who survived two reigns and two wars to become the first lady at two rival courts. David Baldwin, established authority on the Wars of the Roses, tells the story of Elizabeth Woodville, the first commoner to marry a king of England for love. And Michael Jones, fellow of the Royal Historical Society, writes of Margaret Beaufort, the almost-unknown matriarch of the House of Tudor. Beautifully illustrated throughout with rare portraits and source materials, *The Women of the Cousins' War* offers fascinating insights into the inspirations behind Philippa Gregory's fiction and will appeal to all with an interest in this epic period. *Fallen Skies* takes readers to post-World War I England in a suspenseful story about the marriage of a wealthy war hero and an aspiring singer he barely knows. Can a family's mannered traditions and cool emotions erase the horrors of war from a young couple's past?? Lily Valance is determined to forget the horrors of the war by throwing herself into the decadent pleasures of the 1920s and pursuing her career as a music hall singer. When she meets Captain Stephen Winters, a decorated veteran, she's immediately drawn to his

wealth and status. And Stephen, burdened by his guilt over surviving the Flanders battlefields where so many soldiers perished, sees the possibility of forgetting his anguish in Lily, but his family does not approve. Lily marries Stephen, only to discover that his family's façade of respectability conceals a terrifying combination of repression, jealousy and violence. When Stephen's terrors merge dangerously close with reality, the truth of what took place in the mud and darkness brings him and all who love him to a terrible reckoning.

THE FINAL COMPELLING TUDOR NOVEL FROM SUNDAY TIMES BESTSELLER PHILIPPA GREGORY 'How long do I have?' I force a laugh. 'Not long,' he says very quietly. 'They have confirmed your sentence of death. You are to be beheaded tomorrow. We don't have long at all.' Jane Grey was Queen of England for nine days. Using her position as cousin to the deceased king, her father and his conspirators put her on the throne ahead of the king's half-sister Mary, who quickly mustered an army, claimed her crown and locked Jane in the Tower. When Jane refused to betray her Protestant faith, Mary sent her to the executioner's block. There Jane turned her father's greedy,

failed grab for power into her own brave and tragic martyrdom. 'Learn you to die' is the advice that Jane gives in a letter to her younger sister Katherine, who has no intention of dying. She intends to enjoy her beauty and her youth and find love. But her lineage makes her a threat to the insecure and infertile Queen Mary and, when Mary dies, to her sister Queen Elizabeth, who will never allow Katherine to marry and produce a potential royal heir before she does. So when Katherine's secret marriage is revealed by her pregnancy, she too must go to the Tower. 'Farewell, my sister,' writes Katherine to the youngest Grey sister, Mary. A beautiful dwarf, disregarded by the court, Mary finds it easy to keep secrets, especially her own, while avoiding Elizabeth's suspicious glare. After watching her sisters defy the queen, Mary is aware of her own perilous position as a possible heir to the throne. But she is determined to command her own destiny and be the last Tudor to risk her life in matching wits with her ruthless and unforgiving cousin Elizabeth. Praise for Philippa Gregory: 'Meticulously researched and deeply entertaining, this story of betrayal and divided loyalties is Gregory on top form'

Good Housekeeping 'Gregory has popularised Tudor history perhaps more than any other living fiction writer...all of her books feature strong, complex women, doing their best to improve their lives in worlds dominated by men' Sunday Times 'Engrossing' Sunday Express 'Popular historical fiction at its finest, immaculately researched and superbly told' The Times Number One bestselling author Philippa Gregory's new historical novel tracks the rise of the Tideland family in London, Venice and New England. *Midsummer Eve, 1670*. A turbulent time to seek the truth . . . A wealthy man waits outside a poor London warehouse to meet with Alinor, the woman he failed twenty-one years before. He has everything to offer: money, land, status. He believes she has the only thing he cannot buy: his son and heir. Meanwhile in New England, Alinor's brother Ned cannot find justice in the New World, as the King's revenge stretches across the Atlantic and turns the pioneers against each other and against the American Indians. Then, a beautiful widow, Livia, arrives from Venice. She claims Alinor as her mother-in-law and has come with the news that Alinor's son Rob has drowned in the dark tides of the lagoon. But is this true

or could this woman be an imposter . . . ?  
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