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Four Sisters, All Queens **The Jewel of Medina** **White Heart** **Josephine Baker's Last Dance** *The Sharp Hook of Love* Four Queens **Four Sisters, All Queens** **Rebel Queen** **The Secret History of the Mongol Queens** *The Queen of Paris* **The Sister Queens** **How the One-Armed Sister Sweeps Her House** **The Rival Queens** **The Jungle Book** Nzinga *Nine Days a Queen* **Queenmaker** **Elizabeth, Queen of the Seas** *Queen Of This Realm* **Founder, Fighter, Saxon Queen** *The Ladies' Book of Etiquette, and Manual of Politeness* My Fair Lady *Ma'am Darling: 99 Glimpses of Princess Margaret* **The Q.U.E.E.N Xperience: Guide to Playing Your Royal Position** *Jane Seymour, The Haunted Queen* The Strong Black Woman *The Royal Governess* **The Queen of Tuesday** **Life After Life** **The Shadow Queen** **Queen Victoria's Bathing Machine** **The Little Butterfly** Essential Novelists - E. F. Benson *The Queen's Vow* *The Final Curtsey* Rated RX **The Ice Cream Queen of Orchard Street** **Eye of the Music** *Queen Square: A History of the National Hospital and its Institute of Neurology* Queen's Gambit

Major Health Crisis Among Black Women Generated from Systemic Racism “Marita Golden’s *The Strong Black Woman* busts the myth that Black women are fierce and resilient by letting the reader in under the mask that proclaims ‘Black don’t crack.’” ?Karen Arrington, coach, mentor, philanthropist, and author of NAACP Image Award-winning *Your Next Level Life* #1 New Release in Reference Meet Black women who have learned tough hard lessons the importance of self-care and how to break through the cultural and family resistance to seeking therapy and professional mental health care. *The Strong Black Woman Syndrome*. For generations, in response to systemic racism, Black women and African American culture created the persona of the Strong Black Woman, a woman who, motivated by service and sacrifice, handles, manages, and overcomes any problem, any obstacle. The syndrome calls on Black women to be the problem-solvers and chief caretakers for everyone in their lives?never buckling, never feeling vulnerable, and never bothering with their pain. Hidden mental health crisis of anxiety and depression. To be a Black woman in America is to know you cannot protect your children or guarantee their safety, your value is consistently questioned, and even being “twice as good” is often not good enough. Consequently, Black women disproportionately experience anxiety and depression. Studies now conclusively connect racism and mental health?and physical health. Take care of your emotional health. You deserve to be emotionally healthy for yourself and those you love. More and more young Black women are re-examining the Strong Black Woman syndrome and engaging in self-care practices that change their lives. Hear the stories of Black women who: • Asked for help • Built lives that offer healing • Learned to accept healing If you have read *The Unapologetic Guide to Black Mental Health*, *The Racial Healing Handbook*, or *Black Fatigue*, *The Strong Black Woman* should be your next read. The *Q.U.E.E.N Xperience* Guide to Playing Your Royal Position is designed to encourage, challenge, and inspire women around the globe to drop the excuses and to Play Their Royal Position. Britain’s greatest queen, Elizabeth I, was also the bewildered, motherless child of an all-powerful father; a captive in the Tower of London; a shrewd politician; a brilliant scholar; a lover of the arts; and, eventually, an icon. In this unforgettable fictional memoir, Elizabeth recounts the emotional turmoil of her life: the loneliness of power; the heartbreak of her lifelong love affair with Robert Dudley; and the terrible guilt of ordering the execution of her cousin, Mary, Queen of Scots. The four beautiful, cultured and clever daughters of the Count and Countess of Provence made illustrious marriages and lived at the epicentre of political power and intrigue in 13th-century Europe. Marguerite accompanied her husband, King Louis IX of France, on his disastrous first crusade to the Holy Land, where straight from childbirth she ransomed him from the Mamluks. And with her sister Eleanor, queen of England, Marguerite engineered a sturdy peace between France and England. Ambitious Eleanor walked a narrow line while she struggled to build her own power base without alienating her cowardly husband, Henry III. Beatrice's coronation as queen of Sicily was the culmination of her long, hard-fought campaign to earn respect from her world-famous, mightily accomplished older siblings. Sanchia wed one of the richest men in Europe, but her reign as queen of Germany, brought her only misery. From Goldstone's rich, beautifully woven tapestry, medieval Europe springs to vivid life, from the lavish menus of the royal banquets and the sweet songs of the troubadours to the complex machinations of the Pope against the Holy Roman Emperor. This compelling work of history gives women their due as movers and shakers in tumultuous times. Women's Prize for Fiction 2021 SHORTLISTED 'Jones's atmospheric debut has a multiracial, multigenerational cast who are brilliantly and even-handedly portrayed' *Sunday Times* 'Rare is the first book that reveals the writer fully formed, the muscles and sinews of her sentences firm and taut, the voice distinctly her own' *Washington Post* 'A hard-hitting and unflinching novel from a bold new writer' Bernardine Evaristo 'A bright new star. Cherie Jones draws us with skill, delicacy and glorious style into a vortex of Bajan lives on the edge' Diana Evans *In Baxter's Beach*, Barbados, Lala's grandmother Wilma tells the story of the one-armed sister, a cautionary tale about what happens to girls who disobey their mothers. For Wilma, it's the story of a wilful adventurer, who ignores the warnings of those around her, and suffers as a result. When Lala grows up, she sees it offers hope - of life after losing a baby in the most terrible of circumstances and marrying the wrong man. And Mira Whalen? It's about keeping alive, trying to make sense of the fact that her husband has been murdered, and she didn't get the chance to tell him that she loved him after all. **HOW THE ONE-ARMED SISTER SWEEPS HER HOUSE** is the powerful, intense story of three marriages, and of a beautiful island paradise where, beyond the white sand beaches and the wealthy tourists, lies poverty, menacing violence and the story of the sacrifices some women make to survive. 'An extraordinarily hard-hitting and evocative novel that packs a tremendous punch with its repercussions of generational trauma, pin-sharp characterisations and strong sense of place' *Daily Mail* “Enticing . . . hard to put down.”—Associated Press • “A fascinating romp through the feminine side of the infamous Khan clan.”—Booklist The Mongol queens of the thirteenth century ruled the largest empire the world has ever known. The daughters of the Silk Route turned their father’s conquests into the first truly international empire, fostering trade, education, and religion throughout their territories and creating an economic system that stretched from the Pacific to the Mediterranean. Yet sometime near the end of the century, censors cut a section about the queens from the *Secret History of the Mongols*, and, with that one act, the dynasty of these royals had seemingly been extinguished forever, as even their names were erased from the historical record. With *The Secret History of the Mongol Queens*, a groundbreaking and magnificently researched narrative, Jack Weatherford restores the queens’ missing chapter to the annals of history. From the author of *The Jewel of Medina*, a moving and insightful novel based on the life of legendary performer and activist Josephine Baker, perfect for fans of *The Paris Wife* and *Hidden Figures*. Discover the fascinating and singular life story of Josephine Baker—actress, singer, dancer, Civil Rights activist, member of the French Resistance

during WWII, and a woman dedicated to erasing prejudice and creating a more equitable world—in Josephine Baker's Last Dance. In this illuminating biographical novel, Sherry Jones brings to life Josephine's early years in servitude and poverty in America, her rise to fame as a showgirl in her famous banana skirt, her activism against discrimination, and her many loves and losses. From 1920s Paris to 1960s Washington, to her final, triumphant performance, one of the most extraordinary lives of the twentieth century comes to stunning life on the page. With intimate prose and comprehensive research, Sherry Jones brings this remarkable and compelling public figure into focus for the first time in a joyous celebration of a life lived in technicolor, a powerful woman who continues to inspire today. 'I am Isabella, Queen of Castile . . .' Isabella was the notorious warrior-queen who, along with her husband Ferdinand, transformed Spain forever. Popular belief has her as a religious fanatic persuaded into the horrific excesses of the Inquisition by her confessor, Torquemada; but C W Gortner paints a picture of her early life, showing us a headstrong, passionate girl who grew into the most powerful queen Spain ever knew and whose vision and imagination allowed Columbus to discover America. THE QUEEN'S VOW is a lavish and compelling novel which reimagines the early years of one of history's most notorious queens in all their passion, treachery and bloodshed. Legendary fashion designer Coco Chanel is revered for her sophisticated style—the iconic little black dress—and famed for her intoxicating perfume Chanel No. 5. Yet behind the public persona is a complicated woman of intrigue, shadowed by mysterious rumors. The Queen of Paris, the new novel from award-winning author Pamela Binnings Ewen, vividly imagines the hidden life of Chanel during the four years of Nazi occupation in Paris in the midst of WWII—as discovered in recently unearthed wartime files. Coco Chanel could be cheerful, lighthearted, and generous; she also could be ruthless, manipulative, even cruel. Against the winds of war, with the Wehrmacht marching down the Champs-Élysées, Chanel finds herself residing alongside the Reich's High Command in the Hotel Ritz. Surrounded by the enemy, Chanel wages a private war of her own to wrestle full control of her perfume company from the hands of her Jewish business partner, Pierre Wertheimer. With anti-Semitism on the rise, he has escaped to the United States with the confidential formula for Chanel No. 5. Distrustful of his intentions to set up production on the outskirts of New York City, Chanel fights to seize ownership. The House of Chanel shall not fall. While Chanel struggles to keep her livelihood intact, Paris sinks under the iron fist of German rule. Chanel—a woman made of sparkling granite—will do anything to survive. She will even agree to collaborate with the Nazis in order to protect her darkest secrets. When she is covertly recruited by Germany to spy for the Reich, she becomes Agent F-7124, code name: Westminster. But why? And to what lengths will she go to keep her stormy past from haunting her future? The story of the daughter of Alfred the Great, who fought against Viking invaders and ruled a kingdom in the tenth century. Alfred the Great's daughter defied all expectations of a well-bred Saxon princess. The first Saxon woman ever to rule a kingdom, Aethelflaed, Lady of the Mercians, led her army in battle against Viking invaders. She further broke with convention by arranging for her daughter to succeed her on the throne of Mercia. To protect her people and enable her kingdom in the Midlands to prosper, Aethelflaed rebuilt Chester and Gloucester, and built seven entirely new English towns. In so doing she helped shape our world today. This book brings Aethelflaed's world to life, from her childhood in time of war to her remarkable work as ruler of Mercia. The final chapter traces her legend, from medieval paintings to novels and contemporary art, illustrating the impact of a legacy that continues to be felt to this day. This novel, banned shortly before publication in Sept '08 by Random House, attracting British and world-wide media attention, tells for the first time the moving but little known love story between Mohammed and his favoured wife Ai'sha. A wonderful fast-paced novel and an uplifting subject that readers from all religions will enjoy. A look into the life of Lady Jane Grey who reigned as queen for nine days before being beheaded. Sherry Rayn Barnett is a widely published music photographer, specializing in live performance. She began her career in NYC shooting for the underground press, focusing on the folk, jazz and rock musicians of the early 70's. Sherry's archives span nearly 50 years, documenting a "who's who" of pop music from legends like Janis Joplin, BB King and Tina Turner, to contemporary favorites in rock, folk, jazz, blues and country. Currently based in LA, she can be found shooting music festivals and concert series, while licensing her archival work for books, magazines, documentaries, electronic media and private collections. The famed Forum rock arena in LA and The C.F. Martin Guitar Museum in Nazareth, PA. have permanent display panels of her images. The Rock Hall of Fame used one of Sherry's classic photos of Chuck Berry to close out their induction ceremony tribute to the rock 'n' roll legend. In 2020, her archival photographs have been seen in major music documentary releases - "Linda Ronstadt: The Sound of My Voice", "The Go-Go's" and "Laurel Canyon". The Emmy nominated television series "Little Fires Everywhere" and Apple TV's "Little Voice" used her classic Nina Simone images. James Taylor personally chose several rare photographs of Sherry's to be included in his Audible.com memoir, "Break Shot", and early Prince images can be seen in Rolling Stone's Prince special tribute issue as well. EYE OF THE MUSIC is the first collection of her work, covering the first two decades of iconic performers, from 1969-1989. Hardcover, with 250+ pages of primarily B&W images. It has been said that the book is "Worth 1,000,000 words" (Bill Bentley, Americana Highways) and "A Feast for Eyes and Souls" (Henry Carrigan, No Depression Magazine). Cheryl Bentyne of The Manhattan Transfer says, "Sherry is a brilliant photographer. She shines on a soulful level, catching that perfect moment between breaths of her subject". Currently based in LA, she can be found shooting music festivals, while licensing her archival work for books, magazines, documentaries, electronic media and private collections ... capturing images that contribute to the visual history of our lives. As the first neurological hospital in the world, founded in 1859, the National Hospital, Queen Square, and its affiliated Institute of Neurology remain leading neurological centres providing exceptional clinical services, teaching and research. Illustrated by over 100 historical images and much unpublished archival material, this book provides a comprehensive history of the National Hospital, the Institute, and their staff. It relates the ups and downs of the Hospital and Institute in war and peacetime, their financial struggles, many personality conflicts, efforts to remain independent and to maintain neurological dominance, academic and clinical contributions, issues relating to specialisation and subspecialisation and relations between disciplines, and the changing roles of the Hospital and Institute. The history is told from varying perspectives against the backdrop of the evolution of British clinical neuroscience, the special position of London medicine, and the influence of world wars, and is set in the context of modern British social history. This is the intimate and revealing autobiography of Margaret Rhodes, the first cousin of Queen Elizabeth II and the niece of Queen Elizabeth, the Queen Mother. Margaret was born into the Scottish aristocracy, into a now almost vanished world of privilege. Royalty often came to stay and her house was run in the style of Downton Abbey. In the Second World War years she 'lodged' at Buckingham Palace while she worked for MI5. She was a bridesmaid at the wedding of her cousin, Princess Elizabeth to Prince Philip. Three years later the King and Queen attended her own wedding; Princess Margaret was a bridesmaid. In 1990 she was appointed as a Lady-in-Waiting to the Queen Mother, acting also as her companion, which she describes in touching detail. In the early months of 2002, she spent as much time as possible with her ailing aunt, and was at her bedside when she died at Easter that year. The next morning she went to Queen Elizabeth's bedroom to pray, and in farewell dropped her a final curtsy. This is an enthralling account of a special life, and a unique insight into the intimate moments of the British Royal family. The Queen Mother regarded Margaret Rhodes as her "third daughter", and she has been extremely close to her cousins the Queen and Princess Margaret throughout their lives. The book is full of charming anecdotes, fascinating characters, and personal photographs and is an unparalleled insight into the private life of the British monarchy. World-renowned swimmer and bestselling author Lynne Cox and Caldecott Medal-winning illustrator Brian Floca team up to bring us this inspiring story of an elephant seal who knew exactly where she belonged. Here is the incredible story of Elizabeth, a

real-life elephant seal who made her home in the Avon River in the city of Christchurch, New Zealand. When Elizabeth decides to stretch out across a two-lane road, the citizens worry she might get hurt or cause traffic accidents, so a group of volunteers tows her out to sea. But Elizabeth swims all the way back to Christchurch. The volunteers catch her again and again—each time towing her farther, even hundreds of miles away—but, still, Elizabeth finds her way back home. Includes back matter with information about elephant seals. The PRIZE-WINNING BESTSELLER, now a major BBC1 DRAMA SERIES starring Thomasin McKenzie, Sian Clifford and James McArdle, directed by BAFTA award-winning John Crowley. 'Dazzling, witty, moving, joyful, mournful, profound... one of the best novels I've read this century' Gillian Flynn, bestselling author of GONE GIRL 'A box of delights ... it grips the reader's imagination on the first page and never lets go.' HILARY MANTEL, author of THE MIRROR AND THE LIGHT _____ What if you had the chance to live your life again and again, until you finally got it right? During a snowstorm in England in 1910, a baby is born and dies before she can take her first breath. During a snowstorm in England in 1910, the same baby is born and lives to tell the tale. What if there were second chances? And third chances? In fact an infinite number of chances to live your life? Would you eventually be able to save the world from its own inevitable destiny? And would you even want to? Life After Life follows Ursula Todd as she lives through the turbulent events of the last century again and again. With wit and compassion, Kate Atkinson finds warmth even in life's bleakest moments, and shows an extraordinary ability to evoke the past. Here she is at her most profound and inventive, in a novel that celebrates the best and worst of ourselves. _____ 'Merging family saga with a fluid sense of time and an extraordinarily vivid sense of history at its most human level. A dizzying and dazzling tour de force' Daily Mail 'Absolutely brilliant...it reminded me a bit of her first book Behind the Scenes at the Museum, which is one of my most favourite books ever.' Marian Keyes, author of Rachel, Again 'An exceptional writer' Guardian '[A] magnificently tender and humane novel' Observer 'A ferociously clever writer...a big, bold novel that is enthralling, entertaining' New Statesman 'Exceptionally captivating' New York Times 'Truly brilliant...Think of Audrey Niffenegger's The Time Traveler's Wife or David Nicholl's One Day.. a rare book that you want to start again the minute you have finished.' The Times Patient, perfect, and used to being first, Marguerite becomes Queen of France. But Louis IX is a religious zealot who denies himself the love and companionship his wife craves. Can she borrow enough of her sister's boldness to grasp her chance for happiness in a forbidden love? Passionate, strong-willed, and stubborn, Eleanor becomes Queen of England. Henry III is a good man, but not a good king. Can Eleanor stop competing with her sister and value what she has, or will she let it slip away? The Sister Queens is historical fiction at its most compelling, and is an unforgettable first novel. **A spellbinding historical novel** The Sunday Times Bestseller 'O'Brien is now approaching Philippa Gregory status' – Reader's Digest 'A dangerous word, perhaps, for a woman. Power.' Lucille Ball, Hollywood's first true media mogul, stars in this "bold" (The Boston Globe), "boisterous novel" (The New Yorker) with a thrilling love story at its heart—from the award-winning, bestselling author of Chang & Eng and Half a Life A WASHINGTON POST BEST BOOK OF THE YEAR • "A gorgeous, Technicolor take on America in the middle of the twentieth century."—Colson Whitehead, Pulitzer Prize-winning author of The Nickel Boys This indelible romance begins with a daring conceit—that the author's grandfather may have had an affair with Lucille Ball. Strauss offers a fresh view of a celebrity America loved more than any other. Lucille Ball—the most powerful woman in the history of Hollywood—was part of America's first high-profile interracial marriage. She owned more movie sets than did any movie studio. She more or less single-handedly created the modern TV business. And yet Lucille's off-camera life was in disarray. While acting out a happy marriage for millions, she suffered in private. Her partner couldn't stay faithful. She struggled to balance her fame with the demands of being a mother, a creative genius, an entrepreneur, and, most of all, a symbol. The Queen of Tuesday—Strauss's follow-up to Half a Life, winner of the National Book Critics Circle Award—mixes fact and fiction, memoir and novel, to imagine the provocative story of a woman we thought we knew. "A sumptuous historical novel anchored by its excellent depiction of Jane Seymour, Henry the VIII's third queen . . . This is a must for all fans of Tudor fiction and history."—Publishers Weekly Ever since she was a child, Jane has longed for a cloistered life as a nun. But her large noble family has other plans, and as an adult, Jane is invited to the King's court to serve as lady-in-waiting to Queen Katherine of Aragon. The devout Katherine shows kindness to all her ladies, almost like a second mother, which makes rumors of Henry's lustful pursuit of Anne Boleyn—also lady-in-waiting to the queen—all the more shocking. For Jane, the betrayal triggers memories of a haunting incident that shaped her beliefs about marriage. But once Henry disavows Katherine and secures Anne as his new queen—forever altering the religious landscape of England—he turns his eye to another: Jane herself. Urged to return the King's affection and earn favor for her family, Jane is drawn into a dangerous political game that pits her conscience against her desires. Can Jane be the one to give the King his long-sought-after son, or will she be cast aside like the women who came before her? Bringing new insight to this compelling story, Alison Weir marries meticulous research with gripping historical fiction to re-create the dramas and intrigues of the most renowned court in English history. At its center is a loving and compassionate woman who captures the heart of a king, and whose life will hang in the balance for it. Praise for Jane Seymour, The Haunted Queen "Bestselling [Alison] Weir's impressive novel shows why Jane deserves renewed attention [and] illustrates Jane's unlikely journey from country knight's daughter to queen of England. . . . From the richly appointed decor to the religious tenor of the time, the historical ambience is first-rate."—Booklist (starred review) "Deft, authoritative biographical fiction . . . a dramatic and empathic portrait of Jane Seymour."—Kirkus Reviews 'A gripping tale of royal feuds and divided kingdoms' - AMANDA FOREMAN Paris, 1572. Catherine de' Medici, the infamous queen mother of France, is a consummate pragmatist and powerbroker who has dominated the throne for thirty years. Her youngest daughter, Marguerite, the glamorous 'Queen Margot', is a passionate free spirit, the only adversary whom her mother can neither intimidate nor fully control. When Catherine forces the Catholic Marguerite to marry the Protestant Henry of Navarre, she creates not only savage conflict within France but also a potent rival within her own family. Treacherous court politics, poisonings, international espionage and adultery form the background to an extraordinary story about two formidable queens, featuring a fascinating array of characters including such celebrated figures as Elizabeth I, Mary, Queen of Scots and Nostradamus. Inspired by 113 recently-discovered love letters, a historical novel recounts the relationship between Heloise d'Argenteuil and Pierre Abelard, whose passionate affair was forbidden by both the church and convention. By the internationally best-selling author of The Jewel of Medina. 35,000 first printing. Eleanor of Provence, child bride, loving wife, loving mother of Edward Longshanks. Eleanor, hated queen, despised for her spendthrift ways, pelted by the mob. Eleanor, foe of the unnerving, unsettling warrior Simon de Montfort and his barons, who threaten her husband's reign...and life Eleanor, taking vows in a convent in Amesbury, where she vanished from history, even her grave lost in time.... Unwilling to surrender to British Empire conquerors, Queen Lakshmi of India's Kingdom of Jhansi raises male and female armies to defend her beloved realm. By the international best-selling author of Cleopatra's Daughter and Nefertiti. "An upside-down, funhouse treat. You'll lick it up." - USA Today In 1913, little Malka Treynovsky flees Russia with her family. Bedazzled by tales of gold and movie stardom, she tricks them into buying tickets for America. Yet no sooner do they land on the squalid Lower East Side of Manhattan when Malka is crippled and abandoned in the street. Taken in by an Italian ices peddler, she manages to survive through cunning and inventiveness. As she learns the secrets of his trade, she begins to shape her own destiny. She falls in love with a gorgeous, illiterate radical named Albert, and they set off across America in an ice cream truck. Slowly, she transforms herself into Lillian Dunkle, "The Ice Cream Queen" -- doyenne of an empire of ice cream franchises and a celebrated television personality. Yet Lillian Dunkle is nothing like

the whimsical motherly persona she crafts for herself in the media. Conniving, profane, and irreverent, she is a supremely complex woman who prefers a good stiff drink to an ice cream cone. And when her past begins to catch up with her, everything she has spent her life building will be at stake. The funny and tragic, bestselling biography of The Queen's sister, Princess Margaret, perfect for fans of Netflix's The Crown. A GUARDIAN BOOK OF THE YEAR • A TIMES BOOK OF THE YEAR • A DAILY MAIL BOOK OF THE YEAR 'I honked so loudly the man sitting next to me dropped his sandwich' Observer The only woman in the Bible who is noted to have loved a man, Queen Michal was King David's childhood sweetheart, his first wife, and daughter of his great friend and greater enemy, King Saul. Married to and then abandoned by David at age 14, Michal is forced to marry him again and become his first queen ten years later. Thrown into transition and turmoil, Queen Michal resists the ambition and greed that have become integral to David's personality and kingship. Acting nobly as his queen, but refusing to compromise her soul, Michal is drawn in friendship to the women in the king's court. Among his concubines and mistresses is Bathsheba, who becomes the mother of David's son, Solomon. In Queenmaker, Michal emerges as a wise and loving woman whose female family sustains her and establishes the spiritual foundation of the entire kingdom. Queenmaker depicts in unforgettable detail the characters of one of the greatest periods in Biblical history—their public deed and private thoughts—and gives readers the court of the kings as only a woman could see it. Explores BDSM, sexuality, disability, temporality, and artistic legacies in the career of Sheree Rose, partner of supermasochist Bob Flanagan. Rich in intrigue and scheming, love and lust, Sherry Jones's vibrant historical novel follows four women destined to sway the fate of nations and the hearts of kings... Amid the lush valleys and fragrant wildflowers of Provence, Marguerite, Eléonore, Sanchia, and Beatrice have learned to charm, hunt, dance, and debate under the careful tutelage of their ambitious mother—and to abide by the countess's motto: "Family comes first." With Provence under constant attack, their legacy and safety depend upon powerful alliances. Marguerite's illustrious match with the young King Louis IX makes her Queen of France. Soon Eléonore—independent and daring—is betrothed to Henry III of England. In turn, shy, devout Sanchia and tempestuous Beatrice wed noblemen who will also make them queens. Yet a crown is no guarantee of protection. Enemies are everywhere, from Marguerite's duplicitous mother-in-law to vengeful lovers and land-hungry barons. Then there are the dangers that come from within, as loyalty succumbs to bitter sibling rivalry, and sister is pitted against sister for the prize each believes is rightfully hers—Provence itself. From the treacherous courts of France and England, to the bloody tumult of the Crusades, Sherry Jones traces the extraordinary true story of four fascinating sisters whose passions, conquests, and progeny shaped the course of history. During the childhood years of Queen Elizabeth II, one of the most famous women who ever lived, a young governess helped shape her into the icon the world knows today. In 1933, twenty-two-year-old Marion Crawford accepts the role of a lifetime, tutoring the little Princesses Elizabeth and Margaret Rose. Her one stipulation to their parents is that she bring some doses of normalcy into their sheltered and privileged lives. At Buckingham Palace, Windsor Castle and Balmoral, Marion defies stuffy protocol to take the princesses on tube trains, swimming at public baths, and on joyful Christmas shopping trips at Woolworth's. From her ringside seat at the heart of the British monarchy she witnesses the trauma of the Abdication, the glamour of the Coronation, the onset of World War II. She steers the little princesses through it all, as close as a mother. As Hitler's planes fly over Windsor, she shelters her charges in the castle dungeons (not far from where the Crown Jewels are hidden in a biscuit tin). Afterwards, she is present when Elizabeth first sets eyes on Philip, her future husband. But being beloved confidante to the Windsor family comes at huge personal cost. Marriage, children, her own views: all are compromised by proximity to royal glory. In this majestic story of love, sacrifice and allegiance, bestselling novelist Holden brings to life the early years before Queen Elizabeth II became monarch. "This captivating page-turner whisks readers back in time to Buckingham Palace in 1933...A majestic story that delves into the incredible life of Queen Elizabeth II before she took her place on the throne."—Woman's World A historical eBook about Blanche, the White Queen of France, the manipulative mother-in-law of Marguerite in Sherry Jones's Four Sisters, All Queens. A woman's power lies in her beauty. For years, Blanche de Castille, the White Queen of France, has lived by this maxim—passed on by her grandmother, Eléonore d'Aquitaine, as she took the girl to marry King Louis VIII. When her husband dies unexpectedly, however, Blanche finds that beauty is not enough to hold, and command, a kingdom against usurpers eager to wrest the Crown from her woman's grasp. Faced with an English invasion, barons' uprisings, and slanderous rumors, Blanche must look within herself for the strength she needs to guard the throne for her young son. Her bold response shocks the kingdom and shapes her into the formidable, seemingly heartless mother-in-law to Marguerite of Provence, wife of King Louis IX (Saint Louis) and the eldest of the "Four Sisters, All Queens" in Sherry Jones's forthcoming novel. Includes an excerpt to the upcoming Four Sisters, All Queens, to be published by Gallery Books, May 8, 2012. From tiny caterpillar to beautiful butterfly, the life cycle of the monarch unfolds in this fascinating and educational Pictureback. The engaging text and realistic photographs follow a little monarch caterpillar as it progresses from the larva stage, through the chrysalis and then becomes a butterfly It then lays eggs that hatch into new caterpillars, starting the amazing process all over again. Spring, 1897. London. Margaret Harkness, now in her early forties, must leave England for her health but lacks the funds. A letter arrives from her old friend Professor Bell, her old comrade in the hunt for Jack the Ripper and the real-life inspiration for Sherlock Homes. Bell invites her to join him in Germany on a mysterious mission for the German government involving the loss of state secrets to Anarchists. The resolution of this commission leads to her being stalked through the streets of London by a vengeful man armed with a powerful and nearly silent air rifle who has both Margaret and Queen Victoria in his sights. Margaret finds allies in Inspector James Ethington of Scotland Yard and his fifteen-year-old daughter, Elizabeth, who aspires to follow in Margaret's cross-dressing footsteps. The hunt is on, but who is the hunter, and who the hunted as the day approaches for the Queen's Diamond Jubilee when the aged empress will sit in her open carriage at the steps of St Paul's Cathedral? The entire British Empire holds its breath as the assassin, Margaret, and the Queen herself play for the highest of stakes with the Queen's Gambit. Nzinga, in history and legend, is a brilliant leader during a time of violent upheaval. This fictional biography brings to life the Angolan culture in a flourishing African kingdom, now lost, where early explorers' maps of West Africa call out: "Here reigned the celebrated Queen Nzinga!" Welcome to the Essential Novelists book series, were we present to you the best works of remarkable authors. For this book, the literary critic August Nemo has chosen the two most important and meaningful novels of E. F. Benson which are Miss Mapp and Queen Lucia. E.F. Benson is best remembered are his arch, satirical novels and his urbane autobiographical studies of Edwardian and Georgian society. Novels selected for this book: - Miss Mapp - Queen Lucia. This is one of many books in the series Essential Novelists. If you liked this book, look for the other titles in the series, we are sure you will like some of the authors. Beatrice of Savoy, Countess of Provence (1205-65) was determined to raise her daughters to advance the House of Savoy, and how better to do so than to arrange marriages with that goal in mind? In this entertaining novel, Jones (The Jewel of Medina) tells the story of four sisters who became queens—Marguerite (France), Eleanor (England), Sanchia (Germany), and Beatrice (Sicily). All were married young, none had any say in their marriages, and their lives, told here in alternating chapters, were eventful. The author does a good job not only of conveying the very different personalities and circumstances of the sisters but also of showing how little power these queens often had over the things that mattered most to them. Family trees help to keep track of the large number of characters. Verdict Fans of historical fiction about European royalty (e.g., Philippa Gregory's The Other Boleyn Girl) should enjoy this well-written novel set during fascinating times. The relationship among the sisters is believable and often heartbreaking.—Elizabeth Mellett, Brookline P.L., MA(c) Copyright 2012. Library Journals LLC, a wholly owned subsidiary of Media Source,

Inc. No redistribution permitted. Inspired by a true story, when Queen Victoria is unable to go swimming without her subjects glimpsing her in a swimming suit, her husband, Prince Albert, comes up with an innovative solution so his wife can indulge in the healthy exercise.

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