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Christian-Muslim Relations. A Bibliographical History. Volume 10 Ottoman and Safavid Empires (1600-1700) Jul 16 2022 *Christian-Muslim Relations, a Bibliographical History 10 (CMR 10)* is a history of everything that was written on relations in the period 1600-1700 in the Ottoman and Safavid empires. Its detailed entries contain descriptions, assessments and comprehensive bibliographical details about individual works.

The Breeder's Gazette Feb 17 2020

Jews Who Rock Oct 27 2020 Foreword by Ben Stiller Afterword by Perry Farrell Jewish achievement in the sciences? Celebrated. Jews in literature? Lionized. But until now, there's been no record of the massive contributions of Jews in Rock n' Roll. *Jews Who Rock* features 100 top Jewish rockers, from Bob Dylan to Adam Horowitz, Courtney Love (yes, she's half Jewish) to John Zorn, with a concise page of essential data and a biography of each one. Includes the complete lyrics to "The Chanukah Song" by Adam Sandler

Gender Across Languages Nov 27 2020 This is the second of a three-volume comprehensive reference work on "Gender across Languages", which provides systematic descriptions of various categories of gender (grammatical, lexical, referential, social) in 30 languages of diverse genetic,

typological and socio-cultural backgrounds. Among the issues discussed for each language are the following: What are the structural properties of the language that have an impact on the relations between language and gender? What are the consequences for areas such as agreement, pronominalisation and word-formation? How is specification of and abstraction from (referential) gender achieved in a language? Is empirical evidence available for the assumption that masculine/male expressions are interpreted as generics? Can tendencies of variation and change be observed, and have alternatives been proposed for a more equal linguistic treatment of women and men? This volume (and the previous two volumes) will provide the much-needed basis for explicitly comparative analyses of gender across languages. All chapters are original contributions and follow a common general outline developed by the editors. The book contains rich bibliographical and indexical material. Languages of Volume 2: Chinese, Dutch, Finnish, Hindi, Icelandic, Italian, Norwegian, Spanish, Vietnamese, Welsh.

Hacker, Hoaxer, Whistleblower, Spy Oct 19 2022 The ultimate book on the worldwide movement of hackers, pranksters, and activists collectively known as Anonymous—by the writer the Huffington Post says “knows all of Anonymous’ deepest, darkest secrets” “A work of anthropology that sometimes echoes a John le Carré novel.” —Wired Half a dozen years ago, anthropologist Gabriella Coleman set out to study the rise of this global phenomenon just as some of its

members were turning to political protest and dangerous disruption (before Anonymous shot to fame as a key player in the battles over WikiLeaks, the Arab Spring, and Occupy Wall Street). She ended up becoming so closely connected to Anonymous that the tricky story of her inside–outside status as Anon confidante, interpreter, and erstwhile mouthpiece forms one of the themes of this witty and entirely engrossing book. The narrative brims with details unearthed from within a notoriously mysterious subculture, whose semi-legendary tricksters—such as Topiary, tflow, Anachaos, and Sabu—emerge as complex, diverse, politically and culturally sophisticated people. Propelled by years of chats and encounters with a multitude of hackers, including imprisoned activist Jeremy Hammond and the double agent who helped put him away, Hector Monsegur, Hacker, Hoaxer, Whistleblower, Spy is filled with insights into the meaning of digital activism and little understood facets of culture in the Internet age, including the history of “trolling,” the ethics and metaphysics of hacking, and the origins and manifold meanings of “the lulz.”

A History of Lace Jan 10 2022

Duchamp Dec 17 2019 La importancia de Marcel Duchamp (1887-1968) se ha venido acrecentando progresivamente desde los años cincuenta hasta nuestros días, a medida que numerosos movimientos artísticos le reconocían como padre fundador. Pero aunque la magnitud de su influencia sólo es hoy comparable a la de Picasso, Duchamp sigue siendo un

*desconocido fuera del escaso círculo de unos pocos iniciados. Es como si hubiese quedado sepultado por algunos estereotipos biográficos y por la audacia de sus gestos iconoclastas. Pero la revisión de ciertos tópicos permite descubrir algo mucho más rico y estimulante. Duchamp estuvo siempre en el centro de los grandes debates del mundo contemporáneo, y aunque evolucionó al vincularse a diversos ismos de la vanguardia, mantuvo constantemente el sello de una personalidad inconfundible. Sus dos grandes preocupaciones conciernen a la naturaleza del conocimiento (de la «verdad científica») y al sentido del amor con su límite natural, la muerte. Los trabajos de Duchamp hablan siempre de erotismo, y lo hacen tocando los límites, en unos términos que comprometen lo socialmente aceptable. Este libro trata con amplitud estos y otros asuntos. Un gran esfuerzo de contextualización cultural y de exégesis filológica ha permitido a su autor revisar cuestiones de gran importancia, como el significado de los ready-mades o el de la gran instalación secreta conocida como *Étant donnés*. Por primera vez se propone una cuidadosa lectura por etapas del Gran vidrio, rastreando la evolución de cada elemento, desde las ideas preliminares hasta su desaparición o integración en el programa final de la obra. De gran importancia es también el hallazgo de muchas fuentes iconográficas mediante el examen de materiales tan heterogéneos como viejos catálogos médicos e industriales, manuales escolares, anuncios, libros físico-matemáticos, etc. Todo ello permite entender, por fin, el*

sentido de las principales propuestas y transformaciones duchampianas. Este ensayo apasionante, ilustrado con cerca de 300 imágenes comentadas, reproduce, además de numerosas referencias visuales rigurosamente inéditas, todas las obras importantes de Duchamp. Esto convierte Duchamp. El amor y la muerte, incluso en una monografía básica para conocer a esta figura insoslayable del arte contemporáneo.

The Latin Sexual Vocabulary Sep 18 2022 Like other languages, Latin contained certain words its speakers considered obscene as well as a rich stock of sexual euphemism and metaphor. Our sources for this information range from surviving graffiti to literary works with a marked sexual content. Yet despite its manifest literary and linguistic interest, the sexual vocabulary of Latin has remained uninvestigated by scholars. J. A. Adams's pioneering and unique reference work collects for the first time evidence of Latin obscenities and sexual euphemisms drawn from both literary and nonliterary sources from the early Republic to about the fourth century A.D. Separate chapters treat each of the sexual parts of the body and the terminology used to describe sexual acts. General topics include the influence of Greek language on Latin, changes in the Latin vocabulary over time (including the evolution of sexual words into general terms of abuse), and lexical differences among various literary genres.

Railroad Gazette Jun 15 2022

Eclecticism in Late Medieval Visual Culture at the Crossroads of the Latin, Greek, and Slavic Traditions Oct 15

2019 This volume builds upon the new worldwide interest in the global Middle Ages. It investigates the prismatic heritage and eclectic artistic production of Eastern Europe between the fourteenth and seventeenth centuries, while challenging the temporal and geographical parameters of the study of medieval, Byzantine, post-Byzantine, and early-modern art. Contact and interchange between primarily the Latin, Greek, and Slavic cultural spheres resulted in local assimilations of select elements that reshaped the artistic landscapes of regions of the Balkan Peninsula, the Carpathian Mountains, and further north. The specificities of each region, and, in modern times, politics and nationalistic approaches, have reinforced the tendency to treat them separately, preventing scholars from questioning whether the visual output could be considered as an expression of a shared history. The comparative and interdisciplinary framework of this volume provides a holistic view of the visual culture of these regions by addressing issues of transmission and appropriation, as well as notions of cross-cultural contact, while putting on the global map of art history the eclectic artistic production of Eastern Europe.

American Lumberman Jul 04 2021

Of Human Bondage Nov 20 2022 Desperate for love and eager for experience of a wider world, Philip Carey grows up in the oppressive confines of his uncle's vicarage. The sensitive orphan is burdened by a club foot that sets him apart from his schoolmates and heightens his loneliness. Seeking

passion and inspiration, he pursues his dreams of becoming an artist in Heidelberg and Paris but returns to London, humbled by his own mediocrity. But Philip's degradation has only just begun, as an obsession with a vulgar, cold-hearted waitress threatens to destroy what remains of his idealism. Like his protagonist's physical deformity, W. Somerset Maugham's homosexuality was a constant source of anxiety, alienation, and shame. He termed his masterpiece "not an autobiography, but an autobiographical novel; fact and fiction are inexorably mingled; the emotions are my own." By combining residual Victorian values with the early twentieth century's mood of irony and despair, Maugham offers a timeless view of emotional isolation and the possibility of redemption through self-knowledge and maturity.

The Jewish Encyclopedia Jun 03 2021 This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. We have represented this book in the same form as it was first published. Hence any marks seen are left intentionally to preserve its true nature.

Illustrated Review Showing Commercial Agricultural Industrial and Historical Development of the State of Iowa... with Atlas of the World Mar 20 2020

Sunday Sketching May 22 2020 From award-winning artist and author Christoph Niemann comes a collection of witty illustrations and whimsical views on working creatively. Taking its cue from his New York Times column Abstract

Sunday, this book covers Niemann's entire career and showcases brilliant observations of contemporary life through sketches, travel journals, and popular newspaper features. The narrative guides readers through Christoph's creative process, how he built his career, and how he overcomes the internal and external obstacles that creative people face—all presented with disarming wit and intellect. Enhanced with nearly 350 original images, this book is a tremendous inspirational and aspirational resource. Also available from Christoph Niemann: Abstract City and I Lego N.Y.

The World Book Encyclopedia Aug 05 2021

The People's Cyclopedia of Universal Knowledge Sep 25 2020

Global Corruption Report: Climate Change Feb 11 2022 The global response to climate change will demand unprecedented international cooperation, deep economic transformation and resource transfers at a significant scale. Corruption threatens to jeopardise these efforts. Transparency International's Global Corruption Report: Climate Change is the first publication to comprehensively explore such corruption risks. More than fifty leading experts and practitioners contribute, covering four key areas: governance: investigating major governance challenges towards tackling climate change mitigating climate change: reducing greenhouse gas emissions with transparency and accountability adapting to climate change: identifying corruption risks in climate-proofing development, financing and implementation of adaptation

forestry governance: responding to the corruption challenges plaguing the forestry sector, and how these challenges need to be integrated into current international strategies to halt deforestation and promote reforestation. The Global Corruption Report: Climate Change provides essential policy analysis to help policy-makers, practitioners and other stakeholders understand these risks and develop effective responses at a critical point in time when the main architecture for climate governance is being developed.

Our Common Future Apr 20 2020

Railway and Engineering Review Jun 22 2020

Young Men's Era Apr 13 2022

Egyptian Servant Statues May 02 2021

Tehnici de a vinde Dec 21 2022 Nu ave?i în fa?? un manual de vânz?ri! Aceasta nu e o carte de teorie arid?. ?i nu ve?i adormi în timp ce o r?sfoi?i. Dimpotriv?, e o carte plin? de farmec, instructiv? ?i amuzant?. Citind-o, v? ve?i sim?i ca ?i cum tocmai a?i ridicat pânza de pe o pictur? plin? de via??. Ve?i (re)descoperi partea luminoas? a profesiei de vânz?tor. Nu e o meserie u?oar?! Telefoane închise în nas, întâlniri amânate la nesfâr?it, refuzul de a pl?ti pre?ul corect, reclama?ii nefondate... toate li se întâmpl? celor care vând. ?i totu?i, asemenea oameni împing lucrurile spre progres. ?i spre profit. Cel care î?i vinde ceva folositor Te-ajut? s?-?i faci treaba mai bine ?i mai u?or. Dar cum ajunge?i s? convinge?i un necunoscut c? vre?i s?-i vinde?i ceva folositor? Ei bine, e o întreg? poveste. ?i o ve?i descoperi în cartea pe care tocmai

a?i deschis-o. Dale Carnegie & Associates, Inc., este azi una dintre cele mai importante companii de training din întreaga lume. Cursurile sale au devenit esen?iale în instruirea oric?rei persoane preocupate de succesul profesional. Iar cartea de fa?? reprezint? primul curs de vânz?ri al companiei publicat în limba român? — un ghid eficient, logic structurat ?i indispensabil. Tehnicile prezentate în aceste pagini sunt extrase din interviuri luate unor profesioni?ti din America, Europa ?i Asia. Volumul con?ine peste 100 de cazuri adunate din toat? lumea, referitoare la o larg? varietate de produse ?i servicii. În fiecare capitol, exist? sfaturi practice prin care pute?i transforma provoc?rile din lumea real? în ni?te oportunit??i pe care concuren?ii nici nu le b?nuiesc. Astfel, ve?i putea s? stabili?i rela?ii durabile cu clien?ii ?i s? contribui?i atât la reu?ita lor, cât ?i la propriul succes. Dale Carnegie (pe numele lui real Dale Carnegey) s-a n?scut pe 24 noiembrie 1888 la o ferm? s?rac? din Missouri ?i s-a stins din via?? pe 1 noiembrie 1955, la Forest Hills, New York. Este considerat cel mai mare autor de literatur? motiva?ional? al secolului XX. Dup? absolvirea facult??ii, vinde cursuri prin coresponden?? în Nebraska ?i ob?ine câteva roluri ca actor la New York, f?r? mare succes. În 1912, este angajat de Young Men Christian Association s? predea cursuri pentru adul?i ?i descoper?, accidental, o metod? prin care poate diminua teama celor care vorbesc în fa?a unui public numeros. Astfel începe faimoasa carier? de orator ?i autor de mare succes a lui Dale Carnegie. În urm?torii doi ani, Carnegie î?i

rafinează cursul, venind în întâmpinarea dorințelor
americanului mediu de a-și întări încrederea în sine. Își
schimbă numele din Carnegie în Carnegie, ceea ce reprezintă
o mișcare de marketing inspirată. Începe să publice diverse
materiale în care-și prezintă în mod sistematizat ideile; în
1926, acestea vor fi adunate într-o carte despre vorbirea în
public — *Public Speaking: A Practical Course for Business
Men*. În 1936, Dale Carnegie publică *How To Win Friends
and Influence People*, carte care a înregistrat încă de la
publicare un succes răsunător. De-a lungul anilor, această
lucrare, considerată opera de referință a lui Carnegie, s-a
vândut în peste 15 milioane de exemplare. Ea a fost tradusă în
toate limbile de circulație internațională, iar în limba
română a apărut la Curtea Veche Publishing sub titlul
Secretele succesului. Cum să vă faceți prieteni și să deveniți
influenți. O altă lucrare de referință, publicată în 1948, este
How to Stop Worrying and Start Living, apărută în limba
română la Curtea Veche Publishing sub titlul *Lasă grijile,
începe să trăiești* — o colecție de sfaturi ușor de pus în
aplicare pentru a face față mai bine stresului. Dintre cărțile
lui Dale Carnegie, aceasta a avut cel mai mare succes în
Europa. Pe Dale Carnegie îl regăsim în topul celor mai bine
vânduți autori din toate timpurile. La mai bine de jumătate de
veac de la moartea lui, cărțile sale sunt la fel de solicitate ca
în primii ani după lansare. Eforturile lui Dale Carnegie de
răspândire a unor metode prin care ne putem optimiza
relațiile cu semenii și cu lumea au fost continuate de

Funda?ia Carnegie. Cursurile pe care Carnegie însu?i le-a ini?iat ?i predat sunt frecventate ?i ast?zi de zeci de mii de oameni din întreaga lume, confirmând actualitatea ?i utilitatea metodelor scriitorului. Aprofundarea acestor practici e vital? pentru to?i cei care doresc s? ocupe posturi importante în ierarhiile companiilor occidentale. J. Oliver Crom a fost vicepre?edinte în consiliul de administra?ie al companiei Dale Carnegie & Associates, Inc., pentru care a lucrat mai bine de o jum?tate de secol. A fost responsabil cu instruirea managerilor de top în probleme de politic? organiza?ional? ?i de planificare strategic?. De-a lungul timpului, a fost implicat în conducerea mai multor comitete din cadrul companiei. Michael Crom activeaz? ca vicepre?edinte al companiei Dale Carnegie Training, pentru care lucreaz? din 1978, fiind în prezent responsabil de serviciile de suport pe plan global ?i de instruirea prin materiale în format digital. Este implicat ?i în dezvoltarea planurilor strategice ale companiei. De asemenea, face parte din consiliul director pentru opera?iuni interna?ionale al Dale Carnegie & Associates, Inc.

*Photography – A Feminist History Nov 15 2019 *** 'An epic and fascinating book.' The Bookseller 'Emma Lewis' sprawling new book shines a light on overlooked feminist histories' - AnOther Magazine How did the abolitionist movement interact with women's entry into the field of photography? What does the medium have to do with menstrual taboos? Is there even such a thing as a 'feminist image'? Whether*

working in the studio or on the front line, women have contributed to every aspect of photography's short history. For some, gender is front and centre; for others, it's merely incidental. All have been affected by the power structures beyond their camera lenses. Far too many have been, and continue to be, overlooked. Mapping photographic developments against shifting gender rights and roles, Photography - A Feminist History shines a light on how photography has borne witness to women's movements and made the causes for which they fight visible, and how, in turn, different approaches to feminism have given us ways of understanding photographs. Authoritative and international in scope, Photography - A Feminist History features over 140 photographers, with ten thematic essays, and extended profiles on 75 key practitioners, many informed by conversations with the author.

The Blacksmith & Wheelwright Sep 06 2021

Index of patents Apr 01 2021

Action Comics (1938-) #894 Aug 25 2020 Lex Luthor finds himself literally at Death's door, which leads to a fascinating look not only into the mind of one of the all-time greatest villains, but also at what Death means in the DC Universe.

Featuring Death of the Endless from Neil Gaiman's SANDMAN! 'The Black Ring' part 5.

The Western Christian Advocate Jan 30 2021

A Complete Pronouncing Gazetteer, Or, Geographical Dictionary of the World Mar 12 2022

Monastic Economy Across Time Feb 28 2021 The book aims at a readership of both economists and historians. Beyond the well-known Weberian thesis concerning the role of Protestantism in the development of capitalism, monastic economies are studied to assess their impact on the religious patterns of economic behavior. Those issues are discussed in the frame of key economic concepts such as rationality, state intervention, networking, agency, and governance. The book includes essays concerning Byzantine, Ottoman and modern South-Eastern Europe, and early modern Western Europe. Survival and continuity of the monastic wealth is considered as an example of successful handling of real estate transactions, flows of funds, and contacts with financial institutions. Moreover, the book focuses on the economic impact of the privileged relations of monasticism with the secular powers. Finally, the question is raised how the monastic economy (still) matters in the contemporary world.

*Kelly's Directory of Merchants, Manufacturers and Shippers
Jul 24 2020*

Monitorul oficial al României Aug 17 2022

Astrostyle Oct 07 2021 What's Your Astrostyle? From Dating to Dressing to Discovering Your Dreams Will a Leo-Scorpio match spawn a royal rumble or a sweet success? Why do some Tauruses seem more in love with their reflections than with you? Which clothes will maximize your sign's mojo and which will prompt the fashion police to put you under house arrest? Dishing the hottest advice under the sun signs, AstroTwins

Tali & Ophira Edut -- the official astrologers for Teen People -- will guide you through the wild world of relationships, personal style, and everyday life -- with glamour, style, and a pinch of celebrity stardust. Spicing their savvy advice with insights into pop icons like J. Lo (a classic Leo megastar), Josh Hartnett (a sensitive Cancer boy), and Britney Spears (a feisty Sagittarius), the AstroTwins cover the whole universe of teen experience, including: Love: How to make any astro relationship last -- and how to end it fast Fashion: Cosmic wardrobe hints, custom-made for your sign Livin' it up: Tips on picking friends, managing your issues, and finding a favorite hangout Destiny: How the stars can guide you to fame, fortune, and figuring it all out

Tribuna economic? Jan 22 2023

Scientific American May 14 2022

Roman pentru doamne Feb 23 2023 Roman pentru doamne

Michal Viewegh prezint? un roman care d? întreaga m?sur? a talentului s?u de scriitor: sub „u?ur?tatea“ unei povestiri pline de umor, cititorul g?se?te toate elementele care fac o carte s? fie greu de uitat. Aceasta este povestea a dou? femei aflate în perpetua c?utare a iubi?ilor perfec?i. Laura are 22 de ani ?i este redactor la o revist? pentru doamne, iar Jana, mama ei, este traduc?toare liber-profesionist?. Jana a fost cândva implicat? într-o rela?ie tumultoas? cu un b?rbat ceh, iar de atunci ur??te b?rba?ii cehi din adâncul inimii, a?a c? î?i caut? alesul printre str?ini. În cele din urm?, Laura se îndr?goste?te de Oliver, un b?rbat de 40 de ani. Problemele

abia încep, pentru că bătăutul pe care îl crede perfect nu are deloc un trecut ideal. Iar mama ei știe foarte bine de ce...

„Cărțile lui Michal Viewegh au depășit de mult timp granița literaturii. Înainte de a întoarce prima pagină, știi că ai în față nu numai un text, ci, într-un anumit sens, o instituție culturală.” - Miroslav Balaščík „Fără discuție, Michal Viewegh reprezintă unul dintre fenomenele apărute în proza cehă după căderea comunismului.” - Jakub Jarina „Michal Viewegh este succesorul lui Milan Kundera. Cărțile lui sunt inteligente, dar ușor de citit.” - Der Spiegel

Archives and Human Rights Nov 08 2021 Why and how can records serve as evidence of human rights violations, in particular crimes against humanity, and help the fight against impunity? Archives and Human Rights shows the close relationship between archives and human rights and discusses the emergence, at the international level, of the principles of the right to truth, justice and reparation. Through a historical overview and topical case studies from different regions of the world the book discusses how records can concretely support these principles. The current examples also demonstrate how the perception of the role of the archivist has undergone a metamorphosis in recent decades, towards the idea that archivists can and must play an active role in defending basic human rights, first and foremost by enabling access to documentation on human rights violations. Confronting painful memories of the past is a way to make the ghosts disappear and begin building a brighter, more serene future.

The establishment of international justice mechanisms and the creation of truth commissions are important elements of this process. The healing begins with the acknowledgment that painful chapters are essential parts of history; archives then play a crucial role by providing evidence. This book is both a tool and an inspiration to use archives in defence of human rights.

Around the Black Sea Jan 18 2020 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Poet Anderson ...In Darkness Dec 29 2020 Multi-platinum

recording artist and Blink-182 founder Tom DeLonge once again teams up with New York Times bestselling author Suzanne Young to continue the award-winning, critically-acclaimed transmedia project—Poet Anderson—inspired by a Stanford University study on how your dreams can effect your reality. In the Waking World, Jonas Anderson works as a doorman for the Eden Hotel, dividing his free time between seeing his girlfriend, Samantha Birnham-Wood, and visiting his comatose brother Alan. In the Dream World, he is Poet Anderson, a Dream Walker, a guardian of the Dreamscape charged with protecting sleeping innocents from the nightmares that threaten both worlds. But Jonas remains tormented by his own nightmare—his failure to rescue Alan from the Dreamscape and free him from his coma. Together, Jonas and Alan fought side-by-side against the night terror entity known as REM. Even though they defeated the vicious monster, Alan continues to waste away in a hospital bed while Jonas' guilt eats away at his soul. REM may have lost a battle, but the war continues. His Night Stalkers roam the Dreamscape, hunting for Jonas and the other poets capable of traversing the waking and dreaming realms. And now, demonic shadow creatures are possessing the spirits of dreamers and using their bodies to enter the Waking World. Jonas can no longer avoid his destiny. To save reality from the maelstrom of nightmares, Poet Anderson will have to sacrifice the Dreamscape...

The Kindness Machine Dec 09 2021 The world needs more

kindness! There's a mysterious new machine in Mr. Wilson's second-grade class. Instead of grownups telling children to make good choices and be kind, this special machine shows the students exactly what they can do to bring kindness to their classroom and into their own heart! But what happens when it's time to leave school? Mr. Wilson lets his class in on a secret that they have their very own Kindness Machine inside them to spread kindness wherever they go! In the end, Mr. Wilson teaches his students that they each have their own Kindness Machine within them to help make kind decisions for others and themselves. Join Mr. Wilson in his efforts to bring more kindness into the world.

idg.no