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“I love, love, love *If You Follow Me*. It’s fearlessly honest, occasionally heartbreaking, and extremely funny, and I can’t recommend it highly enough.” – Curtis Sittenfeld, New York Times bestselling author of *Prep* and *American Wife*  
“Graceful, smart, and filled with wonder, *If You Follow Me* is a heartfelt delight from beginning to end.” – Michelle

Richmond, bestselling author of *The Year of Fog Beautifully wrought and deftly written, If You Follow Me* is the stunning debut novel from author Malena Watrous. It tells the story of Marina, who moves to Japan to teach English shortly after her father's tragic suicide, and finds unexpected solace with her Japanese supervisor and seemingly indifferent neighbors. Fans of the works of Curtis Sittenfeld, Diana Spechler, and Min Jin Lee, as well as those interested in Japanese culture, will love *If You Follow Me*. In *The Hidden Ways*, Alistair Moffat traverses the lost paths of Scotland - its Roman roads tramped by armies, its warpaths and pilgrim routes, drove roads and rail roads, turnpikes and sea-roads - in a bid to understand how our history has left its mark upon our landscape. As he retraces the forgotten paths that shaped and were shaped by the lives of the now forgotten people who trod them, Moffat charts a powerful, surprising and moving history of Scotland. **THE NO. 1 NEW YORK TIMES BESTSELLER** A powerful story of two families brought together by beauty and torn apart by tragedy, the new novel by the Orange Prize-winning author of *Bel Canto* and *State of Wonder* is her most astonishing yet *It is 1964: Bert Cousins*, the deputy district attorney, shows up at Franny Keating's christening party uninvited, bottle of gin in hand. As the cops of Los Angeles drink, talk and dance into the June afternoon, he notices a heart-stoppingly beautiful woman. When Bert kisses Beverly Keating, his host's wife, the new baby pressed between them, he sets in motion the joining of two families whose shared fate will be defined on a day seven years later. In 1988, Franny Keating, now twenty-four, has dropped out of law school and is working as a cocktail waitress in Chicago. When she meets one of her idols, the famous author Leon Posen, and tells him about her family, she unwittingly relinquishes control over their story. Franny never dreams that the consequences of this encounter will extend beyond her own life into those of her scattered siblings and parents. Told with equal measures of humour and heartbreak, *Commonwealth* is a powerful and tender tale of family, betrayal and the far-reaching bonds of love and responsibility. A meditation on inspiration, interpretation

and the ownership of stories, it is Ann Patchett's most astonishing work to date. \*\*\* NEW YORK TIMES 100 NOTABLE BOOKS OF THE YEAR \*\*\* A 52 year-old photographer and a 41 year-old anatomy professor are jurors sequestered during a sensational three-week trial: a toddler murdered by one of his twin sisters. At the court appointed cut-rate motel off the interstate, they fall into an intense, furtive affair, but it is only during deliberations that the lovers learn they are on opposing sides of the case. Suddenly they look at one another through an altogether different lens. After the trial, the photographer returns to her much older husband amidst an ongoing media frenzy over the case. But the judge has received an anonymous letter about the affair, and she is preparing to release the jurors names. From that point on, the photographer's "one last dalliance before she is too old" takes on profoundly personal and moral consequences, as *The Body in Question* moves to its affecting, powerful, and surprising conclusion. *A Woman in Charge* reveals the true trajectory of Hillary's astonishing life and career. From a staunchly Republican household and apparently idyllic Midwestern girlhood - her disciplinarian father here revealed as harsher than she has acknowledged - we see the shaping of a brilliant girl whose curiosity was fuelled by the ferment of the 1960s and a desire to change the world. During her student years, she was already perceived as a spokeswoman for her generation. Then, at Yale Law School, she met and fell in love with Bill Clinton, cancelling her own dreams to tie her fortunes to his. Bernstein clarifies the often amazing dynamic of their marriage, charting both her political acumen and her blind spots, and untangling her relationship to the great controversies of Whitewater, Troopergate and Travelgate. And then, in the emotional and political chaos of the Lewinsky affair we see Hillary standing by her husband - evoking a rising wave of sympathy from a public previously cool to her and in effect, Bernstein argues, saving his presidency. It helps carry her into the Senate: her time has come. As she decides to run for President, this self-described 'mind-conservative and heart liberal' has one more chance to

fulfill her long-deferred ambitions. Bernstein has interviewed some 200 of her colleagues, friends and enemies and was given unique access to the candid record of the 1992 presidential campaign kept by Hillary's best friend, Diane Blair. Marshalling all the skills and energy that propelled his history-making Pulitzer prize-winning coverage of Watergate, he gives us a detailed, sophisticated, comprehensive and revealing account of the complex human being and political meteor who has already helped define one presidency and may well become the woman in charge of another. New York Times best-selling author Curtis Sittenfeld selects the twenty best short stories of the year. A brilliant and penetrating look behind the scenes of modern American politics, *Primary Colors* is a funny, wise, and dramatic story with characters and events that resemble some familiar, real-life figures. When a former congressional aide becomes part of the staff of the governor of a small Southern state, he watches in horror, admiration, and amazement, as the governor mixes calculation and sincerity in his not-so-above-board campaign for the presidency. For identical twins, Kate and Violet are about as unlike as two peas from the same pod can be. Except in one respect - they share a hidden gift they call 'the Senses', a special kind of intuition that can allow them to see things that are yet to come. After Kate inadvertently reveals their secret when they are thirteen years old, they are set on diverging paths into their adult lives. Twenty years later Kate is a suburban housewife who suppresses her premonitions in the hope of leading a normal family life, while Violet lives alone and works as a psychic medium. Then one day Violet ignites a media storm by predicting a major earthquake in the St Louis area where they live. As the day Violet has announced for the earthquake draws nearer, the sisters must grapple with the legacy of the past, the confusion of the present, and the unsettling glimpses they both have of the future. When Ada Calhoun found herself in the throes of a midlife crisis, she thought that she had no right to complain. She was married with children and a good career. So why did she feel miserable? And why did it seem

that other Generation X women were miserable, too? Calhoun decided to find some answers. She looked into housing costs, HR trends, credit card debt averages and divorce data. At every turn, she saw a pattern: sandwiched between the Boomers and the Millennials, Gen X women were facing new problems as they entered middle age, problems that were being largely overlooked. Speaking with women across America about their experiences as the generation raised to 'have it all,' Calhoun found that most were exhausted, terrified about money, under-employed, and overwhelmed. Instead of their issues being heard, they were told instead to lean in, take 'me-time' or make a chore chart to get their lives and homes in order. In *Why We Can't Sleep*, Calhoun opens up the cultural and political contexts of Gen X's predicament and offers solutions for how to pull oneself out of the abyss - and keep the next generation of women from falling in. The result is reassuring, empowering and essential reading for all middle-aged women, and anyone who hopes to understand them. 'Nobody else writes with such precision and amusement about the absolute inability of men and women to understand each other' RED MAGAZINE 'Recommended for anyone who enjoys short stories. She really doesn't shy away from sticky, nuanced subjects ... delivered with absolute poise. Delicious' PANDORA SYKES, *The High-Low* podcast

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Sittenfeld's wryly hilarious and insightful new collection, *HELP YOURSELF*, illuminates human experience and gracefully upends our assumptions about class and race, envy and disappointment, gender and celebrity. Suburban friends fall out after a racist encounter at a birthday party is caught on video and posted on Facebook; an illustrious Manhattan film crew are victims of their own snobbery when they underestimate a pre-school teacher from the Mid-West; and a group of young writers fight about love and narrative style as they compete for a prestigious bursary. Connecting each of these three stories is Sittenfeld's truthful yet merciless eye. Full of tenderness and compassion, this dazzling collection celebrates our humanity in all its pettiness and glory. A *STYLIST* Best Books for Autumn title Featured in the Sunday

*Times Guide to Culture Praise for CURTIS SITTFELD: 'You won't want these stories to end' REESE WITHERSPOON 'Perfect miniatures in deadpan prose' GUARDIAN 'Clear-eyed and compulsive' MAIL ON SUNDAY "Every bit as smart, sensitive, funny, and genuine as her phenomenally popular novels,"\* a dazzling collection from the New York Times bestselling author of Prep, American Wife, and Eligible "I really loved all the characters in this book. They're so complex and interesting, and in every story, you'll find them going through these pivotal moments in their lives."--Reese Witherspoon (Reese's Book Club x Hello Sunshine Book Pick) NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY PEOPLE AND USA TODAY AND ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post - NPR - Financial Times - San Francisco Chronicle - New York Public Library - Refinery29 A suburban mother of two fantasizes about the downfall of an old friend whose wholesome lifestyle empire may or may not be built on a lie. A high-powered lawyer honeymooning with her husband is caught off guard by the appearance of the girl who tormented her in high school. A shy Ivy League student learns the truth about a classmate's seemingly enviable life. Curtis Sittenfeld has established a reputation as a sharp chronicler of the modern age who humanizes her subjects even as she skewers them. Now, with this first collection of short fiction, her "astounding gift for creating characters that take up residence in readers' heads" (The Washington Post) is showcased like never before. Throughout the ten stories in *You Think It, I'll Say It*, Sittenfeld upends assumptions about class, relationships, and gender roles in a nation that feels both adrift and viscerally divided. With moving insight and uncanny precision, Curtis Sittenfeld pinpoints the questionable decisions, missed connections, and sometimes extraordinary coincidences that make up a life. Indeed, she writes what we're all thinking--if only we could express it with the wit of a master satirist, the storytelling gifts of an old-fashioned raconteur, and the vision of an American original. \*Booklist (starred review) LONGLISTED FOR THE CARNEGIE MEDAL FOR EXCELLENCE IN FICTION "At once psychologically acute,*

deftly crafted and deeply pleasurable."--San Francisco Chronicle "Witty and buoyant . . . Each deceptively simple and breezy story is masterfully paced and crafted."--Chicago Tribune "Perfectly paced, witty and laced with unexpected twists: Every story here sticks its landing. Whatever Sittenfeld] writes, we'll read it."--People "Razor-sharp, often hilarious . . . Curtis Sittenfeld] is a sharp observer of human nature and human relationships. . . . A witty, breezy, zeitgeist-y collection."--USA Today Shocking her blueblood political family by volunteering for the war effort in 1939 London, socialite Mary teaches evacuated and marginalized children and bonds with her employer, Tom, before their romance is challenged by a painful love triangle and the grueling realities of the war. "Every bit as smart, sensitive, funny, and genuine as her phenomenally popular novels,"\* a dazzling collection from the New York Times bestselling author of *Prep*, *American Wife*, and *Eligible* "I really loved all the characters in this book. They're so complex and interesting, and in every story, you'll find them going through these pivotal moments in their lives."--Reese Witherspoon (Reese's Book Club Pick) NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY PEOPLE AND USA TODAY AND ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • NPR • Financial Times • San Francisco Chronicle • New York Public Library • Refinery29 A suburban mother of two fantasizes about the downfall of an old friend whose wholesome lifestyle empire may or may not be built on a lie. A high-powered lawyer honeymooning with her husband is caught off guard by the appearance of the girl who tormented her in high school. A shy Ivy League student learns the truth about a classmate's seemingly enviable life. Curtis Sittenfeld has established a reputation as a sharp chronicler of the modern age who humanizes her subjects even as she skewers them. Now, with this first collection of short fiction, her "astonishing gift for creating characters that take up residence in readers' heads" (The Washington Post) is showcased like never before. Throughout the ten stories in *You Think It, I'll Say It*, Sittenfeld upends assumptions about class, relationships,



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Lee Fiora is a shy fourteen-year-old when she leaves small-town Indiana for a scholarship at Ault, an exclusive boarding school in Massachusetts. Her head is filled with images from the school brochure of handsome boys in sweaters leaning against old brick buildings, girls running with lacrosse sticks across pristine athletics fields, everyone singing hymns in chapel. But as she soon learns, Ault is a minefield of unstated rules and incomprehensible social rituals, and Lee must work hard to find – and maintain – her place in the pecking order. “Generous and entertaining.” —Publishers Weekly (starred review) Finalist for the PEN/Diamonstein-Spielvogel Award for the Art of the Essay \* Nominated for “Best Memoir & Autobiography” by Goodreads Choice Awards 2016 \* Named a “Best Book of the Year” by New York Post

“You’ll laugh, you’ll cry, you’ll want to read it again.” —TheSkimm “I’m mad Jennifer’s Weiner’s first book of essays is as wonderful as her fiction. You will love this book and wish she was your friend.” —Mindy Kaling, author of *Why Not Me?* “Fiercely funny, powerfully smart, and remarkably brave.” —Cheryl Strayed, author of *Wild*

Jennifer Weiner is

many things: a bestselling author, a Twitter phenomenon, and an “unlikely feminist enforcer” (The New Yorker). She’s also a mom, a daughter, and a sister, a clumsy yogini, and a reality-TV devotee. In this “unflinching look at her own experiences” (Entertainment Weekly), Jennifer fashions tales of modern-day womanhood as uproariously funny and moving as the best of Nora Ephron and Tina Fey. No subject is off-limits in these intimate and honest essays: sex, weight, envy, money, her mother’s coming out of the closet, her estranged father’s death. From lonely adolescence to hearing her six-year-old daughter say the F word—fat—for the first time, Jen dives into the heart of female experience, with the wit and candor that have endeared her to readers all over the world. This collection of stories illuminates human experience and gracefully upends our assumptions about class and race, envy and disappointment, gender and celebrity. From the critically acclaimed author of *This Burns My Heart* comes a “luminous mother-daughter saga” (Entertainment Weekly) about a young woman who is forced to flee 1980s Brazil for California, and in doing so unearths the hidden life of her enigmatic mother. Mara Alencar’s mother Ana is her moon, her sun, her stars. Ana, a struggling voice-over actress, is an admirably brave and recklessly impulsive woman who does everything in her power to care for her little girl in perilous 1980s Rio de Janeiro. With no other family or friends her own age, Ana eclipses Mara’s entire world. They take turns caring for each other—in ways big and small. But who is Ana, really? As she grows older, Mara slowly begins to piece together the many facets of Ana’s complicated life—a mother, a rebel, and always, an actress. When Ana becomes involved with a civilian rebel group attempting to undermine the city’s cruel Police Chief, their fragile arrangement begins to unravel. Mara is forced to flee the only home she’s ever known, for California, where she lives as an undocumented immigrant, caregiving for a dying woman. It’s here that she begins to grapple with her turbulent past and starts to uncover vital truths—about her mother, herself, and what it means to truly take care of someone. A “lovely and heartbreaking” (People) story that is

"simultaneously dreamlike and visceral" (The Atlantic), *The Caregiver* is "a beautiful testament to Samuel Park's extraordinary talents as a storyteller...that reads, in some moments, like a thriller—and, in others, like a meditation on what it means to be alive...A ferocious page-turner with deep wells of compassion for the struggles of the living—and the sins of the dead" (Kirkus Reviews, starred review).

*Anywhere But Here* is a moving, often comic portrait of wise child Ann August and her mother, Adele, a larger-than-life American dreamer. As they travel through the landscape of their often conflicting ambitions, Ann and Adele bring to life a novel that is a brilliant exploration of the perennial urge to keep moving, even at the risk of profound disorientation. Simpson's first novel is ultimately a heart-rendering tale of a mother and daughter's invaluable relationship. An unprecedented literary landmark: the first comprehensive history of American women writers from 1650 to the present. In a narrative of immense scope and fascination, here are more than 250 female writers, including the famous—Harriet Beecher Stowe, Dorothy Parker, Flannery O'Connor, and Toni Morrison, among others—and the little known, from the early American bestselling novelist Catherine Sedgwick to the Pulitzer Prize-winning playwright Susan Glaspell. Showalter integrates women's contributions into our nation's literary heritage with brilliance and flair, making the case for the unfairly overlooked and putting the overrated firmly in their place. At one prestigious American public school, the boys like to emphasise their democratic ideals —the only acknowledged snobbery is literary snobbery. Once a term, a big name from the literary world visits and a contest takes place. The boys have to submit a piece of writing and the winner receives a private audience with the visitor. But then it is announced that Hemingway, the boys' hero, is coming to the school. The competition intensifies, and the morals the school and the boys pride themselves on — honour, loyalty and friendship — are crumbling under the strain. Only time will tell who will win and what it will cost them. THE SUNDAY TIMES BESTSELLER 'This is *Pride and Prejudice* 2.0 and

I must confess, I liked it more than the original' *STYLIST* 'Bold and brilliant' *GLAMOUR* 'Sheer joy... Giddy and glam and a hearty update of *Pride and Prejudice*' *JESSIE BURTON*, author of *The Miniaturist* *Liz and Jane Bennet* are good daughters. They've come home to suburban Cincinnati to get their mother to stop feeding their father steak as he recovers from heart surgery, to tidy up the crumbling Tudor-style family home, and to wrench their three sisters from their various states of arrested development. Once they are under the same roof, old patterns return fast. Soon they are being berated for their single status - and for two successful women in their late thirties, it really is too much to bear. That is, until the Lucas family's BBQ throws them in the way of some eligible single men . . . In this dazzling, heart-warming read, the much-loved classic *Pride and Prejudice* is catapulted into our modern world, singing out with hilarity and truth.

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Praise

for *ELIGIBLE*: 'If there exists a more perfect pairing than Curtis Sittenfeld and Jane Austen, we dare you to find it' *Elle* 'These days, if Curtis Sittenfeld writes it, I read it' *Judy Blume* 'Eligible has all the charm, wit and romance of *Pride & Prejudice*...an absolute delight' *Red* 'Dazzling' *Woman and Home* 'Such a feast of a book' *Nigella Lawson* 'Not since "Clueless," has Austen been so delightedly interpreted' *New York Times* *NEW YORK TIMES BESTSELLER* • From the author of *American Wife* and *Eligible* . . . He proposed. She said no. And it changed her life forever. "A deviously clever what if."—*O: The Oprah Magazine* "Immersive, escapist."—*Good Morning America* "Ingenious."—*The New York Times* *NAMED ONE OF THE BEST BOOKS OF THE YEAR* BY *The New Yorker* • *NPR* • *The Washington Post* • *Marie Claire* • *Cosmopolitan (UK)* • *Town & Country* • *New York Post* In 1971, *Hillary Rodham* is a young woman full of promise: *Life* magazine has covered her Wellesley commencement speech, she's attending Yale Law School, and she's on the forefront of student activism and the women's rights movement. And then she meets Bill Clinton. A handsome, charismatic southerner and fellow law student, Bill is already planning

his political career. In each other, the two find a profound intellectual, emotional, and physical connection that neither has previously experienced. In the real world, Hillary followed Bill back to Arkansas, and he proposed several times; although she said no more than once, as we all know, she eventually accepted and became Hillary Clinton. But in Curtis Sittenfeld's powerfully imagined tour-de-force of fiction, Hillary takes a different road. Feeling doubt about the prospective marriage, she endures their devastating breakup and leaves Arkansas. Over the next four decades, she blazes her own trail—one that unfolds in public as well as in private, that involves crossing paths again (and again) with Bill Clinton, that raises questions about the tradeoffs all of us must make in building a life. Brilliantly weaving a riveting fictional tale into actual historical events, Curtis Sittenfeld delivers an uncannily astute and witty story for our times. In exploring the loneliness, moral ambivalence, and iron determination that characterize the quest for political power, as well as both the exhilaration and painful compromises demanded of female ambition in a world still run mostly by men, *Rodham* is a singular and unforgettable novel. In the year 2000, in the closest election in American history, Alice Blackwell's husband becomes president of the United States. Their time in the White House proves to be heady, tumultuous and controversial. 'Full of subtle poignancy ... each story is a trenchant exploration of race and class, vividly conveying the tension between social codes of masculinity and the vulnerable, volatile self' *New Yorker* A National Book Award Finalist 'Comfort' has been longlisted for the 2021 Sunday Times Audible Short Story Award In the nine unforgettable stories of *A Lucky Man*, Jamel Brinkley explores the unseen tenderness of black men and boys: the struggle to love and be loved, the invisible ties of family and friendship, and the inescapable forces of race, class and masculinity. A teen intent on proving himself a man at an all-night rave is preoccupied by watching out for his impressionable younger brother. A pair of young men who follow two girls home from a party face the uncomfortable truth of their desires. An

imaginative boy from the inner city goes swimming in the suburbs, and faces the effects of privilege in ways he can barely grasp. And at a capoeira conference, two brothers grapple with their painful family history. Moving, lyrical and keen-eyed, *A Lucky Man* captures the inner lives of men and boys caught between hope and expectation, duty and desire. *NEW YORK TIMES BESTSELLER* • Wonderfully tender and hilariously funny, *Eligible* tackles gender, class, courtship, and family as Curtis Sittenfeld reaffirms herself as one of the most dazzling authors writing today. *NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR AND THE TIMES (UK)* This version of the Bennet family—and Mr. Darcy—is one that you have and haven't met before: Liz is a magazine writer in her late thirties who, like her yoga instructor older sister, Jane, lives in New York City. When their father has a health scare, they return to their childhood home in Cincinnati to help—and discover that the sprawling Tudor they grew up in is crumbling and the family is in disarray. Youngest sisters Kitty and Lydia are too busy with their CrossFit workouts and Paleo diets to get jobs. Mary, the middle sister, is earning her third online master's degree and barely leaves her room, except for those mysterious Tuesday-night outings she won't discuss. And Mrs. Bennet has one thing on her mind: how to marry off her daughters, especially as Jane's fortieth birthday fast approaches. Enter Chip Bingley, a handsome new-in-town doctor who recently appeared on the juggernaut reality TV dating show *Eligible*. At a Fourth of July barbecue, Chip takes an immediate interest in Jane, but Chip's friend neurosurgeon Fitzwilliam Darcy reveals himself to Liz to be much less charming. . . . And yet, first impressions can be deceiving. Praise for *Eligible* “Even the most ardent Austenite will soon find herself seduced.”—*O: The Oprah Magazine* “Blissful . . . Sittenfeld modernizes the classic in such a stylish, witty way you'd guess even Jane Austen would be pleased.”—*People* (book of the week) “[A] sparkling, fresh contemporary retelling.”—*Entertainment Weekly* “[Sittenfeld] is the ideal modern-day reinterpreter. Her special skill lies not just in her clear, clean writing, but in her general amusement about the world, her arch,

pithy, dropped-mike observations about behavior, character and motivation. She can spot hypocrisy, cant, self-contradiction and absurdity ten miles away. She's the one you want to leave the party with, so she can explain what really happened. . . . Not since *Clueless*, which transported Emma to Beverly Hills, has Austen been so delightfully interpreted. . . . Sittenfeld writes so well—her sentences are so good and her story so satisfying. . . . As a reader, let me just say: Three cheers for Curtis Sittenfeld and her astute, sharp and ebullient anthropological interest in the human condition.”—Sarah Lyall, *The New York Times Book Review* “A clever, uproarious evolution of Austen’s story.”—*The Denver Post* “If there exists a more perfect pairing than Curtis Sittenfeld and Jane Austen, we dare you to find it. . . . Sittenfeld makes an already irresistible story even more beguiling and charming.”—Elle “A playful, wickedly smart retelling of Jane Austen’s *Pride and Prejudice*.”—*BuzzFeed* “Sittenfeld is an obvious choice to recreate Jane Austen’s comedy of manners. [She] is a master at dissecting social norms to reveal the truths of human nature underneath.”—*The Millions* “A hugely entertaining and surprisingly unpredictable book, bursting with wit and charm.”—*The Irish Times* “An unputdownable retelling of the beloved classic.”—*PopSugar* **NEW YORK TIMES BESTSELLER** • Wonderfully tender and hilariously funny, *Eligible* tackles gender, class, courtship, and family as Curtis Sittenfeld reaffirms herself as one of the most dazzling authors writing today. **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR AND THE TIMES (UK)** This version of the Bennet family—and Mr. Darcy—is one that you have and haven’t met before: Liz is a magazine writer in her late thirties who, like her yoga instructor older sister, Jane, lives in New York City. When their father has a health scare, they return to their childhood home in Cincinnati to help—and discover that the sprawling Tudor they grew up in is crumbling and the family is in disarray. Youngest sisters Kitty and Lydia are too busy with their CrossFit workouts and Paleo diets to get jobs. Mary, the middle sister, is earning her third online master’s degree and barely leaves her room, except for those

mysterious Tuesday-night outings she won't discuss. And Mrs. Bennet has one thing on her mind: how to marry off her daughters, especially as Jane's fortieth birthday fast approaches. Enter Chip Bingley, a handsome new-in-town doctor who recently appeared on the juggernaut reality TV dating show *Eligible*. At a Fourth of July barbecue, Chip takes an immediate interest in Jane, but Chip's friend neurosurgeon Fitzwilliam Darcy reveals himself to Liz to be much less charming. . . . And yet, first impressions can be deceiving. Praise for *Eligible* "Even the most ardent Austenite will soon find herself seduced."—O: The Oprah Magazine "Blissful . . . Sittenfeld modernizes the classic in such a stylish, witty way you'd guess even Jane Austen would be pleased."—People (book of the week) "[A] sparkling, fresh contemporary retelling."—Entertainment Weekly "[Sittenfeld] is the ideal modern-day reinterpreter. Her special skill lies not just in her clear, clean writing, but in her general amusement about the world, her arch, pithy, dropped-mike observations about behavior, character and motivation. She can spot hypocrisy, cant, self-contradiction and absurdity ten miles away. She's the one you want to leave the party with, so she can explain what really happened. . . . Not since *Clueless*, which transported Emma to Beverly Hills, has Austen been so delightfully interpreted. . . . Sittenfeld writes so well—her sentences are so good and her story so satisfying. . . . As a reader, let me just say: Three cheers for Curtis Sittenfeld and her astute, sharp and ebullient anthropological interest in the human condition."—Sarah Lyall, *The New York Times Book Review* "A clever, uproarious evolution of Austen's story."—*The Denver Post* "If there exists a more perfect pairing than Curtis Sittenfeld and Jane Austen, we dare you to find it. . . . Sittenfeld makes an already irresistible story even more beguiling and charming."—Elle "A playful, wickedly smart retelling of Jane Austen's *Pride and Prejudice*."—*BuzzFeed* "Sittenfeld is an obvious choice to recreate Jane Austen's comedy of manners. [She] is a master at dissecting social norms to reveal the truths of human nature underneath."—*The Millions* "A hugely entertaining and



surprisingly unpredictable book, bursting with wit and charm.”—The Irish Times “An unputdownable retelling of the beloved classic.”—PopSugar A New York Times Book Review Editor's Choice, winner of the International Latino Book Award for Best Latino-themed Fiction 2016, Longlisted for the 2015 Center for Fiction First Novel Prize. Named a best book of the season by Cosmopolitan, Vanity Fair, Harper's Bazaar, Redbook, Bustle, NBC Latino and Men's Journal The arresting debut novel from award-winning writer Jennine Capó Crucet When Lizet—the daughter of Cuban immigrants and the first in her family to graduate from high school—secretly applies and is accepted to an ultra-elite college, her parents are furious at her decision to leave Miami. Just weeks before she's set to start school, her parents divorce and her father sells her childhood home, leaving Lizet, her mother, and Leidy—Lizet's older sister, a brand-new single mom—without a steady income and scrambling for a place to live. Amidst this turmoil, Lizet begins her first semester at Rawlings College, distracted by both the exciting and difficult moments of freshman year. But the privileged world of the campus feels utterly foreign, as does her new awareness of herself as a minority. Struggling both socially and academically, she returns to Miami for a surprise Thanksgiving visit, only to be overshadowed by the arrival of Ariel Hernandez, a young boy whose mother died fleeing with him from Cuba on a raft. The ensuing immigration battle puts Miami in a glaring spotlight, captivating the nation and entangling Lizet's entire family, especially her mother. Pulled between life at college and the needs of those she loves, Lizet is faced with difficult decisions that will change her life forever. Urgent and mordantly funny, *Make Your Home Among Strangers* tells the moving story of a young woman torn between generational, cultural, and political forces; it's the new story of what it means to be American today. When 29-year old Suki Piper returns to London after years away following her mother's death, she hopes for a warm homecoming. Instead, she feels like a stranger. Looking for a way back in, she pays a visit to Peggy, the charismatic bohemian who lived above her family's old

Notting Hill flat. This encounter sets in motion a series of events and unearthed memories that unsettle Suki's life even further. As destitution requires Suki to spend the summer looking after Peggy's 16-year old grandson Caleb, she is forced to confront the mysteries of her past, and her present. The Sunday Times bestseller from the author of *Freedom and The Corrections* New York Times Notable Book: A Manhattanite seeks Midwestern bliss and finds something else in this "funny, literate [and] often touching story" (People). Television correspondent Lucinda Trout is unhappy about the superficiality and shallowness of her life in New York, not to mention the latest stratospheric rent hike. Seeking an escape, she proposes a new project: She'll move far, far away, to the wholesome, most-livable-list town of Prairie City, and send "Quality of Life Report" segments back to the network. But her mental image of the nation's heartland doesn't quite match up to the reality she finds. Prairie City may not be Manhattan, but it isn't Mayberry either—and while housing may be cheaper here, life and love are just as complicated. Now Lucinda has to confront the challenge of truly finding her own place in the world, in the wildly acclaimed first novel by the New York Times–bestselling and PEN Award–winning author of *The Problem with Everything*. "Daum brings a crisp, wisecracking voice to her novel . . . An admirably nuanced view of the American heartland." –The New Yorker "Daum's enormous comic gift—and her ability to use it in the service of fundamentally serious issues—is an unexpected delight." –The New York Times Book Review "A confident first novel, full of wit and deft social criticism, often very funny and frequently wise." –Publishers Weekly, starred review "With a keen eye and trenchant wit, Meghan Daum skewers the obsessive narcissism and sense of entitlement that passes for real values in our media-driven culture. Always funny, often painfully so, *The Quality of Life Report* is more than simply satirical. It is an intelligent and heartfelt tale of a young woman, making radical choices and waking up to her life." –Ruth Ozeki, author of *The Book of Form and Emptiness* "Why am I still single?" If you're single and searching,

there's no end to other people's explanations, excuses, and criticism explaining why you haven't found a partner: "You're too picky. Just find a good-enough guy and you'll be fine." "You're too desperate. If men think you need them, they'll run scared." "You're too independent. Smart, ambitious women always have a harder time finding mates." "You have low self-esteem. You can't love someone else until you've learned to love yourself." "You're too needy. You can't be happy in a relationship until you've learned to be happy on your own." Based on one of the most popular Modern Love columns of the last decade, Sara Eckel's *It's Not You* challenges these myths, encouraging singletons to stop picking apart their personalities and to start tapping into their own wisdom about who and what is right for them. Supported by the latest psychological and sociological research, as well as interviews with people who have experienced longtime singledom, Eckel creates a strong and empowering argument to understand and accept that there's no one reason why you're single—you just are. It's a truth universally acknowledged that Jane Austen knew more about marriage than anyone else. (Never mind that she never got married herself...) It's in the midst of the recession when Kate, a freelance journalist and self-professed Jane Austen addict, finds herself single, unemployed and soon-to-be homeless (not to mention about to turn 40). In desperation she accepts a writing assignment to prove a theory that in the toughest economic times a wealthy man is the only must-have accessory. So, with just Jane Austen's advice for company, she sets off to see if Mr Rich can ever become Mr Right. Her mission takes her to Palm Beach, St Moritz and London. Where, in keeping company with the elite, she meets billionaires, oil tycoons, and generally men who make Mr Darcy look like an amateur. But will rubbing shoulders with men of good fortune ever actually lead her to love? A quartet of novellas including "Accountant", "Batorsag and Szerelem", "City of Broken Dreams" and "The Palace Thief". In the title story a teacher spots the seeds of corruption in a wayward student and watches with fascinated horror as the boy, and then the man flourishes. This brutally gripping

novel about the African-American Great Migration follows the three Moss brothers, who flee the rural South to work in industries up North. Delivered by day into the searing inferno of the steel mills, by night they encounter a world of surreal devastation, crowded with dogfighters, whores, cripples, strikers, and scabs. Keenly sensitive to character, prophetic in its depiction of environmental degradation and globalized labor, Attaway's novel is an unprecedented confrontation with the realities of American life, offering an apocalyptic vision of the melting pot not as an icon of hope but as an instrument of destruction. *Blood on the Forge* was first published in 1941, when it attracted the admiring attention of Richard Wright and Ralph Ellison. It is an indispensable account of a major turning point in black history, as well as a triumph of individual style, charged with the concentrated power and poignance of the blues. "An interesting reported memoir about the power of honesty—not surprisingly, a surprisingly honest account." —Gretchen Rubin, bestselling author of *The Happiness Project* "Some books change how you think. Some change how you act. *Would I Lie to You?* does both." —KJ Dell'Antonia, editor *New York Times Motherlode* blog, and author of *How to Be a Happier Parent* Inspired by her popular *New York Times* article, "How Honesty Could Make You Happier," award-winning journalist Judi Ketteler takes a deep dive into the hard truths about honesty, from the personal to the political . . . We're incensed by politicians who lie and corporations that cheat, but when it comes to our own honesty choices, we often barely notice. So, what happens when we do notice? Judi Ketteler thought of herself as an honest person. And yet, she knew it wasn't the whole story . . . How often was Judi engaging in the same dishonest behavior she was condemning in others? To answer that question, she started her "Honesty Journal," and set out to confront her perennial fear of speaking the truth in a range of situations—including with friends, her kids, and even inside her complicated marriage. The result is a timely consideration of the joys and pains of truth in a world that seems committed to lying. "Great for generating discussion

on the subject of authenticity and thinking through tough questions.” –Library Journal “Would I Lie to You? is filled with so many fresh insights and proactive solutions that it could pass for a masterclass on honesty.” –Camille Pagán, bestselling author of *I’m Fine and Neither Are You* “Candor, humor, and wry guidance for developing positive, forthright relationships with ourselves and others.” –Foreword Magazine

New York Times best-selling author Curtis Sittenfeld selects the twenty best short stories of the year. Lauded as a sharp chronicler of the modern age who humanizes her subjects even as she skewers them, Curtis Sittenfeld showcases her talents in this first collection of short fiction. Throughout the ten stories in *You Think it, I’ll say it*, Sittenfeld upends assumptions about class, relationships and gender roles in a nation that feels both adrift and viscerally divided. In “The World Has Many Butterflies,” married acquaintances play a strangely intimate game with devastating consequences. In “A Regular Couple,” a high-powered lawyer honeymooning with her husband is caught off guard by the appearance of the girl who tormented her in high school. And in “The Prairie Wife,” a suburban mother fantasizes about the downfall of an old friend whose wholesome lifestyle empire may or may not be built on a lie. With uncanny precision, Sittenfeld writes what we’re all thinking – if only we could express it with the wit of a master satirist, the storytelling gifts of an old-fashioned raconteur, and the vision of an American original. Meet Dolores Price. She’s thirteen, wise-mouthed but wounded. Beached like a whale in front of her bedroom TV, she spends the next few years nourishing herself with the chocolate, crisps and Pepsi her anxious mother supplies. When she finally rolls into young womanhood at 257 pounds, Dolores is no stronger and life is no kinder. But this time she’s determined to rise to the occasion and give herself one more chance before really going belly up. In his extraordinary coming-of-age odyssey, Wally Lamb invites us to hitch an incredible ride on a journey of love, pain, and renewal with the most heartbreakingly comical heroine to come along in years. At once a fragile girl and a hard-edged cynic, so tough to love yet so inimitably loveable, Dolores

is as poignantly real as our own imperfections. From the Sunday Times bestselling author of RODHAM, AMERICAN WIFE, YOU THINK IT, I'LL SAY IT and HELP YOURSELF 'A rigorous and wily stylist. She packs her pages with clever observations without appearing to be trying' NEW YORK TIMES 'Grave, good-humoured, deeply engaging' GUARDIAN \_\_\_\_\_ Hannah is a confused fourteen-year-old. In the magazines she reads, celebrities plan elaborate weddings; in Hannah's own life, her parents' marriage is crumbling. Over the next decade and a half, love throws her some complicated questions. At what point can you no longer blame your adult failures on your messed up childhood? Is settling for someone who's not your soulmate an act of maturity or an admission of defeat? And if you move to another state for a guy who might not love you back, are you being plucky - or just pathetic? \_\_\_\_\_ Readers love THE MAN OF MY DREAMS: \*\*\*\*\*'I love everything Curtis Sittenfeld writes and this was no exception. Excellent' \*\*\*\*\*'Very realistic portrayal of an emotionally abusive atmosphere. Insightful, thoughtful' \*\*\*\*\*'Curtis Sittenfeld is a magnificent writer. Fantastic' Children.

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