

# Download Free The Madonna Of Almonds Marina Fiorato

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The Madonna of the Almonds The Botticelli Secret The Venetian Contract The Glassblower of Murano S.T.A.G.S. Daughter of Siena Beatrice and Benedick Botticelli Secret The Double Life of Mistress Kit Kavanagh The Perfume Companion The Captain's Daughter Crimson and Bone The Last Protector (James Marwood & Cat Lovett, Book 4) Dawn Wind Prince of Foxes King of the Wind I Had Seen Castles Endymion Spring Daughter of Siena Daughter of the Forest The Blackhouse The Beautiful American Anvil of God Stones for My Father Unconventional Warfare (Special Forces, Book 1) The Wild Rose The Illuminator The 19th Wife The Venetian Contract Conspiracy (The Plot to Kill Hitler #1) Singapore Sapphire Charleston Minesweeper (Special Forces, Book 2) A Beautiful Poison Bad Island Burn My Heart The Book Of Secrets The Champagne Widow: Gripping and Heartbreaking French Historical Fiction The Book of Night Women Raiders from the Sea

The bestselling first historical love story set in Venice, from Marina Fiorato. For fans of Philippa Gregory, Sarah Dunant and Alison Weir. 1681. Glassblowing is the lifeblood of the Republic and Venetian mirrors are more precious than gold. Jealously guarded by the murderous Council of Ten, the glassblowers of Murano are virtually imprisoned on their island in the lagoon. But the greatest artist of their number, Corradino Manin, sells his methods and his soul to the Sun King, Louis XIV of France, to protect his secret daughter . . . Centuries later his descendant, Nora Manin, escapes an unhappy life in London, determined to apprentice as a glassblower in the city of her ancestors. Passionate and gifted, her famous family name places her in danger within the ancient foundries when timeless rivalries rise to the surface. As she finds new life and love in Venice, Nora's fate becomes inextricably linked with that of Corradino as the treacherous secrets of his life come to light. Just beyond the Gilded Age, in the mist-covered streets of New York, the deadly Spanish influenza ripples through the city. But with so many victims in her close circle, young socialite Allene questions if the flu is really to blame. All appear to have been poisoned--and every death was accompanied by a mysterious note. Desperate for answers and dreading her own engagement to a wealthy gentleman, Allene returns to her passion for scientific discovery and recruits her long-lost friends, Jasper and Birdie, for help. The investigation brings her closer to Jasper, an apprentice medical examiner at Bellevue Hospital who still holds her heart, and offers the delicate Birdie a last-ditch chance to find a safe haven before her fragile health fails. As more of their friends and family die, alliances shift, lives become entangled, and the three begin to suspect everyone--even each other. As they race to find the culprit, Allene, Birdie, and Jasper must once again trust each other, before one of them becomes the next victim. Corlie Roux's farm life in South Africa is not easy: the Transvaal is beautiful, but it is also a harsh place where the heat can be so intense that the very raindrops sizzle. When her beloved father dies, she is left with a mother who is as devoted to her sons as she is cruel to her daughter. Despite this, Corlie finds solace in her friend, Siphon, and in Africa itself and in the stories she conjures for her brothers. But Corlie's world is about to vanish: the British are invading and driving Boer families like hers from their farms. Some escape into the bush to fight the enemy. The unlucky ones are rounded up and sent to internment camps. Will Corlie's resilience and devotion to her country sustain her through the suffering and squalor she finds in the camp at Kroonstad? That may depend on a soldier from faraway Canada and on inner resources Corlie never dreamed she had.... "All the sizzle, chaos, noise and scariness of war is clay in the hands of ace storyteller Lynch." -- Kirkus Reviews for the World War II series Discover the secret missions behind America's greatest conflicts. Fergus Frew thought he knew what to expect when he signed up with the Navy's demolitions team. But as the Korean War rages on, Fergus and his fellow divers -- AKA "frogmen" -- are tasked with more than just scouting mudflats. Soon they're planting mines. And sabotaging tunnels, bridges... and even fishing nets. Strangest of all, it falls to Fergus to transport a spy into the country -- and that means traveling far from Navy-controlled waters. But frogmen are amphibious. And Fergus may not realize it, but he's in a position to change the way the whole world thinks about combat. National Book Award finalist Chris Lynch continues his explosive fiction series based on the real-life, top-secret history of US black ops and today's heroic Navy SEALs. Now an old man, John is haunted by memories of enlisting to fight in World War II, a decision which forced him to face the horrors of war and changed his life forever. Who or what is Endymion Spring? A power for good, or for evil . . . A legendary book that holds the secret to a world of knowledge . . . A young boy without a voice -- whose five-hundred-year-old story is about to explode in the twenty-first century . . . Set in present-day Oxford and Germany at the dawn of printing, one magical book sets two boys' worlds alight -- bringing them unimaginable danger, excitement and power . . . Skelton's brilliant literary debut. Powerfully gripping, a perfect, magical read for teenagers and adults alike. Based on the real-life scheme to take down one of history's greatest monsters, this heart-pounding trilogy puts two courageous kids at the center of the plot to kill Adolf Hitler. Berlin, November 1943. With bombing raids commencing, the city is blanketed by explosions. Siblings Gerta and Max Hoffmann live a surprisingly carefree childhood amid the raids. Berlin is a city going about its business, even as it's attacked almost nightly. But one night, the air raid sirens wail, and the Hoffmanns' neighborhood is hit. A mortally wounded man comes to their door, begging to be let in. He asks for Karl Hoffmann, their father. Gerta and Max watch as Karl tries in vain to save the man's life. Before he dies, the stranger gives their father a bloodstained packet of documents, along with a message: "For the sake of humanity, the Führer must die. Finish it, Karl!" Based on real events, this is the story of two children swept up in a fight for the soul of Germany -- and the world. London, 1853. Annie Stride is a beautiful, flame-haired young woman from the East End of London. She is also a whore. On a bleak January night Annie stands on Waterloo Bridge, watching the icy waters of the Thames writhe beneath her as she contemplates throwing herself in. At the last minute she's rescued by a handsome young man. Her saviour, Francis Maybrick Gill, is a talented artist. He takes Annie as his muse, painting her again and again and transforming her from a fallen woman into society's darling, taking her far away from her old life. But there is darkness underpinning Annie's lavish new lifestyle. In London and in Florence, prostitutes are being murdered. There's someone out there who knows who Annie really is - and they won't let her forget where she came from... Sorcha, the seventh child and only daughter of Lord Colum, faces

the difficult task of having to save her family from its enemies, who have bewitched her father and six older brothers while forcing her to choose between the life she has always known and a special love. Early twentieth-century Singapore is a place where a person can disappear, and Harriet Gordon hopes to make a new life for herself there, leaving her tragic memories behind her—but murder gets in the way. Singapore, 1910—Desperate for a fresh start, Harriet Gordon finds herself living with her brother, a reverend and headmaster of a school for boys, in Singapore at the height of colonial rule. Hoping to gain some financial independence, she advertises her services as a personal secretary. It is unfortunate that she should discover her first client, Sir Oswald Newbold—explorer, mine magnate and president of the exclusive Explorers and Geographers Club—dead with a knife in his throat. When Inspector Robert Curran is put on the case, he realizes that he has an unusual witness in Harriet. Harriet's keen eye for detail and strong sense of duty interests him, as does her distrust of the police and her traumatic past, which she is at pains to keep secret from the gossips of Singapore society. When another body is dragged from the canal, Harriet feels compelled to help with the case. She and Curran are soon drawn into a murderous web of treachery and deceit and find themselves face-to-face with a ruthless cabal that has no qualms about killing again to protect its secrets.

The second unforgettable historical love story set in Italy from Marina Fiorato, author of the bestseller *THE GLASSBLOWER OF MURANO*. For fans of Philippa Gregory, Sarah Dunant and Alison Weir. Bernardino Luini, favoured apprentice of Leonardo da Vinci, is commissioned to paint a religious fresco in the hills of Lombardy. His eye is caught by the beautiful Simonetta di Saronno, a young noblewoman who has lost her husband to battle, and whose fortune is gone. Captivated by her beauty and sadness, Bernardino paints Simonetta's likeness, immortalizing her as the Madonna in his miraculous frescoes in Saronno's church. As the sittings progress, artist and model fall in love, and Simonetta reciprocates Luini's genius by creating a drink for her lover from the juice of almonds - the famous Amaretto di Saronno. As the frescoes and the liqueur near their completion, the couple's affair distils into a heady brew of religious scandal which threatens their love, and ultimately their lives. Who is the mysterious Jew with a golden hand? And how does a mute young soldier affect Simonetta's destiny? She plucks a perfectly ripe grape, glowing golden in the moonlight. In that moment she knows her life will be full of joy and sorrow: harvest feasts and heartbreak, the thrill of the season's first sip and the bitter threat of betrayal. But if her success could taste this sweet, she would have it no other way.

France, 1805. In the sleepy town of Reims, recently widowed Nicole Clicquot is struggling to run her winemaking business alone. Her rival and owner of the largest vineyard in Champagne, calculating Monsieur Moët, is sure she'll accept his offer of marriage. But one look at her little daughter running happily through the vines that could one day be hers, and Nicole knows she could never share her late husband's legacy. Taking courage from the chalk soil beneath her boots, and the heat of the soft French sun, Nicole vows to save the vineyard herself by making the best champagne the world has ever tasted. But toiling over the harvest day and night and the constant disapproval of her gossiping neighbours take their toll on Nicole. Only her husband's oldest friend, Louis, believes she can do this alone. One magical night, as a shooting star illuminates their way under a velvet sky, Nicole gazes up at his warm smile and wonders if, with Louis by her side, her champagne would taste even finer... because isn't the best wine made with love? Then Moët, still bitter over Nicole's rejection, discovers her secret method of making crystal-clear champagne, and the House of Clicquot could lose everything. Did Louis betray her trust, and was she wrong to open her heart again? And with Napoleon's wars looming on the horizon, can she save her vineyards, and her daughter, from ruin? Fans of *Chocolat*, *Carnegie's Maid*, *Dinah Jeffries* and anyone longing to sip champagne under the stars will adore this stunning historical read, inspired by the true story of how Nicole Clicquot blazed her own path to build the world's greatest champagne house: *Veuve Clicquot*. First published in hardback as *Kit*. An unforgettable historical romance based on an astonishing true story from international bestseller Marina Fiorato - perfect for fans of *Poldark* and *The Scandalous Lady W*.

Dublin 1702. Irish beauty Kit Kavanagh has everything she could want in life. Newly married, she runs a successful alehouse with her beloved husband Richard. The wars that rage in Europe over the Spanish throne seem a world away. But everything changes on the night that Richard simply disappears. Finding the Queen's shilling at the bottom of Richard's tankard, Kit realizes that her husband has been taken for a soldier. Kit follows Richard's trail across the battlefields of Italy in the Duke of Marlborough's regiment. Living as a man, risking her life in battle, she forms a close bond with her wry and handsome commanding officer Captain Ross. When she is forced to flee the regiment following a duel, she evades capture by dressing once more as a woman. But the war is not over for Kit. Her beauty catches the eye of the scheming Duke of Ormonde, who recruits her to spy upon the French. In her finery she meets Captain Ross once again, who seems just as drawn to the woman as he was to the soldier. Torn between Captain Ross and her loyalty to her husband, and under the orders of the English Crown, Kit finds that her life is in more danger now than on the battlefield. In one harrowing day, Viking raiders capture Bree and her brother Devin and take them from their home in Ireland. After the young Viking prince Mikkell sets Devin free on the Irish coast far from home, Bree and Devin embark on separate journeys to courage. Readers will be captivated by the unfolding drama as Bree sails to Norway on the Viking ship and Devin travels the dangerous road home. They both must trust their all-powerful God in the midst of difficult situations. Faith, I tell them, is a mystery, elusive to many, and never easy to explain. Sweeping and lyrical, spellbinding and unforgettable, David Ebershoff's *The 19th Wife* combines epic historical fiction with a modern murder mystery to create a brilliant novel of literary suspense. It is 1875, and Ann Eliza Young has recently separated from her powerful husband, Brigham Young, prophet and leader of the Mormon Church. Expelled and an outcast, Ann Eliza embarks on a crusade to end polygamy in the United States. A rich account of a family's polygamous history is revealed, including how a young woman became a plural wife. Soon after Ann Eliza's story begins, a second exquisite narrative unfolds—a tale of murder involving a polygamist family in present-day Utah. Jordan Scott, a young man who was thrown out of his fundamentalist sect years earlier, must reenter the world that cast him aside in order to discover the truth behind his father's death. And as Ann Eliza's narrative intertwines with that of Jordan's search, readers are pulled deeper into the mysteries of love and faith. Praise for *The 19th Wife* “This exquisite tour de force explores the dark roots of polygamy and its modern-day fruit in a renegade cult . . . Ebershoff brilliantly blends a haunting fictional narrative by Ann Eliza Young, the real-life 19th “rebel” wife of Mormon leader Brigham Young, with the equally compelling contemporary narrative of fictional Jordan Scott, a 20-year-old gay man. . . . With the topic of plural marriage and its shattering impact on women and powerless children in today's headlines, this novel is essential reading for anyone seeking understanding of the subject.”—*Publishers Weekly* (starred review)

*The Perfume Companion* is a beautifully illustrated compendium of almost 500 recommended scents. It organizes and explores fragrances in a bid to guide readers toward new favourites. Filled with vibrant descriptions and specially commissioned detailed illustrations that bring the fragrances and their beautiful bottles to life, it is the ideal introduction to the complex world of scent. Hidden in the language of Shakespeare's best-loved comedy *Much Ado About Nothing*, are

several clues to an intriguing tale. It seems that the witty lovers Beatrice and Benedick had a previous youthful love affair which ended bitterly. But how did they meet, why did they part, and what brought them together again? Messina, Sicily, 1588. Beatrice of Mantua comes to the court of her uncle Leonato, to be companion to his daughter, Hero. That fateful summer, Spanish lordling Don Pedro visits for a month-long sojourn on the island with his regiment. In his company is the young soldier Benedick of Padua. Benedick and Beatrice begin to wage their merry war of wit, which masks the reality that they dance a more serious measure, and the two are soon deeply in love. But the pair are cruelly parted by natural disaster and man-made misunderstanding. Oceans apart, divided by war and slander, Beatrice and Benedick begin their ten-year odyssey back to Messina and each other. In a journey that takes us from sunlit Sicily to the crippled Armada fleet and from ancient superstition to the glorious Renaissance cities of the north, Marina Fiorato tells a story of intrigue, treachery and betrayal that will shed a new light on Shakespeare's most appealing lovers. 'Captures the scents, passion and vigour of Italy' Booklist Follows the experiences of an aristocratic family from the turbulent antebellum years through the Civil War, during which they harbor dark secrets and jealously guard their privilege and power. From Paris in the 1920s to London after the Blitz, two women find that a secret from their past reverberates through years of joy and sorrow.... As recovery from World War II begins, expat American Nora Tours travels from her home in southern France to London in search of her missing sixteen-year-old daughter. There, she unexpectedly meets up with an old acquaintance, famous model-turned-photographer Lee Miller. Neither has emerged from the war unscathed. Nora is racked with the fear that her efforts to survive under the Vichy regime may have cost her daughter's life. Lee suffers from what she witnessed as a war correspondent photographing the liberation of the Nazi concentration camps. Nora and Lee knew each other in the heady days of late 1920s Paris, when Nora was giddy with love for her childhood sweetheart, Lee became the celebrated mistress of the artist Man Ray, and Lee's magnetic beauty drew them all into the glamorous lives of famous artists and their wealthy patrons. But Lee fails to realize that her friendship with Nora is even older, that it goes back to their days as children in Poughkeepsie, New York, when a devastating trauma marked Lee forever. Will Nora's reunion with Lee give them a chance to forgive past betrayals...and break years of silence to forge a meaningful connection as women who have shared the best and the worst that life can offer? A novel of freedom and frailty, desire and daring, *The Beautiful American* portrays the extraordinary relationship between two passionate, unconventional women. Readers Guide Included When Pius Fernandes, a retired schoolteacher living in modern day Dar es Salaam, discovers a diary of a British colonial administrator from 1913, he is drawn into a provocative account of the Asian community of East Africa, and the liaisons, feelings and secrets of its people, over the course of a century. Part generational history, part detective story, part social chronicle, M.G. Vassanji's award-winning novel magnificently conjures setting and period as it explores notions of identity and exile. Like her bestselling *THE GLASSBLOWER OF MURANO*, Marina Fiorato's fifth unforgettable historical love story is set in Venice. For fans of Philippa Gregory, Sarah Dunant and Alison Weir. 1576. Five years after the defeat of the Ottoman Empire at the Battle of Lepanto, a ship steals unnoticed into Venice bearing a deadly cargo. A man more dead than alive, disembarks and staggers into Piazza San Marco. He brings a gift to Venice from Constantinople. Within days the city is infected with bubonic plague - and the Turkish Sultan has his revenge. But the ship also holds a secret stowaway - Feyra, a young and beautiful harem doctor fleeing a future as the Sultan's concubine. Only her wits and medical knowledge keep her alive as the plague ravages Venice. In despair the Doge commissions the architect Andrea Palladio to build the greatest church of his career - an offering to God so magnificent that Venice will be saved. But Palladio's own life is in danger too, and it will require all skills of medico Annibale Cason, the city's finest plague doctor, to keep him alive. But what Annibale had not counted on was meeting Feyra, who is now under Palladio's protection, a woman who can not only match his medical skills but can also teach him how to care. *The Palio*: Siena's famously dangerous and hard-fought horse race. A year of planning, ten riders, three circuits of the piazza - and all over in a single moment. But this year, for two of the women watching, far more than the coveted prize is at stake. For Pia of the Tolomei, the most beautiful woman in Siena, the Palio is her last hope of escaping a violent marriage. For Violante de Medici, it marks the start of what her enemies intend to be her last month as governess of the city. Isolated in her palace, surrounded by conspirators, she must find the courage to uncover a plot that threatens her very existence. The trumpets sound. And into the piazza rides an unknown horseman, clad in the colours of the Towe contrada. What he does during the race will not only change the lives of Pia and Violante, but alter the course of the Medici dynasty itself. Alive with all the colour and rich historical detail that marks Marina Fiorato's work, *Daughter of Siena* is a dramatic and compelling story of treachery, courage and the power of love. The boy lay in the silence of the great battlefield, gazing at his own hand spread on the ground beside him. The hand moved and he realized, with something like surprise, that he was not dead. His name was Owain and further up the hillside lay his father and brother, both killed by Saxon warriors in that last great battle of Aquae Sulis. From that moment Owain knows that he must make his own way in the world and so begins his journey to face the many challenges that lie ahead. Rosemary Sutcliff is one of the greatest writers of historical fiction and *Dawn Wind* is an acclaimed and much-loved classic tale which will enthral readers old and new. This stunning new edition features the evocative original black and white illustrations by award-winning artist, Charles Keeping, which bring the story vividly to life. The third book in the sweeping, multi-generational saga that began with *The Tea Rose*, *The Wild Rose* is a "lush story of epic proportions" (Romantic Times Book Review). *The Wild Rose* is a part of the sweeping, multi-generational saga that began with *The Tea Rose* and continued with *The Winter Rose*. It is London, 1914. World War I looms on the horizon, women are fighting for the right to vote, and explorers are pushing the limits of endurance in the most forbidding corners of the earth. Into this volatile time, Jennifer Donnelly places her vivid and memorable characters: Willa Alden, a passionate mountain climber who lost her leg while summiting Kilimanjaro with Seamus Finnegan, and who will never forgive him for saving her life; Seamus Finnegan, a polar explorer who tries to forget Willa as he marries a beautiful young schoolteacher back home in England; Max von Brandt, a handsome German sophisticate who courts high society women, but has a secret agenda in wartime London. Many other beloved characters from *The Winter Rose* continue their adventures in *The Wild Rose* as well. With myriad twists and turns, thrilling cliffhangers, and fabulous period detail and atmosphere, *The Wild Rose* provides a highly satisfying conclusion to an unforgettable trilogy. Working in secret for a fourteenth-century Oxford professor who would translate the Bible into English, master illuminator Finn forms an alliance with Lady Kathryn, a widow desperate to protect her inheritance from the church and the monarchy. From the No.1 Sunday Times bestselling author of *The Ashes of London* comes the next book in the phenomenally successful series following James Marwood and Cat Lovett. From the author of the National Book Award finalist *Black Leopard, Red Wolf* and the WINNER of the 2015 Man Booker Prize for *A Brief History of Seven Killings* "An undeniable success." — The New York Times Book Review A true triumph of voice and

storytelling, *The Book of Night Women* rings with both profound authenticity and a distinctly contemporary energy. It is the story of Lilith, born into slavery on a Jamaican sugar plantation at the end of the eighteenth century. Even at her birth, the slave women around her recognize a dark power that they- and she-will come to both revere and fear. The Night Women, as they call themselves, have long been plotting a slave revolt, and as Lilith comes of age they see her as the key to their plans. But when she begins to understand her own feelings, desires, and identity, Lilith starts to push at the edges of what is imaginable for the life of a slave woman, and risks becoming the conspiracy's weak link. But the real revelation of the book-the secret to the stirring imagery and insistent prose-is Marlon James himself, a young writer at once breathtakingly daring and wholly in command of his craft. *The Palio: Siena's* famously dangerous and hard-fought horse race. A year of planning, ten riders, three circuits of the piazza - and all over in a single moment. But this year, for two of the women watching, far more than the coveted prize is at stake. For Pia of the Tolomei, the most beautiful woman in Siena, the Palio is her last hope of escaping a violent marriage. For Violante de Medici, it marks the start of what her enemies intend to be her last month as governess of the city. Isolated in her palace, surrounded by conspirators, she must find the courage to uncover a plot that threatens her very existence. The trumpets sound. And into the piazza rides an unknown horseman, clad in the colours of the Tower contrada. What he does during the race will not only change the lives of Pia and Violante, but alter the course of the Medici dynasty itself. Alive with all the colour and rich historical detail that marks Marina Fiorato's work, *Daughter of Siena* is a dramatic and compelling story of treachery, courage and the power of love. Set in Renaissance Italy, this classic of American popular fiction is the story of Andrea Orsini, a peasant boy who rises to perform delicate political, military and romantic missions for Cesare Borgia. When first published in mid-20th century, Orson Welles was cast as Borgia in the film version. Tyrone Power as Orsini. *The Mau Mau* - name of a secret society that once struck terror into the hearts of British settlers in Kenya. An episode in history that ended in a State of Emergency, with violent and brutal acts dividing a nation. This book tells the story of how in a country riven by fear and prejudice, even best of friends can betray one another. He was named "Sham" for the sun, this golden-red stallion born in the Sultan of Morocco's stone stables. Upon his heel was a small white spot, the symbol of speed. But on his chest was the symbol of misfortune. Although he was swift as the desert winds, Sham's pedigree would be scorned all his life by cruel masters and owners. This is the classic story of Sham and his friend, the stable boy Agba. Their adventures take them from the sands of the Sahara to the royal courts of France, and finally to the green pastures and stately homes of England. For Sham was the renowned Godolphin Arabian, whose blood flows through the veins of almost every superior thoroughbred. Sham's speed—like his story—has become legendary. A young woman in 15th-century Italy must flee for her life after stumbling upon a deadly secret when she serves as a model for Botticelli in a rip-roaring novel that blends enticing mystery, historical intrigue and romantic adventure. It is 741. After subduing the pagan religions in the east, halting the march of Islam in the west, and conquering the continent for the Merovingian kings, mayor of the palace Charles the Hammer has one final ambition—the throne. Only one thing stands in his way—he is dying. Charles cobbles together a plan to divide the kingdom among his three sons, betroth his daughter to a Lombard prince to secure his southern border, and keep the Church unified behind them through his friend Bishop Boniface. Despite his best efforts, the only thing to reign after Charles's death is chaos. His daughter has no intention of marrying anyone, let alone a Lombard prince. His two eldest sons question the rights of their younger pagan stepbrother, and the Church demands a steep price for their support. Son battles son, Christianity battles paganism, and Charles's daughter flees his court for an enemy's love. Based on a true story, *Anvil of God* is a whirlwind of love, honor, sacrifice, and betrayal that follows a bereaved family's relentless quest for power and destiny. The first book in an enthralling mystery series from award-winning author Peter May. "A WRITER I WOULD FOLLOW TO THE ENDS OF THE EARTH." --Marilyn Stasio, *The New York Times* Book Review "SHINES WITH INTRIGUE AND SUPERB PLOTTING." --USA Today Every step toward solving the case brings Scottish detective Fin Macleod closer to a dangerous confrontation with the dark events of the past that shaped--and nearly destroyed--his life. When a grisly murder occurs on the Isle of Lewis that bears similarities to a brutal killing on mainland Scotland, Edinburgh detective and native of the Isle of Lewis Fin Macleod is dispatched to the Outer Hebrides to investigate, embarking at the same time on a voyage into his own troubled past. As Fin reconnects with the people and places of his tortured childhood, the desolate but beautiful island and its ancient customs assert their grip on his psyche. FROM THE ACCLAIMED AUTHOR OF THE LAST PEARL AND DANCING AT THE VICTORY CAFE, this is a beautiful novel about family secrets, betrayals and redemption. The secrets in a woman's heart are deeper than the ocean... For May Smith, travelling with her husband and baby girl Ellen, stepping foot on the Titanic marks the start of an incredible journey, one which is destined to take her from the back streets of Bolton to the land of opportunity: the United States. But when the 'unsinkable' Titanic hits an iceberg one cold dark night, May's dreams are instantly shattered. Jumping from the sinking ship at the last minute, May loses sight of Joe and Ellen. Distraught, she is pulled into a lifeboat. Minutes later, the real-life Captain Smith swims to the lifeboat and hands May a baby swaddled in blankets. This rescue is witnessed by fellow survivor, Celeste Parkes, married to an American industrialist who is on her way back to Ohio after her mother's funeral. In horror, they both watch the death throes of the mighty ship; May traumatised, knowing her husband has drowned, Celeste wishing her bully of a husband had been on board and out of her life. As the dawn comes up, and the two women are rescued by the Carpathia, a friendship is formed, one which is destined to transcend the Atlantic and social differences between them and last a lifetime. Then May makes a shocking discovery and a split-second decision which will change the lives of many. Praise for Leah Fleming 'I enjoyed it enormously. It's a moving and compelling story about a lifetime's journey in search of the truth' RACHEL HORE 'A born storyteller' KATE ATKINSON The third unforgettable historical love story set in Italy from Marina Fiorato, author of the bestseller THE GLASSBLOWER OF MURANO. For fans of Philippa Gregory, Sarah Dunant and Alison Weir. Florence looks like gold and smells like sulphur . . . In the colourful world of fifteenth-century Italy, Luciana Vetra is young and beautiful, a part-time model and full-time whore. When she is asked to pose as the goddess Flora for Sandro Botticelli's painting *La Primavera*, she is willing to oblige - until the artist abruptly sends her away without payment. Affronted, she steals an unfinished version of the painting - only to find that someone is ready to kill her to get it back. As friends and associates are murdered around her, Luciana turns to the one man who has never tried to exploit her beauty, Brother Guido della Torre, a novice at the monastery of Santa Croce. Fleeing Florence together, Luciana and Guido race through the nine great cities of Renaissance Italy, desperately trying to decode the painting's secrets before their enemies stop them. "Gossip Girl meets *The Hunger Games*." --Bustle "Like Mean Girls, but British and deadly. . . . This book is great, from start to finish." --Hypable Get ready for one deadly weekend in this twisting thriller for fans of *Pretty Little Liars* and *One of Us is Lying* that explores just how far the elite at an English boarding school will go. Greer MacDonald has just started as a scholarship

student at the exclusive St. Aidan the Great boarding school, known to its privileged pupils as STAGS. STAGS is a place where new things--and new people--are to be avoided. And in her first days there, Greer is ignored at best and mocked at worst by the school's most admired circle of friends, the Medievals. So, naturally, Greer is taken by surprise when the Medievals send her an invitation to a sought-after weekend retreat at the private family estate of their unofficial leader, Henry de Warlencourt. It's billed as a weekend of "huntin' shootin' fishin'." As the weekend begins to take shape, it becomes apparent that beyond the luxurious trappings, predators are lurking, and they're out for blood. **OPTIONED FOR FILM BY FOX 2000 AND CHERNIN ENTERTAINMENT--WITH HUNGER GAMES CO-WRITER TO ADAPT! "Reinvigorates the boarding-school thriller." --The Guardian** 'Bad Island is an extraordinary, unsettling document: a silent species-history in eighty frames, a mute future archive. I can imagine it discovered in the remnants of a civilisation; a set of runes found amid the ruins. Stark in its lines and dark in its vision, Bad Island reads you more than you read it' Robert Macfarlane 'I've read lots of Stanley's stuff and it's always good and I am in no way biased' Thom Yorke, lead singer of Radiohead From cult graphic designer and long-time Radiohead collaborator Stanley Donwood comes a starkly beautiful graphic novel about the end of the world. A wild seascape, a distant island, a full moon. Gradually the island grows nearer until we land on a primeval wilderness, rich in vegetation and huge, strange beasts. Time passes and things do not go well for the island. Civilization rises as towers of stone and metal and smoke, choking the undergrowth and the creatures who once moved through it. This is not a happy story and it will not have a happy ending. Working in his distinctive, monochromatic lino-cut style, Stanley Donwood carves out a mesmerizing, stark parable on environmentalism and the history of humankind. Like her bestselling **THE GLASSBLOWER OF MURANO**, Marina Fiorato's fifth unforgettable historical love story is set in Venice. For fans of Philippa Gregory, Sarah Dunant and Alison Weir. 1576. Five years after the defeat of the Ottoman Empire at the Battle of Lepanto, a ship steals unnoticed into Venice bearing a deadly cargo. A man more dead than alive, disembarks and staggers into Piazza San Marco. He brings a gift to Venice from Constantinople. Within days the city is infected with bubonic plague - and the Turkish Sultan has his revenge. But the ship also holds a secret stowaway - Feyra, a young and beautiful harem doctor fleeing a future as the Sultan's concubine. Only her wits and medical knowledge keep her alive as the plague ravages Venice. In despair the Doge commissions the architect Andrea Palladio to build the greatest church of his career - an offering to God so magnificent that Venice will be saved. But Palladio's own life is in danger too, and it will require all skills of medico Annibale Cason, the city's finest plague doctor, to keep him alive. But what Annibale had not counted on was meeting Feyra, who is now under Palladio's protection, a woman who can not only match his medical skills but can also teach him how to care. Discover the secret missions behind America's greatest conflicts. Danny Manion has been fighting his entire life. Sometimes with his fists. Sometimes with his words. But when his actions finally land him in real trouble, he can't fight the judge who offers him a choice: jail... or the army. Turns out there's a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two. With the SOG's focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the very same qualities that got him in trouble at home make him a natural-born commando in a secret war. Even if almost nobody knows he's there. National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops.

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