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Girls Made of Snow and Glass George The Girl's Guide
Confessions of a Not It Girl Girl, Serpent, Thorn Because I Was a
Girl Kiss the Girl Grown: The Black Girls' Guide to Glowing Up
Girlhood The Girls' Guide to Hunting and Fishing The Girl at
Midnight Girl Stays in the Picture The Nerviest Girl in the World
Confessions of a Not It Girl The Incredible Adventures of
Cinnamon Girl Girl, Serpent, Thorn The Shadow Hour The
Birthday Girl The Girl at Midnight The Girl's Guide My Melissa
Something from Tiffany's Edie The Savage Dawn Made For You
Maybe One Day That Way Madness Lies Melissa (formerly
published as GEORGE) MELISSA Notebook for Girls and Womens
Rick: A George Novel The Wonder Spot Clay Mastering Your Mean
Girl Melissa (previously published as GEORGE) The Balcony The
Hazel Wood Melissa's Book of Awesome Ideas and Epic Thoughts
Journal The Breakup Bible My Darling Melissa Raising Girls

After following the advice from a manual called "How to Meet
and Marry Mr Right", Jane learns that in love there is neither
pattern nor promise. This is a funny collection of connected
stories and a portrait of Jane, a woman manoeuvring her way
through love, sex and relationships. An intimate and captivating
portrait of four people struggling with the concrete confines of
city life by first-time novelist Melissa Harrison "The reigning
queen of Americana romance" (Romantic Times), #1 New York
Times bestseller Linda Lael Miller charms with this unforgettable
Western love story of a runaway bride who wants only to hear
three little words from a dashing Oregon lumber baron: My

Darling Melissa... When beautiful heiress Melissa Corbin discovers on her wedding day that her groom has a mistress, she begs for a ride out of town on Quinn Rafferty ' s private railway car. Determined to prove she ' s an independent woman and not just the baby sister to her three older brothers, Melissa makes Quinn a tempting offer: her inheritance in exchange for a marriage that would be in name only—until she says otherwise. But as Quinn ' s burning caresses kindle a white-hot desire like she ' s never experienced before, the headstrong beauty knows she is falling in love...and won ' t admit it until the man she married does first! It ' s a gloriously passionate standoff for two proud hearts, a battle of wills too thrilling to resist. High school is never easy . . . and when you are suffering from a hubris complex and are convinced that the gods on Olympus have focused their attention on you, things are sure to get even harder. In this smart and sassy debut novel, the spotlight is on Jan Miller—a self-labeled "Not It" girl struggling to find out what and who she wants. From her best friend, who is an It girl, to her parents, who are way too embarrassing to her crushes (who always seem to be in the right place at the wrong time), there is never a dull moment for Jan. With college application deadlines looming and a group of seemingly vindictive gods ready to sabotage her every move, Jan is about to set off on a memorable trip through senior year and prove that being a "Not It" girl has some major rewards. From first-time author Melissa Kantor comes a fresh and witty look at senior year from the perspective of one girl convinced she is everything but "It." Melissa Kantor teaches at a high school in Brooklyn, New York, where she lives with her husband. This is her first novel. Doesn't every girl dream of getting . . . something from Tiffany's? 'The kind of book that you can't put down' - Sunday Independent It's Christmas Eve. And on 5th Avenue in New York City, two very different men are shopping for gifts for

the women they love. Gary is buying his girlfriend Rachel a charm bracelet. Partly to thank her for paying for their holiday-of-a-lifetime to New York. But mainly because he's left his Christmas shopping far too late. Whereas Ethan's looking for something a little more special - an engagement ring for the first woman to have made him happy since he lost the love of his life. But when the two men's shopping bags get confused, and Rachel somehow ends up with Ethan's ring, the couples' lives become intertwined. And, as Ethan tries to reunite the ring with the woman it was actually intended for, he finds it trickier than expected. Does fate have other ideas for the couples? Or is there simply a bit of Tiffany's magic in the air . . .

Beneath the streets of New York City live the Avicen, an ancient race of people with feathers for hair and magic running through their veins. Age-old enchantments keep them hidden from humans. All but one. Echo is a runaway pickpocket who survives by selling stolen treasures on the black market, and the Avicen are the only family she's ever known. Echo is clever and daring, and at times she can be brash, but above all else she's fiercely loyal. So when a centuries-old war crests on the borders of her home, she decides it's time to act. Legend has it that there is a way to end the conflict once and for all: find the Firebird, a mythical entity believed to possess power the likes of which the world has never seen. It will be no easy task, but if life as a thief has taught Echo anything, it's how to hunt down what she wants . . . and how to take it. But some jobs aren't as straightforward as they seem. And this one might just set the world on fire. Everything in Echo's life changed in a blinding flash when she learned the startling truth: she is the firebird, the creature of light that is said to bring peace. The firebird has come into the world, but it has not come alone. Every action has an equal and opposite reaction, and Echo can feel a great and terrible darkness rising in the distance. Cosmic forces

threaten to tear the world apart. Echo has already lost her home, her family, and her boyfriend. Now, as the firebird, her path is filled with even greater dangers than the ones she's already overcome. She knows the Dragon Prince will not fall without a fight. Echo must decide: can she wield the power of her true nature - or will it prove too strong for her, and burn what's left of her world to the ground? Welcome to the shadow hour. Melissa Bashardoust's acclaimed debut novel *Girls Made of Snow and Glass* is "Snow White as it's never been told before...a feminist fantasy fairy tale not to be missed" (BookPage)! "Utterly superb." —ALA Booklist, starred review "Dark, fantastical, hauntingly evocative." —Kirkus Reviews, starred review "An empowering and progressive original retelling." —SLJ, starred review Sixteen-year-old Mina is motherless, her magician father is vicious, and her silent heart has never beat with love for anyone—has never beat at all, in fact, but she'd always thought that fact normal. She never guessed that her father cut out her heart and replaced it with one of glass. When she moves to Whitespring Castle and sees its king for the first time, Mina forms a plan: win the king's heart with her beauty, become queen, and finally know love. The only catch is that she'll have to become a stepmother. Fifteen-year-old Lynet looks just like her late mother, and one day she discovers why: a magician created her out of snow in the dead queen's image, at her father's order. But despite being the dead queen made flesh, Lynet would rather be like her fierce and regal stepmother, Mina. She gets her wish when her father makes Lynet queen of the southern territories, displacing Mina. Now Mina is starting to look at Lynet with something like hatred, and Lynet must decide what to do—and who to be—to win back the only mother she's ever known...or else defeat her once and for all. Entwining the stories of both Lynet and Mina in the past and present, *Girls Made of*

Snow and Glass traces the relationship of two young women doomed to be rivals from the start. Only one can win all, while the other must lose everything—unless both can find a way to reshape themselves and their story. High school is never easy . . . and when you are suffering from a hubris complex and are convinced that the gods on Olympus have focused their attention on you, things are sure to get even harder. In this smart and sassy debut novel, the spotlight is on Jan Miller—a self-labeled "Not It" girl struggling to find out what and who she wants. From her best friend, who is an It girl, to her parents, who are way too embarrassing to her crushes (who always seem to be in the right place at the wrong time), there is never a dull moment for Jan. In *That Way Madness Lies*, fifteen acclaimed writers put their modern spin on William Shakespeare's celebrated classics!

“ From comedy to tragedy to sonnet, from texts to storms to prom, this collection is a knockout. ” —BuzzFeed.com West Side Story. *10 Things I Hate About You*. *Kiss Me, Kate*. Contemporary audiences have always craved reimaginings of Shakespeare's most beloved works. Now, some of today's best writers for teens take on the Bard in these 15 whip-smart and original retellings! Contributors include Dahlia Adler (reimagining *The Merchant of Venice*), Kayla Ancrum (*The Taming of the Shrew*), Lily Anderson (*As You Like It*), Melissa Bashardoust (*A Winter's Tale*), Patrice Caldwell (*Hamlet*), A. R. Capetta and Cori McCarthy (*Much Ado About Nothing*), Brittany Cavallaro (*Sonnet 147*), Joy McCullough (*King Lear*), Anna-Marie McLemore (*Midsummer Night's Dream*), Samantha Mabry (*Macbeth*), Tochi Onyebuchi (*Coriolanus*), Mark Oshiro (*Twelfth Night*), Lindsay Smith (*Julius Caesar*), Kiersten White (*Romeo and Juliet*), and Emily Wibberley and Austin Siegemund-Broka (*The Tempest*). Model, film star, socialite, addict, Edie Sedgwick was the first 'it' girl of the Andy Warhol Factory scene and later muse to Bob Dylan. David

Weisman filmed Edie for the last five years of her life in his cult film 'Ciao! Manhattan'. He recently uncovered lost footage of her, and was inspired to create this book. Best Personalized Name Gift Idea for Melissa 2022! Beautiful Personalized Notebook to write notes, diary, planner, and journal, for a beautiful Girl/Women Named Melissa with a motivational and inspirational quote: Melissa's book of awesome ideas and epic thoughts Journal Perfect gift for you, your Daughter, Niece, Sister, Wife, Coworker, Friends and all your loved ones for all time. So forget about all the boring Presents, and Get ready to see that charming smile. 120 blank lined white pages 6x9 Notebook, Perfect size for your desk, backpack, school, home or work. A colossal cheat sheet for your post-college years, answering all the needs of the modern woman—from mastering money to placating overly anxious parents, from social media etiquette to the pleasure and pain of dating (and why it 's not a cliché to love yourself first). A perfect combination of tried-and-true advice and been-there tips, it 's a one-stop resource that includes how to clean up your digital reputation, info on finding an apartment you can afford and actually want to live in, and why you should exercise the delicate art of defriending. Plus the fundamentals, from health (mental and physical) to spirituality to ethics to fashion, all delivered in Melissa Kirsch 's fresh, personal, funny voice—as if your best friend were giving you the best and smartest advice in the world. "Allow me to introduce you to a remarkable book, full of love, wonder, hope, and the importance of getting to be who you were meant to be. You must read this." - David Levithan, author of Every Day and editor of George. When people look at George, they think they see a boy. But she knows she's not a boy. She knows she's a girl. George thinks she'll have to keep this a secret forever. Then her teacher announces that their class play is going to be Charlotte's Web. George really, really, REALLY wants to play

Charlotte. But the teacher says she can't even try out for the part . . . because she's a boy. " Castrillón offers riotous sprouting life through soft forms, stylized shapes, and bright colors. "

—Publishers Weekly " Elegant...A charmingly verdant tale in classic style. " —Kirkus Reviews " Lovely...delightful. " —School Library Journal

From internationally acclaimed illustrator Melissa Castrillon comes a magical story of how a girl ' s garden in her new home changes her life and the lives of people all around her.

When a little girl moves from her home to an apartment in the city, she takes her pretty plants with her and one by one they grow and bloom and change both her world and the world all around her as she makes a new friend. When your heart is open,

the world is full of possibilities. Caution: End of the World

Imminent! Rockabilly chick and comic-book lover Alba is facing one of the most important summers of her life. School is over –

what next? Then a viral YouTube video about the end of the world announces that Eden Valley is the only safe place to be.

Hundreds of people descend on the town and Alba feels like her world has turned upside down. A funny and unique feel-good read about how to keep on being yourself when everything

around you is changing, perfect for fans of Rainbow Rowell, Non Pratt and John Green. In the tradition of *The Fault in Our Stars*,

critically acclaimed author Melissa Kantor masterfully captures the joy of friendship, the agony of loss, and the unique

experience of being a teenager in this poignant new novel about a girl grappling with her best friend's life-threatening illness. A

person's whole life, she's lucky to have one or two real friends.

Friends who are like family... For Zoe, that someone is Olivia. So

when Olivia is diagnosed with leukemia, Zoe is determined to put on a brave face and be positive for her best friend. Even when she isn't sure what to say. Even when Olivia misses months of school.

Even when Zoe starts falling for Calvin, Olivia's crush. The one

thing that keeps Zoe moving forward is knowing that Olivia will beat this, and everything will go back to the way it was before. It has to. Because the alternative is too terrifying for her to even imagine. Sleeping with the enemy has never been so complicated. Twenty-eight-year-old Brooklyn Campbell is having a bad day. A speeding ticket, a towed car, and a broken heel are all working against her laid-back vibe. To top it all off, her birth mother, whom she's never met, has requested contact. The only bright spot is an impromptu date with a beautiful and mysterious brunette. Jessica Lennox is what you would call a high-powered executive. She's the head of a multimillion-dollar advertising firm in New York City, and it didn't happen by accident. But when the blonde head turner from the wine bistro turns out to be her number one competitor, her life gets infinitely more complex. Is New York big enough for both Brooklyn and Jessica? Maybe it's just time they experienced it together... ** Fans of Miss Peregrine's Home for Peculiar Children and The Children of Blood and Bone have been getting lost in The Hazel Wood...** "The Hazel Wood kept me up all night. I had every light burning and the covers pulled tight around me as I fell completely into the dark and beautiful world within its pages. Terrifying, magical, and surprisingly funny, it's one of the very best books I've read in years". -Jennifer Niven, author of All The Bright Places

***** Seventeen-year-old Alice and her mother have spent most of Alice's life on the road, always a step ahead of the strange bad luck biting at their heels. But when Alice's grandmother, the reclusive author of a book of pitch-dark fairy tales, dies alone on her estate - the Hazel Wood - Alice learns how bad her luck can really get. Her mother is stolen, by a figure who claims to come from the cruel supernatural world from her grandmother's stories. Alice's only lead is the message her mother left behind: STAY AWAY FROM THE HAZEL WOOD. To

retrieve her mother, Alice must venture first to the Hazel Wood, then into the world where her grandmother's tales began . . .

***** "This book will be your next obsession. Welcome to the Hazel Wood, where bad luck is a living thing, princesses are doomed, and every page contains a wondrously terrible adventure - it's not safe inside these pages, but once you enter, you may never want to leave." - Stephanie Garber, New York Times bestselling author of *Caraval* Melissa Albert has created a world as dark, twisted and magical as *Alice in Wonderland* or *Harry Potter*. Will you escape the Hazel Wood? George and Arthur are identical twins, both are in college and living in late 1930s America. They come from a rich upper class Baltimore family. Their father had been taking the family on summer vacations to Miami Beach. Finding Miami Beach to be too crowded, the father changes directions and takes the family to a remote and less known vacation resort in South Carolina. There the boys meet and fall head over rich privileged heels in love with a beautiful local girl who works as a cleaning girl who cleans the rental vacation cottages. When they return the next year they start up a full blown love and sexual affair with the girl, Melissa. The girl falls in love with them; both of them. Both brothers want to marry the girl. The situation lead to quite a rivalry between the two brothers which could lead to a serious break between them in the family. The problem is that Melissa said she wants to marry BOTH men. She says that she loves them both equally and cannot choose between them. In the end she refuses to choose between them saying that if they will not agree to a three-way marriage she will live with them both in a menage-a-twa arrangement anywhere. While that could be worked out in backwoods mountain country, it would be totally unacceptable in straight laced conservative Baltimore Brahmin society. The boys do not want to leave their family home and situation. By a series of

events that include a savage barroom between the brothers and locals over the girl, a fight in which one of the brothers seriously mutilates a knife welding redneck thug, facing possible serious danger from angry locals who falsely blame the girl for provoking the fight, the girl comes home with the boys to live with them as a cleaning girl in the family home in Baltimore, much to the chagrin of the boys straight laced mother. At home behind closed doors, the boys carry on in secret the affair they started in Carolina. At their sister's wedding reception both of the brothers propose to the girl with the one she does not choose agreeing to drop out of the picture. Sill as much of a stubborn hillbilly girl as she was when they first met her, Melissa again refuses to choose between them. The issue unresolved as ever, the affair otherwise continues in secret at the family house. The years roll on, Melissa marries out of necessity, but which one did she choose? Find out how this convoluted love affair ends. A captivating and utterly original fairy tale about a girl cursed to be poisonous to the touch, and who discovers what power might lie in such a curse... There was and there was not, as all stories begin, a princess cursed to be poisonous to the touch. But for Soraya, who has lived her life hidden away, apart from her family, safe only in her gardens, it ' s not just a story. As the day of her twin brother ' s wedding approaches, Soraya must decide if she ' s willing to step outside of the shadows for the first time. Below in the dungeon is a demon who holds knowledge that she craves, the answer to her freedom. And above is a young man who isn ' t afraid of her, whose eyes linger not with fear, but with an understanding of who she is beneath the poison. Soraya thought she knew her place in the world, but when her choices lead to consequences she never imagined, she begins to question who she is and who she is becoming...human or demon. Princess or monster. A colossal cheat sheet for your post-college years, answering all the

needs of the modern woman—from mastering money to placating overly anxious parents, from social media etiquette to the pleasure and pain of dating (and why it ’ s not a cliché to love yourself first). A perfect combination of tried-and-true advice and been-there tips, it ’ s a one-stop resource that includes how to clean up your digital reputation, info on finding an apartment you can afford and actually want to live in, and why you should exercise the delicate art of defriending. Plus the fundamentals, from health (mental and physical) to spirituality to ethics to fashion, all delivered in Melissa Kirsch ’ s fresh, personal, funny voice—as if your best friend were giving you the best and smartest advice in the world.

Melissa Bashardoust's *Girl, Serpent, Thorn* is “ an alluring feminist fairy tale ” (Kirkus) about a girl cursed to be poisonous to the touch and who discovers what power might lie in such a curse. There was and there was not, as all stories begin, a princess cursed to be poisonous to the touch. But for Soraya, who has lived her life hidden away, apart from her family, safe only in her gardens, it ’ s not just a story. As the day of her twin brother ’ s wedding approaches, Soraya must decide if she ’ s willing to step outside of the shadows for the first time. Below in the dungeon is a demon who holds knowledge that she craves, the answer to her freedom. And above is a young man who isn ’ t afraid of her, whose eyes linger not with fear, but with an understanding of who she is beneath the poison. Soraya thought she knew her place in the world, but when her choices lead to consequences she never imagined, she begins to question who she is and who she is becoming...human or demon. Princess or monster.

Meet Sophie Applebaum, an everywoman who doesn't quite fit in anywhere. She's looking for a career - but lacks a calling; looking for love - but winds up with men who put her off instead of pull her in. The women she befriends want a girl who's strong but who can't say no. At drinks parties, she feels like

a solid trying to do a liquid's job. It isn't easy to find your place in the world, but Sophie's willing to work at it. And with every false step, she might just be getting closer to creating the life she wants to have... In today's complex world parenting a girl is harder than ever. It takes more than love. It takes insight into the things that make your daughter tick. Jen Lewis is having a great junior year. She is the features editor of the school paper, and she's dating Max Brown, the paper's editor-in-chief. Everything is perfect—that is, until Max says, "Maybe it would be better if we were just friends." In shock and total denial, Jen wonders how she is going to deal with the pain of seeing Max in school every day. Her misery only intensifies when her grandmother gives her a book that she heard about on the radio. Dr. Emerson's *The Breakup Bible* claims that "there's no reason a woman can't get over a breakup very quickly if she'll just follow a few basic commandments." National Book Critics Circle Award Winner National Bestseller Lambda Literary Award Finalist NAMED ONE OF THE BEST BOOKS OF THE YEAR BY TIME * NPR * The Washington Post * Kirkus Reviews * Washington Independent Review of Books * The Millions * Electric Literature * Ms Magazine * Entropy Magazine * Largehearted Boy * Passerbuys "Irreverent and original." —New York Times "Magisterial." —The New Yorker "An intoxicating writer." —The Atlantic "A classic!" —Mary Karr "A true light in the dark." —Stephanie Danler "An essential, heartbreaking project." —Carmen Maria Machado A gripping set of stories about the forces that shape girls and the adults they become. A wise and brilliant guide to transforming the self and our society. In her powerful new book, critically acclaimed author Melissa Febos examines the narratives women are told about what it means to be female and what it takes to free oneself from them. When her body began to change at eleven years old, Febos understood immediately that her

meaning to other people had changed with it. By her teens, she defined herself based on these perceptions and by the romantic relationships she threw herself into headlong. Over time, Febos increasingly questioned the stories she'd been told about herself and the habits and defenses she'd developed over years of trying to meet others' expectations. The values she and so many other women had learned in girlhood did not prioritize their personal safety, happiness, or freedom, and she set out to reframe those values and beliefs. Blending investigative reporting, memoir, and scholarship, Febos charts how she and others like her have reimagined relationships and made room for the anger, grief, power, and pleasure women have long been taught to deny. Written with Febos' characteristic precision, lyricism, and insight, *Girlhood* is a philosophical treatise, an anthem for women, and a searing study of the transitions into and away from girlhood, toward a chosen self. A feisty girl from a family of ranchers lands a job as a daredevil stunt girl in the early days of silent film in this adventurous and funny cross between *Wild Hearts Can't Be Broken* and *Ramona*. Pearl lives on a ranch where her chores include collecting eggs and feeding ornery ostriches. She has three older brothers, who don't coddle her at all. And she knows a thing or two about horses, too. One day, Pearl's brothers get cushy jobs doing stunts for this new form of entertainment called "moving pictures." They're the Daredevil Donnelly Brothers, a Death-Defying Cowboy Trio. Before she knows it, Pearl has stumbled into being a stunt girl herself--and dreams of becoming a star. The only problem is, her mother has no idea what she's up to. And let's just say she wouldn't be too happy to find out that Pearl's been jumping out of burning buildings in her spare time. Filled with action, humor, and heart--not to mention those pesky ostriches--*The Nerviest Girl in the World* introduces a spunky heroine whose adventures will have kids on the edge of their

seats and whose sense of humor will have them laughing until the very last line. BE WHO YOU ARE. When people look at Melissa, they think they see a boy named George. But she knows she's not a boy. She knows she's a girl. Melissa thinks she ' ll have to keep this a secret forever. Then her teacher announces that their class play is going to be Charlotte's Web. Melissa really, really, REALLY wants to play Charlotte. But the teacher says she can't even try out for the part... because she's a boy. With the help of her best friend, Kelly, Melissa comes up with a plan. Not just so she can be Charlotte -- but so everyone can know who she is, once and for all. The sides have been chosen and the battle lines drawn. After awakening the firebird, Echo is now the only one with the power to face the darkness she unwittingly unleashed upon the world . . . right into the waiting hands of Tanith, the new Dragon Prince. Tanith has one goal in mind: destroy her enemies, raze their lands, and reign supreme in a new era where the Drakharin are almighty and the Avicen are nothing but a memory. The war that has been brewing for centuries is finally imminent. But the scales are tipped. Echo might hold the power to face the darkness within the Dragon Prince, but she has far to go to master it. And now she's plagued by uncertainty. Is she strong enough to stare into the face of evil and not lose herself in its depths? The war has begun, and there is no looking back. There are only two outcomes possible: triumph or death. Devon, the hottest chart-topping sixteenyear- old diva, has just landed in the south of France to film her Hollywood movie debut. With her French Caribbean beauty and ethereal voice, she aims to secure her newest crown—blockbuster box office—but she discovers sometimes a girl can ' t get by without a little help from her friends. So when she befriends Livia Romero, the producer ' s insanely gorgeous and insanely spoiled daughter, whose slammin ' new body is thanks to dropping two hundred pounds

via stomach-stapling surgery; and Casey West, a personal assistant to the rival star, an entourage is born. And the paparazzi can't get enough of them. One of Book Authority's Best Self-Esteem eBooks of All Time Ready to live your dream life? You know that sneaky voice inside your head telling you that you're not good enough, smart enough, pretty enough, whatever enough? That's your Mean Girl. And she's doing her best to keep you stuck in Fear Town, too scared to go after the life you always imagined. But enough's enough! Melissa Ambrosini has made a life beyond her wildest dreams, all by mastering her Mean Girl, busting through limiting beliefs and karate-chopping through the fears that held her hostage for years. And now she wants to help you remember not only what you are capable of, but how amazing you truly are! In this inspiring, upbeat guide, Melissa provides a practical plan for creating your own version of a kick-ass life — one that's wildly wealthy, fabulously healthy and bursting with love. Designed to propel you out of stuck-ness and into action, this is a must read if you're ready to let go of your Mean Girl and start living the life of your dreams.

Contemporary, racy thriller packed with chilling twists, unrequited obsession and high-stakes. From New York Times bestselling author Melissa Marr. 'Thank you for being the baddest in the literary game, knowing and loving us Black girls' Candice Carty-Williams, author of Queenie 'Such a loving and warm guide and ode to black girls, I am so happy the younger generation have this in their lives' Bolu Babalola, author of Love in Colour Your big sis in book form, Grown is the ultimate fully illustrated guide to navigating life as a Black teenage girl. With a foreword from the inimitable Spice Girl Melanie Brown and contributions from inspirational Black women such as Diane Abbott MP, Dorothy Koomson and Candice Carty-Williams and illustrations from Dorcas Magbadelo, Grown is a celebration of Black British

girlhood that will empower teens everywhere. Being a teenager and trying to understand who you are and what you stand for is hard. Period. But if you're a Black girl and don't always see yourself represented in the books you read, the films you watch, the adverts you see or the history you're taught, it can be even tougher. *Grown: The Black Girls' Guide to Glowing Up* was written with one thing in mind sis. You. From understanding identity to the politics of hair to maintaining squad goals to dealing with microaggressions to consent to figuring out what career you might want, *Grown* has got your back. Natalie A. Carter and Melissa Cummings-Quarry, founders of Black Girls' Book Club, share stories - the wins and the Ls - and offer honest, practical advice that will show you how to own your choices. To live your truth without fear. To be grown on your own terms without limits or apologies. *Grown*. It's a mood. It's a mindset. It's a mantra. It's a lifestyle. It embodies everything that makes us who we are.

Notebook of size (6'x9' In) personalized with first letter of first name a prestige logo, gift girl or woman first name starts with letter M, gifts for the occasions of the holidays, birthday, school year. Wishing you and your family an international women's day full of thought. In the thrilling, suspenseful new novel from #1 New York Times bestselling author Melissa de la Cruz, all of Ellie de Florent-Stinson 's secrets come to light in one eventful evening full of twists, turns, and surprises. Before she became a glamorous fashion designer, Ellie de Florent-Stinson was a trailer-park teen about to turn sixteen. But a night of birthday celebration doesn ' t go exactly as planned and descends into a night she ' ll never be able to forget. Now, on the cusp of her fortieth birthday, it appears Ellie has everything she ever wanted: a handsome husband; an accomplished, college-age stepdaughter; a beautiful ten-year-old girl; adorable and rambunctious six-year-old twin boys; lush, well-appointed homes

in Los Angeles, Park City, and Palm Springs; a thriving career; and a dazzling circle of friends. Except everything is not quite as perfect as it looks on the outside—Ellie is keeping many secrets. But hiding those skeletons has a cost, and it all comes to a head the night of her fabulous birthday party in the desert—where everyone who matters in her life shows up, invited or not. Old and new friends and frenemies, stepdaughters and business partners, ex-wives and ex-husbands congregate, and the glittering facade of Ellie ’ s life begins to crumble. Beautifully paced and full of surprises, *The Birthday Girl* is an enthralling tale of a life lived in shadow and its unavoidable consequences. Edited by a #1 "New York Times"-bestselling author, this is an inspiring collection of true stories by girls and women, ages 10 to 80, about the obstacles, challenges, and opportunities they've faced because of their gender. Illustrations.

In this dazzling opener to a new fantasy series that Danielle Page, author of *Dorothy Must Die*, calls “ inventive, gorgeous, and epic, ” a girl caught between two ancient peoples must struggle to find the legendary magic that will end the conflict between them. Beneath the streets of New York City live the Avicen, an ancient race of people with feathers for hair and magic running through their veins. Age-old enchantments keep them hidden from all but one human: Echo, a runaway pickpocket who survives by selling stolen treasures on the black market. The Avicen are the only family Echo has ever known, so when a centuries-old war crests on the borders of her home, she decides it ’ s time to act. Legend has it that to end the conflict once and for all, Echo must find the firebird, a mythical entity believed to possess power the likes of which the world has never seen. It will be no easy task, though if life as a thief has taught Echo anything, it ’ s how to hunt down what she wants . . . and how to take it. [STAR] “ Sparks fly. . . . Will please fans of Cassandra Clare and *Game of Thrones* watchers

with its remarkable world building; richly developed characters; and themes of family, power, loyalty, and romance. . . . [Book 2] cannot come soon enough! ” —Booklist, Starred [STAR] “ [The] perfect blend of action and amour. ” —Kirkus Reviews, Starred “ A feisty heroine, fun supporting characters, a mission to save the world, and some seriously spicy romance. ” —SLJ “ Catnip for fans of Cassandra Clare. ” —BookPage.com “ Fast-paced, action-packed, and full of laughs. ” —Nerdist.com “ Enthralling and pure magic, Grey ’ s debut is delightful! ” —Romantic Times “ A page-turner—I was hooked from start to finish. ” —Latina Magazine “ Sharp drama that leads to a conclusion begging for a sequel. ” —The Bulletin "A must-read." —Paste magazine “ A stunning debut. Equal parts atmosphere and adventure, Melissa Grey ’ s *The Girl at Midnight* is positively divine. ” —Victoria Schwab, author of *A Darker Shade of Magic* **BE WHO YOU ARE.** When people look at Melissa, they think they see a boy named George. But she knows she's not a boy. She knows she's a girl. Melissa thinks she'll have to keep this a secret forever. Then her teacher announces that their class play is going to be *Charlotte's Web*. Melissa really, really, REALLY wants to play Charlotte. But the teacher says she can't even try out for the part... because she's a boy. With the help of her best friend, Kelly, Melissa comes up with a plan. Not just so she can be Charlotte -- but so everyone can know who she is, once and for all. "Profound, moving, and - as Charlotte would say - radiant, this book will stay with anyone lucky enough to find it." - Publishers Weekly, starred review for **GEORGE** Rick's never questioned much. He's tagged along with his best friend Jeff, even when Jeff's acted like a bully. He's let his Dad joke with him about girls, even though it makes him feel uncomfortable. Everyone around him seems to think that they've figured him out. But the truth is, Rick hasn't given his own identity much thought. Now Rick's in middle school, and it's a

place of new possibilities. With the help of his new friends that he meets at the Rainbow Spectrum club, Rick embarks on a journey to find out who he truly is. An inspiring story about finding your place in the world.

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