

Download Free The Lost Children Of Wilder Epic Struggle To Change Foster Care Nina Bernstein Read Pdf Free

The Long Winter Feb 15 2022
LITTLE HOUSE. BIG
ADVENTURE: A fresh, photographic repackaging of the original Little House books just in time for the series' 75th anniversary.

The Lost Staff of Wonders
Mar 16 2022 "Twelve-year-old Will Wilder is back to protect the town of Perilous Falls from another ancient evil--the fearsome demon, Amon"--

Raising Government Children Jan 14 2022 In the 1930s, buoyed by the potential of the New Deal, child welfare reformers hoped to formalize and modernize their methods, partly through professional casework but more importantly through the loving care of temporary, substitute families. Today, however, the foster care system is widely criticized for failing the children and families it is intended to help. How did a vision of dignified services become virtually synonymous with the breakup of poor families and a disparaged form of "welfare" that stigmatizes the women who provide it, the children who receive it, and their families? Tracing the evolution of the modern American foster care system from its inception in the 1930s through the 1970s, Catherine Rymph argues that deeply gendered, domestic ideals, implicit assumptions about the

relative value of poor children, and the complex public/private nature of American welfare provision fueled the cultural resistance to funding maternal and parental care. What emerged was a system of public social provision that was actually subsidized by foster families themselves, most of whom were concentrated toward the socioeconomic lower half, much like the children they served. Analyzing the ideas, debates, and policies surrounding foster care and foster parents' relationship to public welfare, Rymph reveals the framework for the building of the foster care system and draws out its implications for today's child support networks.

The Wilderwomen Jun 07 2021 "Exquisitely drawn characters imbue Lang's unconventional plot with verisimilitude and heart, inspiring readers to ponder whether the world is stranger and more beautiful than it appears. Effervescent, ethereal, and suffused with wonder." — Kirkus (starred review) "Lang's melancholy, atmospheric writing sets the perfect tone as the Wilder sisters unravel the mystery. The result is a cozy supernatural outing perfect for an autumn night." —Publisher's Weekly Ohioana Book Award finalist Ruth Emmie Lang

returns with a new cast of ordinary characters with extraordinary abilities in *The Wilderwomen*. Five years ago, Nora Wilder disappeared. The older of her two daughters, Zadie, should have seen it coming, because she can literally see things coming. But not even her psychic abilities were able to prevent their mother from vanishing one morning. Zadie's estranged younger sister, Finn, can't see into the future, but she has an uncannily good memory, so good that she remembers not only her own memories, but the echoes of memories other people have left behind. On the afternoon of her graduation party, Finn is seized by an "echo" more powerful than anything she's experienced before: a woman singing a song she recognizes, a song about a bird... When Finn wakes up alone in an aviary with no idea of how she got there, she realizes who the memory belongs to: Nora. Now, it's up to Finn to convince her sister that not only is their mom still out there, but that she wants to be found. Against Zadie's better judgement, she and Finn hit the highway, using Finn's echoes to retrace Nora's footsteps and uncover the answer to the question that has been haunting them for years: Why did she leave? But the

more time Finn spends in their mother's past, the harder it is for her to return to the present, to return to herself. As Zadie feels her sister start to slip away, she will have to decide what lengths she is willing to go to find their mother, knowing that if she chooses wrong, she could lose them both for good.

Going West Jan 22 2020 The Little House books tell the story of a little pioneer girl and her family as they traveled by covered wagon across the Midwest. Laura Ingalls Wilder's classic books, illustrated with Garth Williams' timeless artwork, have been cherished by millions of readers ever since they were first published over sixty years ago. It's a fond good-bye to the Big Woods as Laura and her family pack up the covered wagon and begin their journey westward to the prairie in this latest addition to the best-selling My First Little House Books series. Renée Graef's enchanting full-color illustrations, inspired by Garth Williams's classic artwork, bring Laura and her family lovingly to life in this seventh title in the My First Little House Books series, picture books adapted from Laura Ingalls Wilder's beloved storybooks.

Little Town on the Prairie Dec 21 2019 The little settlement that weathered the long, hard winter of 1880-81 is now a growing town. Laura is growing up, and she goes to her first evening social. Mary is at last able to go to a college for the blind. Best of all, Almanzo Wilder asks permission to walk home from

church with Laura. And Laura, now fifteen years old, receives her certificate to teach school.

A Little Prairie House May 06 2021 The Ingalls family builds a log cabin with the help of their neighbor

On the Banks of Plum Creek Nov 19 2019 The fourth book in Laura Ingalls Wilder's treasured Little House series, and the recipient of a Newbery Honor—now available as an ebook! This digital version features Garth Williams's classic illustrations, which appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. The adventures of Laura Ingalls and her family continue as they leave the prairie and travel in their covered wagon to Walnut Grove, Minnesota. Here they settle in a new home made of sod beside the banks of Plum Creek. Soon Pa builds a wonderful new little house with real glass windows and a hinged door. Laura and her sister Mary go to school, help with the chores, and fish in the creek. At night everyone listens to the merry music of Pa's fiddle. Misfortunes come in the form of a grasshopper plague and a terrible blizzard, but the pioneer family works hard together to overcome these challenges. The nine Little House books are inspired by Laura's own childhood and have been cherished by generations of readers as both a unique glimpse into America's frontier history and as heartwarming, unforgettable stories.

The Lost Children of Wilder Feb 27 2023 An in-depth study

of a 1973 case in which thirteen-year-old Shirley Wilder, an abused runaway, became the focus of a class-action lawsuit in regard to the inequities of New York City's foster care system provides a full-history of the case and the long-term consequences of foster care for Shirley, her son Lamont, and Lamont's son, all victims of the system. Reprint. 25,000 first printing.

Children of Promise Feb 03 2021 In 1905, Laura's assignment to write an article for the Mansfield, Missouri, newspaper about the new school teacher leads her to start an unpopular crusade to get the farm children into school.

Dear Laura Jul 20 2022 A collection of children's letters from the 1930s through the 1950s sent to Laura Ingalls Wilder, author of the nine "Little House" books.

The Long Winter Dec 13 2021 classic;autobiography;pioneer
Little Bandaged Days Aug 21 2022 'A chilling read' Oyinkan Braithwaite, author of My Sister, The Serial Killer 'Gripping . . . wonderfully written' Guardian 'Beautifully written and frighteningly honest' Sunday Express A mother moves to Geneva with her husband and their two young children. In their newly rented apartment, she is surrounded by everything she could possibly need to create a perfect family home. Her husband's job means he is almost never present, and her entire world is caring for her children - making sure they are happy and fed and comfortable. But things aren't perfect.

Rather, they are unravelling, because the loneliness, the lack of sleep and the demands of two little ones are getting to this mother. She has never been so isolated, and once the children are in bed, the apartment itself begins to feel like a threat . . . Kyra Wilder's *Little Bandaged Days* is a beautifully written, painfully claustrophobic story about a woman's descent into madness. Unpredictable, frighteningly compelling and brutally honest, it grapples with the harsh conditions of motherhood and this mother's own identity, and as the novel continues, we begin to wonder just what exactly she might be driven to do.

White Noise Jan 02 2021
CELEBRATING 50 YEARS OF PICADOR BOOKS How strange it is. We have these deep terrible lingering fears about ourselves and the people we love. Yet we walk around, talk to people, eat and drink. We manage to function. The feelings are deep and real. Shouldn't they paralyze us? Jack Gladney is the creator and chairman of Hitler studies at the College-on-the-Hill. This is the story of his absurd life; a life that is going well enough, until a chemical spill from a rail car releases an 'Airborne Toxic Event' and Jack is forced to confront his biggest fear - his own mortality. *White Noise* is an effortless combination of social satire and metaphysical dilemma in which Don DeLillo exposes our rampant consumerism, media saturation and novelty intellectualism. It captures the particular strangeness of life lived when

the fear of death cannot be denied, repressed or obscured and ponders the role of the family in a time when the very meaning of our existence is under threat. 'America's greatest living writer.' - Observer Part of the Picador Collection, a new series showcasing the best of modern literature.

Sugar Snow Jul 28 2020 My First Little House Book.

Children of Promise Mar 04 2021

Pioneer Girl Dec 01 2020 The pioneer spirit lives on... Readers around the world know and love Laura, the little girl born in the Big Woods of Wisconsin and raised in covered wagons and on wide open prairies. Now Little House fans can learn more about "Half-pint" in this, the first picture book biography of Laura Ingalls Wilder. With a simple, glowing text by noted historian and Little House scholar William Anderson, and glorious paintings by Dan Andreasen, *Pioneer Girl* is a very special portrait of a writer whose classic books and pioneer adventures have made her one of the most popular literary figures in America. This picture-book biography of Laura Ingalls Wilder tells the remarkable story of the pioneer girl who would one day immortalize her adventures in the beloved Little House books. Written in simple, glowing text by noted Little House scholar William Anderson, and illustrated with glorious paintings by artist Dan Andreasen, this wonderful first biography captures the very

essence of the little girl called 'Half-pint,' whose classic books and pioneer adventures have made her one of the most popular literary figures in America. This picture-book biography of Laura Ingalls Wilder tells the remarkable story of the pioneer girl who would one day immortalize her adventures in the beloved Little House books. Written in simple, glowing text by noted Little House scholar William Anderson, and illustrated with glorious paintings by artist Dan Andreasen, this wonderful first biography captures the very essence of the little girl called 'Half-pint,' whose classic books and pioneer adventures have made her one of the most popular literary figures in America.

Wild Child Sep 29 2020 Meet Wild Child She's spirited and curious, fearless and free. She lives alone in a mystical, prehistoric world, the last child in a dramatic landscape where anything could happen. Follow her through her day as she explores her world from the foot of the mountain to the heart of the wood.

Life for Me Ain't Been No Crystal Stair May 26 2020 On October 7, 1984, Crystal Taylor gave birth to a baby boy whom she named Daquan. Crystal was only fourteen. She was living with a boyfriend whom she was too young to marry, and her mother was addicted to heroin and cocaine. So under the law, Crystal and Daquan became wards of New York State's foster-care system—a sprawling, often slipshod web of boarding facilities, halfway houses, and paid surrogates

that cares for almost 60,000 children. *Life for Me Ain't Been No Crystal Stair* is the story of what happened to Crystal and Daquan, as well as to Crystal's mother, who herself had grown up in various foster homes. It is a story of three generations of poverty, addiction, and abuse—and also a story of astonishing human resilience. And Susan Sheehan tells it with the same flawless observation, humor, and compassion that she brought to her classic *Is There No Place on Earth for Me?*

The First Four Years Apr 17 2022 During their first four years of marriage, Laura and Almanzo Wilder have a child and fight a losing battle in their attempts to succeed at farming on the South Dakota prairie. The story of their journey from South Dakota to Mansfield, Missouri five years later is told in an epilogue written by their daughter.

The World's Fair Aug 09 2021 While reporting the events of the St. Louis World's Fair for her local newspaper in 1906, Laura Ingalls Wilder teams up with Alice Roosevelt to stop the inhuman Anthropological Games.

The Longest Letsgoboy May 18 2022 *Homeward Bound: The Incredible Journey* meets *Dog Heaven* in this profoundly beautiful book about the special relationship between kids and dogs, the importance of language, and finding the meaning of life even in its final days. Poignant, hopeful, and lovingly told, this dog's journey—told by the dog himself in his own unique words—proves that love abides

beyond a lifetime, out of sight but never far away. As a dog and his little girl go on their final walk together, he experiences the sights, smells, and wonders of this world one last time before peacefully passing on. But for such a good boy (oh yes, he is!) and his foreverfriend, that doesn't mean it's the end. Offering a unique and noteworthy take on death, this book balances the somber topic with a dog's ever-optimistic viewpoint, all woven together with its unconventional yet fitting approach to language. Family members, librarians, art-lovers, and educators alike will use this book as an accessible and comforting introduction to the ever-difficult topic of death, discussed and related in a new way with hopeful, uplifting, innovative language. **THE PERFECT BOOK TO TALK ABOUT LOSS:** The perennial themes of grief, fear, and death are always relevant and classic discussion topics even in families not yet dealing with death. The perfect answer to kids' big questions about what happens when we die, this book will be a standard in every home library. **CREATIVE USE OF LANGUAGE:** The words in this book are incredibly special, with phrases that conjure how the dog sees the world. The enjoyable challenge of matching up "letsgoboy" to a walk or "pufftails" to rabbits will make for meaningful discussions on a parent's lap or in a classroom reading circle. **TEACHES CHILDREN EMPATHY:** Reading this story from the dog's perspective is the perfect

way for young readers to understand that the way another character thinks and perceives the world is different from their own experience. **A BEAUTIFUL DOG STORY:** Ideal for readers who love dogs, want dogs, or are going through a grieving process for their family dog, this book celebrates all that is most magical about these animals who are always by our side. **A COMFORTING MESSAGE:** It's rare for a book about death to extend beyond the moment of dying. The continuation of the dog's story past this point makes it special and especially comforting. Perfect for: parents and caregivers, dog lovers, educators

[Mr Wilder and Me](#) Feb 21 2020 ****The dazzling new novel from the prize-winning, bestselling author of *Middle England***** In the heady summer of 1977, a naïve young woman called Calista sets out from Athens to venture into the wider world. On a Greek island that has been turned into a film set, she finds herself working for the famed Hollywood director Billy Wilder, about whom she knows almost nothing. But the time she spends in this glamorous, unfamiliar new life will change her for good. While Calista is thrilled with her new adventure, Wilder himself is living with the realisation that his star may be on the wane. Rebuffed by Hollywood, he has financed his new film with German money, and when Calista follows him to Munich for the shooting of further scenes, she finds herself joining him on a journey of memory into the dark heart of his family

history. In a novel that is at once a tender coming-of-age story and an intimate portrait of one of cinema's most intriguing figures, Jonathan Coe turns his gaze on the nature of time and fame, of family and the treacherous lure of nostalgia. When the world is catapulting towards change, do you hold on for dear life or decide it's time to let go?

Praise for Jonathan Coe 'Coe is a writer of uncommon decency' Observer 'Brilliantly funny' Economist 'Superb' Times 'Very, very funny' Stylist *Kiss Me Like a Stranger: My Search for Love and Art* Apr 24 2020 Gene Wilder defined film comedy in the 1970s and '80s. But this is no traditional autobiography, rather it's an intelligent, quirky, humorous account of key events that have affected him in search for love and art.

Finding Our Families Sep 10 2021 The first comprehensive book that offers invaluable step-by-step advice for families with donor-conceived children. Wendy Kramer, founder and director of the Donor Sibling Registry, and Naomi Cahn, family and reproductive law professor, have compiled a comprehensive and thorough guide for the growing community of families with donor-conceived children. Kramer and Cahn believe that all donor-conceived children's desire to know their genetic family must be honored, and in *Finding Our Families*, they offer advice on how to foster healthy relationships within immediate families and their

larger donor family networks based on openness and acceptance. With honesty and compassion, the authors offer thoughtful strategies and inspirational stories to help parents answer their own, and their children's, questions and concerns that will surely arise, including: How to support your children's curiosity and desire to know about their ancestry and genetic and medical background. How to help children integrate their birth story into a healthy self-image. How to help your children search for their donor or half siblings if and when they express interest in doing so. *Finding Our Families* opens up the lives of donor-conceived people who may be coping with uncertainty, thriving despite it, and finding novel ways to connect in this uncharted territory as they navigate the challenges and rewards of the world of donor conception. *A Far Wilder Magic* Oct 11 2021 A MAGICAL SECRET. A MYTHICAL HUNT. AND A LOVE THAT COULD RISK EVERYTHING. In the dark, gothic town of Wickdon, Maggie Welty lives in an old creaking manor. Maggie's mother is an alchemist who has recently left town, leaving Maggie with just her bloodhound for company. But when Maggie spots a legendary ancient fox-creature on her porch, her fate is changed forever. Whoever tracks down and kills the hala in the Halfmoon Hunt will earn fame and riches - and if Maggie wins the hunt, she knows her mother will want to celebrate her. This is her chance to bring her

home. But the rules state that only teams of two can join the hunt, and while Maggie is known as the best sharpshooter in town, she needs an alchemist. Enter Wes Winters. He isn't an alchemist ... yet. Fired from every apprenticeship he's landed, this is his last chance. Maggie and Wes make an unlikely team - a charismatic but troubled boy, and a girl who has endured life on the outskirts of a town that never welcomed her. But as the hunt takes over, the pair are drawn together as they uncover a darker magic that may put everything they hold dear in peril... A rich and tender YA fantasy love story. Perfect for fans of *Sorcery of Thorns* and *Finbar Hawkins*. **Reconsidering Laura Ingalls Wilder** Oct 19 2019 Contributions by Emily Anderson, Elif S. Armbruster, Jenna Brack, Christine Cooper-Rompato, Christiane E. Farnan, Melanie J. Fishbane, Vera R. Foley, Sonya Sawyer Fritz, Miranda A. Green-Barteet, Anna Thompson Hajdik, Keri Holt, Shosuke Kinugawa, Margaret Noodin, Anne K. Phillips, Dawn Sardella-Ayres, Katharine Slater, Lindsay Stephens, and Jericho Williams *Reconsidering Laura Ingalls Wilder: Little House and Beyond* offers a sustained, critical examination of Wilder's writings, including her *Little House* series, her posthumously published and unrevised *The First Four Years*, her letters, her journalism, and her autobiography, *Pioneer Girl*. The collection also draws on biographies of Wilder, letters to and from Wilder and

her daughter, collaborator and editor Rose Wilder Lane, and other biographical materials. Contributors analyze the current state of Wilder studies, delineating Wilder's place in a canon of increasingly diverse US women writers, and attending in particular to issues of gender, femininity, space and place, truth, and collaboration, among other issues. The collection argues that Wilder's work and her contributions to US children's literature, western literature, and the pioneer experience must be considered in context with problematic racialized representations of peoples of color, specifically Native Americans. While Wilder's fiction accurately represents the experiences of white settlers, it also privileges their experiences and validates, explicitly and implicitly, the erasure of Native American peoples and culture. The volume's contributors engage critically with Wilder's writings, interrogating them, acknowledging their limitations, and enhancing ongoing conversations about them while placing them in context with other voices, works, and perspectives that can bring into focus larger truths about North American history. Reconsidering Laura Ingalls Wilder examines Wilder's strengths and weaknesses as it discusses her writings with context, awareness, and nuance.

The Lost Children of Wilder Jan 26 2023 In 1973 Marcia Lowry, a young civil liberties attorney, filed a controversial class-action suit that would come to

be known as Wilder, which challenged New York City's operation of its foster-care system. Lowry's contention was that the system failed the children it was meant to help because it placed them according to creed and convenience, not according to need. The plaintiff was thirteen-year-old Shirley Wilder, an abused runaway whose childhood had been shaped by the system's inequities. Within a year Shirley would give birth to a son and relinquish him to the same failing system. Seventeen years later, with Wilder still controversial and still in court, Nina Bernstein tried to find out what had happened to Shirley and her baby. She was told by child-welfare officials that Shirley had disappeared and that her son was one of thousands of anonymous children whose circumstances are concealed by the veil of confidentiality that hides foster care from public scrutiny. But Bernstein persevered. *The Lost Children of Wilder* gives us, in galvanizing and compulsively readable detail, the full history of a case that reveals the racial, religious, and political fault lines in our child-welfare system, and lays bare the fundamental contradiction at the heart of our well-intended efforts to sever the destiny of needy children from the fate of their parents. Bernstein takes us behind the scenes of far-reaching legal and legislative battles, at the same time as she traces, in heartbreaking counterpoint, the consequences as they are played out in the life of Shirley's son, Lamont.

His terrifying journey through the system has produced a man with deep emotional wounds, a stifled yearning for family, and a son growing up in the system's shadow. In recounting the failure of the promise of benevolence, *The Lost Children of Wilder* makes clear how welfare reform can also damage its intended beneficiaries. A landmark achievement of investigative reporting and a tour de force of social observation, this book will haunt every reader who cares about the needs of children.

Happy Birthday Wilder - The Big Birthday Activity Book

Mar 24 2020 Happy Birthday Wilder is a personalized kids activity book, it includes personalized crosswords, word searches, number puzzles, jokes, drawing and coloring >It is suitable for children between 6-11 years old It is the perfect birthday present for Wilder, and is a great keepsake for parents to remember their child's early years and birthdays This personalized book is available for other names also This is a great gift for children and an amazing keepsake for parents Happy Birthday Wilder

Magic by the Book Nov 12 2021 After returning from a trip to the library, eleven-year-old Anne and her younger brother and sister discover a magic book which sends them on adventures in which they meet Robin Hood, giant bugs, and a dark, sinister man with a wolfish face.

Wilder Dean's Night-time Adventure Jun 26 2020 Do you know any imaginative children

who love adventures, unicorns, making new friends and learning new things? If so this could be the perfect gift! Wilder loves to sign and it helps him to communicate with his friend who can't talk. He wants to stay up late to read his signing book, but Mommy says it's bedtime. Wilder has a magical dream about unicorns and learns some important lessons. The unicorns learn some lessons from Wilder too! This story will not only help your child to understand the importance of including people with disabilities in their lives, but will also encourage your kids to go to bed on time! Colourful, interesting story which will help children learn to be more inclusive. Ideal gift for children who love unicorns and learning new things. large size - perfect for younger children colourful pictures large text magical story fun cover Looking for an unusual story book as a gift for your child, grandchild, young nephew or niece? Then why not buy now?

[The Relic of Perilous Falls](#) Jul 08 2021 "A thrill-seeking twelve-year-old boy with a mysterious family heritage discovers ancient objects of rare power--and must protect them from the terrifying demons who will do anything to possess them"--

[Wilder than Midnight](#) Sep 22 2022 "An absolutely enchanting tale . . . I adored it." Tamzin Merchant, author of *The Hatmakers* A bold and evocative new adventure novel from Carrie Burnell, celebrating difference and found family. Perfect for fans of

Sophie Anderson, Katherine Rundell and Catherine Doyle. Silverthorne is a place of secrets. A forest of twisting paths and tangled thorns. A castle with locked towers and whispers of tragedy. A village trapped between terrors known and unknown. But something is stirring in the leaves . . . Saffy is a good girl, tired of being told to stick to the forest paths, and always follow the rules. Aurelia is a hidden girl, locked in a castle tower, dreaming of escaping the fate she's told awaits her. Wild Rose is a fierce girl, raised by wolves, full of spells and fearlessness and cunning. Together, they will change life in Silverthorne forever. "Wildly exciting and wickedly whimsical . . . a story as warming and delicious as stolen porridge." Hana Tooke, author of *The Unadoptables* "One of the most delightful stories I've read in years. Burnell's writing sparkles like starlight, guiding you through a wild fairy tale brimming with friendship, magic and hope." Maria Kuzniar, author of *The Ship of Shadows* series "A story of girls, glorious girls, in all their feisty, feminine brilliance." Nizrana Farook, author of *The Girl Who Stole an Elephant*

Winter on the Farm Aug 29 2020 The Little House books tell the story of a little pioneer girl and her family as they traveled by covered wagon across the Midwest. Laura Ingalls Wilder's classic books, illustrated with Garth Williams' timeless artwork, have been cherished by millions of readers ever since they were first published over sixty years

ago. This *My First Little House Book* introduces Almanzo Wilder, the young boy from *Farmer Boy* who would one day marry Laura Ingalls. In *Winter on the Farm*, Almanzo goes through his afternoon barn chores, and then sits down to eat a hearty farm supper with his family. In this first book about Almanzo, young readers are able to share in the warmth and joy of another Little House family and celebrate new Little House adventures. *Winter on the Farm* is the first in an ongoing series about Laura's beloved farmer boy.

The Garden Classroom Oct 23 2022 Creative ways to use the garden to inspire learning, for kids ages 4-8 Packed with garden-based activities that promote science, math, reading, writing, imaginative play, and arts and crafts, *The Garden Classroom* offers a whole year of outdoor play and learning ideas—however big or small your garden. Every garden offers children a rich, sensory playground, full of interesting things to discover and learn about. There's a whole lot of science happening right before their eyes. The garden can also be a place to develop math and literacy skills, as the outdoors offers up plenty of invitations to weave learning into everyday gardening. The garden classroom is a place where plants grow, and where children grow too.

Little House on the Prairie Jun 19 2022 The third book in Laura Ingalls Wilder's treasured Little House series—now available as an ebook! This digital version

features Garth Williams's classic illustrations, which appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. The adventures continue for Laura Ingalls and her family as they leave their little house in the Big Woods of Wisconsin and set out for the big skies of the Kansas Territory. They travel for many days in their covered wagon until they find the best spot to build their house. Soon they are planting and plowing, hunting wild ducks and turkeys, and gathering grass for their cows. Just when they begin to feel settled, they are caught in the middle of a dangerous conflict. The nine Little House books are inspired by Laura's own childhood and have been cherished by generations of readers as both a unique glimpse into America's frontier history and as heartwarming, unforgettable stories.

The Katherine Rundell

Collection Oct 31 2020 Go on an adventure with Katherine Rundell ... 'Read everything she writes' DAILY MAIL Whether it's leaping over the rooftops of Paris, running with wolves in snowy Russia, learning to survive the dangers of the Amazon rainforest or embarking on a heist in 1920s New York, each of Rundell's books opens a window into a different world. Full of brilliant characters, from courageous young girls and boys to the most fearsome of villains, these stories are about bravery, resourcefulness and how age is no barrier to changing the world. This eBook bundle

contains: Rooftoppers The Wolf Wilder The Explorer The Good Thieves

The Wolf Wilder Nov 24 2022

In the days before the Russian Revolution, twelve-year-old Feodora sets out to rescue her mother when the Tsar's Imperial Army imprisons her for teaching tamed wolves to fend for themselves.

Wilder Girls Apr 05 2021 'Your new favourite book' -

Cosmopolitan An instant New York Times bestseller, *Wilder Girls* is Rory Power's chilling and unputdownable YA debut. The Power meets *We Were Liars* in this compelling story of survival and the power of female friendships, perfect for fans of *A Good Girl's Guide to Murder*. Everyone loses something to the Tox; Hetty lost her eye, Reese's hand has changed, and Byatt just disappeared completely. It's been eighteen months since the Raxter School for Girls was put in quarantine. The Tox turned the students strange and savage, the teachers died off one by one. Cut off from the mainland, the girls don't dare wander past the school's fence where the Tox has made the woods wild and dangerous. They wait for the cure as the Tox takes; their bodies becoming sick and foreign, things bursting out of them, bits missing. But when Byatt goes missing, Hetty will do anything to find her best friend, even if it means breaking quarantine and braving the horrors that lie in the wilderness past the fence. As she digs deeper, she learns disturbing truths about her school and what else is living

on Raxter Island. And that the cure might not be a cure at all. . . 'Wholly original and compelling' - Observer 'A staggering gut punch of a book' - Kirkus 'Body horror meets boarding school in a moving, terrifying thriller' Guardian **The Lost Children of Wilder** Dec 25 2022 In 1973, a young ACLU attorney filed a controversial class-action lawsuit that challenged New York City's operation of its foster-care system. The plaintiff was an abused runaway named Shirley Wilder who had suffered from the system's inequities. Wilder, as the case came to be known, was waged for two and a half decades, becoming a battleground for the conflicts of race, religion, and politics that shape America's child-welfare system. *The Lost Children of Wilder* gives us the galvanizing history of this landmark case and the personal story at its core. Nina Bernstein takes us behind the scenes of far-reaching legal and legislative battles, but she also traces the life of Shirley Wilder and her son, Lamont, born when Shirley was only fourteen and relinquished to the very system being challenged in her name. Bernstein's account of Shirley and Lamont's struggles captures the heartbreaking consequences of the child welfare system's best intentions and deepest flaws. In the tradition of *There Are No Children Here*, this is a major achievement of investigative journalism and a tour de force of social observation, a gripping book that will haunt every reader who cares about

the needs of children.

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