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[The Man Who Mistook His Wife for a Hat](#) [The Wife and Other Stories](#) [The Country Wife and Other Plays](#) [The Wife, and Other Stories](#) [The](#)
[Vengeful Wife and Other Blackfoot Stories](#) [The Second Wife](#) [The Co-wife and Other Stories](#) [Recipe for a Perfect Wife](#) [Gogol's Wife & Other](#)
[Stories](#) [Letters to His Wife and Other Relatives; Volume 1 - Primary Source Edition](#) [The Upstairs Wife](#) [His Only Wife](#) [The Unwanted](#)
[Wife](#) [The Younger Wife](#) [How to Be a Good Wife](#) [His Other Wife](#) [The Good Wife and the Other Woman](#) [The Other Half](#) [The Meaning Of Wife](#)
[The Wives](#) [The Wife](#) [The 6 Husbands Every Wife Should Have](#) [The Pilot's Wife](#) [Lying Beside You](#) [Allan's Wife and Other Tales](#) [The Time](#)
[Traveler's Wife](#) [Being the Other Woman](#) [How to Exasperate Your Wife](#) [The Watchmaker's Wife](#)

Almost half of all married men, and slightly fewer married women, admit to having had at least one affair. This is the book for the woman who finds herself involved with such a married man! This is absolutely not a "how to become a mistress" book. It offers help to those who are already finding themselves in this situation so everyone involved survives the experience as unharmed as possible under the circumstances, especially the "Other Woman" herself. Insightful, at times funny, and always straight to the point, this book is a "must read" for every "Other Woman!" And let us not forget that there is a betrayed wife and a cheating husband for every Other Woman. This book would be an eyeopener for many of those, too. The Vengeful Wife and Other Blackfoot Stories by historian Hugh A. Dempsey presents tales from the Blackfoot tribe of the plains of northern Montana and southern Alberta. Drawn from Dempsey's fifty years of interviewing tribal elders and sifting through archives, the stories are about warfare, hunting, ceremonies, sexuality, the supernatural, and captivity, and they reflect the Blackfoot worldview and beliefs. No one enters into marriage with the thought that they will someday be divorced. Author Kenise A. Etwaru certainly didn't, but that's exactly what happened. After a fairy-tale wedding and four and a half years of marriage, her perfect world crumbled. She journeyed into a state of depression, working through her pain and brokenness to restore and rebrand herself. In The Good Wife and the Other Woman, she candidly shares her experiences. With a humorous bend, she talks about marriage, infidelity, and how to keep a relationship strong for the long haul. Her story is captivating. In the midst of her trials, sorrows, fears and tears, she was able to rise above it all with the help and support of the Lord, whose hands carried her through. The Good Wife and the Other Woman uniquely shares Kenise's heart, thoughts, and feelings to help you shape your purpose and destiny as a woman. She offers creative insight on how being both the good wife and the other woman to your husband can change your entire life. The perfect life. The perfect love. The perfect lie. From the bestselling author of The Girl Before comes a gripping

psychological thriller. . . . "Mind-bending . . . Delaney takes domestic suspense beyond its comfort zone."—The New York Times Book Review
NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK PUBLIC LIBRARY • A COSMOPOLITAN NEW MUST-READ Abbie awakens in a daze with no memory of who she is or how she landed in this unsettling condition. The man by her side claims to be her husband. He's a titan of the tech world, the founder of one of Silicon Valley's most innovative start-ups. He tells Abbie that she is a gifted artist, an avid surfer, a loving mother to their young son, and the perfect wife. He says she had a terrible accident five years ago and that, through a huge technological breakthrough, she has been brought back from the abyss. She is a miracle of science. But as Abbie pieces together memories of her marriage, she begins to question her husband's motives—and his version of events. Can she trust him when he says he wants them to be together forever? And what really happened to her, half a decade ago? Beware the man who calls you . . . THE PERFECT WIFE Wycherley's four comedies are admired for their satirical wit, farcical humour, vivid characterization, and social criticism. Love in a Wood, a lively comedy of intrigue, established him as a brilliant new dramatist. The Gentleman Dancing-Master, in contrast, disappointed contemporary audiences, but the central relationship between Hippolyta and Gerrard features an original and sympathetic study of a young woman's attitudes and feelings. The Country Wife is a sharp but also highly amusing attack on social and sexual hypocrisy. The Plain Dealer, a powerful dramatic satire loosely based on Moliere's *Le Misanthrope*, continues and enlarges Wycherley's assault on greed and corruption. Under the General Editorship of Michael Corder of the University of York, the texts of the plays have been newly edited and are presented with modernized spelling and punctuation. In addition, there is a scholarly introduction, a note on staging, and detailed annotation. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more. Much admired in Europe, Landolfi has been called "the Italian Kafka"; he is often linked with the Surrealists, and in the intellectual quality of his fantasy there are certain affinities with Borges; but beyond these superficial comparisons, his is a truly unique—and fascinating—art. It is based in a prodigious imagination, a very curious sense of humor and a rare command of irony. "The Wife and Other Stories" is a collection of short stories by the Russian writer Anton Chekhov. He was famous for his deep psychologic writing on different sides of the Russian society of the late 19th century, with its poverty, social turbulence, and new emerging views on the essence of state and tsarism. Many of his works deal with the problems of family relations, adultery, unhappy love, and conflicts between children and parents. A Simon & Schuster eBook. Simon & Schuster has a great book for every reader. Jacob and Deanna are a power couple. Aliyah is Deanna's best friend...whom Jacob wants to marry. Expanded and continued beyond Umm Zakiyyah's popular online series by the same name, His Other Wife is a story about love and betrayal, faith and personal crisis, and withstanding deep emotional wounds. The third installment of the Dunne Family Series, The Other Wife, is the exciting conclusion of this Regency Novella series. Aurora Sefton, Lady Sheffield, has been a widow for almost as long as she was a wife. Of the two states, widowhood has always been much preferred. She lives independently, enjoying her freedom, her wealth, and her occasional lovers. Then she's asked for a favor from an old friend... to take the unexpected heir to a dukedom that had very nearly gone extinct and turn this rough laborer into a gentleman. But Gavin Barreton, The Duke of Westerhaven, is much more than she ever bargained for. As their relationship takes a decidedly intimate turn, she vows not to be led by her heart. But there are things in life that are beyond anyone's ability to predict or control... and love is certainly one of them. Gavin never intended to fall in love with the woman who was attempting to transform him into the proverbial silk purse. He

certainly never thought she'd fall in love with him, a rough and tumble brawler from the streets suddenly burdened with a title. He wants nothing more than to marry her. In truth, he has every intention of asking her... until another woman enters the picture claiming to be his wife. 'One of the oddities of Doctor Who is that you hear so much about what the fans think, and so little from the other 100 percent of the audience (my stats are clinically accurate.) So thank God for a couple who put their love on the line to set the record straight. This is the story of a fan boy who inflicts every episode ever made of Doctor Who on his marriage. Or to put it another way, this is the story of someone with a proper love and understanding of Doctor Who, trying to explain it to her husband.' Steven Moffat Neil loves Sue. He also loves Doctor Who. But can he bring his two great loves together? In January 2011, Neil Perryman set out on an insane quest to make his wife Sue watch every episode of the classic series of Doctor Who from the very beginning. Even the ones that didn't exist any more. And so, over the next two and half years, Sue gamely watched them all. From William Hartnell and Tom Baker to Peter Davison and Paul McGann, the result was a wildly successful and hilariously revealing blog called Adventures with the Wife in Space. But the adventure continues. Here Neil Perryman tells the all too true story of Doctor Who fandom. Funny, honest and surprisingly brave, he also captures perfectly the joys - and fears - of sharing the thing you love with the people you love. Adventures With the Wife in Space is, at its heart, the story of Doctor Who, and its fans, seen through the eyes of two people - one who knows almost nothing about the programme and another who knows way too much. 'This is a very, very funny book; touching too.' Jenny Colgan Now a major motion picture starring Glenn Close in her Golden Globe-winning role! One of bestselling author Meg Wolitzer's most beloved books—an "acerbically funny" (Entertainment Weekly) and "intelligent...portrait of deception" (The New York Times). The Wife is the story of the long and stormy marriage between a world-famous novelist, Joe Castleman, and his wife Joan, and the secret they've kept for decades. The novel opens just as Joe is about to receive a prestigious international award, The Helsinki Prize, to honor his career as one of America's preeminent novelists. Joan, who has spent forty years subjugating her own literary talents to fan the flames of his career, finally decides to stop. Important and ambitious, The Wife is a sharp-eyed and compulsively readable story about a woman forced to confront the sacrifices she's made in order to achieve the life she thought she wanted. "A rollicking, perfectly pitched triumph...Wolitzer's talent for comedy of manners reaches a heady high" (Los Angeles Times), in this wise and candid look at the choices all men and women make—in marriage, work, and life. The ninth book in the Joseph O'Loughlin series, from the multi-million-copy bestselling author. Pre-order Michael Robotham's new thriller Lying Beside You, out now. 'Superbly constructed . . . a breathtaking twist' Daily Mail _____ Childhood sweethearts William and Mary have been married for sixty years. William is a celebrated surgeon, Mary a devoted wife. Both have a strong sense of right and wrong. This is what their son, Joe O'Loughlin, has always believed. But when Joe is summoned to the hospital with news that his father has been brutally attacked, his world is turned upside down. Who is the strange woman crying at William's bedside, covered in his blood - a friend, a mistress, a fantasist or a killer? Against the advice of the police, Joe launches his own investigation. As he learns more, he discovers sides to his father he never knew - and is forcibly reminded that the truth comes at a price. A mesmerising psychological thriller from one of the greatest crime writers of today, Michael Robotham, the internationally bestselling author of The Secrets She Keeps - now a major BBC TV series. _____ Praise for Michael Robotham's thrillers: 'I love this guy's books' Lee Child 'Will have you turning the pages compulsively' The Times 'An absolute master' Stephen King 'He writes in a voice with a haunting sense of soul' Peter James 'Heart-stopping and heart-breaking' Val McDermid 'The real deal' David Baldacci 'Superbly exciting . . . a terrific read' Guardian In this classic short story, Chekhov takes a snapshot of the Russian life, illuminating the harsh complexities and yet subtle simplicities that interact seamlessly together. The cold and gloom of the Russian environment

cannot compare to the relationship that Pavel Andreitch, a rich aristocratic, has with his wife, who is no longer in love, or even tolerant of her husband, although helplessly reliant on his financial support. Their disintegrating relationship is set to the backdrop of the starving peasants of the lower classes, illuminating the perennial tension of an egotistical, self-centered man and the struggling goodness of a woman who cares about more than just herself. An Oprah's Book Club selection, this gripping and powerfully wrought novel from the bestselling author of *The Weight of Water* is a stunning meditation on grief, betrayal and 'the ultimate unknowability of those closest to us' (Daily Telegraph) Who can guess what a woman will do when the unthinkable becomes her reality? Being married to a pilot has taught Kathryn Lyons to be ready for emergencies, but nothing has prepared her for the late-night knock on her door and the news of her husband's fatal crash. As Kathryn struggles through her grief, she is forced to confront disturbing rumours about the man she loved and the life that she took for granted. Torn between her impulse to protect her husband's memory and her desire to know the truth, Kathryn sets off to find out if she ever really knew the man who was her husband. In her determination to test the truth of her marriage, she faces shocking revelations about the secrets a man can keep and the actions a woman is willing to take. 'Enthralling' -Anita Brookner, author of the Booker Prize-winning *Hotel du Lac* 'Compellingly told, brilliantly observed, lyrically written and when you get to the last page you simply want to run out and buy everything she's ever written' -Sunday Independent

In the internationally bestselling author Sarah Rayner's *The Other Half*, Chloe, bright, hip and single, is a feature writer with ambitions to launch a magazine of her own. When she meets James, her potential new boss, she knows she shouldn't mix business with pleasure, but finds it impossible to resist... Maggie appears to have it all. She's beautiful, a talented writer, and has a gorgeous husband. But something's not quite right: his job as a magazine publisher is keeping him in the city until late most evenings, and some nights he doesn't come home at all... Told in the alternating voices of the mistress and the wife, this story of an affair is a sharp, seductive take on modern love. Who, if anyone, comes out unscathed? In writing that is lively, sexy and sharp, the international bestselling author Sarah Rayner explores modern-day relationships and age-old moral dilemmas. New from the author of *The Good Sister*, the breakout New York Times bestseller and "stunningly clever thriller" (People), comes Sally Hepworth's latest novel of domestic suspense about the tangled vines of family secrets. "Smart, suspenseful, brimming with secrets. This is Sally Hepworth at her unputdownable best." -- Kate Morton, New York Times Bestselling Author

THE HUSBAND A heart surgeon at the top of his field, Stephen Aston is getting married again. But first he must divorce his current wife, even though she can no longer speak for herself. **THE DAUGHTERS** Tully and Rachel Aston look upon their father's fiancée, Heather, as nothing but an interloper. Heather is younger than both of them. Clearly, she's after their father's money. **THE FORMER WIFE** With their mother in a precarious position, Tully and Rachel are determined to get to the truth about their family's secrets, the new wife closing in, and who their father really is. **THE YOUNGER WIFE** Heather has secrets of her own. Will getting to the truth unleash the most dangerous impulses in all of them? More Praise for *The Younger Wife*: "[An] appealing domestic suspense novel from bestseller Hepworth [with a] fast-moving plot. This often funny and affecting outing should win Hepworth new fans." --Publisher's Weekly "Completely compulsive. Sally Hepworth delivers with this stay-up-late one-more-chapter gem." --Jane Harper, New York Times Bestselling Author "A warped tale [that] boasts Jane Harper's multilayered characters and Liane Moriarty's wealthy suburban world saturated with lies and deceit. With each domestic thriller, best-selling Hepworth shines brighter and draws in more readers." --Booklist

Emily Marchant died on Valentine's Day. If only she'd stayed dead... When Chrissie Marchant first sets eyes on Barton Grove, she feels as if the house doesn't want her. But it's her new husband's home, so now it's her home as well. Sumptuous and exquisitely appointed, the house is filled with treasures that had belonged to Joe's first wife, the perfect Emily, whom the villagers still

consider the real mistress of Barton Grove. A stunning photograph of the first Mrs. Marchant hangs in the living room, an unblemished rose in her hand. There's something unnerving and impossibly alive about that portrait, but it's not the only piece of Emily still in the house. And as Chrissie's marriage unravels around her, she learns that Emily never intended for Joe to take a second wife... Marriage is not a vending machine, and love is not two quarters to put into it. It's a manner of life, not an exchange of commodities. So what does it look like when a man loves a woman?" Douglas Wilson answers that question in *How To Exasperate Your Wife and Other Short Essays for Men*, and his responses are as wide-ranging and humorous as they are incisive and down to earth. He explains why men's distorted view of wisdom handicaps their understanding of their wives, and he exposes rigid (and wrong) approaches to marriage and relationships. He gives practical advice for identifying unhappy households ("Mom is ignored") and replacing abdicating dads with true leaders ("Measure strength not in decibels but performance"), all combined with hot tips on how to exasperate your wife (you may start with leopard underwear). Both realistic and insightful, *How to Exasperate Your Wife and Other Short Essays for Men* points husbands (and wives) towards a passionate married love that is particular, sacrificial, sacramental, and muy caliente. A bold dive into the problematic development (and developers) of "smart wives"--feminized digital assistants who are friendly, sometimes flirty, docile, efficient, occasionally glitchy, and perpetually available. Meet the Smart Wife--at your service, an eclectic collection of feminized AI, robotic, and smart devices. This digital assistant is friendly and sometimes flirty, docile and efficient, occasionally glitchy but perpetually available. She might go by Siri, or Alexa, or inhabit Google Home. She can keep us company, order groceries, vacuum the floor, turn out the lights. A Japanese digital voice assistant--a virtual anime hologram named Hikari Azuma--sends her "master" helpful messages during the day; an American sexbot named Roxxy takes on other kinds of household chores. In *The Smart Wife*, Yolande Strengers and Jenny Kennedy examine the emergence of digital devices that carry out "wifework"--domestic responsibilities that have traditionally fallen to (human) wives. They show that the principal prototype for these virtual helpers--designed in male-dominated industries--is the 1950s housewife: white, middle class, heteronormative, and nurturing, with a spick-and-span home. It's time, they say, to give the Smart Wife a reboot. This extraordinary, magical first novel is the story of Clare, a beautiful art student, and Henry, a librarian, who have known each other since Clare was six and Henry was thirty-six, and were married when Clare was twenty-two and Henry thirty. Impossible but true, because Henry is one of the first people diagnosed with Chrono-Displacement Disorder: periodically his genetic clock resets and he finds himself misplaced in time, pulled to moments of emotional gravity in his life, past and future. His disappearances are spontaneous, his experiences unpredictable, alternately harrowing and amusing. *The Time Traveler's Wife* depicts the effects of time travel on Henry and Clare's marriage and their passionate love for each other as the story unfolds from both points of view. Clare and Henry attempt to live normal lives, pursuing familiar goals - steady jobs, good friends, children of their own. All of this is threatened by something they can neither prevent nor control, making their story intensely moving and entirely unforgettable. #1 NATIONAL BESTSELLER A PENGUIN BOOK CLUB PICK "Recipe for a Perfect Wife is a bold, intoxicating, page-turner. Karma Brown has long been a favorite of mine and this book is proof she just keeps getting better and better. This is a thrilling, audacious story about women daring to take control."--Taylor Jenkins Reid, *New York Times* bestselling author of *Daisy Jones and the Six* When Alice Hale reluctantly leaves a promising career in publicity, following her husband to the New York suburbs, she is unaccustomed to filling her days alone in a big, empty house. However, she is determined to become a writer--and to work hard to build the kind of life her husband dreams of, complete with children. At first, the old house seems to resent Alice as much as she resents it, but when she finds an old cookbook buried in a box in the basement, she becomes captivated by the cookbook's previous owner: 1950s housewife Nellie Murdoch.

As Alice cooks her way through the past, she begins to settle into her new surroundings, even as her friends and family grow concerned that she has embraced them too fully: wearing vintage dresses and pearls like a 1950s housewife, making elaborate old-fashioned dishes like Baked Alaska, and drifting steadily away from her usual pursuits. Alice justifies the changes merely as research for her novel...but when she discovers that Nellie left clues about her own life within the cookbook's pages--and in a mysterious series of unsent letters penned to Nellie's mother--she quickly realizes that the housewife's secrets may have been anything but harmless. As she uncovers a more sinister side to Nellie's marriage and with pressure mounting in her own relationship, Alice realizes that to protect herself she must harbour and hatch a few secrets of her own...

CELEBRATING FIFTY YEARS OF PICADOR BOOKS If a man has lost a leg or an eye, he knows he has lost a leg or an eye; but if he has lost a self – himself – he cannot know it, because he is no longer there to know it. In this extraordinary book, Dr. Oliver Sacks recounts the stories of patients struggling to adapt to often bizarre worlds of neurological disorder. Here are people who can no longer recognize everyday objects or those they love; who are stricken with violent tics or shout involuntary obscenities, and yet are gifted with unusually acute artistic or mathematical talents. If sometimes beyond our surface comprehension, these brilliant tales illuminate what it means to be human. A provocative exploration of the mysteries of the human mind, *The Man Who Mistook His Wife for a Hat* is a million-copy bestseller by the twentieth century's greatest neurologist. Part of the Picador Collection, a new series showcasing the best of modern literature. Don't think that your wife has placed waste-paper baskets in the rooms as ornaments. Don't forget that very true remark that while face powder may catch a man, baking powder is the stuff to hold him. Marriage can be a series of humorous miscommunications, a power struggle, or a diplomatic nightmare. Men and women have long struggled to figure each other out--and the misunderstandings can continue well after they've been joined in matrimony. But long before *Men Are From Mars, Women Are From Venus*, couples turned to self-help booklets such as *How to Be a Good Husband* and *How to Be a Good Wife*, two historic advice books that are now delightfully reproduced by the Bodleian Library. The books, originally published in the 1930s for middle-class British couples, are filled with witty and charming aphorisms on how wives and husbands should treat each other. Some advice is unquestionably outdated--"It is a wife's duty to look her best. If you don't tidy yourself up, don't be surprised if your husband begins to compare you unfavorably with the typist at the office"--but many other pieces of advice are wholly applicable today. They include such insightful sayings as: "Don't tell your wife terminological inexactitudes, which are, in plain English, lies. A woman has wonderful intuition for spotting even minor departures from the truth"; "After all is said and done, husbands are not terribly difficult to manage"; or "Don't squeeze the tube of toothpaste from the top instead of from the bottom. This is one of the small things of life that always irritates a careful wife." Entertaining and charmingly illustrated, *How to Be a Good Husband* and *How to Be a Good Wife* offer enduringly useful advice for all couples, from the newly engaged to those celebrating their golden anniversary.

Premchand Is India . . . If You Haven't Read Premchand, You Have Missed Out On A Lot The Hindu Considered One Of The Greatest Fiction Writers In Hindi, Munshi Premchand (1880 1936) Wrote Over Three Hundred Short Stories, A Dozen Novels And Two Plays Over A Prolific Career Spanning Three Decades. Though Best Known For His Stories Exposing The Horrors Of Poverty And Social Injustice, He Wrote On A Variety Of Themes With Equal Facility Romance, Satire, Social Dramas, Nationalist Tales, And Yarns Steeped In Folklore. The *Co-Wife* And Other Stories Brings Together Twenty Classic Tales Of Premchand Which Provide A Glimpse Of The Author S Extraordinary Range And Diversity. While Some Cast A Harrowing Look At Poverty, Reflecting Premchand S Sympathy With The Underdog, Others Expose Human Foibles Without Being Judgmental And Tackle Gender Politics In A Humorous And Ironic Manner. This Collection Also Includes An Imaginative Foray Into Historical Fiction, A Nostalgic Look At Childhood, A Comic Exploration Of The Theme Of

Women's Autonomy, and Stories That Reveal The Writer's Profound Empathy With Animals. Ruth Vanita's Sensitive Translation Captures The Power And Beauty Of Premchand's Language, Conveying The Nuances Of The Original And Bringing To Life The Author's Inherent Humanism. Imagine that your husband has two other wives. You've never met the other wives. None of you know each other, and because of this unconventional arrangement, you can see your husband only one day a week. But you love him so much you don't care. Or at least that's what you've told yourself. But one day, while you're doing laundry, you find a scrap of paper in his pocket — an appointment reminder for a woman named Hannah, and you just know it's another of the wives. You thought you were fine with your arrangement, but you can't help yourself: you track her down, and, under false pretenses, you strike up a friendship. Hannah has no idea who you really are. Then Hannah starts showing up to your coffee dates with telltale bruises, and you realise she's being abused by her husband. Who, of course, is also your husband. But you've never known him to be violent, ever. Who exactly is your husband, and how far would you go to find the truth? Would you risk your own life? And who is his mysterious third wife? Delicate, titian-haired Theresa Noble has met her father's associates in the past, but the gorgeous, Italian-born Sandro De Lucci leaves her speechless. Eighteen months into their marriage, however, Sandro has turned to ice. Desperate to escape a relationship that has proven to be as stubbornly passionate as it is cold and hateful, Theresa summons up the courage to ask for a divorce. But before he'll grant her request, Sandro demands something from Theresa: a son. The stalemate sickens her. Never mind that Sandro has yet to introduce Theresa to the large family that means so much to him. Or that Theresa overhears her husband on the phone with a mystery woman. Most damning is that Theresa senses, in Sandro's treatment of her, the behind-the-scenes machinations of Jackson Noble, her cruel father. From the depths of her anxiety, Theresa must seek an empowering truth about the husband who calls her, with such cold affection, his *cara*, his beloved. Cyrus Haven and Evie Cormac return in Robotham's latest page-turning, psychological thriller in this "gripping and eerie" (Karin Slaughter) series, reaffirming why Stephen King has proclaimed this author "an absolute master." If I could tell you one thing about my brother, it would be this. Two days after his nineteenth birthday, he killed our parents and twin sisters because he heard voices in his head. As defining events go, nothing else comes close for Elias, or for me. As a boy, Cyrus Haven survived a family massacre and slowly pieced his life back together. Now, after almost twenty years, his brother is applying to be released from a secure psychiatric hospital—and Cyrus is expected to forgive Elias and welcome him home. Elias is returning to a very different world. Cyrus is now a successful psychologist, working with the police, sharing his house with Evie Cormac, a damaged and gifted teenager who can tell when someone is lying. Evie has gone back to school and is working part-time at an inner-city bar, but she continues to struggle with authority and following rules. When a man is murdered and his daughter disappears, Cyrus is called in to profile the killer and help piece together Maya Kirk's last hours. Police believe she was drugged and driven away from the same bar where Evie is working. Soon, a second victim is taken, and Evie is the only person who glimpsed the man behind the wheel. But there's a problem. Only two people believe her. One is Cyrus. The other is the killer. WHAT DOES "WIFE" MEAN TODAY? It's a fascinating question that's been receiving huge media and reader attention, fuelled by Anne Kingston's provocative book. Traversing the complex landscape of contemporary wifehood, Kingston combines broad-ranging research with her own insights and wit, providing a fresh perspective on being a married woman. From the elevation of the bride to a powerful consumer icon, through the recent romanticization of domesticity, and into the conflicted territory of wifely sexuality, *The Meaning of Wife* is constantly engaging and often surprising. A book that's tailor-made for book clubs—even the cover provokes discussion—as well as lively chats over a glass of wine, *The Meaning of Wife* is changing the way we think about women, men and marriage. A REESE WITHERSPOON x HELLO SUNSHINE BOOK CLUB

PICK A NEW YORK TIMES NOTABLE BOOK OF THE YEAR A Must-Read Novel: The New York Times Book Review * BuzzFeed * Time * Marie Claire * Parade * Travel + Leisure * Ms. * Bustle * The Millions * Book Riot * PopSugar * HelloGiggles * Kirkus Reviews* Good Morning America “[A] mesmerizing debut novel.” —The New York Times Book Review “A story that kept me tied to the page, told in masterful, seamless prose.” —BuzzFeed “I love this book so much I turned the pages so fast . . . It’s all about the search for independence and being true to yourself and who you really are.” —Reese Witherspoon

Afi Tekple is a young seamstress in Ghana. Smart and pretty, she has also been convinced by her mother to marry a man she doesn’t know: a wealthy businessman named Elikem. His family has chosen Afi in the hopes that she will distract him from a current relationship they disapprove of. When Afi is moved from her small hometown to live in Accra, Ghana’s gleaming capital full of wealth and sophistication, she is not prepared for the way her life will change. But she has agreed to this marriage in order to give her mother the financial security she desperately needs, and so Afi must see it through. Or must she? A witty, moving, and smart debut novel, *His Only Wife* takes place in a world of men who want their wives to be beautiful, to be good cooks and mothers, to grant their husbands forbearance. And in Afi, we meet a delightful, brave, and relatable heroine who just may break all the rules. This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.

'A darkly funny and very readable tale' Stylist We've got the balance all wrong. Instead of living with our partners, struggling to do everything by ourselves and only seeing each other now and then, we should do it the other way round. We should live together and see them now and then. Erica knows her suggestion sounds extreme, but when her nanny leaves without notice, she's extremely desperate. Polly and Louise aren't convinced, but when circumstances force them to move into Polly's enormous but run-down house, they have to admit that life's much easier when the childcare and workload is shared. At first, communal living seems like the answer to all their prayers - childcare on tap, rotas for cleaning, and someone always available to cook dinner (no more last-minute pizza delivery!). But over time, resentment starts to grow as they judge each other's parenting styles and bicker over cleaning, cooking and whose turn it is to buy toilet rolls. And as one woman has her head turned by a handsome colleague, one resorts to spying on her husband and another fights to keep a dark secret, they need each other more than ever. But can Polly, Louise and Erica keep their friendship and relationships strong? Or will their perfect mumtopia fall apart? Essential reading for anyone fed up with never-ending housework/homeschooling/preparing healthy meals that their kids reject ... Fans of *Why Mummy Drinks*, *Has Anyone Seen My Sex Life?* and *Beth O'Leary* won't want to miss this one! 'a laugh-out-loud emotional rollercoaster with friendship at its wonderful core' Zoë Folbigg, bestselling author of *The Note* 'I raced through *Wife Support System*. It's pacey, well-written, funny, heartwarming and lovely. I really enjoyed it.' Lucy Vine, author of *Hot Mess* '*Wife Support System* is hilarious and fun, tense and poignant. All of the emotions! I loved it from start to finish.' Catherine Bennetto, author of *How Not to Fall in Love* Actually Readers are loving *Wife Support System*!: 'I really can't recommend it enough... a fabulous book which you need to read immediately!' ????? Reader Review 'Loved it!! Every woman needs this book in her life. It's just a great feel good story that takes you away from real life for a bit.' Reader Review 'A must read for any mum juggling childcare, career, chores and relationships!' Reader Review 'a brilliant debut novel...had a bit of everything and there were lots of surprises along the way. I thoroughly enjoyed it' ????? Reader Review 'a really engaging read, I found myself carving out the time to indulge in a few more chapters...a modern take on motherhood'

????? Reader Review 'fun, funny, light, easy to read and just overall enjoyable.' Reader Review 'the perfect chick-lit book that I didn't know I needed.' Reader Review 'An enjoyable read with a realistic premise...If you are reading this during stressful lockdown... you are bound to identify with or recognise the difficulties faced by these three women' Reader Review 'Such strong lines with a great insight!...I really enjoyed the book.' Reader Review 'I really enjoyed this book... will make me think and reflect on my own relationships for a long time, and in the end, that is what I want from a book.' ????? Reader Review 'an unexpected ending, lots of laughs and moments where tensions are running high; Wife Support System is a fabulous book which you need to read immediately!' ????? Reader Review A memoir of Karachi through the eyes of its women An Indies Introduce Debut Authors Selection For a brief moment on December 27, 2007, life came to a standstill in Pakistan. Benazir Bhutto, the country's former prime minister and the first woman ever to lead a Muslim country, had been assassinated at a political rally just outside Islamabad. Back in Karachi—Bhutto's birthplace and Pakistan's other great metropolis—Rafia Zakaria's family was suffering through a crisis of its own: her Uncle Sohail, the man who had brought shame upon the family, was near death. In that moment these twin catastrophes—one political and public, the other secret and intensely personal—briefly converged. Zakaria uses that moment to begin her intimate exploration of the country of her birth. Her Muslim-Indian family immigrated to Pakistan from Bombay in 1962, escaping the precarious state in which the Muslim population in India found itself following the Partition. For them, Pakistan represented enormous promise. And for some time, Zakaria's family prospered and the city prospered. But in the 1980s, Pakistan's military dictators began an Islamization campaign designed to legitimate their rule—a campaign that particularly affected women's freedom and safety. The political became personal when her aunt Amina's husband, Sohail, did the unthinkable and took a second wife, a humiliating and painful betrayal of kin and custom that shook the foundation of Zakaria's family but was permitted under the country's new laws. The young Rafia grows up in the shadow of Amina's shame and fury, while the world outside her home turns ever more chaotic and violent as the opportunities available to post-Partition immigrants are dramatically curtailed and terrorism sows its seeds in Karachi. Telling the parallel stories of Amina's polygamous marriage and Pakistan's hopes and betrayals, *The Upstairs Wife* is an intimate exploration of the disjunction between exalted dreams and complicated realities. A tangle of lies binds together a divorced man, his new fiancée, and his ex-wife.

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