

Download Free The Liars Gospel Naomi Alderman Read Pdf Free

The Liars' Gospel [The Liars' Gospel](#) **The Lessons The Power** [Disobedience](#) **The Testament of Mary The Heads of Cerberus The Corpse Washer** [The Power](#) **Disobedience Names of the Women** *Zombies, Run! Doctor Who: Thirteen Doctors 13 Stories Doctor Who: Borrowed Time* **The Gospel of Simon** [The Poetics of Otherness and Transition in Naomi Alderman's Fiction](#) *Jesus Beneath the Skin The Power The Good Man Jesus and the Scoundrel Christ Lazarus is Dead Marjorie Morningstar Afterland* **The Gospel According to the Novelist A Room Where The Star-Spangled Banner Cannot Be Heard** [Acts of the Assassins](#) **Lamb Girl Meets Boy Jacob's Folly The Pearl Strong Bones** [The Nao of Brown](#) **Dust All Men Are Liars Fire Sermon** [Emancipation](#) **The Believers The Secret Gospel of Mary Magdalene The Lost Civilization of Suolucidir A Perfectly Good Man**

Our bodies all have stories to tell - and who better to tell them than fifteen of the world's finest writers? Buried beneath layers of flesh, our hearts pump, our lungs inflate, our kidneys filter. These organs, and others, are essential to our survival but remain largely unknown to us. In *Beneath the Skin*, fifteen writers each explore a different body part: Naomi Alderman unravels the intestines and our obsession with food; Thomas Lynch celebrates the womb as a miracle; AL Kennedy explores the nose's striking ability to conjure memories; and Philip Kerr traces the remarkable history of brain surgery. The human stomach, we discover, contains as many brain cells as a cat has in its head. The lungs weigh about the same as a loaf of bread. A traumatic memory can show itself on the skin. Moving, comical and often unexpected, this is an awe-inspiring voyage through the mysterious landscape of our bodies. Based on the BBC Radio 3 series 'A Body of Essays'. Kenya, 2007. Odidi Oganda, running for his life, is gunned down in the streets of Nairobi. His sister, Ajany,

and their father bring his body back home, to a crumbling colonial house in northern Kenya. But the peace they seek is hard to find: the murder has stirred deeply buried memories of colonial violence, of the killing-sprees of the Mau Mau uprising, and the shocking political assassination of Tom Mboya in 1969. When a young Englishman appears, searching for his missing father, another story, of love, or at least a connection, begins. This is a spellbinding state of the nation novel about Kenya, showing how the violence of the past informs the violence and disorder of the present. Yvonne Adhiambo Owuor's memorable characters; Ajany's mother, deranged with grief and past violations, the Trader, embodying the timeless nomadic traders of Sudan, and Odidi himself, who transcended his past, came to success, and then a tragic end, are enchanting. Owuor reveals to us a new Kenya, a Kenya of bloodshed but also of modernity, suffused with a spirit world only half-remembered. This is a country where the characters listen so acutely for what is not said, and for the voices from the distant and recent past. Hidden away in an Oxford back street is a crumbling Georgian mansion, unknown to any but the few who possess a key to its unassuming front gate. Its owner is the mercurial, charismatic Mark Winters, whose rickety trust-fund upbringing has left him as troubled and unpredictable as he is wildly promiscuous. Mark gathers around him an impressionable group of students: glamorous Emmanuella, who always has a new boyfriend in tow; Franny and Simon, best friends and occasional lovers; musician Jess, whose calm exterior hides passionate depths. And James, already damaged by Oxford and looking for a group to belong to. For a time they live in a charmed world of learning and parties and love affairs. But university is no grounding for adult life, and when, years later, tragedy strikes they are entirely unprepared. Universal in its themes of ambition, desire and betrayal, this spellbinding novel reflects the

truth that the lessons life teaches often come too late. In this gorgeously imagined novel, a journalist interviews those who knew—or thought they knew—Alejandro Bevilacqua, a brilliant, infuriatingly elusive South American writer and author of the masterpiece, *In Praise of Lying*. But the accounts of those in his circle of friends, lovers, and enemies become increasingly contradictory, murky, and suspect. Is everyone lying, or just telling their own subjective version of the truth? As the literary investigation unfolds and a chorus of Bevilacqua's peers piece together the fractured reality of his life, thirty years after his death, only the reader holds the power of final judgment. In *All Men Are Liars*, Alberto Manguel pays homage to literature's inventions and explores whether we can ever truly know someone, and the question of how, by whom, and for what, we ourselves will be remembered.

THE ICONIC BESTSELLING NOVEL, WINNER OF THE WOMEN'S PRIZE, AND NOW AMAZON TV SERIES STARRING TONI COLLETTE AND AULI?I CRAVALHO 'She throws her head back and pushes her chest forward and lets go a huge blast right into the centre of his body. The rivulets and streams of red scarring run across his chest and up around his throat. She'd put her hand on his heart and stopped him dead.'

Suddenly - tomorrow or the day after - girls find that with a flick of their fingers, they can inflict agonizing pain and even death. With this single twist, the four lives at the heart of Naomi Alderman's extraordinary, visceral novel are utterly transformed, and we look at the world in an entirely new light. What if the power to hurt were in women's hands? 'Electrifying' Margaret Atwood 'A big, brash, page-turning, thought-provoking thriller' Guardian Contains colored map on lining of dust jacket. Born into a family of corpse washers, Jawad abandons tradition by enrolling in Baghdad's Academy of Fine Arts to study sculpting, but the conditions caused by Saddam Hussein's oppressive rule force a return home to the family business. From the astonishingly talented writer of *The Accidental* and *Hotel World* comes Ali Smith's brilliant retelling of Ovid's gender-bending myth of Iphis and Ianthe, as seen through the eyes of two Scottish sisters. *Girl Meets Boy* is about girls and boys, girls and girls, love and

transformation, and the absurdity of consumerism, as well as a story of reversals and revelations that is as sharply witty as it is lyrical. Funny, fresh, poetic, and political, *Girl Meets Boy* is a myth of metamorphosis for a world made in Madison Avenues image, and the funniest addition to the *Myths* series from Canongate since Margaret Atwood's *The Penelopiad*. Jacob is a Jewish peddler living in eighteenth-century France; Leslie and Deirdre Senzatimore are a settled American couple; and Masha is an alluring, young, ultra-Orthodox Jew who is gravely ill. In *Jacob's Folly*, these four individuals will find their fates intertwined and the courses of their lives irrevocably altered when Jacob is reincarnated as a housefly in contemporary Long Island. Through the unique lens of Jacob's consciousness, Miller explores transformation in all its different guises—personal, spiritual and literal. As she considers the hold of the past on the present, the power of private hopes and dreams, and the collision of fate and free will, Miller's world—which is our own, transfigured by her startlingly clear gaze and by her sharp, surprising wit—comes to vibrant life. Leslie's desire to act as hero and rescuer; Jacob's disastrous marriage to the childlike Hodle, and his intense obsession with Masha—Miller sketches her characters' interior lives with compassion, subtlety and an exceptionally light touch. *Jacob's Folly* is wildly inventive, and ultimately moving; it will leave the reader, no less than its characters, transformed.

WHATEVER YOU BORROW MUST BE REPAID... Andrew Brown never has enough time. No time to call his sister, or to prepare for that important presentation at the bank where he works. The train's late, the lift jams. If only he had just a little more time. And time is the business of Mr Symington and Mr Blenkinsop. They'll lend him some - at a very reasonable rate of interest. Scenting something sinister, the Doctor, Amy and Rory go undercover at the bank. But they have to move fast to stop Symington and Blenkinsop before they cash in their investments. *Borrowed Time* is a thrilling race against the clock from Naomi A Alderman, the Bailey's Prize winning author of *The Power* featuring the Eleventh Doctor, Amy and Rory, as played by Matt Smith, Karen Gillan and Arthur

Darvill in the spectacular hit Doctor Who series from BBC Television. 'Alderman is a fluent and powerful writer' - Sunday Times Like most men in their early thirties, Lazarus has plans that don't involve dying. He is busy organising his sisters, his business and his women. Life is mostly good, until far away in Galilee, without warning, his childhood best friend turns water into wine. In this poignant debut novel, a woman finds herself caught between the Orthodox Jewish community that raised her and the secular world that changed her. A trio of time-travelers land in Philadelphia's brutal totalitarian state of 2118. Loaded with action and humor, this 1919 classic was the first alternate-world fantasy. "A much-sought rarity." — Analog. Devastatingly moving and full of psychological insight, A PERFECTLY GOOD MAN is a warm, humane Cornish novel from the bestselling author of A PLACE CALLED WINTER 'A convincing, moving account of man's struggle with faith, marriage and morality' Sunday Times On a clear, crisp summer's day in Cornwall, a young man carefully prepares to take his own life, and asks family friend, Barnaby Johnson, to pray with him. Barnaby - priest, husband and father - has always tried to do good, though life hasn't always been rosy. Lenny's request poses problems, not just for Barnaby, but for his wife and family, and the wider community, as the secrets of the past push themselves forcefully into the present for all to see. A reimagining of the story of Jesus Christ in which the death of a sermon-giving, sick-healing Jewish man in Roman-occupied Judea prompts four people to tell their tales Now hailed as a "proto-feminist classic" (Vulture), Pulitzer Prize winner Herman Wouk's powerful coming-of-age novel about an ambitious young woman pursuing her artistic dreams in New York City has been a perennial favorite since it was first a bestseller in the 1950s. A starry-eyed young beauty, Marjorie Morgenstern is nineteen years old when she leaves home to accept the job of her dreams--working in a summer-stock company for Noel Airman, its talented and intensely charismatic director. Released from the social constraints of her traditional Jewish family, and thrown into the glorious, colorful world of theater, Marjorie finds herself entangled in a powerful affair with the man destined to become the greatest--and

the most destructive--love of her life. Rich with humor and poignancy, Marjorie Morningstar is a classic love story, one that spans two continents and two decades in the life of its heroine. "I read it and I thought, 'Oh, God, this is me.'" --Scarlet Johansson A retelling of a familiar story in the voice of Simon of Cyrene, who helped carry the cross for Jesus This is the first book on Naomi Alderman's literary production, and highlights the writer's transcultural recasting of British and Jewish traditions. The four novels analysed here prove to be relevant, not only from a literary viewpoint, but also from the fields of ethics, spirituality and politics. The analysis thus focuses on issues such as alterity and respect towards the other in a globalized context. As such, the book will be of interest to literary critics, researchers, and students in the fields of literature, ethics, and social and cultural studies. The reader will find in the text a comprehensive approach to a young writer who undoubtedly deserves attention given her interrogation of varied and socially relevant topics, including gender and sexual orientation in the early twenty-first century, the rewriting of the Sacred Scriptures, and the discourse of feminist posthuman dystopias. Why have so many prominent literary authors--from Philip Pullman and José Saramago to Michèle Roberts and Colm Tóibín--recently rewritten the canonical story of Jesus Christ? What does that say about our supposedly secular age? In this insightful study, Magdalena Maczynska defines and examines the genre of scriptural metafiction: novels that not only transform religious texts but also draw attention to these transformations. In addition to providing rich examples and close readings, Maczynska positions literary studies within interdisciplinary debates about religion and secularity. Her book demonstrates a surprising turn of events: even as contemporary novelists deconstruct the traditional categories of "secular" and "sacred" writing, they open up new spaces for scripture in contemporary culture. Set against the political and social upheavals of the 1960s, A Room Where the Star-Spangled Banner Cannot Be Heard tells the story of Ben Isaac, a blond-haired, blue-eyed American youth living with his father at the American consulate in Yokohama. Chafing against his father's strict authority and the

trappings of an America culture that has grown increasingly remote, Ben flees home to live with Ando, his Japanese friend. Refusing to speak English with Ben, Ando shows the young American the way to Shinjuku, the epicenter of Japan's countercultural movement and the closest Ben has ever felt to home. From the vantage point of a privileged and alienated "outsider" (gaijin), Levy's narrative, which echoes events in his own life, beautifully captures a heady, eventful moment in Japanese history. It also richly renders the universal struggle to grasp the full contours of one's identity. Wandering the streets of Shinjuku, Ben can barely decipher the signs around him or make sense of the sounds reaching his ears. Eventually, the symbols and sensations take root, and he becomes one with Japanese language and culture. Through his explorations, Ben breaks free from English and the constraints of being a gaijin. Levy's coming-of-age novel is an eloquent elegy to a lost time.

THE INTELLIGENT NEW POST-APOCALYPTIC THRILLER ABOUT A WOMAN FIGHTING TO SAVE HER SON 'A smartly written thriller that opens with a satisfying bang . . . splendid'

STEPHEN KING 'Powerful and intelligent'

GUARDIAN 'A major, major talent'

GEORGE R.R. MARTIN _____

A WORLD OF WOMEN A MOTHER AND SON ON THE RUN Three years after a virus wiped out most men on earth, Cole's son, Miles, is one of the rare survivors. Yet in this changed world, there are women who would kill to get their hands on that most prized commodity - a living boy. Getting Miles to safety means crossing America with deadly pursuers hot on their heels - including Cole's own sister, Billie. But if there are some who will commit any crime to possess Miles, Cole must face some terrible choices to protect her son . . . _____

The powerful and intelligent new thriller from the author of Richard and Judy bestseller *The Shining Girls* and the prize-winning *Zoo City* Included in 'Best Books of Summer 2020' in *Elle*, *Entertainment Weekly*, *Publisher's Weekly* and *Oprah Magazine* _____

'Bowstring-taut, visceral, and incredibly timely: Beukes's plague-tale is a parable about the glory and terror of Americanism in times of calamity'

Cory Doctorow 'A fast-moving thriller [that] splices gut-punching action sequences and feminist

gender politics with an impressively light touch. Bubbles with big ideas. This intelligent speculative novel about a pandemic feels alarmingly close to home'

Metro 'Afterland is that rare creature, a ripping tale that neither shies away from big questions nor interesting answers'

New Scientist 'Lauren Beukes is a writer with a startling imagination, and a masterful ability to rewrite the rules of whatever genre she turns to'

Ben Winters, author of *Underground Airlines* and *Golden State* 'Superb. Uncomfortable, ambiguous, erotic . . . first rate prose and an old-fashioned ability to tell a story.'

Eimear McBride, author of *A Girl Is A Half-Formed Thing* Maggie is entirely devoted to her husband Thomas, their two beautiful children, and to God. But then what begins as innocent letter writing with poet James starts to become something far more erotically charged, their meeting of minds threatening to become a meeting of bodies. As everything Maggie believes in is thrown into doubt the reader is drawn ever deeper into the battleground of her soul.

Fire Sermon is a daring debut novel of obsession, desire and salvation that shows the radical light and dark of love itself. This is a visceral, rich and devastating portrait of life and loves lived and lost that cannot fail to echo in your own experience.

'Dazzling'

MARLON JAMES, **BOOKER PRIZE WINNER** 'Original and thought-provoking'

SPECTATOR 'Electrifying'

TESSA HADLEY Under a predawn sky, humming with starlight and the songs of birds, a group of determined women return to the cave where they have laid the body of their saviour. When they arrive, it is empty.

Names of the Women tells the stories of fifteen women whose lives overlapped with the life of Christ. Women who stayed with Christ through the crucifixion, when his disciples had abandoned him, and who spread his radical message - one that made them equals and a profound threat to power within the church. Together, the voices of the women dare us to reimagine the story of the New Testament in a way it has never before been told.

*A 'BOOKS OF 2021' PICK IN THE **FINANCIAL TIMES** AND **NEW STATESMAN*** SHORTLISTED FOR THE **GOLDSMITHS PRIZE**

A charismatic cult leader is dead. One by one his followers are being assassinated. Enter Gallio. Gallio does counter-insurgency. But the theft of a body he's

supposed to be guarding ruins his career. Years later, the file is reopened when a second body appears. Gallio is called back by headquarters and ordered to track down everyone involved the first time round. The only problem is they keep dying, in ever more grotesque and violent ways. How can Gallio stay ahead of the game when the game keeps changing? The birth of Jesus has been well chronicled, as have his glorious teachings, acts, and divine sacrifice after his thirtieth birthday. But no one knows about the early life of the Son of God, the missing years - except Biff, the Messiah's best bud, who has been resurrected to tell the story in this divinely hilarious, yet heartfelt work 'reminiscent of Vonnegut and Douglas Adams' (Philadelphia Inquirer). Verily, the story Biff has to tell is a miraculous one, filled with remarkable journeys, magic, healings, kung fu, corpse reanimations, demons, and hot babes, Even the considerable wiles and devotion of the Saviour's pal may not be enough to divert Joshua from his tragic destiny. But there's no one who loves Josh more - except maybe 'Maggie,' Mary of Magdala - and Biff isn't about to let his extraordinary pal suffer and ascend without a fight. The first popular history of the Emancipation of Europe's Jews in the eighteenth and nineteenth centuries—a transformation that was startling to those who lived through it and continues to affect the world today. Freed from their ghettos, Jews ushered in a second renaissance. Within a century Marx, Freud, and Einstein created revolutions in politics, human science, and physics that continue to shape our world. Proust, Schoenberg, Mahler, and Kafka redefined artistic expression. Emancipation reformed the practice of Judaism, encouraged some to imagine a modern nation of their own, and within decades led to the dream of Zionism. "With shades of Umberto Eco and Paul Auster, this brilliant, addictive adventure novel is about the search for a mythical lost city located somewhere in modern-day Iran. As a succession of explorers and shady characters dig deeper into the landscape, the ancient secret of Suolucidir is gradually revealed. This is brainy, escapist fiction at its best."--Publishers Weekly, Starred & Boxed Review "The author's prose is rich with winking allusions and sendups of modern tomb-raiding tropes, down to an

explorer with 'a long stiff braid down her back.'"--The New Yorker " . . . cerebral, satirical, and entertaining archaeological thriller . . . this richly crafted and handsomely written novel rewards rereading."--David Cooper, New York Journal of Books "It's always a delight to discover a voice as original as Susan Daitch's."--Salman Rushdie "One of the most intelligent and attentive writers at work in the US today."--David Foster Wallace Indiana Jones meets Italo Calvino in a masterful, absurdist blend of biting social satire, rollicking adventure, invented history and mythology. A series of archeological expeditions unfolds through time, each one looking for the ruins of a fabled underground city-state that once flourished in a remote province near the border of present-day Iran, Pakistan, and Afghanistan. Sealed off for centuries by seismic activity, Suolucidir beckons with the promise of plunder and the glory of discovery, fantasies as varied as the imaginations of her aspiring modern-day conquerors. As the tumult of the twentieth century's great wars, imperial land grabs and anti-colonial revolutions swirl across its barren, deserted landscape, the ancient city remains entombed below the surface of the earth. A succession of adventurers, speculators and unsavory characters arrive in search of their prize, be it archeological treasure, oil, or evidence of crimes and punishments. Intrigue, conspiracies, and counter-plots abound, and contemporary events interfere with each expedition, whether in the form of the Axis advance, British Petroleum, or the Revolutionary Guards. People disappear, relics are stolen, and the city closes in upon itself once more. A satiric, post-colonial adventure story of mythic proportions, The Lost Civilization of Suolucidir takes place against a background of actual events, in a part of the world with a particular historical relationship to Russia and the West. But though we are treated to visual "evidence" of its actual existence, Suolucidir remains a mystery, perhaps an invention of those who seek it, a place where history and identity are subject to revision, and the boundaries between East and West are anything but solid, reliable, or predictable. Praise for The Lost Civilization of Suolucidir: "Susan Daitch has written a literary barnburner of epic proportions. The question

buried at the core of *The Lost Civilization of Suolucidir* is one of empirical--or is the imperial?--knowledge itself. Her labyrinthine tale of archeological derring-do calls to mind both 1984 and 2666, and does so by looking backward in time as well as forward. It is also utterly original, the work of a visionary writer with an artistic sensibility all her own."--Andrew Ervin, author of *Burning Down George Orwell's House* "This is a novel of archeology and history, of mythology and empire, powered by an undeniable call to adventure and a deep yearning for understanding, written by a novelist who manages to surprise on nearly every page."--Matt Bell, author of *Scrapper* "Daitch's latest is a beguiling and virtuoso companion to our inevitable end: a novel that wrenches, sentence by fine sentence, some order from the chaos, while never shortchanging the chaos itself."--Mark Doten, author of *The Infernal* "Daitch's novel is *Indiana Jones* for the introspective c In the parched soil of Provence, a fifth gospel has been discovered, Mary Magdalene's account of Jesus' teaching and her relationship with him. It is a book of revelation, for it unveils a new Christianity, one which embraces the female equally with the male and acknowledges and celebrates women's spirituality. It is also a passionate story of love and search, of separation and rebirth, centred on Mary as the wellspring of womanhood. *The Secret Gospel of Mary Magdalene* is a brilliant and moving vision that is also startlingly modern in its conclusions. t's 1989, and evil's on the loose in the Smoky Mountains. Now, only a brave group of friends can stop it, using their imaginations and a little bit of magic. Okay ? a lot of magic. Hiram and Mac Gresham live with their recently widowed Mom in the foothills of the Smokies. But when she starts dating a new man, he introduces two abrasive step-siblings into their lives, upending everything they knew. Meanwhile, Hiram is having dreams he can't ignore--dreams of a man with a Plaid Face. The Plaid Man haunts the woods around their home, sending cryptic messages about East Tennessee's most notorious serial killer, Lenny Skelton. Skelton just broke out of prison and is on the hunt for his latest prey. All that stands in his way are Hiram, Mac, and an unlikely group of heroes that includes their best pals, Lee and Dawn, their rowdy new

step-sister Kaitlyn, their wise and tough old Aunt Hanna, and Justin, a kind-hearted cop who's crossed paths with Skelton before. Together they must tap into ancient magicks to battle the forces of evil on an epic quest where they'll explore enchanted theme parks and extradimensional dungeons, armed with their knowledge of folklore, classic video games and movies, and an array of magical weapons. In the proud tradition of *The Goonies*, *IT*, and *Stranger Things* comes this high-spirited retrowave adventure from the creator of the *Deadblast Chronicles*. Influenced by everything from *Stand By Me* to *A Nightmare on Elm Street 3: Dream Warriors*, *Strong Bones* explores the challenges and horrors of growing up all while delivering a healthy dose of pop nostalgia for the 80s and 90s. An award-winning writer reimagines the life of Jesus, from the points of view of four people closest to him before his death. This is the story of Yehoshuah, who wandered Roman-occupied Judea giving sermons and healing the sick. Now, a year after his death, four people tell their stories. His mother grieves, his friend Iehuda loses his faith, the High Priest of the Temple tries to keep the peace, and a rebel named Bar-Avo strives to bring that peace tumbling down. It was a time of political power plays and brutal tyranny. Men and women took to the streets to protest. Dictators put them down with iron force. In the midst of it all, one inconsequential preacher died. And either something miraculous happened, or someone lied. Viscerally powerful in its depictions of the period -- massacres and riots, animal sacrifice and human betrayal -- *The Liars' Gospel* makes the oldest story entirely new. When Kino, an Indian pearl-diver, finds 'the Pearl of the world' he believes that his life will be magically transformed. He will marry Juana in church and their little boy, Coyotito, will attend school. Obsessed by his dreams, Kino is blind to the greed, fear and violence the pearl arouses in him and his neighbours. Written with lyrical simplicity *The Pearl* explores the secretive nature of man, the depths of evil within, and the consequences of rebellion. A provocative imagining of the later years of the mother of Jesus finds her living a solitary existence in Ephesus years after her son's crucifixion and struggling with guilt, anger and feelings that her son is not the son of God and

that His sacrifice was not for a worthy cause. By the award-winning author of *The Master*. 25,000 first printing. In this stunning bestseller that inspired the Amazon Prime series, praised as "our era's *Handmaid's Tale*," a fierce new power has emerged--and only women have it (Washington Post). In *The Power*, the world is a recognizable place: there's a rich Nigerian boy who lounges around the family pool; a foster kid whose religious parents hide their true nature; an ambitious American politician; a tough London girl from a tricky family. But then a vital new force takes root and flourishes, causing their lives to converge with devastating effect. Teenage girls now have immense physical power: they can cause agonizing pain and even death. And, with this small twist of nature, the world drastically resets. From award-winning author Naomi Alderman, *The Power* is speculative fiction at its most ambitious and provocative, at once taking us on a thrilling journey to an alternate reality, and exposing our own world in bold and surprising ways. "Captivating, fierce, and unsettling...I was riveted by every page. Alderman's prose is immersive and, well, electric." --New York Times Book Review In this poignant debut novel, a woman finds herself caught between the Orthodox Jewish community that raised her and the secular world that changed her. All over the world women are discovering they have the power. With a flick of the fingers they can inflict terrible pain - even death. Suddenly, every man on the planet finds they've lost control. The Day of the Girls has arrived - but where will it end? With this single twist, the four lives at the heart of Naomi Alderman's shocking and visceral novel are utterly transformed, and we look at the world in an entirely new light. What if the power to hurt were in women's hands? The iconic bestseller, winner of the Women's Prize, and soon-to-be-TV series, *The Power* is a truly extraordinary modern classic. Profiles Jesus Christ as the human face of God, taking into the account the multiple ways his life has been viewed and retold, and dramatizing the transformation from a man to a myth. When New York radical lawyer Joel Litvinoff falls gravely ill, his wife Audrey uncovers a secret that forces her to re-examine both her belief in him and her commitment to their forty-year marriage.

Meanwhile, her ne'er-do-well adopted son, Lenny, is back on drugs again and her daughters, Karla and Rosa, are grappling with their own catastrophes and dilemmas. Rosa, a disillusioned revolutionary socialist, has found herself increasingly beguiled by the world of Orthodox Judaism; now she is being pressed to make a commitment and must decide if she is really ready to forsake all her cherished secular values for a Torah-observant life. Karla, an unhappily married hospital social worker and union activist, falls into a tumultuous affair with a conservative shop-keeper: can she really love a man whose politics she reviles? And how to choose between a life of duty and principle and her own happiness? A thought-provoking retelling of the Gospel story from an atheist perspective. Upon its hardcover publication, renowned author Philip Pullman's *The Good Man Jesus and the Scoundrel Christ* provoked heated debates and stirred a frenzy of controversy throughout the clerical and literary worlds alike with its bold retelling of the life of Jesus Christ. In this remarkable piece of fiction, famously atheistic author Philip Pullman challenges the events of the Gospels and puts forward his own compelling and plausible version of the life of Jesus. Written with unstinting authority, *The Good Man Jesus and the Scoundrel Christ* is a pithy, erudite, subtle, and powerful book by a beloved author, a text to be read and reread, studied and unpacked, much like the *Good Book* itself. "The erudite fantasy author, Philip Pullman, makes explicit his complaint against Christian dogma with [this] challenging deconstruction of the Gospels." —Entertainment Weekly "Inspiring . . . Again and again, [Pullman] displays a marvelous sense of the elemental power of Jesus's instructions and parables." —The Washington Post A new version of this much-loved anthology, with a brand-new story featuring the brand-new Thirteenth Doctor from literary sensation Naomi Alderman! Twelve wonderful tales of adventure, science, magic, monsters and time travel - featuring all twelve Doctors - are waiting for you in this very special Doctor Who book. And now they're joined by a very exciting, and very exclusive, new tale - written by Naomi Alderman, author of *The Power* - that will star the Thirteenth Doctor, as she battles to save the universe with her three

close and trusted friends. Other authors featured are: Eoin Colfer, Michael Scott, Marcus Sedgwick, Philip Reeve, Patrick Ness, Richelle Mead, Malorie Blackman, Alex Scarrow, Charlie Higson, Derek Landy, Neil Gaiman, and Holly Black.

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