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**A Darkness More Than Night The Harry Bosch Novels, Volume 3** *Dark Sacred Night* **A Darkness More Than Night** *The Night Fire* **The Late Show** *Lost Light* **The Dark Hours** **Angels Flight** *The Black Echo* *The Black Box* **Angle of Investigation** **Night Team** *Hollywood Station* *The Harry Bosch Mysteries* **The Burning Room** *Lost Light* **Two Kinds of Truth** *The Closers* *City Of Bones* *The Harry Bosch Novels: Volume 3 (darkness More Than Night, City Of Bones, Lost Light)* **The Night Fire** **The Black Ice** *Righteous Prey* **The Wrong Side of Goodbye** **The Night Fire, A Renee Ballard and Harry Bosch Novel / Michael Connelly - The Harry Bosch Collection (ebook)** **Dark Sacred Night** *Void Moon* **The Concrete Blonde** **The Narrows** **The Dark Hours** *Fair Warning* **The Lincoln Lawyer** **The Night Fire** **Introducing Harry Bosch** *The Poet* *The Black Echo* *The Overlook* *The Crossing*

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A dangerous killer strikes on New Year's Eve and Detective Renée Ballard and Harry Bosch team up to find justice for an innocent victim in this thriller from #1 New York Times bestselling author Michael Connelly. There's chaos in Hollywood on New Year's Eve. Working her graveyard shift, LAPD Detective Renée Ballard seeks shelter at the end of the countdown to wait out the traditional rain of lead as hundreds of revelers shoot their guns into the air. As reports start to roll in of shattered windshields and other damage, Ballard is called to a scene where a hardworking auto shop owner has been fatally hit by a bullet in the middle of a crowded street party. It doesn't take long for Ballard to determine that the deadly bullet could not have fallen from the sky. Ballard's investigation leads her to look into another unsolved murder--a case at one time worked by Detective Harry Bosch. Ballard and Bosch team up once again to find out where the old and new cases intersect. All the while they must look over their shoulders. The killer who has stayed undetected for so long knows they are coming after him. Los Angeles Detective Harry Bosch tackles a cold case unlike any he's ever worked, in the new legal thriller from the bestselling author of **THE LINCOLN LAWYER** and **THE BLACK ECHO**, Michael Connelly. In the LA Police's Open-Unsolved Unit, not many murder victims die almost a decade

after the crime. So when a man succumbs to complications from being shot by a stray bullet ten years earlier, Bosch catches a case in which the body is still fresh, but any other evidence is virtually non-existent. Now Bosch and his new partner, rookie Detective Lucia Soto, are tasked with solving what turns out to be a highly charged, politically sensitive case. Starting with the bullet that's been lodged for years in the victim's spine, they must pull new leads from years-old information, which soon reveals that this shooting may have been anything but random in this gripping police procedural. **A MURDER HE CAN'T FORGET. A CASE ONLY SHE CAN SOLVE. 'OUTSTANDING' IAN RANKIN** Amazon Best 100 Books of The Year Barnes & Noble Best Books of The Year Top Ten Best Thrillers of the Year - Washington Post \* \* \* \* \* Daisy Clayton's killer was never caught. In over ten years, there has been no breakthrough in her murder case. Detective Renée Ballard has faced everything the LAPD's notorious dusk-till-dawn graveyard shift has thrown at her. But, until tonight, she'd never met Harry Bosch - an ex-homicide detective consumed by this case. Soon, she too will become obsessed by the murder of Daisy Clayton. Because Ballard and Bosch both know: every murder tells a story. And Daisy's case file reads like the first chapter in an untold tragedy that is still being written - one that could end with Ballard herself, if she cannot bring the truth to light... \* \* \* \* \* **CRIME DOESN'T GET BETTER THAN CONNELLY.** 'One of the world's greatest crime writers' Daily Mail 'Crime thriller writing of the highest order' Guardian 'A terrific writer with pace, style and humanity to spare' The Times 'America's greatest living crime writer' Daily Express 'The pre-eminent detective novelist of his generation' Ian Rankin 'A master' Stephen King 'A genius' Independent on Sunday 'A superb natural storyteller' Lee Child 'One of the great storytellers of crime fiction' Sunday Telegraph 'Justly regarded as one of the world's finest crime writers' Mail On Sunday 'No one writes a better modern thriller than Connelly' Evening Standard A Vietnam veteran-turned-police detective, Hieronymus "Harry" Bosch discovers the body of a former comrade-in-arms during an investigation and, with the help of an attractive FBI agent, hunts for the murderers along a trail

leading back to Saigon. Reprint. In this first installment of the Renée Ballard series, #1 bestselling author Michael Connelly introduces a "complicated and driven" young detective fighting to prove herself on the LAPD's toughest beat (The New York Times). Renee Ballard works the midnight shift in Hollywood, beginning many investigations but finishing few, as each morning she turns everything over to the daytime units. It's a frustrating job for a once up-and-coming detective, but it's no accident. She's been given this beat as punishment after filing a sexual harassment complaint against a supervisor. But one night Ballard catches two assignments she doesn't want to part with. First, a prostitute is brutally beaten and left for dead in a parking lot. All signs point to a crime of premeditation, not passion, by someone with big evil on his mind. Then she sees a young waitress breathe her last after being caught up in a nightclub shooting. Though dubbed a peripheral victim, the waitress buys Ballard a way in, and this time she is determined not to give up at dawn. Against orders and her partner's wishes, she works both cases by day while maintaining her shift by night. As the investigations intertwine, Ballard is forced to face her own demons and confront a danger she could never have imagined. To find justice for these victims who can't speak for themselves, she must put not only her career but her life on the line. Propulsive as a jolt of adrenaline and featuring a bold and defiant new heroine, The Late Show is yet more proof that Michael Connelly is "a master of the genre" (Washington Post). A CRIME BURIED FOR YEARS. AND ONE THAT'S JUST BEGUN... 'An authentic, topical and terrifying thriller: one of Michael Connelly's very best' THE TIMES 'Yet another superb thriller from a writer at the top of his game' SUNDAY EXPRESS 'Consistently excellent' MAIL ON SUNDAY \* \* \* \* A MURDER YEARS IN THE MAKING A murder in the middle of a street party seems a senseless tragedy. But the victim had a dark past which came back to haunt him. THE DEEPER YOU LOOK Detective Renée Ballard connects the killing to an unsolved case last worked by ex-LAPD legend Harry Bosch. But then a new crime shatters the night shift... THE DARKER IT GETS The Midnight Men are a deadly pair of predators

who stalk the city during the dark hours and disappear without a trace. Ballard once believed her job was to bring the truth to light. In a police department shaken to the core by protests and pandemic, both cases have the power to save her - or end her... \* \* \* \* CRIME DOESN'T COME BETTER THAN CONNELLY: 'One of the very best writers working today' Sunday Telegraph 'The pre-eminent detective novelist of his generation' Ian Rankin 'The best mystery writer in the world' GQ 'A superb natural storyteller' Lee Child 'A master' Stephen King 'Crime thriller writing of the highest order' Guardian 'America's greatest living crime writer' Daily Express 'A crime writing genius' Independent on Sunday Contains three Harry Bosch novels. THE BLACK ECHO: A body found in a tunnel off Mulholland Drive looks like a routine drugs overdose case, but one new puncture wound amidst the scars of old tracks leaves LAPD detective Harry Bosch unconvinced. To make matters worse, Bosch recognises the victim: Billy Meadows was a fellow 'tunnel rat' in Vietnam. Bosch believes he let down Billy once before, so now he is determined to bring the killer to justice. THE BLACK ICE: When the body of a missing LAPD narcotics officer is found, rumours soon emerge that he had been selling a new drug called Black Ice from Mexico. The LAPD are quick to declare the death as a suicide, but Bosch is not so sure. Fighting an attraction to the cop's widow, Bosch starts his own maverick investigation, which soon leads him over the borders, and into a dangerous world of shifting identities and deadly corruption. THE CONCRETE BLONDE: When Bosch shot and killed Norman Church, he was convinced it marked the end of the search for one of the city's most bizarre serial killers. But four years later, Church's widow is taking Bosch to court, accusing him of killing the wrong man. To make matters worse, Bosch has just received a note, eerily reminiscent of the ones the killer used to taunt him with. As he battles to clear his name in court, Bosch faces a desperate race against time to find the killer... LAPD Detective Renée Ballard and Harry Bosch come together again on the murder case that obsessed Bosch's mentor - but was this flame kept alive, or a secret that was meant to be snuffed out? Back when Harry Bosch was just a rookie homicide detective, he had an inspiring mentor who

taught him to take the work personally and light the fire of relentlessness for every case. Now that mentor, J.J. Thompson, is dead, but after his funeral his widow hands Bosch a murder book that Thompson took with him when he left the LAPD 20 years before - the unsolved killing of a troubled young man in an alley used for drug deals. Bosch brings the murder book to Renée Ballard and asks her to help him find what about the case lit Thompson's fire all those years ago. That will be their starting point. The bond between Bosch and Ballard tightens as they become a formidable investigation team. And they soon arrive at a worrying question: Did Thompson steal the murder book to work the case in retirement, or to make sure it never got solved? **SOME CRIMES LIGHT A FIRE THAT NEVER GOES OUT...** 'One of the most eagerly awaited books of the year.' The i newspaper, Best Crime Books for 2019 'There's something for everyone in this jam-packed plot' New York Times \* \* \* \* \* **A JUDGE MURDERED IN A CITY PARK** Mickey Haller, the Lincoln Lawyer, defends the man accused. **A HOMELESS PERSON BURNED ALIVE** Detective Renée Ballard catches the case on the LAPD's notorious graveyard shift. **AN UNSOLVED HOMICIDE FROM A LIFETIME AGO** Harry Bosch is left a missing case file by his mentor who passed away. He was the man who taught Bosch that everybody counts, or nobody counts. Why did he keep the case all these years? To find the truth - or bury it? **IN L.A. CRIME NEVER SLEEPS** But in Ballard, Bosch and Haller: the fire always burns. Will it light the way - or leave their lives in ashes? \* \* \* \* \* **CRIME DOESN'T COME BETTER THAN CONNELLY.** 'One of the world's greatest crime writers' Daily Mail 'The pre-eminent detective novelist of his generation' Ian Rankin 'Crime thriller writing of the highest order' Guardian 'A superb natural storyteller' Lee Child 'A master' Stephen King 'A genius' Independent on Sunday 'A terrific writer with pace, style and humanity to spare' The Times 'America's greatest living crime writer' Daily Express 'One of the great storytellers of crime fiction' Sunday Telegraph 'Justly regarded as one of the world's finest crime writers' Mail On Sunday 'No one writes a better modern thriller than Connelly' Evening Standard In this New York Times bestseller, retired LAPD detective

Harry Bosch wants justice for a murdered production assistant -- but without his police badge, can he take down a powerful and ruthless killer? The vision has haunted him for four years -- a young woman lying crumpled in death, her hand outstretched in silent supplication. Harry Bosch was taken off the Angella Benton murder case when the production assistant's death was linked with the violent theft of two million dollars from a movie set. Both files were never closed. Now retired from the L.A.P.D., Bosch is determined to find justice for Angella. Without a badge to open doors and strike fear into the guilty, he's on his own. And even in the face of an opponent more powerful and ruthless than any he's ever encountered, Bosch is not backing down. Go back to where it all began for LAPD detective Harry Bosch, star of Amazon Prime's Bosch, in his first case **The Black Echo** - a gripping, action-packed thriller. LAPD detective Harry Bosch is a loner and a nighthawk. One Sunday he gets a call-out on his pager. A body has been found in a drainage tunnel off Mulholland Drive, Hollywood. At first sight, it looks like a routine drugs overdose case, but the one new puncture wound amid the scars of old tracks leaves Bosch unconvinced. To make matters worse, Harry Bosch recognises the victim. Billy Meadows was a fellow 'tunnel rat' in Vietnam, running against the VC and the fear they all used to call the Black Echo. Bosch believes he let down Billy Meadows once before, so now he is determined to bring the killer to justice. Only Harry Bosch can uncover LA's darkest secrets in this new gripping thriller from global bestseller Michael Connelly. 'What do you want me to do?' Bosch asked again. 'I want you to find someone for me,' Vance said. 'Someone who might not have ever existed.' Harry Bosch is working as a part-time detective in the town of San Fernando outside of Los Angeles, when he gets the invitation to meet with the ageing aviation billionaire Whitney Vance. When he was eighteen Vance had a relationship with a Mexican girl called Vibiana Duarte, but soon after becoming pregnant she disappeared. Now, as he reaches the end of his life, Vance wants to know what happened to Vibiana and whether there is an heir to his vast fortune. And Bosch is the only person he trusts to undertake the assignment. Harry's aware that with such sums

of money involved, this could be a dangerous undertaking - not just for himself, but for the person he's looking for - but as he begins to uncover Vibiana's tragic story, and finds uncanny links to his own past, he knows he cannot rest until he finds the truth. After three years as a PI, Harry Bosch returns to the LAPD. The superb page-turning eleventh Bosch novel from the award-winning No. 1 bestselling author. Harry is back, assigned to the LAPD's Open-Unsolved Unit with his former cop ally and partner, Kizmin Rider. These detectives are the Closers. They are thrown into a politically sensitive and dangerous case when a white supremacist is connected to the 1988 murder of a mixed race girl. The police department has changed, but one thing hasn't - Harry's nemesis, Irving. The former Deputy Chief has been pushed from power and given a virtually meaningless new role. Full of vengeance, Irving calls Harry a 'retread'. He watches from the sidelines like an injured bear, hoping Harry will make a mistake . . . The apparent suicide of his policeman brother sets Denver crime reporter Jack McEvoy on edge. Surprise at the circumstances of his brother's death prompts Jack to look into a whole series of police suicides, and puts him on the trail of a cop killer whose victims are selected all too carefully. Not only that, but they all leave suicide notes drawn from the poems of writer Edgar Allan Poe in their wake. More frightening still, the killer appears to know that Jack is getting nearer and nearer. An investigation that looks like the story of a lifetime might also be Jack's ticket to a lonely end. Six months ago, Harry Bosch left the LAPD before they could fire him, and then hired maverick Defense Attorney Mickey Haller to sue the department for forcing him out. Although it wasn't the way he wanted to go, Harry has to admit that being out of the game has its benefits. Until Mickey asks him to help on one of his cases, and suddenly Harry is back where he belongs, right in the centre of a particularly puzzling murder mystery. The difference is, this time Harry is working for the defense, aiming to prevent the accused, Da'Quan Foster, from being convicted. And not only does the prosecution seem to have a cast-iron case, but having crossed over to 'the dark side' as his former colleagues would put it, Harry is in

danger of betraying the very principles he's lived by his whole career. An execution on the overlook above the Mulholland Dam entangles Harry Bosch with FBI Agent Rachel Walling and Homeland Security. May 1992, and after four LAPD officers are acquitted following the savage beating of Rodney King, Los Angeles is ablaze. As looting and burning take over the city, law and order are swept away in a tidal wave of violence. But under threat of their lives, homicide detectives like Harry Bosch are still stubbornly trying to do their job. With no effective police presence on the streets, murder just got a whole lot easier - and investigating them a whole lot harder. When Harry finds the body of a female journalist in an alley, he is forced to hand over the case to the Riot Crimes Task Force, knowing that it will never be solved. Twenty years later, new evidence confirms her death was not a case of random violence but something much more personal. This time Harry is determined that the killer isn't going to escape - even if it means stepping back into the darkest days of the city he loves . . . Back when Harry Bosch was just a rookie homicide detective, he had an inspiring mentor who taught him to take the work personally and light the fire of relentlessness for every case. Now that mentor, John Jack Thompson, is dead, but after his funeral his widow hands Bosch a murder book that Thompson took with him when he left the LAPD 20 years before - the unsolved killing of a troubled young man in an alley used for drug deals. Bosch brings the murder book to Renee Ballard and asks her to help him find what about the case lit Thompson's fire all those years ago. They soon arrive at a worrying question: Did Thompson steal the murder book to work the case in retirement, or to make sure it never got solved? If the truth doesn't get him - the lies will. 'Two Kinds of Truth is as brilliant as anything Connelly has written. A super-gripping thriller' Evening Standard \* \* \* \* Harry Bosch works cold cases, helping out the under-funded San Fernando police department. When a double murder at a local pharmacy is called in, Bosch is the most seasoned detective on the scene. But with experience, come the ghosts of long-forgotten crimes. A death row inmate claims Bosch framed him, and that new DNA evidence proves it. The LAPD investigators say the case is

watertight, leaving Bosch out in the wilderness to clear his name and keep a sadistic killer behind bars. There's only one person he can trust to help prove his innocence: Mickey Haller, The Lincoln Lawyer... As both cases tangle around him, Bosch learns there are two kinds of truth: the kind that won't die and the kind that kills. \* \* \* \* \* CRIME FICTION DOESN'T GET ANY BETTER THAN BOSCH. 'One of the world's greatest crime writers' Daily Mail 'Harry Bosch: one of the finest minds in crime fiction' Evening Standard 'Crime thriller writing of the highest order' Guardian 'A master of the genre' Stephen King 'Harry Bosch: one of the most iconic protagonists in crime fiction' Irish Times 'A crime writing genius' Independent on Sunday 'Michael Connelly's detective Harry Bosch has been in 19 novels of exceptional quality' The Times 'America's greatest living crime writer' Daily Express 'A superb natural storyteller' Lee Child

The Black Echo LAPD detective Harry Bosch is a loner and a nighthawk. One Sunday he gets a call-out on his pager. A body has been found in a drainage tunnel off Mulholland Drive, Hollywood. At first sight, it looks like a routine drugs overdose case, but the one new puncture wound amid the scars of old tracks leaves Bosch unconvinced. To make matters worse, Harry Bosch recognises the victim. Billy Meadows was a fellow 'tunnel rat' in Vietnam, running against the VC and the fear they all used to call the Black Echo. Bosch believes he let down Billy Meadows once before, so now he is determined to bring the killer to justice. The Black Ice When a body is found in a hotel room, reporters are soon all over the case: it appears to be a missing LAPD narcotics detective, apparently gone to the bad. The rumours were that he had been selling a new drug called Black Ice that had been infiltrating Los Angeles from the Mexican cartel. The LAPD are quick to declare the death a suicide, but Harry Bosch is not so sure. There are odd mysteries and unexplained details from the crime scene which just don't add up. Fighting an attraction to the detective's widow, Bosch starts his own maverick investigation, which soon leads him over the borders and into a dangerous world of shifting identities, police politics and deadly corruption . . . The Concrete Blonde When LAPD detective Harry Bosch shot and killed Norman Church - the 'Dollmaker' - the

police were convinced it marked the end of the search for one of the city's most bizarre serial killers. But four years later, Norman Church's widow is taking Bosch to court, accusing him of killing the wrong man. To make matters worse, Bosch has just received a note, eerily reminiscent of the ones the Dollmaker used to taunt him with, giving him a location where a body can be found. Is the Dollmaker still alive? Or is this the work of a vicious copycat killer, determined to repeat the Dollmaker's grisly feats and destroy Bosch's career in the process? In a city of a million tales, Detective Bosch reads those written in blood. Fourteen crime novels from bestseller Michael Connelly. 'Connelly is a crime writing genius' Independent on Sunday Contains: THE BLACK ECHO, THE BLACK ICE, THE CONCRETE BLONDE, THE LAST COYOTE, TRUNK MUSIC, ANGELS FLIGHT, A DARKNESS MORE THAN NIGHT, CITY OF BONES, LOST LIGHT, THE NARROWS, THE CLOSERS, ECHO PARK, THE OVERLOOK, NINE DRAGONS From the bestselling author of The Lincoln Lawyer and The Gods of Guilt. When LAPD detective Harry Bosch shot and killed Norman Church - the 'Dollmaker' - the police were convinced it marked the end of the search for one of the city's most bizarre serial killers. But four years later, Norman Church's widow is taking Bosch to court, accusing him of killing the wrong man. To make matters worse, Bosch has just received a note, eerily reminiscent of the ones the Dollmaker used to taunt him with, giving him a location where a body can be found. Is the Dollmaker still alive? Or is this the work of a vicious copycat killer, determined to repeat the Dollmaker's grisly feats and destroy Bosch's career in the process? LAPD Detective Harry Bosch tackles three tough cases that span a legendary career in this never-before-collected trio of stories. In "Christmas Even," the case of a burglar killed in mid-heist leads Bosch to retrace a link to his past. In "Father's Day," Bosch investigates a young boy's seemingly accidental death and confronts his own fears as a father. In "Angle of Investigation," Bosch delves into one of the first homicides he ever worked back as a uniformed rookie patrolman, a case that was left unsolved for decades. Together, these gripping stories span Bosch's controversial career at the LAPD, and show the evolution of the haunted,

legendary investigator he would become. Utterly unputdownable, they are proof that "Connelly never stops doling out the suspense....Once it grabs you in those first few pages, it won't let go of you" (Boston Globe). Introducing Mickey Haller, 'The Lincoln Lawyer': a blistering tale about a cynical defence attorney whose one remaining spark of integrity may cost him his life. The hero of *The Poet and The Scarecrow* is back in this thriller from #1 New York Times bestselling author Michael Connelly. Jack McEvoy, the journalist who never backs down, tracks a serial killer who has been operating completely under the radar—until now. Veteran reporter Jack McEvoy has taken down killers before, but when a woman he had a one-night stand with is murdered in a particularly brutal way, McEvoy realizes he might be facing a criminal mind unlike any he's ever encountered. Jack investigates—against the warnings of the police and his own editor—and makes a shocking discovery that connects the crime to other mysterious deaths across the country.

Undetected by law enforcement, a vicious killer has been hunting women, using genetic data to select and stalk his targets. Uncovering the murkiest corners of the dark web, Jack races to find and protect the last source who can lead him to his quarry. But the killer has already chosen his next target, and he's ready to strike. Terrifying and unputdownable, *Fair Warning* shows once again why "Michael Connelly has earned his place in the pantheon of great crime fiction writers" (Chicago Sun-Times). A Kirkus Best Book of 2020 *Harry Bosch* meets an ex-FBI profiler in one of the most disturbing cases he has faced...From the bestselling author of *THE LINCOLN LAWYER*. *BOSCH TV STARTS FEBRUARY 2015*. Terry McCaleb's enforced quiet lifestyle on the island of Catalina is a far cry from the hectic excitement of his former role as an FBI profiler. However, when small-time criminal Edward Gunn is found dead, McCaleb becomes embroiled in a disturbing and complex case leading him to cross the path of Harry Bosch. This infamous detective has always teetered on the brink of darkness in order to get inside the head of the killer. Is it possible that he has stepped across that finely drawn line and embraced darkness? The new Lucas Davenport and Virgil Flowers novel from Number One

bestselling author. 'We're going to murder people who need to be murdered.' A group of vigilantes known only as 'The Five' are targeting the worst of society - rapists, murderers and thieves - and they use their unlimited resources to offset the damage done by those who they've killed, donating untraceable Bitcoin to charities and victims via the Dark Web. Soon, they are the most popular figures on social media . . . but their motives may not be entirely pure. After a woman is murdered in the Twin Cities, Virgil Flowers and Lucas Davenport are sent to investigate. The killings are smart and carefully choreographed, and with no apparent direct connection to the victims, The Five are virtually untraceable. But if anyone can stop The Five, it will be Davenport and Flowers. Praise for John Sandford: 'One of the great novelists of all time' Stephen King 'A series writer who reads like a breath of fresh air' Daily Mirror 'John Sandford knows all there is to know about detonating the gut-level shocks of a good thriller' New York Times Book Review 'John Sandford has the Midas touch' Huffington Post 'Delivers twists to the very last sentence' Daily Mail 'Crime writer John Sandford is one of the best around' Sun A lawyer is found murdered on the eve of a landmark trial at the foot of Angels Flight in the heart of downtown Los Angeles. The superb sixth *Harry Bosch* novel from the award-winning No. 1 bestselling author. *BOSCH TV STARTS FEBRUARY 2015*. *Harry Bosch* finds himself yet again in charge of a case that no one else will touch. This time his job is to nail the killer of hot shot black lawyer Howard Elias. Elias has been found murdered on the eve of going to court on behalf of Michael Harris, a man the LAPD believes guilty of the rape and murder of a twelve-year-old girl. Elias had let it be known that the aim of his civil case was not only to reveal the real killer but to target and bring down the racist cops who beat up his client during a violent interrogation. Now it's all down to Bosch - and he's got to take a long, hard look at some of his colleagues in a police department that is rife with suspicion and hatred. Private investigator Harry Bosch confronts a villain who's long been in hiding - a friend known as the Poet. The outstanding eighth *Harry Bosch* thriller from the award-winning No. 1 bestselling author of *The Lincoln Lawyer*. *City of Bones* is

featured in Amazon Prime's BOSCH TV series. When the bones of a boy are found scattered in the Hollywood Hills, Harry Bosch is drawn into a case that brings up dark memories from his past. Unearthing hidden stories, he finds the child's identity and reconstructs his fractured life, determined that he won't be forgotten. At the same time, a new love affair with a female cop begins to blossom - until a stunningly blown mission leaves him in more trouble than ever before. The investigation races to a shocking conclusion and leaves Bosch on the brink of an unimaginable decision . . . A brilliant, high-tension thriller set in the glittery, surreal worlds of Las Vegas casinos, from the bestselling author of THE LINCOLN LAWYER. A young woman finds herself caught up in a heist which may cost her the one thing she values more than her life... Ex-con Cassie Black planned to see out her parole quietly - but things rarely go to plan. She was lured back to the criminal profession she gave up - as professional thief in Vegas casinos, robbing gamblers of their winnings - by a proposition that is just too good to miss. The job goes as planned, except that the target has too much money. It can only mean someone very powerful is going to be very angry indeed. Cassie finds herself on the run from a killer who seems to know her every move in advance. Worse still, he is closing in on the one thing Cassie will do anything to protect. Darkness more than night: The LAPD asks Terrence McCaleb to investigate a series of puzzling murders, and he quickly discovers that the profile of the killer matches someone with whom he has worked in the past - Detective Harry Bosch. Renée Ballard returns to Hollywood Station from working the night beat. She finds a stranger rifling through old file cabinets-- retired detective Harry Bosch, working a cold case that has gotten under his skin. Ballard kicks him out, but then checks into the case herself. Bosch is investigating the death of fifteen-year-old Daisy Clayton, a runaway on the streets of Hollywood who was brutally murdered and her body left in a dumpster like so much trash. Now, Ballard joins forces with Bosch to find out what happened to Daisy and finally bring her killer to justice. -- adapted from jacket. For a cop, a night on the job means killing time and trying not to get killed. If you're a cop in Hollywood Division,

it also means dealing with the most overwrought, desperate, and deluded criminals anywhere. When you're patrolling Sunset and Hollywood Boulevards, neither a good reputation nor the lessons of scandals past will help you keep your cool, your sanity, or your life when things heat up. The robbery of a Hollywood jewelry store, complete with masks and a hand grenade, quickly connects to a Russian nightclub, an undercover operation gone bloodily wrong, and a cluelessly ambitious pair of tweakers. Putting the pieces together are the sergeant they call the Oracle and his squad of street cops. There's Budgie Polk, a twenty-something firecracker with a four-month-old at home, and Wesley Drubb, a rich boy who joined the force seeking thrills. Fausto Gamboa is the tetchy veteran, and Hollywood Nate is the one who never shuts up about movies. They spend their days in patrol cars and their nights in the underbelly of a city that never sleeps. From their headquarters at Hollywood Station, they see the glamour city for what it is: a field of land mines, where the mundane is dangerous and the dangerous is mundane. When a body is found in a hotel room, reporters are soon all over the case: it appears to be a missing LAPD narcotics detective, apparently gone to the bad. The rumours were that he had been selling a new drug called Black Ice that had been infiltrating Los Angeles from the Mexican cartel. The LAPD are quick to declare the death a suicide, but Harry Bosch is not so sure. There are odd mysteries and unexplained details from the crime scene which just don't add up. Fighting an attraction to the detective's widow, Bosch starts his own maverick investigation, which soon leads him over the borders and into a dangerous world of shifting identities, police politics and deadly corruption . . . For the first time in one volume, the three novels that take Harry Bosch through his most perilous cases yet, and to the edge of the abyss. A Darkness More than Night It was a case some cops could live with: the torture and killing of a man who spread horrors of his own. Former FBI profiler Terry McCaleb is called in to decipher the grisly crime scene. Shockingly, the suspect he pinpoints is LAPD detective Harry Bosch. But while Bosch may have had a good reason to commit murder, he has an even better one for staying alive-and for



finding a suspect of his own. City of Bones A dog finds a bone in the Hollywood Hills and unearths a murder committed more than twenty years earlier. It's a cold case, but Bosch can't let it go. As the investigation takes him deeper into the past, a beautiful rookie cop brings him alive in the present-until a stunningly blown mission and a brutal showdown leave Bosch on the brink of an unimaginable decision. Lost Light For years, the unsolved murder of Angella Benton has haunted him. Bosch was taken off the young production assistant's case when her death was linked with the violent theft of two million dollars from a movie set. Both files were never closed. Now retired from the LAPD, Bosch is determined to find justice for Angella. And even in the faces of a powerful and ruthless opponent, he will not back down, with or without a badge. Together, these three riveting, relentlessly paced novels take us even deeper into the complex hero USA Today has called "one of the most fascinating characters in the mystery world," and show once more that Michael Connelly is "the most talented of crime writers" (The New Yorker). LAPD Detective Harry Bosch crosses paths with FBI profiler Terry McCaleb while investigating the murder of a Hollywood actress. Harry Bosch is up to his neck in a case that has transfixed all of celebrity-mad Los Angeles: a movie director is charged with murdering an actress during sex, and then staging her death to make it look like a suicide. Bosch is both the arresting officer and the star witness in a trial that has brought the Hollywood media pack out in full-throated frenzy. Meanwhile, Terry McCaleb is enjoying an idyllic retirement on Catalina Island when a visit from an old colleague brings his former world rushing back. It's a murder, the unreadable kind of murder he specialized in solving back in his FBI days. The investigation has stalled, and the sheriff's office is asking McCaleb to take a quick look at the murder book to see if he turns up something they've missed. McCaleb's first reading of the crime scene leads him to look for a methodical killer with a taste for rituals and revenge. As his quick look accelerates into a full-sprint investigation, the two crimes -- his murdered loner and Bosch's movie director -- begin to overlap strangely. With one unsettling revelation after another, they merge, becoming

one impossible, terrifying case, involving almost inconceivable calculation. McCaleb believes he has unmasked the most frightening killer ever to cross his sights. But his investigation tangles with Bosch's lines, and the two men find themselves at odds in the most dangerous investigation of their lives. In this New York Times bestseller, retired LAPD detective Harry Bosch wants justice for a murdered production assistant -- but without his police badge, can he take down a powerful and ruthless killer? The vision has haunted him for four years -- a young woman lying crumpled in death, her hand outstretched in silent supplication. Harry Bosch was taken off the Angella Benton murder case when the production assistant's death was linked with the violent theft of two million dollars from a movie set. Both files were never closed. Now retired from the L.A.P.D., Bosch is determined to find justice for Angella. Without a badge to open doors and strike fear into the guilty, he's on his own. And even in the face of an opponent more powerful and ruthless than any he's ever encountered, Bosch is not backing down.

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