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In Disrupt Yourself, innovator and digital media expert Jay Samit reveals how to achieve your goals and permanently alter the status quo through the art of self-disruption. In today's ever-changing and often-volatile business landscape, adaptability and creativity are more crucial than ever. Samit describes how specific strategies that help companies flourish - challenging assumptions, pinpointing one's unique value, and identifying weaknesses in the structure of current industries - can be applied at an individual level. Incorporating stories from his own experience and anecdotes from other innovators and disruptive businesses - including Richard Branson, Steve Jobs, YouTube, the BBC, Virgin Media and many more - Samit shows how personal transformation can reap entrepreneurial and professional rewards. Disrupt Yourself offers clear and empowering advice for anyone looking to break through a creative barrier; anyone with a big idea but no idea how to apply it; and for anyone worried about being made irrelevant in an era of technological transformation. This engaging, perspective-shifting book demystifies the mechanics of disruption for individuals and businesses alike. With four years in the Parachute Regiment, ten years in the SAS and two Everest summits to his name, no one is better equipped than Jay Morton to reveal what it takes to become the best of the best. This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book. Jay Maisel has been hailed as one of the most brilliant and gifted photographers of all time. But he is also much more than that—he is a mentor, teacher, and trailblazer to many photographers, and a hero to those who feel Jay's teaching has changed the way they see and create their own photography. He is a living legend whose work is studied around the world, and whose teaching style and presentation garner standing ovations and critical acclaim every time he takes the stage. In his first educational book, Light, Gesture, and Color, Jay put his amazing insights and learning moments from a lifetime behind the lens into a book that communicated the three most important aspects of street photography: light, gesture, and color. Here, in It's Not About the F-Stop, Jay builds on that success to take you beyond the buttons and dials on your camera to continue to teach you how to "see" like a photographer, and how to capture the world around you in a way that delights,

intrigues, and challenges the viewer. Each page unveils something new and inspires you to rethink everything you know about the bigger picture of photography. This isn't a book about f-stops or ISOs. It's about seeing. And nobody communicates this, visually or through the written word, like Jay Maisel. This market-leading text provides a comprehensive introduction to probability and statistics for engineering students in all specialties. This proven, accurate book and its excellent examples evidence Jay Devore's reputation as an outstanding author and leader in the academic community. Devore emphasizes concepts, models, methodology, and applications as opposed to rigorous mathematical development and derivations. Through the use of lively and realistic examples, students go beyond simply learning about statistics—they actually put the methods to use. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. The field of music production has for many years been regarded as male-dominated. Despite growing acknowledgement of this fact, and some evidence of diversification, it is clear that gender representation on the whole remains quite unbalanced. Gender in Music Production brings together industry leaders, practitioners, and academics to present and analyze the situation of gender within the wider context of music production as well as to propose potential directions for the future of the field. This much-anticipated volume explores a wide range of topics, covering historical and contextual perspectives on women in the industry, interviews, case studies, individual position pieces, as well as informed analysis of current challenges and opportunities for change. Ground-breaking in its synthesis of perspectives, Gender in Music Production offers a broadly considered and thought-provoking resource for professionals, students, and researchers working in the field of music production today. This book explores two foundational questions about God: are there adequate reasons to think that God exists and if God exists, what is God like. The first and main question of the book takes up epistemological concerns, focusing on arguments for and against the claim that theism is rationally justifiable. Metaphysical questions about God's nature, in particular God's knowledge and power, comprise the second part of the volume. These two questions are related since, if the concept of a God perfect in wisdom, power and goodness is incoherent, it cannot be reasonable to believe that God exists. By exploring these foundational questions about God, readers will be able, and I hope eager, to tackle more specialized and complex questions in the philosophy of religion. This excursion into the history of bizarre entertainments includes armless calligraphers, mathematical dogs, tightrope-walking fleas and assorted quacks, flimflammers and charlatans of spectacle. This fully indexed third edition remains the only book in any language that covers the design, operation, and maintenance of stage-rigging equipment. This introduction to social change covers the momentous and relatively recent changes that have occurred in the human condition, examining not only the major causes and conditions underlying our current situation, but also the main choices and options we face as we strive to shape our individual and collective futures. This edition of Social Change has been thoroughly updated and revised. Building on previous editions, the book introduces a social scientific approach to change, discusses the components of change and the factors driving them, examines change on the macro-level, then looks toward the future with a discussion of planned change. Most chapters explore societies of yesterday, today, and tomorrow, and include comparative dimensions, especially along First, Second, and Third World lines. The engaging narrative traces several themes, such as the rise of capitalism and the socialist alternative, or civil rights movements in the United States and elsewhere, throughout the book. Social Change, Third Edition features a new discussion of the recent economic crisis and the interconnectedness of the global economy, new empirical data on globalization, and updated discussions of the concepts of evolution and altruism. It also incorporates the dramatic changes in India and China throughout the book. Contemporary culture tells us the twentysomething years don't matter. Clinical psychologist Dr Meg Jay argues that this could not be further from the truth. In fact, your twenties are the most defining decade of adulthood. The Defining Decade weaves the latest science of the twentysomething years with real-life stories to show us how work, relationships, personality, social networks, identity and even the brain can change more during this decade than at any other time in adulthood. Smart, compassionate and constructive, The Defining Decade is a

practical guide to making the most of the years we cannot afford to miss. Providing a general approach to the understanding and management of all forms of chronic pain, this book offers a clear and reader-friendly format that clarifies procedures in the diagnosis, assessment, and treatment of the most common chronic non-cancer pain entities. Describing various types of intractable non-cancer pain, including neuropathic, somatic, and visceral pain, this source discusses the many available types of treatments, including opioid and adjunctive pain medications, and the safe and proper use of narcotics for treating chronic pain. 'This book is bloody brilliant' V.E. Schwab 'A ripping read' Joe Abercrombie Originally published: New York: Times Books, 1979. Updated with 3 new songs, this is the intimate, first-person chronicle of the life and work of Jay-Z, born Shawn Carter in Brooklyn's notorious Marcy Projects, now known to many as the greatest rapper alive. Told through lyrics, images and personal narrative, Decoded shares the story of Jay-Z's life through the 10 codes that define him, giving an unparalleled insight into his background, influences and the artistic process that shapes his work. Each chapter features a highly personal narrative section followed by a visually captivating selection of his most famous and provocative lyrics underlining the chapter's themes, along with Jay-Z's own 'decoding' of each lyric, uncovering the wordplay and stories behind the song. This is a brilliant insight into the art and poetry of hip-hop, as well as the life of one of the genre's greatest artists. This series, Perspectives On Music Production, collects detailed and experientially informed considerations of record production from a multitude of perspectives, by authors working in a wide array of academic, creative, and professional contexts. We solicit the perspectives of scholars of every disciplinary stripe, alongside recordists and recording musicians themselves, to provide a fully comprehensive analytic point-of-view on each component stage of record production. Each volume in the series thus focuses directly on a distinct aesthetic "moment" in a record's production, from pre-production through recording (audio engineering), mixing and mastering to marketing and promotions. This first volume in the series, titled Mixing Music, focuses directly on the mixing process. This book includes: References and citations to existing academic works; contributors draw new conclusions from their personal research, interviews, and experience. Models innovative methodological approaches to studying music production. Helps specify the term "record production," especially as it is currently used in the broader field of music production studies. With the right mindset and insight, anyone can become a millionaire. Are you tired of just paying bills until you die? Are you wasting your life at a job that doesn't make you fulfilled or financially secure? Then Future Proofing You: Twelve Truths for Creating Opportunity, Maximizing Wealth, and Controlling Your Destiny in an Uncertain World is for you. In this life-changing book, celebrated author and entrepreneur Jay Samit, who's worked with such visionaries as Bill Gates, Steve Jobs, Reid Hoffman, and hundreds of successful entrepreneurs, shares the key understandings and step-by-step process for becoming rich and never needing another job again. To prove the power of his 12 Truths, Samit also details the journey of how he mentored a broke millennial with these principles and empowered him to go from being on welfare to becoming a self-made millionaire in one year. Building upon the principles in his internationally acclaimed book Disrupt You, Samit explains: How to identify an idea and market to start your business How to build a virtual company with little or no capital The latest free software tools for managing your business Ways to get a piece of a trillion-dollar opportunity bigger than mobile How to harness the three primary fears of others to generate more sales Strategies for finding the right mentors to accelerate your success Techniques to structure any deal for creating recurring revenue and lasting wealth This book is perfect for anyone who is tired of jobs with no security, hopes to truly realize their professional and personal potential, and is looking for a way to build a better life for them and their family. Future Proofing You also belongs on the bookshelves of entrepreneurs and intrapreneurs everywhere who hope to inspire their teams to become something greater than what they already are. Page-turning action with female sleuth Captain Jay McCaulay - When Jay McCaulay wakes up, drugged, in a strange hotel room, she knows things can only get worse. She is in Moscow, and she has no idea how she got there. Memory shot to pieces, Jay returns to the UK to find her beloved uncle Duncan missing. Soon Jay is entangled in a web of lies and betrayals

that stretches from Newbury Racecourse to Siberia . . ." This book argues that 'ethnographic thinking'—the thought processes and patterns ethnographers develop through their practice—offers companies and organizations the cultural insights they need to develop fully-informed strategies. Using real world examples, Hasbrouck demonstrates how shifting the value of ethnography from simply identifying consumer needs to driving a more holistic understanding of a company or organization can help it benefit from a deeper understanding of the dynamic and interactive cultural contexts of its offerings. In doing so, he argues that such an approach can also enhance the strategic value of their work by helping them increase appreciation for openness and exploration, hone interpretive skills, and cultivate holistic thinking, in order to broaden perspectives, challenge assumptions, and cross-pollinate ideas between differing viewpoints. Ethnographic Thinking is key reading for managers and strategists specifically wishing to tap-into the potential that ethnography offers, as well as those searching more broadly for new ways to innovate practice. It is essential reading for students of applied ethnography, and recommended for scholars too. Nations and businesses across the globe have been working through the difficulties of dealing with the COVID-19 pandemic. Industry, academia, NGOs, and governments have been "feverishly" searching for ways to address this deadly virus, which may continue to spread for at least the next year and perhaps beyond (in terms of a resurgence and different strains). From a business standpoint, there have been dramatic effects on logistics and supply chains, economic downfalls, bailouts of major industries and small businesses, and far-reaching calamities from around the world. Even though the COVID-19 story is still in its making, this book focuses on the business of pandemics as applied to COVID-19. The book brings together a global panel of experts across industries and NGOs to help guide business executives and managers through the complex array of issues affecting business in the time of a pandemic. Offering solutions to the business of pandemics as applied to COVID-19, the book is written for organizational decision makers and leaders, as well as those involved in crisis management, public health, and related fields. Its chapters focus on key areas that relate to the business of pandemics, including Lessons learned to date Big data and simulation Logistics and supply-chain management challenges Conducting global business virtually Global economic impact Media and risk communication IT infrastructure and networking Social impact Online learning and educational innovations The new work-from-home environment Re-opening markets and businesses Crisis decision making using analytics and intuition With chapters authored by experts from leading organizations, including the World Health Organization, the RAND Corporation, and various universities throughout the world, The Business of Pandemics: The COVID-19 Story provides high-level guidance and insight for business leaders who must deal with the complexities and challenges presented by this unprecedented crisis. "I'm not a businessman-I'm a business, man." --Jay-Z Some people think Jay-Z is just another rapper. Others see him as just another celebrity/mega-star. The reality is, no matter what you think Jay-Z is, he first and foremost a business. And as much as Martha Stewart or Oprah, he has turned himself into a lifestyle. You can wake up to the local radio station playing Jay-Z's latest hit, spritz yourself with his 9IX cologne, slip on a pair of his Rocawear jeans, lace up your Reebok S. Carter sneakers, catch a Nets basketball game in the afternoon, and grab dinner at The Spotted Pig before heading to an evening performance of the Jay-Z-backed Broadway musical Fela! and a nightcap at his 40/40 Club. He'll profit at every turn of your day. But despite Jay-Z's success, there are still many Americans whose impressions of him are foggy, outdated, or downright incorrect. Surprisingly to many, he honed his business philosophy not at a fancy B school, but on the streets of Brooklyn, New York and beyond as a drug dealer in the 1980s. Empire State of Mind tells the story behind Jay-Z's rise to the top as told by the people who lived it with him- from classmates at Brooklyn's George Westinghouse High School; to the childhood friend who got him into the drug trade; to the DJ who convinced him to stop dealing and focus on music. This book explains just how Jay-Z propelled himself from the bleak streets of Brooklyn to the heights of the business world. Zack O'Malley Greenburg draws on his one-on-one interviews with hip-hop luminaries such as DJ Clark Kent, Questlove of The Roots, Damon Dash, Fred "Fab 5 Freddy" Brathwaite, MC Serch; NBA stars Jamal Crawford and Sebastian Telfair; and recording

industry executives including Craig Kallman, CEO of Atlantic Records. He also includes new information on Jay-Z's various business dealings, such as: *The feature movie about Jay-Z and his first basketball team that was filmed by Fab 5 Freddy in 2003 but never released. *The Jay-Z branded Jeep that was scrapped just before going into production. *The real story behind his association with Armand de Brignac champagne. *The financial ramifications of his marriage to Beyonce. Jay-Z's tale is compelling not just because of his celebrity, but because it embodies the rags-to-riches American dream and is a model for any entrepreneur looking to build a commercial empire. Instinctive Archery Insights (revised edition) provides unique information for the archer, traditional or compound, that cannot be found anywhere else. Within these pages are principles from applied psychology, communicated with an easy to understand style, that will dramatically improve any archers ability. Dr. Kidwell effectively communicates many unique insights designed to accelerate learning and enhance performance. Discover the truth about consistency in both physical processes and mental processes. Uncover the real secret to attaining accuracy. Learn about the primary cause of missing and how to quickly remedy the problem. Gain insights into how imagery works and learn how to integrate imagery into your regular routine. Discover the true source of success. New to this edition is Dr. Kidwells work on the development and treatment of target panic. Based on years of research and experimentation, it is the most accurate work on the subject to date with an effective therapeutic intervention. The real cause of target panic is explained in a simple and concise manner and the intervention is simple and effective for curing target panic. A love story spanning a decade and beyond as two boys discover what it means to be friends, lovers, and sometimes even enemies. Two clashing colleagues stuck together for Christmas--will opposites eventually attract? Patrick has been single since he broke up with his cheating ex almost a year ago. With Christmas looming, he's resigned to spending it alone with only memories of happier times for company. When a business trip with a co-worker leaves them stranded in the Lake District due to heavy snow, it seems Patrick will have company for Christmas after all. It's a shame his companion is Kyle, who's undeniably attractive, but annoying as hell. Aware of Patrick's reluctant admiration, Kyle basks in the attention even though Patrick isn't the type of man he normally goes for. Averse to relationships after being hurt in the past, Kyle enjoys the occasional hook up, but has given up on seeking anything more meaningful. Stuck together, their antagonism escalates along with a heavy dose of sexual tension until it finally ignites. What starts as a Christmas fling soon feels like something special; but will their tentative connection melt away as the snow thaws? If they're going to take a chance on finding happiness together, they'll have to put their differences aside and learn to trust one another. Contains: enemies-to-lovers, snowball fights, bickering, spanking, a cute dog, a wise old lady, mistletoe, and a happy ending (of course). Succinct and jargon free, Stage Rigging Handbook remains the only book in any language that covers the design, operation, and maintenance of stage rigging equipment. It is written in an at-a-glance outline form, yet contains in-depth information available nowhere else. This second edition includes two new parts: the first, an expanded discussion of the forces and loads on stage rigging components and the structure supporting them; the second, an examination of block and tackle rigging. The remaining four parts contain numerous revisions. Explaining his purpose, Jay O. Glerum points out that four main principles make up the core of this book: know the rigging system; know that it is in safe working order; know how to use it; keep your concentration. Glerum applies these principles to all of the major types of stage rigging systems, including block and tackle, hemp, counterweight, and motorized. He describes each type of rigging, then thoroughly reviews the operating procedures and ways of inspecting existing systems. This is a unique collection of personal stories of people involved in sport. Four main sections are covered: being introduced to sports; becoming an athlete; doing sports, and life beyond the playing field. For the NEW 2020 Exam! AP® World History: Modern Crash Course® A Higher Score in Less Time! REA's Crash Course® is the top choice for AP® students who want to make the most of their study time and earn a high score. Here's why more AP® teachers and students turn to REA's AP® World History: Modern Crash Course®: Targeted, Focused Review- Study Only What You Need to Know REA's new 3rd edition addresses all the latest test revisions taking effect through

2020. We cover only the information tested on the exam, so you can make the most of your valuable study time. Expert Test-taking Strategies and Advice Written by Jay Harmon, a seasoned AP® World History teacher, the book gives you the tips and topics that matter most on exam day. Crash Course® relies on the author's extensive analysis of the test's structure and content. By following his advice, you can boost your score in every section of the test. Practice questions - a mini-test in the book, a full-length exam online. Are you ready for your exam? Try our focused practice set inside the book. Then take our full-length online practice exam to ensure you're ready for test day. If you're cramming for the exam or looking for a concise course review, Crash Course® is the study guide every AP® student needs. About the Author: Jay P. Harmon earned his B.S. and M.Ed. from Louisiana State University, Baton Rouge, Louisiana. He began his teaching career in 1982 and has taught in public and private schools in Louisiana and Texas. Mr. Harmon has taught AP® European History, AP® United States History, and AP® World History. He was an exam essay reader in AP® European History and AP® United States History and has been a table leader and question leader in AP® World History since the exam was first administered in 2002. He served on the AP® World History Test Development Committee from 2003 to 2008. His AP® European History and AP® World History websites (www.harmonhistory.com) have been go-to resources for students and teachers for more than a decade. Since 1998, Mr. Harmon has served as a consultant to the College Board®, holding workshops and summer institutes in the United States and abroad. He has also contributed to the development of several history textbooks.

Corrine Calloway is a young stockbroker on Wall Street, her husband Russell an underpaid but ambitious publishing editor. The happily married couple head into New York's 1980s gold rush where prospects and money seem to be flying everywhere, and the best and the brightest vie with the worst and most craven for riches, fame and the love of beautiful people. But the Calloways soon find out that what goes up must come crashing down, both on Wall Street and at home. *Brightness Falls* captures lives-in-the-making: men and women confronting their sudden middle-age with wit and low behaviour, fear and confusion, and, just occasionally, a little honesty and decency. Fill your year with flavour. The official *The Kitchen Cabinet* compendium is here at last, with over 100 hours of dinner table talk distilled into this handy almanac, a year in the life of our kitchens to aid you in yours. Open up to find food tips and tricks, stories, recipes, anecdotes and seasonal fun, all held together with our trademark titbits of history, science and often rather lively debate. Join us as we travel across the country, ready to respond to all your culinary conundrums - as well as sharing lots of things you never even thought to ask. *Fundamentals of Forensic Science, Third Edition*, provides current case studies that reflect the ways professional forensic scientists work, not how forensic academicians teach. The book includes the binding principles of forensic science, including the relationships between people, places, and things as demonstrated by transferred evidence, the context of those people, places, and things, and the meaningfulness of the physical evidence discovered, along with its value in the justice system. Written by two of the leading experts in forensic science today, the book approaches the field from a truly unique and exciting perspective, giving readers a new understanding and appreciation for crime scenes as recent pieces of history, each with evidence that tells a story. Straightforward organization that includes key terms, numerous feature boxes emphasizing online resources, historical events, and figures in forensic science Compelling, actual cases are included at the start of each chapter to illustrate the principles being covered Effective training, including end-of-chapter questions - paired with a clear writing style making this an invaluable resource for professors and students of forensic science Over 250 vivid, color illustrations that diagram key concepts and depict evidence encountered in the field

Herbert Marcuse, Erich Fromm, Max Horkheimer, Franz Neumann, Theodor Adorno, Leo Lowenthal—the impact of the Frankfurt School on the sociological, political, and cultural thought of the twentieth century has been profound. *The Dialectical Imagination* is a major history of this monumental cultural and intellectual enterprise during its early years in Germany and in the United States. Martin Jay has provided a substantial new preface for this edition, in which he reflects on the continuing relevance of the work of the Frankfurt School. Jay Shetty, social media superstar and host of the #1 podcast *On Purpose*,

distills the timeless wisdom he learned as a monk into practical steps anyone can take every day to live a less anxious, more meaningful life. When you think like a monk, you'll understand: -How to overcome negativity -How to stop overthinking -Why comparison kills love -How to use your fear -Why you can't find happiness by looking for it -How to learn from everyone you meet -Why you are not your thoughts -How to find your purpose -Why kindness is crucial to success -And much more... Shetty grew up in a family where you could become one of three things—a doctor, a lawyer, or a failure. His family was convinced he had chosen option three: instead of attending his college graduation ceremony, he headed to India to become a monk, to meditate every day for four to eight hours, and devote his life to helping others. After three years, one of his teachers told him that he would have more impact on the world if he left the monk's path to share his experience and wisdom with others. Heavily in debt, and with no recognizable skills on his résumé, he moved back home in north London with his parents. Shetty reconnected with old school friends—many working for some of the world's largest corporations—who were experiencing tremendous stress, pressure, and unhappiness, and they invited Shetty to coach them on well-being, purpose, and mindfulness. Since then, Shetty has become one of the world's most popular influencers. In 2017, he was named in the Forbes magazine 30-under-30 for being a game-changer in the world of media. In 2018, he had the #1 video on Facebook with over 360 million views. His social media following totals over 38 million, he has produced over 400 viral videos which have amassed more than 8 billion views, and his podcast, On Purpose, is consistently ranked the world's #1 Health and Wellness podcast. In this inspiring, empowering book, Shetty draws on his time as a monk to show us how we can clear the roadblocks to our potential and power. Combining ancient wisdom and his own rich experiences in the ashram, Think Like a Monk reveals how to overcome negative thoughts and habits, and access the calm and purpose that lie within all of us. He transforms abstract lessons into advice and exercises we can all apply to reduce stress, improve relationships, and give the gifts we find in ourselves to the world. Shetty proves that everyone can—and should—think like a monk. From debut novelist Jason June comes a moving and hilarious sex-positive teen rom-com about the complexities of first loves, first hookups, and first heartbreaks—and how to stay true to yourself while embracing what you never saw coming, that's perfect for fans of Sandhya Menon and Becky Albertalli. There's one thing Jay Collier knows for sure—he's a statistical anomaly as the only out gay kid in his small rural Washington town. While all his friends can't stop talking about their heterosexual hookups and relationships, Jay can only dream of his own firsts, compiling a romance to-do list of all the things he hopes to one day experience—his Gay Agenda. Then, against all odds, Jay's family moves to Seattle and he starts his senior year at a new high school with a thriving LGBTQIA+ community. For the first time ever, Jay feels like he's found where he truly belongs. But as Jay begins crossing items off his list, he'll soon be torn between his heart and his hormones, his old friends and his new ones . . . because after all, life and love don't always go according to plan. This book provides a practical, superbly illustrated guide to the clinical diagnosis of eyelid tumors and the surgical procedures used for tumor excision and eyelid reconstruction. In this completely revised and updated Second Edition, there are new chapters on pathology and radiosurgery, procedures have been amended to reflect current practice, all the surgical illustrations have been redrawn in full color, and selected clinical photographs have been added or replaced. The first section of the book covers differential diagnosis and features over 100 full color photographs of benign and malignant eyelid tumors and inflammatory conditions, accompanied by concise descriptions of the clinical presentation and the course of these lesions. This section is designed to enable the clinician to distinguish accurately lesions requiring biopsy and/or surgical removal from those that should be treated medically or observed for changes. In the second section, the author describes the surgical anatomy of the eyelids and surrounding structures, and provides currently accepted procedures for eyelid tumor biopsies, the most effective techniques for tumor removal, and upper and lower lid reconstruction. Key steps are illustrated by over 200 full color drawings and photographs. With its emphasis on the more common conditions, and its clear, user-friendly and practical approach, Eyelid Tumors is a valuable source of reference for ophthalmic clinicians and

surgeons, plastic and reconstructive surgeons, dermatologists and pathologists. Collects: Retribution Falls, The Black Lung Captain, The Iron Jackal, The Ace of Skulls Frey is the captain of the Ketty Jay, leader of a small, highly dysfunctional band of layabouts. An inveterate womaniser and rogue, he and his gang make a living on the wrong side of the law, avoiding the heavily armed flying frigates of the Coalition Navy. With their trio of ragged fighter craft they run contraband, rob airships and generally make a nuisance of themselves. In Retribution Falls, a hot tip on a cargo freighter loaded with valuables seems like a great prospect for an easy heist and a fast buck. Until the heist goes wrong, and the freighter explodes. Suddenly Frey isn't just a nuisance anymore - he's public enemy number one, with the Coalition Navy on his tail and contractors hired to take him down. Times are tough for the crew in The Black Lung Captain, Enter Captain Grist. He's heard about a crashed aircraft laden with the treasures of a lost civilisation, and he needs Frey's help to get it. There's only one problem. The craft is lying in the trackless heart of a remote island, populated by giant beasts and subhuman monsters. The Iron Jackal takes them deep into the desert heart of Samarla, the land of their ancient enemies. To a place where the secrets of the past lie in wait for the unwary. Secrets that might very well cost Frey everything. The Ace of Skulls: the last stand of the Ketty Jay. They've been shot down, set up, double-crossed and ripped off. They've stolen priceless treasures, destroyed a ten-thousand-year-old Azryx city and sort-of-accidentally blew up the son of the Archduke. Now they've gone and started a civil war. This time, they're really in trouble. HER This was never supposed to happen to me. I was smart. I was strong. I was a first degree black belt for fuck's sake, but none of that mattered. I was stolen from my life and thrown into the dark depths of human trafficking. But the worst is him. He wants me broken. But most of all, he just wants me and that's what has me terrified. I won't let him break me. Because in the end, what doesn't kill me will only make me stronger. HIM I'm not a very nice guy. I'm actually a terrible person, but I'm not going to pretend to care. I have a billion dollar empire to run that manifests carnage, blood, and money and I crave it all. Nothing ever got in my way, nothing stopped me. If I wanted something, I made it happen, that is until this damn girl crawled into my life. Strong, defiant, and a mixed martial artist, she was everything I never expected to want in a woman. Breaking her down became an obsession. I wanted more and I'll be damned if I didn't fucking get it. A summer fling is an ideal cure for a broken heart. But when it's with your best friend, things get complicated. When Adam is dumped by his boyfriend, a week away at a beach resort seems like a great opportunity to get over his ex. Sun, sea, and no-strings sex will be just the boost he needs to move on with his life. Adam's best friend, Finn, agrees to accompany him at short notice. Finn's had a crush on Adam for years, but is determined to put his feelings aside and be the perfect wingman in Adam's time of crisis. A spontaneous threesome with another guy forces Adam and Finn to confront their attraction to each other. Having a holiday fling together wasn't part of the plan, and as their trip heats up, they soon realise that one night of fun won't be enough for either of them. The passion might be scorching, but their hearts and friendship are on the line. If their romance is going to survive the flight home, they have to be honest about what they want.