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Kissing the Rain
The Terrorist's Son
The Glass Canoe: Text Classics
The Green Glass Sea
The House with the Stained-Glass Window
Sleeping Freshmen Never Lie *Girls Like Us*
Hanging on to

Max *The Year the Gypsies Came*
The Sisters of Glass
Ferry **Playing in Traffic**
The Rag and Bone Shop
Keesha's House
The Glass Virgin
Breaking Point
Seven-Sided Spy
Koula **Oscar and Lucinda**
Unmatched
Massive **The Glass Books of the Dream Eaters** *The Glassblower of Murano*
The Lottery and Other Stories Making the Match
Whale Talk
The Gradual Disappearance of Jane Ashland
Freshman Prague

Spring Curse
Dark As Gold

The bestselling first historical love story set in Venice, from Marina Fiorato. For fans of Philippa Gregory, Sarah Dunant and Alison Weir. 1681. Glassblowing is the lifeblood of the Republic and Venetian mirrors are more precious than gold. Jealously guarded by the murderous Council of Ten, the glassblowers of Murano are virtually imprisoned on their island in the lagoon. But the

greatest artist of their number, Corradino Manin, sells his methods and his soul to the Sun King, Louise XIV of France, to protect his secret daughter . . . Centuries later his descendant, Nora Manin, escapes an unhappy life in London, determined to apprentice as a glassblower in the city of her ancestors. Passionate and gifted, her famous family name places her in danger within the ancient foundries when timeles rivalries rise to the surface. As she finds new life and love in Venice, Nora's fate becomes inextricably linked with that of Corradino as the treacherous secrets

of his life come to light. Twelve-year old Jason is accused of the brutal murder of a young girl. Is he innocent or guilty? The shocked town calls on an interrogator with a stellar reputation: he always gets a confession. The confrontation between Jason and his interrogator forms the chilling climax of this terrifying look at what can happen when the pursuit of justice becomes a personal crusade for victory at any cost. A moving and compelling emotional mystery, by one of the most exciting new talents in Norway Her name is Jane Ashland, and her life has spiralled out of control.

Moving between Jane's past and this extraordinary remote landscape, Nicolai Houm weaves a dramatic trail of suspense through one woman's life - via love, grief, and a devastating accident that changes everything. The Gradual Disappearance of Jane Ashland is a compelling, beautifully-written tale of life at its most glorious, and most terrible. Born in 1974, Nicolai Houm has published two novels, a collection of stories and a picture book, all critically acclaimed in Norway. The Gradual Disappearance of Jane Ashland is his first book to be published in

English. He works part-time as an editor in the publishing house Cappelen Damm, and lives in Lier with his wife and daughter. "I was the ghost of school corridors. Skye was the devil. And I was doomed from the day she spoke to me." Skye clearly has a dangerous agenda, but how can Matt resist the mystery and drama she trails in her Goth wake? She promises a way out of his dreary existence-but at what price? Why has multi-pierced, multi-tattooed Skye Colby, the sexy and weird Goth Girl, singled out Matt, an almost invisible nobody, for special attention? This gripping page-turner will propel

you from one shocking revelation to the next-right to the astonishing ending. From the acclaimed author of "Shattering Glass." When Sunny Reynolds's sister, Jazz, dies in a fire, the family falls apart. Soon, "Jazz" comes home, and everything returns to normal. But Sunny knows this girl is not her sister. Who is she? And what does she want? Charlotte and Emily Bront' must enter a fantasy world that they invented in order to rescue their siblings in this adventurous and fiercely intelligent novel from the New York Times- bestselling author of *The Girl Who Circumnavigated Fairyland in a Ship*

of Her Own Making. 5 1/2 x 8 5/16. "A truly exceptional book."—Washington Post There's bad news and good news about the Cutter High School swim team. The bad news is that they don't have a pool. The good news is that only one of them can swim anyway. Bestselling author Chris Crutcher's controversial and acclaimed novel follows a group of outcasts as they take on inequality and injustice in their high school. "Crutcher's superior gifts as a storyteller and his background as a working therapist combine to make magic in *Whale Talk*. The thread of truth in his fiction

reminds us that heroes can come in any shape, color, ability or size, and friendship can bridge nearly any divide.”—Washington Post T.J. Jones hates the blatant preferential treatment jocks receive at his high school, and the reverence paid to the varsity lettermen. When he sees a member of the wrestling team threatening an underclassman, T.J. decides he’s had enough. He recruits some of the biggest misfits at Cutter High to form a swim team. They may not have very much talent, but the All-Night Mermen prove to be way more than T.J. anticipated. As the unlikely athletes move

closer to their goal, these new friends might learn that the journey is worth more than the reward. For fans of Andrew Smith and Marieke Nijkamp. "Crutcher offers an unusual yet resonant mixture of black comedy and tragedy that lays bare the superficiality of the high-school scene. The book's shocking climax will force readers to re-examine their own values and may cause them to alter their perception of individuals pegged as 'losers.'"—Publisher's Weekly American Library Association Best Book for Young Adults New York Public Library Books for the Teen Age Features a new

afterword by Chris Crutcher It is 1943, and 11-year-old Dewey Kerrigan is traveling west on a train to live with her scientist father—but no one, not her father nor the military guardians who accompany her, will tell her exactly where he is. When she reaches Los Alamos, New Mexico, she learns why: he's working on a top secret government program. Over the next few years, Dewey gets to know eminent scientists, starts tinkering with her own mechanical projects, becomes friends with a budding artist who is as much of a misfit as she is—and, all the while, has no idea

how the Manhattan Project is about to change the world. This book's fresh prose and fascinating subject are like nothing you've read before. When Rob, the charismatic leader of the senior class, turns the school nerd into Prince Charming, his actions lead to unexpected violence. Through generations of a Kentucky bourbon family, this novel of sisterhood, secrets, regret and absolution "is rich with drama and family intrigue" (Publishers Weekly). For the Butler family of Glass Ferry, Kentucky, bourbon has been a way of life for generations. Beauregard "Honey Bee" Butler, was

known for making some of the best whiskey in the state. Only one person was entrusted with Honey Bee's secret recipes before he passed on: his daughter Flannery. But Flannery is harboring other secrets too—about her twin sister Patsy, older by eight minutes and pretty in a way Flannery knows she'll never be. Then, on prom night, Patsy disappears along with her date. Every succeeding year on the twins' birthday, Flannery's mother bakes a strawberry cake, convinced that Patsy will finally come home. But it will be two tumultuous decades until the muddy

river yields a clue about what happened that night, compelling Flannery to confront the truth about her sleepy town, her family's past, and the choices she and those closest to her have made in the name of love. Emily Iris looks forward to the times her parents welcome house guests to their family's unhappy home. As long as the visitors are there, her mother and father will put their quarrels aside. But one spring a family of wanderers - an Australian couple and their two boys - comes to stay, starting a chain of events that will shatter Emily's world forever. Will appeal to readers of

Jennifer Donnelly's *A Gathering Light* and Barbara Kingsolver's *The Poisonwood Bible*. On hardback publication this fabulous first novel attracted stunning acclaim. Mark said he heard the dark song when he creeped houses. The song the predator's heart sings when it hears the heart of the prey. I heard it now. Mark said it had always been in me. Lurking. Waiting for me to hear. Ames is not the person she was a few months ago. Her father lost his job, and her family is crumbling apart. Now, all she has is Marc. Marc, who loves her more than anything. Marc, who owns a gun collection. And he'll

stop at nothing--even using his guns--to get what he wants. Ames feels her parents have betrayed her with their lies and self-absorption, but is she prepared to make the ultimate betrayal against them? In this controversial novel about a good-girl-gone-wrong, Gail Giles returns to the fast-paced, chilling writing that attracted so many fans to *What Happened to Cass McBride?*. Hart Fox is in line for admission to Stutts, the most prestigious college in the Universe. But when the local millionaire's son elbows him out, Hart has no choice but to accept a deal: admission in exchange for taking

the dunce's classes on top of his own. Of course, the deal backfires, but with the help of his vampire girlfriend, his wheelchair-bound genius roommate, and the staff of the college humor magazine, Hart just may come out on top. Weight has always been a big issue in Carmen's life. Not surprising when her mum is obsessed with the idea that thin equals beauty, thin equals success, thin equals the way to get what you want. And somehow her daughter is going to be thin. When her mother sweeps her off to live in the city, Carmen finds her old world disappearing. With everything to gain and absolutely

nothing to lose. Carmen starts to ask: if she was thin, very thin, could it all be different? A new cover edition of Julia Bell's critically acclaimed YA novel, Massive, published to coincide with the release of Julia's new book, The Dark Light 'Bell's debut novel is tough, grimy and truthful as it looks at three women in the same family with food problems' Guardian '... boldly yet sensitively explores complex interactions between emotional and nutritional needs . . . perceptive and disturbing' Bookseller '... told with sympathy and humour . . . manages to be enjoyable as well as

thought-provoking' Big Issue From the acclaimed author of the ALA Best Book for Young Adults "Shattering Glass" comes another gripping page-turner that will propel readers from one shocking revelation to the next--right to the astonishing ending. Seventeen-year-old Charlotte, who has taken over Stirwaters after her father's death, must battle debtors and mysterious supernatural enemies to save her family's business in this twist on Rumpelstiltskin. A 2015 Schneider Family Book Award Winner With gentle humor and unflinching realism, Gail Giles tells the gritty, ultimately hopeful story of two

special ed teenagers entering the adult world. We understand stuff. We just learn it slow. And most of what we understand is that people what ain't Speddie's think we too stupid to get out our own way. And that makes me mad. Quincy and Bidy are both graduates of their high school's special ed program, but they couldn't be more different: suspicious Quincy faces the world with her fists up, while gentle Bidy is frightened to step outside her front door. When they're thrown together as roommates in their first "real world" apartment, it initially seems to be an uneasy fit. But as Bidy's past

resurfaces and Quincy faces a harrowing experience that no one should have to go through alone, the two of them realize that they might have more in common than they thought — and more important, that they might be able to help each other move forward. Hard-hitting and compassionate, *Girls Like Us* is a story about growing up in a world that can be cruel, and finding the strength — and the support — to carry on. Explains how teachers and librarians can steer students to the literature they love by focusing on three key areas: knowing the readers, knowing

the books, and knowing the strategies to motivate students to read. Catherine Cookson was one of the world's most beloved writers, and in "The Glass Virgin" her powers are at their height. Rarely has a heroine been portrayed more sensitively or a situation more compellingly as in this novel filled with passion and drama. When Rob, the charismatic leader of the senior class, turns the school nerd into Prince Charming, his actions lead to unexpected violence. The author discusses his life as the son of a terrorist and how he came to reject his father's ideology and embrace the

path of nonviolence. Dimitri, a handsome 21-year-old attracted to older women, sometimes sleeps with them for pocket money. But in this first of the three-time Greek National Book Award-winner's works to find an American publisher, insistent desire trumps calculated commerce. Dimitri encounters Koula, a mature married woman, sitting across from him one evening on an Athens subway car. The creeping unease of lives squandered and the bloody glee of lives lost are chillingly captured in these tales of wasted potential and casual cruelty by a master of the short story. Freaks and bullies,

classes and crushes, this is high school. Starting high school is never easy. Seniors take your lunch money. Girls you've known forever are suddenly beautiful and unattainable. And you can never get enough sleep. Could there be a worse time for Scott's mother to announce she's pregnant? Scott decides high school would be a lot less overwhelming if it came with a survival manual, so he begins to write down tips for his new sibling. Meanwhile, he's trying his best to capture the attention of Julia, the freshman goddess. In the process, Scott manages to become involved in nearly

everything the school has to offer. So while he tries to find his place in the confusing world of high school, win Julia's heart, and keep his sanity, Scott will be recording all the details for his sibling's—and your—enjoyment. Read the companion novel *Sophomores and Other Oxymorons* coming August 2015 How far would you go to fit in? Paul is new to Gate, a school whose rich students make life miserable for anyone not like them. And Paul is definitely not like them. Then, something incredible happens. Charlie Good, a star student and athlete, invites Paul to join his elite inner

circle. All Charlie wants is a few things in return—small things that Paul does willingly. Until one day Charlie wants something big—really big. Now Paul has to decide how far he'll go to be one of the gang. The electrifying follow-up to Alex Flinn's critically acclaimed debut novel, *Breathing Underwater*, *Breaking Point* is a tale of school violence that explores why and how a good kid can go 'bad'. "Simon Glass was easy to hate....I guess, really we each hated him for a different reason, but we didn't realize it until the day we killed him." Fat, clumsy Simon

Glass is a nerd, a loser who occupies the lowest rung on the high school social ladder. Everyone picks on him -- until Rob Haynes shows up. Rob, a transfer student with charisma to spare, immediately becomes the undisputed leader of the senior class. And he has plans for Simon. Rob enlists the help of his crew -- wealthy, intellectual Young, ladies' man Bob, and sweet, athletic Coop -- in a mission: Turn sniveling Simon from total freak to would-be prom king. But as Simon rises to the top of the social ranks, he shows a new confidence and a devious side that power-hungry Rob

did not anticipate. And when Simon uncovers a dangerous secret, events darken. The result is disquieting, bone-chilling...and brutal. Pale, blubbery Moo silently endures a rain of spite each day. But when he sees a murder, he must take a stand, and choose between truth and lies, weakness and strength... OSCAR AND LUCINDA is a sweeping, irrepressibly inventive novel set in nineteenth-century England and Australia where the two potential lovers lead parallel lives until chance brings them together on board ship. A narrative tangle of love, religion, gambling,

commerce and colonialism culminates in a nightmare expedition - the result of a wager - to transport a glass church across the Australian wilderness. In TRUE HISTORY OF THE KELLY GANG the legendary Australian outlaw Ned Kelly speaks for himself in a voice that is direct, colloquial, theatrical, and utterly magical. To his pursuers he is nothing but a monstrous criminal, but to his own people he is a hero, defying British imperial authority in support of the poor Irish settlers who are its victims. In a dazzling act of ventriloquism, Carey brings the famous bushranger

unforgettably to life. During the cold war, CIA agent, Diana Riley, vanishes. She is kidnapped by the KGB and forced to undergo illegal experimentation. She must escape KGB captivity and avoid recapture. Meat Man is a regular at the Southern Cross pub in Sydney. With his tribe he sits and drinks and watches as life spirals around him. David Ireland's novel tells his stories, about the pub, its patrons and their women, about the brutal, tender and unexpected places his glass canoe takes him. "The setting is claustrophobic, the characters are complex and the story will keep

readers on the edge of their seats," KLIATT raved of this vivid, fast-paced psychological thriller in a starred review. Kyle Kirby has planned a cruel and unusual revenge on Cass McBride, the most popular girl in school, for the death of his brother David. He digs a hole. Kidnaps Cass. Puts her in a box--underground. He buries her alive. But lying in the deepest dark, Cass finds a weapon: she uses the power of words to keep her nemesis talking--and herself breathing--during the most harrowing 48 hours of her life. When he was nine, Kip set another child on fire. Institutionalized for the next several

years, Kip gains a reputation at the juvenile treatment facility, not only for killing another kid but also for being angry enough to snap at a moment's notice. With the help of a patient, wise therapist and the enduring love of his father, Kip does eventually get better and is released, ready for a new start. But in order to find one, he's going to have to change his name and move to another state. So Kip, his dad and his new stepmom pack up and move to Indiana, where Kip becomes 'Wade Madison'. Indiana, with its 'corn-fed' football players, shopping malls and house parties, seems a world away from his old

hometown in Alaska. Surely, Wade is now far enough away to be able to move past his dark secret. But Wade hasn't counted on the power of the 'hungry ghost', as his old therapist calls the hunger for false comforts that bring only temporary relief. Fueled by booze, anger and that old fear of the truth, Wade finds popularity and success only to jeopardise it all with a huge mistake. Malila draws pictures to accompany her grandmother's stories about Thai festivals, traditions, and customs. When his girlfriend decides to give their baby away, seventeen-year-old

Sam is determined to keep him and raise him alone. An unforgettable narrative collage told in poems Keesha has found a safe place to live, and other kids gravitate to her house when they just can't make it on their own. They are Stephie - pregnant, trying to make the right decisions for herself and those she cares about; Jason - Stephie's boyfriend, torn between his responsibility to Stephie and the baby and the promise of a college basketball career; Dontay - in foster care while his parents are in prison, feeling unwanted both inside and outside the system; Carmen - arrested on a DUI

charge, waiting in a juvenile detention center for a judge to hear her case; Harris - disowned by his father after disclosing that he's gay, living in his car, and taking care of himself; Katie - angry at her mother's loyalty to an abusive stepfather, losing herself in long hours of work and school. Stretching the boundaries of traditional poetic forms - sestinas and sonnets - Helen Frost's extraordinary debut novel for young adults weaves together the stories of these seven teenagers as they courageously struggle to hold their lives together and overcome their difficulties. Keesha's House is a

2004 Bank Street - Best Children's Book of the Year. The boys in the band think they've outsmarted the "Big Boss" who's been messing with their success. Becca is convinced there's more going on, especially after Ms. Linely disappears, her harp smashed to pieces. And why would Lili, the stunning new girl at school, latch onto Pod and try to get him to quit singing? Through Pod's barn, the boys discover a dark and chaotic world. Can they free Pod's mother--and stop the evil? Legends come to life in the Battleband Saga, pitting the boys in the band against mysterious forces they never meant to unleash. Against

these forces, Pod, Manny, and Flaco have only their wits and their songs. "Zanna Sloniowska writes beautifully; with empathy, sensitivity, and with real political impact . . . an important new voice in Polish literature" OLGA TOKARCZUK, Nobel Prize-winning author of Flights "Remarkable, a gripping, Lvivian evocation of a city and a family across a long and painful century . . . A novel of life and survival across the ages" PHILIPPE SANDS, author of East West Street Amid the turbulence of 20th century Lviv, meet four generations of women from the same fractious family, living beneath one roof

and each striving to find their way across the decades of upheaval in an ever-shifting city. First there is Great-Granma, tiny and terrifying, shaped by a life of exile, hardship and doomed love, now fighting to keep her iron grip on the lives of her daughter, granddaughter and great-granddaughter. Then there is Aba, arthritic but devoted; cowed and despised by her mother, her one chance of happiness thwarted and her hopes of studying painting crushed. Thirdly, Marianna, the brilliant opera star: bold, beautiful and a fearless crusader for Ukrainian independence, who

is shot during a demonstration and whose life and martyrdom casts a shadow upon the young life of the fourth and final woman, her daughter. More important even than these four women though is the character of the city of Lviv (or Lwów, or Lvov, depending on the point in history). A city of markets and monuments, streets and spires, where history and the present collide, civilisations clash and stories rise up on every corner. Translated from the Polish by Antonia Lloyd-Jones Where is the line between truth and fiction? Why do love and addiction so often go hand in hand? What does the real

"Kristina" think about the way her story is told in Crank and Glass? Crank and Glass have always been more than just stories. Join their author Ellen Hopkins and a host of other writers as they delve deep into Kristina's story, from the straight truth on the physical effects of methamphetamine addiction to the psychological consequences of keeping secrets (and how Hopkins' books have encouraged so many teens to reveal theirs). With an essay by Ellen's real-life daughter (the basis for the character of "Kristina") that tells her version of the events that inspired the books—along

with perspectives from "Scott," "Jake," and 10-year-old "Hunter," the baby from Crank—Flirtin' with the Monster is a compelling journey through the complexities of Hopkins' beloved bestselling works. Blending science fiction and dark fantasy, this monumental Victorian thriller is a dazzling feast for the senses: an action-packed roller-coaster ride of suspense, betrayal, and richly fevered dreams. It starts with a simple note. Roger Bascombe regretfully wishes to inform Celeste Temple that their engagement is forthwith terminated. Determined to find

out why, Miss Temple takes the first step in a journey that will propel her into a dizzyingly seductive, utterly shocking world beyond her imagining. Nothing could have prepared Miss Temple for the things she would find behind the closed doors of forbidding Harschmort Manor: men and women in provocative disguise, acts of licentiousness and violence, heroism and awakening. But she will also find two allies: Cardinal Chang, a brutal assassin with the heart of a poet, and a royal doctor named Svenson, at once fumbling and heroic—both of whom, like her, lost

someone at Harschmort Manor. As the unlikely trio search for answers, hurtling them from elegant brothels to gaslit alleyways to shocking moments of self-discovery, they are confronted by puzzles within puzzles. And the closer they get to the truth, the more their lives are in danger. For the conspiracy they face—an astonishing alchemy of science, perverted religion, and lust for power—is so terrifying as to be beyond belief. Praise for *The Glass Books of the Dream Eaters* “The most original thing I’ve read in years: deftly executed, relentlessly inventive, and with a trio of the most

unusual and engaging heroes who ever took on a sinister cabal out to rule the world by means of sex and dreams.”—Diana Gabaldon “A tale that combines swashbuckling adventure, a big dose of science fiction and burgeoning romance.”—USA Today “Rich . . . studded with treats . . . beautifully written.”—Entertainment Weekly “Sweeping, highly original and absorbing . . . defies categorization.”—The Dallas Morning News “Prague Spring is a wonderfully atmospheric portrait of the city as well as a political and historical thriller with dashes

of espionage. It is as brilliant as anything he has written, which is saying a lot' The Times It's the summer of 1968, the year of love and hate, of Prague Spring and Cold War winter. Two English students, Ellie and James, set off to hitch-hike across Europe with no particular aim in mind but a continent, and themselves, to discover. Somewhere in southern Germany they decide, on a whim, to visit Czechoslovakia where Alexander Dubcek's 'socialism with a human face' is smiling on the world. Meanwhile Sam Wareham, a first secretary at the British embassy in Prague, is

observing developments in the country with a mixture of diplomatic cynicism and a young man's passion. In the company of Czech student Lenka Konecková, he finds a way into the world of Czechoslovak youth, its hopes and its ideas. It seems that, for the first time, nothing is off limits behind the Iron Curtain. Yet the wheels of politics are grinding in the background. The Soviet leader, Leonid Brezhnev is making demands of Dubcek and the Red Army is massed on the borders. How will the looming disaster affect those fragile lives caught up in the invasion?

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