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The Year's Top Ten Tales of Science Fiction 10 Tales of Ten Worlds Ten Tales of Christmas The Ends of Our Tethers Aisling Tales From Ridgeway Furrow: Book 1 - Save The Stream!: A Chapter Book for 7-10 Year Olds. Ten Tales The Book of Iod Medieval Outlaws Nocturne and Five Tales of Love and Death Half Blood Blues Ten Tales Tall and True Tales of Galloway Ten Tales of a Dark Tomorrow The Year's Top Ten Tales of Science Fiction 6 Tales of Ravenloft Kipling's Kingdom Swallow's Kiss Bob the Builder - Lofty and the Monster Tales of the Old Regime More Tales of the City 10 Ten-Minute Stories Ten Tales of Adventure Ten Ten Minute Fairy Stories Go Girl! #2: The Worst Gymnast Encounters with the Invisible World My Swordhand is Singing The Year's Top Ten Tales of Science Fiction 9 New Grub Street Tales of the Crusaders. By the Author of "Waverley," "Quentin Durward," Etc. In Four Volumes. Vol. 1 [-3] The Ten Tales of Shellover. Illustrated by Antony Maitland Tales of Sasha 10: A Mystery Message The Legend of the King Tales from the Woeful Platypus A Spot of Folly Tears of the Dragon Ten Murderous Tales Here Be Monsters Karate Kicks Ten Tales from the Bank of the River Niger

Proud to announce that "Ten Tales of a Dark Tomorrow" has won three literary awards: Gold Winner for Short Stories in the Foreword Indies Book of the Year Awards Silver for Short Story/Novella in the Readers' Favorite International Book Awards Finalist for Short Stories in the National Indie Excellence Awards Submitted for your approval—Ten Tales of a Dark Tomorrow, a collection of speculative fiction inspired by the original Twilight Zone series. In the spirit of that iconic, timeless show, these mysterious and gripping narratives explore parallel worlds, faraway planets, dystopian societies, and unsettling reality. •A toddler shifts through parallel worlds, changing into different versions of herself. What would a mother do for her daughter? •A chef finds an alternate food source on a remote world. When the new chef arrives, will he be forced to reveal a horrific secret? •A twelve-year-old Earth girl is randomly chosen to rule the galaxy. Why are galactic administrators so desperate to stop her? •Humanity is on trial, annihilation at stake. Can an underdog alien lawyer save us? •Time seems to stand still as a young boy bikes with his troubled friend. Is the friend causing this phenomenon—and what if he doesn't stop it? Explore space and time—and confront humanity's deepest fears—with Ten Tales of a Dark Tomorrow. Wry New England wit pervades lively tales about peddlers, parsons, seafarers, and ghosts, which are ingenious adaptations of traditional legends Five poems accompany stories about an Irish Christmas tradition, a foundling, frontier life, a Russian folktale, a brother and sister, a little bear, and a servant girl. An unabridged collection of the "best of the best" science fiction stories published in 2013 by current and emerging masters of the genre, edited by Allan Kaster. In "Zero for Conduct," by Greg Egan, an Afghani teenager, living in a near-future Iran with her exiled grandfather, makes a game-changing superconductor discovery. A young girl struggles to survive on a planet, with a stringent class structure, where Doors are used to go off-world in "Exit, Interrupted," by C. W. Johnson. "Pathways" by Nancy Kress, follows a teenage girl from a small Kentucky mountain town, in a near-future U. S., struggling with her family and culture as she seeks treatment for Fatal Familial Insomnia. In "Entangled," by Ian R. MacLeod, an Indian woman, in a Britain turned upside down by a disease that links people's minds, searches for answers to her personal catastrophe. In "The Irish Astronaut," by Val Nolan, a colleague brings the ashes of an astronaut, who died in the Aquarius disaster, to Ireland for final burial. In "Among Us," by Robert Reed, a government agency goes to extraordinary lengths to identify and track the aliens among us. "A Map of Mercury," by Alastair Reynolds, showcases the plight of a failed artist dispatched to retrieve an artistic genius from a collective of cyborgs parading across the face of Mercury. In "Martian Blood," by Allen M. Steele, a researcher from Earth goes on an expedition into the untamed regions of Mars to extract blood from its natives. "The She-Wolf's Hidden Grin," by Michael Swanwick, set in the same milieu as Gene Wolfe's "The Fifth Head of Cerberus," follows the childhoods of two sisters on a planet far from Earth. Finally, in "The Best We Can," by Carrie Vaughn, a frustrated scientist pursues first contact among an apathetic populace. Back in a new cover is this collection of fifteen classic tales of man and the stars by the "king of science fiction". Gemma is convinced that her gymnastics coach is punishing her for accidentally kicking him in the face when he yells at her and gives her extra strength exercises, but she is determined to improve. Bob the Builder helps Lofty to be brave! "A sea born creature, who never quite belongs, discovers who she really is"--Back cover. In 2005, Caitl'n R. Kiernan surprised her readers with, Frog Toes and Tentacles, a small-form hardcover of 'darkly weird erotica.' Now Kiernan follows that sold-out volume with a second collection of her unique brand of erotica, Tales from the Woeful Platypus. Like its predecessor, this book will be illustrated by acclaimed artist Vince Locke (The Sandman, Batman, A History of Violence, Deadworld, etc.), and also like the first volume, it is unlikely ever to be reprinted. Join the animals of Ridgeway Furrow as they save their stream from the threat of plastic pollution! A chapter book for 7-10 year olds. An unabridged collection spotlighting the "best of the best" science fiction stories published in 2016 by current and emerging masters of the genre, edited by Allan Kaster. In "The Art of Space Travel," by Nina Allan, the staff of a hotel prepares for the crew of a one-way mission to Mars on the heels of earlier disasters. An artist and his wife search for fulfillment in a utopian world created by AIs in "They Have all One Breath" by Karl Bunker. In "Patience Lake," by Matthew Claxton, an injured military cyborg helps defend a farm family that has helped him. In a top secret job, an all too conscious bus driver takes a non-cognizant alien and his human translator on a tour of the United States, in "Touring with the Alien" by Carolyn Ives Gilman. In "My Generations Shall Praise," by Samantha Henderson, a woman on death row is persuaded to have her mind overwritten so that a wealthy relative can use her as a host body. People adapting to a melted Antarctica evolve new folklore, superstitions, and myths in "Elves of Antarctica" by Paul McAuley. In "Red in Tooth and Cog," by Cat Rambo, a woman acquires a keen interest in the small domestic appliance AI ecosystem that evolves in a park after her phone is stolen. An ancient robot tells a human how it helped build the Great Ship, a planet-sized starship, from hyperfiber in "Parables of Infinity" by Robert Reed. In "Prodigal," by Gord Sellar, an uplifted family dog questions the relationship between dogs and humans and then takes action. And finally, in a Bradburyesque tale, people go to Mars via cheap, one-person, one-way spacecrafts called jalopies in "Terminal" by Lavie Tidhar. Nocturne and Five Tales of Love and Death is a book of prose by Gabrielle D'Annunzio translated from Italian to English by Raymond Rosenthal. When Blessing finds a lost bag of paper birds she follows a trail of hopes and wishes to the community who made them, in this lyrical, free-verse tale about kindness and friendship. Chip told us not to go out. Said, don't you boys tempt the devil. But it been one brawl of a night, I tell you. The aftermath of the fall of Paris, 1940. Hieronymous Falk, a rising star on the cabaret scene, was arrested in a cafe and never heard from again. He was twenty years old. He was a German citizen. And he was black. Fifty years later, Sid, Hiero's bandmate and the only witness that day, is going back to Berlin. Persuaded by his old friend Chip, Sid discovers there's more to the journey than he thought when Chip shares a mysterious letter, bringing to the surface secrets buried since Hiero's fate was settled. In Half Blood Blues, Esi Edugyan weaves the horror of betrayal, the burden of loyalty and the possibility that, if you don't tell your story, someone else might tell it for you. And they just might tell it wrong ... With this extraordinary collection, Gray carries on the tradition of his oddly delightful Poor Things, from the alarming tale of the train of the future and the child who has not yet made up its mind whether to be male or female to the poignancy of "Time Travelling", a memorable picture of old age. An original interpretation of the timelessly fascinating vampire myth, and a story of father and son, by award-winning author Marcus Sedgwick. Winner of the Booktrust Teenage Prize and shortlisted for the Carnegie Medal. In the bitter cold of an unrelenting winter, Tomas and his son, Peter, arrive in Chust. Despite the villagers' lack of hospitality, they settle there as woodcutters. But there are many things Peter does not understand. Why does Tomas dig a channel of fast-flowing waters around their hut so they live on an isolated island? Why does Tomas carry a long battered box everywhere they go - and refuse to tell Peter of its contents? When a band of gypsies comes to the village, Peter's drab existence is turned upside down. He is infatuated by the beautiful gypsy princess, Sofia, and intoxicated by her community's love of life. He even becomes drawn into their deadly quest - for these travellers are Vampire Slayers, and Chust is a community to which the dead return to wreak revenge on the living. Stylishly written and set in the forbidding and remote landscapes of the 17th century, this is a story of a father and his son, of loss, redemption and resolution. Ten tales of murderous, including the sinister STUMP which was a prize winner in the Sentinel Short Story Competition, plus TALKED OUT and THE TURKEY COCK, both Highly Commended, in Inktears and HISSAC competitions respectively. Several of the stories have been performed by Liars League. "Gracefully interweav[es] Arthurian legend, realistic and magical elements, humor, and heartbreak . . . an engrossing conclusion to a notable series." —Booklist In this final installment of the Squire's Tale series, Terence and his fellow Knights of the Round Table must come together in a last stand to save Camelot. The characters Gerald Morris has brought to life throughout his series—Terence and Gawain, Lynet and Gaheris, Luneta and Rhience, Dinadan and Palomides—each have an important role to play in this climactic final conflict. Maintaining their faith, selflessness, and honor, Arthur's court bands together to try to defeat Morgause and Mordred and banish the dark magic from England forever. "Morris pulls off a spectacular conclusion to his humane and witty Squire's Tales series as destructive intrigues both provide a backdrop for a fan-pleasing reunion of favorite figures from past episodes and lead up to the final battle between Arthur and his brilliant, hideously warped son Mordred . . . Well done." —Kirkus Reviews (starred review) "The knights' simplicity, honor, and kitchen-table philosophizing will continue to entrance readers, straight through to the end of this thrilling, elegiac, hope-from-the-ashes saga." —The Horn Book (starred review) "In this final title in the series, Morris once again makes the adventure, excitement, and magic of King Arthur and his court accessible to every reader . . . An excellent end to a worthwhile and well-written series that can be recommended to reluctant and skilled readers alike." —School Library Journal Stories are part of childhood. They help us grow, build our imagination, instill a sense of wonder and hope, and help us understand right and wrong. And of course, fantasy is also a source of entertainment and pleasure. "Tears of the Dragon" is a collection of original short stories with ancient themes for the enlightenment, enjoyment, education, and entertainment of yet another generation. Draws on the best of Kipling's India short stories, published and unpublished, to present a portrait of the British Raj in its imperial heyday. In book ten of the Tales of Sasha series, Sasha must solve a riddle to discover the contents of a special message! When flying horses from the Royal Guard arrive in Crystal Cove to deliver a message for Sasha, she can't imagine what it could be! But in order to open it, Sasha must first solve a riddle, which requires her to find the petals of rare and different colored flowers. Will Sasha be able to solve the puzzle to reveal what the mystery message is all about? New Grub Street: Large Print by George Gissing For many readers New Grub Street is Gissing's masterpiece. If this is not accepted, it remains beyond doubt one of his most interesting and most powerful novels. As a realistic picture of the literary in late Victorian England, New Grub Street has few rivals. There is much of Gissing himself, his idealism, pride, impracticality, in Edwin Reardon the study of the creative artist oppressed by poverty bears the stamp of bitter experience. Of the other characters, pedantic Alfred Yule, the humble scholar Biffen, ambitious and worldly Jasper Milvain are still recognizable literary types. New Grub Street is a sombre and moving story, cynical in its conclusions, but deriving from its close observation and deep integrity a lasting importance for students of character and period. An unabridged collection spotlighting the "best of the best" science fiction stories published in 2017 by current and emerging masters of the genre, edited by Allan Kaster. In "My English Name," by R. S. Benedict, an intelligent alien, who parasitizes an English teacher in China, falls in love. After a victorious space battle, an indentured robot finds a refugee who makes an offer it can't refuse in "Zen and the Art of Starship Maintenance" by Tobias S. Buckell. In "The Moon is Not a Battlefield," by Indrapramit Das, an Indian soldier retires on Earth after spending most of her life on the Moon. A young woman joins the U.S. Army to fight terrorists after aliens arrive on Earth bearing tech gifts unevenly dispersed to humans in "Dear Sarah" by Nancy Kress. In "An Evening with Severyn Grimes," by Rich Larson, a gifted hacker uses cyberspace to extract pay back on the rich businessman who put her in prison. Set in the author's hexarchate universe, an ex-Kel super soldier is enlisted to retrieve a weapon of mass destruction stolen by a rogue general in "The Chameleon's Gloves" by Yoon Ha Lee. In "The Martian Obelisk," by Linda Nagata, on a dying Earth, an architect remotely building a monument to mankind on Mars receives a message from an abandoned Mars colony. A petty meat counterfeiter is blackmailed into forging T-bone steaks for an anonymous thug in "A Series of Steaks" by Vina Jie-Min Prasad. In "The Residue of Fire," by Robert Reed, a torturer tries to cope with one of his alien victims who witnessed a pivotal moment in the lives of two immortals, in this Great Ship tale. And finally, in this Revelation Space tale, a starship captain wakes from hibernation with her ship stalled next to an alien artifact and a mutiny in progress in "Night Passage" by Alastair Reynolds. This revised and expanded edition of Medieval Outlaws gathers twelve outlaw tales, introduced and freshly translated into Modern English by a team of specialists. Accessible and entertaining, these tales will be of interest to the general reader and student alike. This is a collection of short stories by authors across the world. The stories have been handpicked and selected based on their quality. The stories cover all genres in fiction. Short stories. The lovelorn residents of a San Francisco apartment house are shown loving, living, and living it up as late 20th century urban life is depicted. A sorcerer's apprentice, a flying horse and a magical firebird are just some of the characters in this collection of tales from all over the world, along with more familiar faces such as Dick Whittington and Pinocchio. Each beautifully illustrated story in this hardback book takes just ten minutes to read - perfect for dipping into at bedtime. New and uncollected tales of murder, mischief, magic and madness. Ruth Rendell was an acknowledged master of psychological suspense: these are ten (and a quarter) of her most chillingly compelling short stories, collected here together for the first time. In these tales, a businessman boasts about cheating on his wife, only to find the tables turned. A beautiful country rectory reverberates to the echo of a historical murder. A compulsive liar acts on impulse, only to be lead inexorably to disaster. And a wealthy man finds there is more to his wife's kidnapping than meets the eye. Atmospheric, gripping and never predictable, this is Ruth Rendell at her inimitable best. The stories are: Never Sleep in a Bed Facing a Mirror; A Spot of Folly; The Price of Joy; The Irony of Hate; Digby's Wives; The Haunting of Shawley Rectory; A Drop Too Much; The Thief; The Long Corridor of Time; In the Time of his Prosperity; and Trebuchet. Introduction from Sophie Hannah. This book is a collection of tales from the Ibo tribe by the bank of the river Niger in Nigeria. These tales were handed down from parents to children listening with rapt attention imparting wisdom and knowledge. These tales are entertaining, interesting, and impactful. Wisdom can be gleaned from reading these tales. A collection of short stories set in the Ravenloft world of vampires, werewolves, and other monstrous creatures features the talents of P.N. Elrod, James Lowder, J. Robert King, Elaine Bergstrom, and others Stories prompted by research that shows that reading or being read to for just ten minutes every day will significantly improve children's reading skills. This short story collection supports this - each story is selected from Usborne's Reading Programme and will take about ten minutes to read. Ideal for sharing with younger children; as children learn to read on their own they can tackle these simple stories on their own. Part of Usborne's amazing selection of story books for young children. Previous title, '10 Ten-Minute Stories', also available ISBN: 9781409596745.

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