

Download Free A Return To Modesty Discovering The Lost Virtue Wendy Shalit Read Pdf Free

A Return to Modesty What Is Modesty Modesty Modesty Blaise A Return to Modesty Modesty Girls Gone Mild A Modest Independence Pieces of Modesty The Good Girl Revolution A Taste for Death Exploring the Biological Contributions to Human Health Women and Mitzvot The Fourth Sex Christian Modesty The Epistemology of Disagreement A Modest Mennonite Home Modesty Cobra Trap (16pt Large Print Edition) Beyond Your Wardrobe Sermons to Young Women A Vindication of the Rights of Woman Ontology and the Ambitions of Metaphysics Blind Descent The History of Tom Jones Modest Enquiry Into the Nature of Witchcraft Angry White Pyjamas A Month in the Country Veiled Sentiments Modest_Witness@Second_Millennium. FemaleMan_Meets_OncoMouse North Face of Soho Out from the Shadows Watching the English Original Stories from Real Life The Book of the Courtier A Modest Realism Atlas Shrugged Coming of Age in Samoa What's Up with the Fig Leaves? Botany, Sexuality and Women's Writing, 1760-1830

Explores the underlying principles of modesty Perfect resource for mentors, parents, pastors Important read for men and women You read this book to discover who you are. This attached is a collection of Bedil's views on modesty in the format of a book Omnivorous and indefatigable, suggestible but independent, adolescents don't want to be balanced. They love extremes of everything from fashion and art to music and the Internet. Observed and studied by experts of all kinds, their behavior monitored by psychologists, educators, and marketing executives, adolescents represent a decisive and increasingly valuable segment of the buying public. They adore and consume trendy clothes and brand-new bands; they must be cool regardless of the cost. And adults turn to them more and more for clues on how to remain forever young and hip. The Fourth Sexturns a critical, illustrated spotlight on adolescence, a territory of transition crisscrossed by the most varied creative energies. A series of iconographic materials begins in the 1960s and moves up to the present, revealing clothes, behavior patterns, novels, and visual artworks created or inspired by the transnational tribe that are teenagers. Excerpted authors include David Foster Wallace, Arata Isozaki, Philip Roth, William Golding, J.G. Ballard, Beavis & Butthead, Jim Carroll, Stephen King, Vladimir Nabokov, Douglas Coupland, Dick Hebdige, Bret Easton Ellis, and Dave Eggers. Represented artists include Vanessa Beecroft, Raymond Pettibon, Mike Kelley, Elizabeth Peyton, Karen Kilimnik, Charles Ray, Takashi Murakami, Larry Clark, Rineke Dijkstra, Paul McCarthy, Richard Prince, Gilbert & George, Gavin Turk, and Richard Billingham. And modeled fashion and lifestyle designers include Malcolm MacLaren, Paco Rabanne, Benetton, Veronique Branquinho, Comme des Garçons, Stussy, Coca-Cola, PlayStation, Diesel, Katherine Hamnett, and David Sims. The book's shifting, politically incorrect graphic style gives form and color to all the contradictions and ambiguities of an unhappy age that we never cease to remember with nostalgia and the occasional twinge of pain. Published in association with Fondazione Pitti Immagine Discovery. In her first adventure for British Intelligence Modesty Blaise with her loyal lieutenant, Willie Garvin, must foil a multi-million pound diamond heist. They travel from London to the South of France, across the Mediterranean to Cairo before battling, against impossible odds, a private army of professional killers. "Fans of the series will enjoy exploring secondary characters' lives and the truly heroic compromises Tom makes to be with the woman he loves." -Library Journal A USA TODAY BESTSELLER He Needed Peace... Solicitor Tom Finchley has spent his life using his devious intellect to solve the problems of others. As for his own problems, they're nothing that a bit of calculated vengeance can't remedy. But that's all over now. He's finally ready to put the past behind him and settle down to a quiet, uncomplicated life. If only he could find an equally uncomplicated woman. She Wanted Adventure... Former lady's companion Jenny Holloway has just been given a modest independence. Now, all she wants is a bit of adventure. A chance to see the world and experience life far outside the restrictive limits of Victorian England. If she can discover the fate of the missing Earl of Castleton while she's at it, so much the better. From the gaslit streets of London to the lush tea gardens of colonial India, Jenny and Tom embark on an epic quest--and an equally epic romance. But even at the farthest edges of the British Empire, the past has a way of catching up with you... Lamenting the stress-inducing pressure that modern society places on young women to be sexually active, the author calls for a renewed respect for women's privacy and their desire to take intimacy seriously. This collection draws together 18 papers on topics in standard areas of traditional analytical philosophy, written from a feminist perspective. It brings out traditional philosophy by challenging it in a constructive, socially critical way that is essential for philosophy's fundamental goal of pursuing truth that matters. Writing in an age when the call for the rights of man had brought revolution to America and France, Mary Wollstonecraft produced her own declaration of female independence in 1792. Passionate and forthright, A Vindication of the Rights of Woman attacked the prevailing view of docile, decorative femininity, and instead laid out the principles of emancipation: an equal education for girls and boys, an end to prejudice, and for women to become defined by their profession, not their partner. Mary Wollstonecraft's work was received with a mixture of admiration and outrage. Hugh Walpole called her "a hyena in petticoats." Yet it established her as the mother of modern feminism. The rugged team of Modesty Blaise and Willie Garvin take on impossible odds, pitted against Simon Delicta, the man with a taste for death, and Swordmaster Wenzel in a duel to the death. As the adventure unfolds, travelling from London to Panama before reaching the depths of the Sahara desert, the

pair will need all their killing skills to survive. Spotlighting the popular female detective and her trusty sidekick, this collection of short stories pursues Modesty Blaise and Willie Garvin through one adventure after another, following their footsteps from South America to Finland. Recounting their constant duels with the world's villains, these tales also detail the dauntless duo's improvised weaponry—from circus cannons to human kites. Serving as a fascinating companion to the legendary crime fighter's full-length escapades, this anthology delves deeper into her relationship with Willie Garvin, who is given his own heroic story while he is once again carried along on even more cunning plans. One of the founders of the posthumanities, Donna J. Haraway is professor in the History of Consciousness program at the University of California, Santa Cruz. Author of many books and widely read essays, including the now-classic essay "The Cyborg Manifesto," she received the J.D. Bernal Prize in 2000, a lifetime achievement award from the Society for Social Studies in Science. Thyra Nicholas Goodeve is a professor of Art History at the School of Visual Arts. In "Watching The English" anthropologist Kate Fox takes a revealing look at the quirks, habits and foibles of the English people. She puts the English national character under her anthropological microscope, and finds a strange and fascinating culture, governed by complex sets of unspoken rules and byzantine codes of behaviour. The rules of weather-speak. The ironic-gnome rule. The reflex apology rule. The paranoid-pantomime rule. Class indicators and class anxiety tests. The money-talk taboo and many more ... Through a mixture of anthropological analysis and her own unorthodox experiments (using herself as a reluctant guinea-pig), Kate Fox discovers what these unwritten behaviour codes tell us about Englishness. Updated with a new introduction, this fifteenth anniversary edition of *A Return to Modesty* reignites Wendy Shalit's controversial claim that we have lost our respect for an essential virtue: modesty. When *A Return to Modesty* was first published in 1999, its argument launched a worldwide discussion about the possibility of innocence and romantic idealism. Wendy Shalit was the first to systematically critique the "hook-up" scene and outline the harms of making sexuality so public. Today, with social media increasingly blurring the line between public and private life, and with child exploitation on the rise, the concept of modesty is more relevant than ever. Updated with a new preface that addresses the unique problems facing society now, *A Return to Modesty* shows why "the lost virtue" of modesty is not a hang-up that we should set out to cure, but rather a wonderful instinct to be celebrated. *A Return to Modesty* is a deeply personal account as well as a fascinating intellectual exploration into everything from seventeenth-century manners to the 1948 tune "Baby, It's Cold Outside." Beholden neither to social conservatives nor to feminists, Shalit reminds us that modesty is not prudery, but a natural instinct—and one that may be able to save us from ourselves. What do words have to do with the world? Do our concepts make the world the way it is for us? If concepts do make the world what it is for us, is this making complete, without residue of a natural world, and how does this making occur? Is there a real world to which word and concepts refer that anchors their meaning? What is the role of the imagination in making words have meaning? Is understanding embodied, conceptual, or both? *A Modest Realism* explores these questions through its examination of the foundations of articulatable experience. It joins language and experience in a non-essentialist realism, while avoiding the non sequiturs and practical impossibilities of most twentieth century postmodern philosophers. In this fascinating study, Samantha George explores the cultivation of the female mind and the feminized discourse of botanical literature in 18th century Britain. In particular, she discusses British women's engagement with the Swedish botanist, Carl Linnaeus, and his unsettling discovery of plant sexuality. Previously ignored primary texts of an extraordinary nature are rescued from obscurity and assigned a proper place in the histories of science, 18th century literature, and women's writing. The result is groundbreaking. The author explores nationality and sexuality debates in relation to botany and charts the appearance of a new literary stereotype--the sexually precocious female botanist. She uncovers an anonymous poem on Linnaean botany and subsequently traces the development of a new genre of women's writing--the botanical poem with scientific notes. This book is the outstanding and most frequently cited work in the field of Anthropology. It made the author world-famous and established her as the leader in her field for the next 50 years. One of the reasons this book became so famous was her observation that young Samoan women deferred marriage for many years while enjoying casual sex before eventually choosing a husband. This led to the Sexual Revolution that swept America in the 1960s and brought about the establishment of the Sexual Freedom League and other organizations. The Free Love generation idolized Margaret Mead. *Adrift in Tokyo*, translating obscene rap lyrics for giggling Japanese high school girls,, "thirtynothing" Robert Twigger comes to a revelation about himself: He has never been fit nor brave. Guided by his roommates, Fat Frank and Chris, he sets out to cleanse his body and mind. Not knowing his fist from his elbow, the author is drawn into the world of Japanese martial arts, joining the Tokyo Riot Police on their yearlong, brutally demanding course of budo training, where any ascetic motivation soon comes up against bloodstained "white pyjamas" and fractured collarbones. In *Angry White Pyjamas*, Twigger blends, the ancient with the modern--the ultratraditionalism, ritual, and violence of the dojo (training academy) with the shopping malls, nightclubs, and scenes of everyday Tokyo life in the 1990s--to provide a brilliant, bizarre glimpse of life in contemporary Japan. *Adrift in Tokyo*, "thirtynothing" Robert Twigger came to a revelation about himself: He had never been fit or brave. Guided by his roommates, he set out to cleanse his body and mind. Not knowing his fist from his elbow, the author is sucked into the world of Japanese martial arts and joins the Tokyo Riot Police on their year-long, brutally demanding course of budo training, where any ascetic motivation soon comes up against blood-stained "white pyjamas" and fractured collarbones. 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where any ascetic motivation soon comes up against blood-stained "white pyjamas" and fractured collarbones. In this entertaining book, Twigger blends the ancient with the modern--the ultratraditionalism, ritual, and violence of the "dojo" (training academy) with the shopping malls, nightclubs, and scenes of everyday Tokyo life in the 1990s--to provide a brilliant, bizarre glimpse of contemporary Japan. Is modesty all about the clothes we wear? What if I told you that modesty is about more than clothes and that there is a way to find freedom by embracing it? We usually don't associate modesty with freedom because of the ways our culture tries to sell it to us. With ideas such as "modesty is out of date" or "I should be able to wear whatever I want", they try to convince us that pursuing worldly beauty and success are essential factors to our acceptance and worth. But when we take the opportunity to discern the truth, we quickly find out that pursuing the ideals behind these worldly standards will leave us empty and unsatisfied. When we choose to learn the truth from God's Word instead of the world around us, we discover that modesty isn't an out of date list of rules we have to keep; it's an attitude and a lifestyle of humility, self-control, gratitude, and grace. When the reasons the Scriptures give us for a modest life become real, it will not only change the way you want to dress, but it will change the way you see yourself. Then you will not only learn to dress with humble confidence, but you will also discover within yourself a beauty that will never fade away. With an appendix for men and links to resources online, this isn't like any book you've read before. Instead, it's an invitation on a journey through the beauty and power that modesty has to offer anyone willing to embrace it. "Humility, gratitude, grace, and faithfulness are just a few of the ways Bethel Groves takes modesty 'Beyond Your Wardrobe.' I love that she dives right in by going to the heart of the issue, but she isn't afraid to answer the questions we all know every girl has, and still brings it back to what's in our hearts in the end. Reading Bethel's book is like talking to a big sister. She isn't afraid to share her opinion, but you know she is pointing you in the right direction." Heather Hart - Director of FindingYourTrueBeauty.com

Modesty covers more than just our clothes and skin. Going beyond rules and regulations, Michelle Brock addresses key biblical principles relating to beauty, ugliness, purity, sensuality, and many more topics as she defines what it means to be modest and how we can better teach modesty. What Is Modesty? answers questions such as the following: Do I have to be ugly in order to be modest? Is it ever okay to be sexy? What does it mean to be beautiful? Is modesty a big list of rules? How can I teach biblical modesty? Does biblical modesty mean I can't be in style? - Publisher. This is a collective study of the epistemic significance of disagreement: 12 contributors explore rival responses to the problems that it raises for philosophy. They develop our understanding of epistemic phenomena that are central to any thoughtful engagement with others' beliefs. It's obvious why only men develop prostate cancer and why only women get ovarian cancer. But it is not obvious why women are more likely to recover language ability after a stroke than men or why women are more apt to develop autoimmune diseases such as lupus. Sex differences in health throughout the lifespan have been documented. Exploring the Biological Contributions to Human Health begins to snap the pieces of the puzzle into place so that this knowledge can be used to improve health for both sexes. From behavior and cognition to metabolism and response to chemicals and infectious organisms, this book explores the health impact of sex (being male or female, according to reproductive organs and chromosomes) and gender (one's sense of self as male or female in society). Exploring the Biological Contributions to Human Health discusses basic biochemical differences in the cells of males and females and health variability between the sexes from conception throughout life. The book identifies key research needs and opportunities and addresses barriers to research. Exploring the Biological Contributions to Human Health will be important to health policy makers, basic, applied, and clinical researchers, educators, providers, and journalists-while being very accessible to interested lay readers. Christian Modesty offers scriptural guidance from a balanced perspective. Today, with sensuality permeating our culture in a rapid advance, there has never been a greater time or need for this book. Christian Modesty will challenge those who seek God's will for their whole life; and it may frustrate those with predetermined mindsets not based on the Holy Scriptures. Either way, readers will benefit from the challenges set forth within these pages. Christian Modesty will help you understand the heart of the matter! "Cleanse first that which is within the cup and platter, that the outside of them may be clean also" (Matthew 23:26b). This book will answer questions such as: Is God concerned with how we dress? Is modesty defined by culture, the church, or the Lord? Are pants considered men's attire? How do I obey God, dress with humility, yet not appear homely? Across the country, there's a youth-led rebellion challenging the status quo. In Seattle and Pittsburgh, teenage girls protest against companies that sell sleazy clothing. Online, a nineteen-year-old describes her struggles with her mother, who she feels is pressuring her to lose her virginity. In a small town outside Philadelphia, an eleventh-grade girl, upset over a "dirty book" read aloud in English class, takes her case to the school board. These are not your mother's rebels. Drawing on numerous studies and interviews, the brilliant Wendy Shalit makes the case that today's virulent "bad girl" mindset truly oppresses young women. She reveals how the media, one's peers, and even parents can undermine girls' quests for their authentic selves, and explains what it means to break from the herd mentality and choose integrity over popularity. Written with sincerity and upbeat humor, The Good Girl Revolution rescues the good girl from the realm of mythology and old manners guides to show that today's version is the real rebel. Society may perceive the good girl as "mild," but Shalit demonstrates that she is in fact the opposite. The new female role models are not "people pleasing" or repressed; they are outspoken and reclaiming their individuality. These empowering stories are sure to be an inspiration to teenagers and parents alike. Join the conversation at www.thegoodgirlrevolution.com This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical

elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. A thrilling selection of stories following Modesty Blaise, aided as always by Willie Garvin, from her early days running The Network to working with Sir Gerald Tarrant of British Intelligence. In the title story Modesty faces the toughest assignment of her life, an attempt to rescue friends held by rebels in the jungle of Central America. Unpacking modestys biblical foundations, Martha and Kent encourage and equip girls to pursue an appearance and heart attitude that please God. Includes discussion questions and a chapter on identifying legalism. Many significant problems in metaphysics are tied to ontological questions, but ontology and its relation to larger questions in metaphysics give rise to a series of puzzles that suggest that we don't fully understand what ontology is supposed to do, nor what ambitions metaphysics can have for finding out about what the world is like. Thomas Hofweber aims to solve these puzzles about ontology and consequently to make progress on four central metaphysical problems: the philosophy of arithmetic, the metaphysics of ordinary objects, the problem of universals, and the question whether reality is independent of us. Crucial parts of the proposed solution include considerations about quantification and its relationship to ontology, the place of reference in natural languages, the possibility of ineffable facts, the extent of empirical evidence in metaphysics, and whether metaphysics can properly be esoteric. Overall, Hofweber defends a rationalist account of arithmetic, an empiricist picture in the philosophy of ordinary objects, a restricted form of nominalism, and realism about reality, understood as all there is, but idealism about reality, understood as all that is the case. He defends metaphysics as having some questions of fact that are distinctly its own, with a limited form of autonomy from other parts of inquiry, but rejects several metaphysical projects and approaches as being based on a mistake. At twenty-three, Wendy Shalit punctured conventional wisdom with *A Return to Modesty*, arguing that our hope for true lasting love is not a problem to be fixed but rather a wonderful instinct that forms the basis for civilization. Now, in *Girls Gone Mild*, the brilliantly outspoken author investigates an emerging new movement. Despite nearly-naked teen models posing seductively to sell us practically everything, and the proliferation of homemade sex tapes as star-making vehicles, a youth-led rebellion is already changing course. In Seattle and Pittsburgh, teenage girls protest against companies that sell sleazy clothing. Online, a nineteen-year-old describes her struggles with her mother, who she feels is pressuring her to lose her virginity. In a small town outside Philadelphia, an eleventh-grade girl, upset over a "dirty book" read aloud in English class, takes her case to the school board. These are not your mother's rebels. In an age where pornography is mainstream, teen clothing seems stripper-patented, and "experts" recommend that we learn to be emotionally detached about sex, a key (and callously) targeted audience—girls—is fed up. Drawing on numerous studies and interviews, Shalit makes the case that today's virulent "bad girl" mindset most truly oppresses young women. Nowadays, as even the youngest teenage girls feel the pressure to become cold sex sirens, put their bodies on public display, and suppress their feelings in order to feel accepted and (temporarily) loved, many young women are realizing that "friends with benefits" are often anything but. And as these girls speak for themselves, we see that what is expected of them turns out to be very different from what is in their own hearts. Shalit reveals how the media, one's peers, and even parents can undermine girls' quests for their authentic selves, details the problems of sex without intimacy, and explains what it means to break from the herd mentality and choose integrity over popularity. Written with sincerity and upbeat humor, *Girls Gone Mild* rescues the good girl from the realm of mythology and old manners guides to show that today's version is the real rebel: She is not "people pleasing" or repressed; she is simply reclaiming her individuality. These empowering stories are sure to be an inspiration to teenagers and parents alike. In this 128 page book, Steve Friesen tells the story of the Hans Herr House located in an area known as "Conestoga" in Lancaster County, Pennsylvania. It was built in 1719 by Mennonites who traveled west from Philadelphia to settle in this area of Pennsylvania. To this day, the house remains an integral part of not only Lancaster County history, but that of the settlement by Mennonites nearly 300 years ago. Includes several black and white photos, illustrations and a few color photos as well. Modest fashion is a young, fast-growing, multi-billion-dollar retail sector. What do we mean by Modest Fashion? Who are the personalities and companies driving this industry? A study of Rabbinic and midrashic sources. Peopled by larger-than-life heroes and villains, charged with towering questions of good and evil, *Atlas Shrugged* is Ayn Rand's magnum opus: a philosophical revolution told in the form of an action thriller—nominated as one of America's best-loved novels by PBS's *The Great American Read*. Who is John Galt? When he says that he will stop the motor of the world, is he a destroyer or a liberator? Why does he have to fight his battles not against his enemies but against those who need him most? Why does he fight his hardest battle against the woman he loves? You will know the answer to these questions when you discover the reason behind the baffling events that play havoc with the lives of the amazing men and women in this book. You will discover why a productive genius becomes a worthless playboy...why a great steel industrialist is working for his own destruction...why a composer gives up his career on the night of his triumph...why a beautiful woman who runs a transcontinental railroad falls in love with the man she has sworn to kill. *Atlas Shrugged*, a modern classic and Rand's most extensive statement of Objectivism—her groundbreaking philosophy—offers the reader the spectacle of human greatness, depicted with all the poetry and power of one of the twentieth century's leading artists. In the summer of 1920 two men, both war survivors meet in the quiet English countryside. One is living in the church, intent upon uncovering and restoring an historical wall painting while the other camps in the next field in search of a lost grave. Out of their meeting comes a deeper communion and a catching up of the old primeval rhythms of life so cruelly disorientated by the Great War. The deepest cave on earth was a prize that had remained unclaimed for centuries, long after every other ultimate discovery had been made. This is the story of the men and women who risked everything to find it, earning their place in history beside the likes of Peary, Amundsen, Hillary, and Armstrong. In 2004, two great scientist-explorers attempted to find the bottom of the world. Bold, American Bill Stone was committed to the vast Cheve Cave, located in southern Mexico and deadly even by supercave standards. On the other side of the globe,

legendary Ukrainian explorer Alexander Klimchouk - Stone's opposite in temperament and style - had targeted Krubera, a freezing nightmare of a supercave in the Republic of Georgia. *Blind Descent* explores both the brightest and darkest aspects of the timeless human urge to discover - to be first. It is also a thrilling epic about a pursuit that makes even extreme mountaineering and ocean exploration pale by comparison. These supercavers spent months in multiple camps almost two vertical miles deep and many more miles from their caves' exits. They had to contend with thousand-foot drops, deadly flooded tunnels, raging whitewater rivers, monstrous waterfalls, mile-long belly crawls, and much more. Perhaps even worse were the psychological horrors produced by weeks plunged into absolute, perpetual darkness, beyond all hope of rescue, including a particularly insidious derangement called 'The Rapture'. *Blind Descent* is a testament to human survival and endurance - and to two extraordinary men whose relentless pursuit of greatness led them to heights of triumph and depths of tragedy neither could have imagined. An eyewitness account of the Salem Witch Trials first published in 1986, Lila Abu-Lughod's *Veiled Sentiments* has become a classic ethnography in the field of anthropology. During the late 1970s and early 1980s, Abu-Lughod lived with a community of Bedouins in the Western Desert of Egypt for nearly two years, studying gender relations, morality, and the oral lyric poetry through which women and young men express personal feelings. The poems are haunting, the evocation of emotional life vivid. But Abu-Lughod's analysis also reveals how deeply implicated poetry and sentiment are in the play of power and the maintenance of social hierarchy. What begins as a puzzle about a single poetic genre becomes a reflection on the politics of sentiment and the complexity of culture. This thirtieth anniversary edition includes a new afterword that reflects on developments both in anthropology and in the lives of this community of Awlad 'Ali Bedouins, who find themselves increasingly enmeshed in national political and social formations. The afterword ends with a personal meditation on the meaning—for all involved—of the radical experience of anthropological fieldwork and the responsibilities it entails for ethnographers. In the closing pages of the last volume, I got married. The ceremony marked a rare outbreak of normality in my life. It was symbolized by my personal appearance. I was clean-shaven and had a hairstyle in reasonably close touch with my head. After *Unreliable Memoirs*, *Falling Towards England* and *May Week Was In June* comes the fourth instalment in Clive James's life. Taking us from Fleet Street to Clive James on TV, from Russian department stores to Paris fashion shows – via fatherhood, some killer bees, and a satire starring Anne Robinson as Mrs Thatcher – *North Face of Soho* is the larger-than-life story of a life lived to the full. Continue Clive's story with the last of his memoirs *The Blaze of Obscurity*.

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