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The Final Descent The Monstrumologist: The Terror Beneath **The Isle of Blood** **The Curse of the Wendigo** **The Monstrumologist #4: Turunan Terakhir (The Final Descent)** *The Monstrumologist Collection (w.t.)* The Terror Beneath The Extraordinary Adventures of Alfred Kropp *The Poisoned House* We Rule the Night **White Crow** The Final Descent *The Final Descent* Rotters *Confessions of a Tax Collector* *Red Queen* **The Final Descent** **The Early Reader in Children's Literature and Culture** *Brothers to the Death (The Saga of Larten Crepsley, Book 4)* **The Awakening of a Warrior** This Dark Endeavour The Resurrectionist The Strange Affair of Spring Heeled Jack **The Unwelcome** *Alfred Kropp: The Thirteenth Skull* **The Seal of Solomon** **The New Order** The Intuitive Warrior **Plague Land:**

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Before The 5th Wave, there was Alfred Kropp. This third book in Rick Yancey's lauded series was called "perfect" by Rick Riordan, and James Patterson said that the "action is fast, furious, and nonstop--and so is the fun." Now the books feature a bold and exciting new look for the next generation of readers to fall in love with. Alfred Kropp

thought he was finally safe, but he was wrong. Not only is someone out to kill Alfred, but the very people sworn to protect him now want to use him and his abilities for deadly means. And if Alfred isn't careful, he may not be getting out of this adventure alive . . . Just right for fans of James Patterson and Anthony Horowitz, the third book in this acclaimed series from New York Times bestselling author Rick Yancey brings all the thrills, action, and humor to a rewarding close. Alfred Kropp is off on another whirlwind adventure when two ancient artefacts are stolen from the OIPEP (Office of Interdimensional Paradoxes and Extraordinary Phenomena) vaults. But these aren't just any pricey museum pieces - they are the seals of Solomon. Thousands of years ago, King Solomon used a ring to control and imprison the fallen angels of heaven in a sacred vessel that has held them safe for thousands of years. Now both objects have been stolen by Mike Arnold, and if he uses their power, all hell could break loose . . . literally. The agents of OIPEP, led by the mysterious Op-Nine, have a plan to save the artefacts, and the world, but none of them really considered the Kropp factor. When Alfred screws up, the ring ends up in the hands of King Paimon, a terrible demon who has a special bone to pick with our reluctant hero. Will Alfred find a way to right his wrong and save the world from imminent destruction . . . again? This is the first volume to consider the popular literary category of Early Readers – books written and designed for children who are just beginning

to read independently. It argues that Early Readers deserve more scholarly attention and careful thought because they are, for many younger readers, their first opportunity to engage with a work of literature on their own, to feel a sense of mastery over a text, and to experience pleasure from the act of reading independently. Using interdisciplinary approaches that draw upon and synthesize research being done in education, child psychology, sociology, cultural studies, and children's literature, the volume visits Early Readers from a variety of angles: as teaching tools; as cultural artifacts that shape cultural and individual subjectivity; as mass produced products sold to a niche market of parents, educators, and young children; and as aesthetic objects, works of literature and art with specific conventions. Examining the reasons such books are so popular with young readers, as well as the reasons that some adults challenge and censor them, the volume considers the ways Early Readers contribute to the construction of younger children as readers, thinkers, consumers, and as gendered, raced, classed subjects. It also addresses children's texts that have been translated and sold around the globe, examining them as part of an increasingly transnational children's media culture that may add to or supplant regional, ethnic, and national children's literatures and cultures. While this collection focuses mostly on books written in English and often aimed at children living in the US, it is important to acknowledge that these Early

Readers are a major US cultural export, influencing the reading habits and development of children across the globe. The first novel in the #1 bestselling RED QUEEN series by Victoria Aveyard. THIS IS A WORLD DIVIDED BY BLOOD - RED OR SILVER. The Reds are commoners, ruled by a Silver elite in possession of god-like superpowers. And to Mare Barrow, a seventeen-year-old Red girl from the poverty-stricken Stilts, it seems like nothing will ever change. That is, until she finds herself working in the Silver Palace. Here, surrounded by the people she hates the most, Mare discovers that, despite her red blood, she possesses a deadly power of her own. One that threatens to destroy the balance of power. Fearful of Mare's potential, the Silvers hide her in plain view, declaring her a long-lost Silver princess, now engaged to a Silver prince. Despite knowing that one misstep would mean her death, Mare works silently to help the Red Guard, a militant resistance group, and bring down the Silver regime. But this is a world of betrayal and lies, and Mare has entered a dangerous dance - Reds against Silvers, prince against prince, and Mare against her own heart . . .

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Read the international bestselling RED QUEEN series in full: Book 1: RED QUEEN Book 2: GLASS SWORD Book 3: KING'S CAGE Book 4: WAR STORM Book 5: BROKEN THRONE (AN EXCLUSIVE RED QUEEN COLLECTION) An extraordinary biography. A gallery of

astounding work. The legacy of a madman. Philadelphia, the late 1870s. A city of gas lamps, cobblestone streets, and horse-drawn carriages—and home to the controversial surgeon Dr. Spencer Black. The son of a grave robber, young Dr. Black studies at Philadelphia's esteemed Academy of Medicine, where he develops an unconventional hypothesis: What if the world's most celebrated mythological beasts—mermaids, minotaurs, and satyrs—were in fact the evolutionary ancestors of humankind? *The Resurrectionist* offers two extraordinary books in one. The first is a fictional biography of Dr. Spencer Black, from a childhood spent exhuming corpses through his medical training, his travels with carnivals, and the mysterious disappearance at the end of his life. The second book is Black's magnum opus: *The Codex Extinct Animalia*, a Gray's Anatomy for mythological beasts—dragons, centaurs, Pegasus, Cerberus—all rendered in meticulously detailed anatomical illustrations. You need only look at these images to realize they are the work of a madman. *The Resurrectionist* tells his story. "In the short time Will Henry has lived with Dr Warthrop, he has grown used to mysterious visitors and dangerous business. For Warthrop is no ordinary doctor; he is a monstremologist, a specialist in monsters. When a grave robber calls one night, he brings a grisly delivery for Will and the doctor. It is the body of a young girl entwined with the corpse of an Anthropophagus - a monster with a mouth full of razor-sharp teeth in its belly. The doctor



knows the terrible truth: where there is one of these man-eating monsters, there are many. But can Will and the monstrolologist find the lair of the beasts before they kill again?" --Cover. Read the books that inspired the CW show! All four thrilling novels in The 100 series are now available in this paperback boxed set. Ever since nuclear war destroyed our planet, humanity has been living on city-like spaceships hovering above the toxic surface. As far as anyone knows, no one has stepped foot on Earth in centuries--that is, until one hundred juvenile delinquents are sentenced to return and recolonize the hostile land. The future of the human race rests in their hands, but nothing can prepare the 100 for what they find on this strange and savage planet. Don't miss the book series that inspired the hit TV show. New York Times bestseller The 100, Day 21, Homecoming, and Rebellion are gathered together for the first time in this striking box set, perfect for fans and series newcomers alike.

Abigail is a maidservant in Greave Hall, an elegant London household governed by the tyrannical housekeeper, Mrs Cotton. Whilst the widowed master slips slowly into madness, Mrs Cotton gradually usurps the position of gentlewoman of the house. She wears his dead wife's jewellery and clothes, entertains guests as though the house is her own and reserves her most despotic treatment for Abi. In the dead of night, Abi makes a desperate bid for freedom, but is soon captured and returned to Greave Hall. As Mrs Cotton's malice intensifies, a ghostly presence distracts

Abi with clues to a deadly secret. And Abi now realises that she can trust no one in the house. The fourth and final instalment in the epic saga of Larten Crepsley – vampire, hero and victim of fate... When Dr. Warthrop begins to doubt fourteen-year-old Will Henry's loyalty, he sets him against one of the most horrific creatures in the *Monstrumarium*, unaware that Will's life and his own fate will lie in the balance. London, 1861. Sir Richard Francis Burton - explorer, linguist, scholar, and swordsman; his reputation tarnished; his career in tatters; his former partner missing and probably dead. Algernon Charles Swinburne - unsuccessful poet and follower of de Sade, for whom pain is pleasure, and brandy is ruin! Their investigations lead them to one of the defining events of the age, and the terrifying possibility that the world they inhabit shouldn't exist at all! "Michael Jaco's journey through the reincarnation memories of many of his previous lives, from ancient India's King Yudhisthira to Persia's Cyrus the Great and Sparta's Admiral Lysander"-- Page 4 of cover. Grave-robbing. What kind of monster would do such a thing? It's true that Leonardo da Vinci did it, Shakespeare wrote about it, and the resurrection men of nineteenth-century Scotland practically made it an art. But none of this matters to Joey Crouch, a sixteen-year-old straight-A student living in Chicago with his single mom. For the most part, Joey's life is about playing the trumpet and avoiding the daily humiliations of high school. Everything changes when Joey's mother dies in a

tragic accident and he is sent to rural Iowa to live with the father he has never known, a strange, solitary man with unimaginable secrets. At first, Joey's father wants nothing to do with him, but once father and son come to terms with each other, Joey's life takes a turn both macabre and exhilarating. Daniel Kraus's masterful plotting and unforgettable characters make *Rotters* a moving, terrifying, and unconventional epic about fathers and sons, complex family ties, taboos, and the ever-present specter of mortality. After his ailing mother dies, Teddy quits his job as a night watchman and becomes a detective. He hires his favorite waitress from the local diner to be his Girl Friday. His first case, finding out who ran down six baby geese, quickly evolves into an investigation of a vicious murder. Flesh-eating danger abounds in the chilling sequel to *The Monstrumologist* that is “as fast-paced, elegant, and yes, gruesome as its predecessor” (*Publishers Weekly*, starred review). While Dr. Warthrop is attempting to disprove that *Homo vampiris*, the vampire, could exist, his former fiancée asks him to save her husband, who has been captured by a Wendigo—a creature that starves even as it gorges itself on human flesh. Although Dr. Warthrop considers the Wendigo to be fictitious, he relents and performs the rescue—but is he right to doubt the Wendigo’s existence? Can the doctor and Will Henry hunt down the ultimate predator, who, like the legendary vampire, is neither living nor dead, and whose hunger for human flesh is

never satisfied? This second book in The Monstrumologist series explores the line between myth and reality, love and hate, genius and madness. Read the book that Marie Lu, New York Times bestselling author of the LEGEND trilogy called, "A fascinating world of parallel universes, sexy doppelgangers, and breathtaking action. Such a fun and addictive read!" A captivating tale of rebellion and romance that spans parallel worlds. Everything repeats. You. Your best friend. Every person you know. Many worlds, many lives—infinite possibilities. Welcome to the multiverse. Sixteen-year-old Sasha Lawson has only ever known one small, ordinary life. When she was young, she loved her grandfather's stories of parallel worlds, inhabited by girls who looked like her but led totally different lives. Sasha never believed such worlds were real—until now, when she finds herself thrust into one against her will. To prevent imminent war, Sasha must slip into the life of an alternate version of herself, a princess who has vanished on the eve of her arranged marriage. If Sasha succeeds in fooling everyone, she will be returned home; if she fails, she'll be trapped in another girl's life forever. As time runs out, Sasha finds herself torn between two worlds, two lives, and two young men vying for her love—one who knows her secret, and one who believes she's someone she's not. "Clever and exhilarating—each page is a pleasure."—Ally Condie, the #1 New York Times bestselling author of Matched The fifteenth title in the number one bestselling

CHERUB series! Ryan is about to board a plane, knowing that the next twenty-four hours will change everything. His mission is to stop the biggest terrorist attack America's ever seen. Ryan works for CHERUB, a secret organisation with one key advantage: even a trained terrorist won't suspect that a teenager is spying on them. For official purposes, these children do not exist. Two girls use forbidden magic to fly and fight -- for their country and for themselves -- in this riveting debut that's part *Shadow and Bone*, part *Code Name Verity*. Seventeen-year-old Revna is a factory worker, manufacturing war machines for the Union of the North. When she's caught using illegal magic, she fears being branded a traitor and imprisoned. Meanwhile, on the front lines, Linné defied her father, a Union general, and disguised herself as a boy to join the army. They're both offered a reprieve from punishment if they use their magic in a special women's military flight unit and undertake terrifying, deadly missions under cover of darkness. Revna and Linné can hardly stand to be in the same cockpit, but if they can't fly together, and if they can't find a way to fly well, the enemy's superior firepower will destroy them -- if they don't destroy each other first. *We Rule the Night* is a fiercely compelling story about sacrifice, complicated friendships, and survival against impossible odds. Women occupy a privileged place in horror film. Horror is a space of entertainment and excitement, of terror and dread, and one that relishes the

complexities that arise when boundaries – of taste, of bodies, of reason – are blurred and dismantled. It is also a site of expression and exploration that leverages the narrative and aesthetic horrors of the reproductive, the maternal and the sexual to expose the underpinnings of the social, political and philosophical othering of women. This book offers an in-depth analysis of women in horror films through an exploration of ‘gynaehorror’: films concerned with all aspects of female reproductive horror, from reproductive and sexual organs, to virginity, pregnancy, birth, motherhood and finally to menopause. Some of the themes explored include: the intersection of horror, monstrosity and sexual difference; the relationships between normative female (hetero)sexuality and the twin figures of the chaste virgin and the voracious vagina dentata; embodiment and subjectivity in horror films about pregnancy and abortion; reproductive technologies, monstrosity and ‘mad science’; the discursive construction and interrogation of monstrous motherhood; and the relationships between menopause, menstruation, hagsploitation and ‘abject barren’ bodies in horror. The book not only offers a feminist interrogation of gynaehorror, but also a counter-reading of the gynaehorrific, that both accounts for and opens up new spaces of productive, radical and subversive monstrosity within a mode of representation and expression that has often been accused of being misogynistic. It therefore makes a unique contribution to the study of women in

horror film specifically, while also providing new insights in the broader area of popular culture, gender and film philosophy. When Dr. Warthrop begins to doubt fourteen-year-old Will Henry's loyalty, he sets him against one of the most horrific creatures in the Monstrumarium unaware that Will's life and his own fate will lie in the balance.

Alfred Kropp was just trying to survive high school when his guardian uncle gets him roped into a suspicious get-rich-quick scheme that changes his life forever: stealing Excalibur - the legendary sword of King Arthur. But after Alfred unwittingly delivers the sword into the hands of the enemy, he sets off on an unlikely quest to try to right his wrong and save the world from imminent destruction.

This gripping, fast-paced, and often hilarious novel is both a thrilling adventure story and an engaging account of one boy's coming of age. Selama empat belas tahun usianya, begitu banyak yang telah dilalui Will Henry. Lebih dari sekali ia nyaris mati, berhadapan dengan neraka—dan neraka membalas, tanpa ampun. Namun, selama ini selalu ada Dr. Warthrop yang mendampingi Will menghadapi semua itu. Ketika menyadari loyalitas Will mulai goyah, Dr. Warthrop bereaksi dengan penuh kemarahan, bertekad memperoleh kembali kesetiaan sang murid. Jadi Will harus menghadapi salah satu makhluk paling menakutkan sepanjang kariernya sebagai asisten monstrumolog—dan ia harus melakukannya sendirian. Selama satu hari penuh, hidup Will—dan takdir Pellinor Warthrop—berada dalam bahaya. Di kedalaman

mengerikan Monstrumarium, mereka akan menghadapi sang monster—dan nasib mereka akan ditentukan. They thought they were the only ones left. They were wrong. After the unexpected revelation at the end of the first book, Donna and Jefferson are separated. Jefferson returns to NYC and tries to bring a cure to the Sickness back to the Washington Square tribe, while Donna finds herself in England, facing an unimaginable new world. Can the two reunite and prevent an even greater disaster than the Sickness? This second book in The Young World trilogy, now in paperback, will keep you at the edge of your seat. Information and trivia about Horrorland, the series written by R.L. Stine. Also includes things to do for Halloween. A Simon & Schuster eBook. Simon & Schuster has a great book for every reader. An eerie, modern gothic thriller about what awaits us after death - angels or the devil . . . A fast-paced, dark, sinister and powerful novel, shortlisted for the Carnegie Medal 2011 and longlisted for the Guardian Children's Fiction Prize 2010. It's summer. Taken from the buzz of London, her friends and what she thinks is the start of a promising romance, Rebecca is an unwilling visitor to Winterfold. Ferelith already lives in Winterfold - it's a place that doesn't like to let you go, and she knows it inside out: the beach, the crumbling cliff paths, the village streets, the woods, the deserted churches and ruined graveyards, year by year being swallowed by the sea. Against their better judgement, Rebecca and Ferelith become friends, and



during that long, hot, claustrophobic summer they discover more about each other - and about Winterfold - than either could have wanted. Frightening secrets are uncovered that would have been best long forgotten. Interwoven with Rebecca and Ferelith's stories is that of the seventeenth century Rector and Dr Barrieux, master of Winterfold Hall, whose bizarre and bloody experiments into the after-life might make angels weep, and the devil crow . . . Kait's volcanic temper has already scared most of her friends away, and a bad breakup with her college boyfriend Lutz has left her crippled by guilt and painful memories. So, when she learns that her best friend Alice is planning a three-day sabbatical in a secluded mountain cabin, Kait jumps at the chance to tag along, convinced that rekindling their fractured friendship is the key to fixing whatever's breaking down inside of her. She should have known... Lutz would never let her go so easily. After a chance roadside meeting, Kait's jealous ex-boyfriend pursues her into the foothills, revealing the monster under his skin for the first time: a body-snatching inhuman entity capable of assimilating and adopting the guise of any human host. Lutz is determined to prove his twisted love to Kait, even if it means carving his monument to his devotion in the pilfered flesh of her closest friends. Now, with miles of snow-hushed Appalachia between them and civilization, Kait must unite her friends against this horrifying threat, and learn to embrace her own inner monster, before the shadows of her past swallow up her

life for good. Twelve years ago, Richard Yancey answered a blind ad in the newspaper offering a salary higher than what he'd made over the three previous years combined. It turned out that the job was for the Internal Revenue Service -- the most hated and feared organization in the federal government. So Yancey became the man who got in his car, drove to your house, knocked on your door, and made you pay. Never mind that his car was littered with candy wrappers, his palms were sweaty, and he couldn't remember where he stashed his own tax records. He was there on the authority of the United States government. With "a rich mix of humor, horror, and angst [and] better than most novels on the bestseller lists" (Boston Sunday Globe), *Confessions of a Tax Collector* contains an astonishing cast of too-strange-for-fiction characters. But the most intriguing character of all is Yancey himself who -- in detailing how the job changed him and how he managed to pull himself back from the brink of moral, ethical, and spiritual bankruptcy -- reveals what really lies beneath those dark suits and mirrored sunglasses. This P.S. edition features an extra 16 pages of insights into the book, including author interviews, recommended reading, and more.

Will Henry is an assistant to a doctor with a most unusual speciality: monster hunting! In the short time he has lived with the doctor, Will has grown used to late night callers and dangerous business. But when one visitor comes with the body of a young girl and the monster that was feeding

on her, Will's world changes forever. The doctor has discovered a baby Anthropophagi- a headless monster that feeds through the mouthfuls of teeth in its chest - and it signals a growing number of Anthropophagi. Now, Will and the doctor must face the horror threatening to consume our world and find the rest of the monsters before it is too late... **THEY THOUGHT IT WAS DEAD. THEY WERE WRONG.** Two years ago, a virus hit London, killing thousands of people and driving the rest into hiding. But Leon has somehow survived, making it through two harsh winters. Now he's living on the fragile hope that the freezing snow and ice of the English climate wiped out the virus for good. Word even reaches Leon of a rescue boat on its way. But all is not as safe as it seems. The virus has been busy... Praise for *Plague Land*: "Will immediately engross and terrify readers." --VOYA "A thrilling family survival story, a clinical study of a fictional pathogen, body horror, and an action-packed dystopian narrative." --Booklist "Terror, anxiety, and anticipation will flow rapidly through the veins of readers as they piece together clues...in this fast-paced horror." --The Bulletin of the Center for Children's Books "A high-impact horrific thriller that will keep readers on the edge of their seat and begging for the next installment." --School Library Journal In *Lost Gods*, Brom, the artist and author of *The Child Thief* and *Krampus*, brings readers into a dark, fantastical, masterful mix of brilliant illustrations and dazzling prose. A young man descends

into Purgatory to save his wife and unborn child in this gorgeous, illustrated tale of wonder and terror from the mind of master storyteller and acclaimed artist Brom. Fresh out of jail and eager to start a new life, Chet Moran and his pregnant wife, Trish, leave town to begin again. But an ancient evil is looming, and what seems like a safe haven may not be all it appears . . . Snared and murdered by a vile, arcane horror, Chet quickly learns that pain and death are not unique to the living. Now the lives and very souls of his wife and unborn child are at stake. To save them, he must journey into the bowels of purgatory in search of a sacred key promised to restore the natural order of life and death. Alone, confused, and damned, Chet steels himself against the unfathomable terrors awaiting him as he descends into death's stygian blackness. With *Lost Gods*, Brom's gritty and visceral writing takes us on a haunting, harrowing journey into the depths of the underworld. Thrust into a realm of madness and chaos, where ancient gods and demons battle over the dead, and where cabals of souls conspire to overthrow their masters, Chet plays a dangerous game, risking eternal damnation to save his family. "Reader, hang on for dear life. *Sawkill Girls* is a wild, gorgeous, and rich coming-of-age story about complicity, female camaraderie, and power." —Sarah Gailey, author of *River of Teeth* "An eerie, atmospheric assertion of female strength." —Mindy McGinnis, author of *The Female of the Species* **FIVE STARRED REVIEWS NAMED ONE**

OF YALSA'S 2019 BEST FICTION FOR YOUNG ADULTS A BRAM STOKER AWARD NOMINEE A LAMBDA LITERARY AWARD NOMINEE From the New York Times bestselling author of *Furyborn* comes a breathtaking and spine-tingling novel about three teenage girls who face off against an insidious monster that preys upon young women. Perfect for fans of Victoria Schwab and *Stranger Things*. Who are the Sawkill Girls? Marion: The newbie. Awkward and plain, steady and dependable. Weighed down by tragedy and hungry for love she's sure she'll never find. Zoey: The pariah. Luckless and lonely, hurting but hiding it. Aching with grief and dreaming of vanished girls. Maybe she's broken—or maybe everyone else is. Val: The queen bee. Gorgeous and privileged, ruthless and regal. Words like silk and eyes like knives; a heart made of secrets and a mouth full of lies. Their stories come together on the island of Sawkill Rock, where gleaming horses graze in rolling pastures and cold waves crash against black cliffs. Where kids whisper the legend of an insidious monster at parties and around campfires. Where girls have been disappearing for decades, stolen away by a ravenous evil no one has dared to fight...until now. 'Barnes is a master of puzzles and plot twists' E. Lockhart, author of *We Were Liars* An addictive and twisty thriller, full of dark family secrets and deadly stakes. Perfect for fans of Karen McManus and Holly Jackson. A BILLION-DOLLAR FORTUNE TO DIE FOR . . . She came from nothing. Avery has a

plan: keep her head down, work hard for a better future. Then an eccentric billionaire dies, leaving her almost his entire fortune. And no one, least of all Avery, knows why. They had everything. Now she must move into the mansion she's inherited. It's filled with secrets and codes, and the old man's surviving relatives - a family hell-bent on discovering why Avery got 'their' money. Now there's only one rule: winner takes all. Soon she is caught in a deadly game that everyone in this strange family is playing. But just how far will they go to keep their fortune? 'Impossible to put down' Buzzfeed **DON'T MISS THE HAWTHORNE LEGACY - THE UNMISSABLE SEQUEL TO THE INHERITANCE GAMES, AVAILABLE NOW!** Violet Lasting is no longer Lot 197; she has escaped surrogacy and is on the run in the Lone City. In this sequel to *The Jewel*, Violet and her friends are fighting for survival. Nowhere is safe - and never will be - unless Violet can help Lucien destroy the royalty. Perfect for fans of *The Hunger Games* and *Matched*, this is the second book in the Lone City trilogy, following on from Amy Ewing's shocking and compelling debut novel, *The Jewel*. Violet, Ash and Raven have escaped the palace of the Duchess of the Lake, but Regimentals are hunting for them across the city. Nowhere is safe, and they are dependent on Lucien and his secret society for survival. If they can reach the safety of the White Rose then Violet may be able to help Lucien in his plan to rescue more surrogates. For one surrogate,

however, it is already too late. Violet's best friend, Raven, is pregnant. And in the Jewel, surrogates cannot survive giving birth. In the fourth and final horrific adventure in the award-winning *Monstrumologist* series, Will Henry encounters unprecedented terror, a terror that delves into the depths of the human soul. Will Henry has been through more than seems possible for a boy of fourteen. He's been on the brink of death on more than one occasion, he has gazed into hell—and hell has stared back at him, and known his face. But through it all, Dr. Warthrop has been at his side. When Dr. Warthrop fears that Will's loyalties may be shifting, he turns on Will with a fury, determined to reclaim his young apprentice's devotion. And so Will must face one of the most horrific creatures of his monstrumology career—and he must face it alone. Over the course of one day, Will's life—and Pellinor Warthrop's destiny—will hang in the balance. In the terrifying depths of the *Monstrumarium*, they will face a monster more terrible than any they could have imagined—and their fates will be decided. “Beyond a simple finale, this is a brave statement about the duplexity of good and evil, and the deadly trap in which all of us are snared” (Booklist, starred review). When Dr. Warthrop goes hunting for the “Holy Grail of Monstrumology” in 1888, twelve-year-old orphan Will Henry follows him to Socotra, plunging into depths of horror worse than anything he has experienced so far. This gothic, gory novel—the third book in the Printz Honor–winning

Monstrumologist series—is “articulately literary, horrifically grotesque, and mind-bendingly complex” (Kirkus Reviews). When Dr. Warthrop goes hunting for the “Holy Grail of Monstrumology” with his eager new assistant, Arkwright, he leaves Will Henry in Victorian New York. Finally, Will can enjoy something that always seemed out of reach: a normal life with a real family. But part of Will can’t let go of Dr. Warthrop, and when Arkwright returns, claiming that the doctor is dead, Will is devastated—and not convinced. Determined to discover the truth, Will travels to London, knowing that if he succeeds, he will be plunging into depths of horror worse than anything he has experienced so far. His journey takes him to Socotra, the Isle of Blood, where human beings are used to make nests and blood rains from the sky—and puts Will Henry’s loyalty to the ultimate test. From conflicts in Panama to the war in Iraq, Navy SEAL Michael Jaco has employed his powers of perception and awareness to save his life and the lives of his fellow SEALs. In *The Intuitive Warrior*, Jaco recounts the mentally and physically demanding training required of members of one of the most elite Special Forces units and how the intuition developed during that training can be learned and applied by anyone. Using real-life examples, Jaco explains how he tapped into his intuitive capabilities to predict attacks and protect his fellow soldiers. *The Intuitive Warrior* will teach you how employing the methods perfected by a genuine military hero can act as a



catalyst toward developing a richer, more fulfilled life. The purest intentions can stir up the darkest obsessions. In this prequel to Mary Shelley's gothic classic, *Frankenstein*, 16-year-old Victor Frankenstein begins a dark journey that will change his life forever. Victor's twin, Konrad, has fallen ill, and no doctor is able to cure him. Unwilling to give up on his brother, Victor enlists his beautiful cousin Elizabeth and best friend Henry on a treacherous search for the ingredients to create the forbidden Elixir of Life. Impossible odds, dangerous alchemy and a bitter love triangle threaten their quest at every turn. Victor knows he must not fail. But his success depends on how far he is willing to push the boundaries of nature, science, and love - and how much he is willing to sacrifice.

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