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Saving Max The Tulip Eaters *Saving Max* Revolution The Bad Queen The Ice Cream Girls The Worst of All Possible Worlds **Defending Jacob** **Marie-Antoinette and Count Fersen** **The Twelve** The Tact of Teaching *The Tulip Eaters* **The Woman He Loved Before** **A Book for All Readers** *Coming into Eighty* **At the Edge of the Abyss** Becoming Marie Antoinette **The Summer House** *Pedagogical Tact* *Colin Fischer* The Wild Rose Doomed Queens *Midnight Blue* **The Lies We Told** **The Last Protector (James Marwood & Cat Lovett, Book 4)** *Pellucid Paper* *Unconventional Warfare (Special Forces, Book 1)* **At Bertram's Hotel** **The Routledge Companion to Trust** Ignite McDuff Goes to School **A Century of Artists Books** **Finding Monsieur Right** The Tone of Teaching **The Book of Night Women** **The Lost Tommies** *Love, Theodosia* **Rose's Dress of Dreams** The Book Of Secrets **Breaking The Silence**

Discover the secret missions behind America's greatest conflicts. Danny Manion has been fighting his entire life.

Sometimes with his fists. Sometimes with his words. But when his actions finally land him in real trouble, he can't fight the judge who offers him a choice: jail... or the army. Turns out there's a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two. With the SOG's focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the very same qualities that got him in trouble at home make him a natural-born commando in a secret war. Even if almost nobody knows he's there.

National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops. Published to accompany the 1994 exhibition at The Museum of Modern Art, New York, this book constitutes the most extensive survey of modern illustrated books to be offered in many years. Work by artists from Pierre Bonnard to Barbara Kruger and writers from Guillaume Apollinaire to Susan Sontag. An important reference for collectors and connoisseurs. Includes notable works by Marc Chagall, Henri Matisse, and Pablo Picasso.

'Another masterpiece from Dorothy Koomson ... will have you gripped' Heat From the bestselling author of *The Ice Cream Girls* and *All My Lies Are True* comes a totally unputdownable thriller, full of twists and turns. 'If you're reading this, it's likely I'm dead. Probably murdered' After a car crash leaves Libby close to death, she starts to question everything - especially if her husband, Jack, has ever really loved her. Stuck at home

recovering from her injuries, Libby starts to obsess over the untimely death of Eve, Jack's beautiful, perfect first wife. When Libby finds Eve's diaries, though, she discovers 'perfect' Eve had a secret. And now Libby knows that secret her life may be in serious danger, too... The new novel by Dorothy Koomson - *I Know What You've Done* - is available to pre-order now. In a riveting exploration of the power the past wields over the present, Antoinette van Heugten transports readers back to the dark days of World War II. Thirty years after the conflict between Dutch resistance fighters and Holland's Nazi sympathisers, a child's life hangs in the balance. It's the stuff of nightmares: Nora de Jong returns home from work one ordinary day to find her mother has been murdered. Her infant daughter is missing. And the only clue is the body of an unknown man on the living-room floor, clutching a Luger in his cold, dead hand. Frantic to find Rose, Nora puts aside her grief and frustration to start her own search. But the contents of a locked metal box she finds in her parents' attic leave her with as many questions as answers, and suggest the killer was not a stranger. Saving her daughter means delving deeper into her family's darkest history, leading Nora half a world away to Amsterdam, where her own unsettled past and memories of painful heartbreak rush back to haunt her. As Nora feverishly pieces together the truth from an old family diary, she's drawn back to a city under Nazi occupation, where her mother's alliances may have long ago sealed her own — and Rose's — fate. USA TODAY bestselling author of *Saving Max* Antoinette van Heugten combines the tender, unshakable bond between mother and son with an action-packed, edge-of-your-seat

thriller. — International bestselling author Diane Chamberlain on *Saving Max* Parents of children with serious behaviour problems will find their worst nightmares come alive in van Heugten's debut murder thriller...[with] more than one harrowing twist toward the end... —Publishers Weekly

A *Romeo & Juliet* tale for Hamilton! fans. In post-American Revolution New York City, Theodosia Burr, a scholar with the skills of a socialite, is all about charming the right people on behalf of her father—Senator Aaron Burr, who is determined to win the office of president in the pivotal election of 1800. Meanwhile, Philip Hamilton, the rakish son of Alexander Hamilton, is all about being charming on behalf of his libido. When the two first meet, it seems the ongoing feud between their politically opposed fathers may be hereditary. But soon, Theodosia and Philip must choose between love and family, desire and loyalty, and preserving the legacy their flawed fathers fought for or creating their own. Love, Theodosia is a smart, funny, swoony take on a fiercely intelligent woman with feminist ideas ahead of her time who has long-deserved center stage. A refreshing spin on the Hamiltonian era and the characters we have grown to know and love. It's also a heartbreaking romance of two star-crossed lovers, an achingly bittersweet “what if.” Despite their fathers' bitter rivalry, Theodosia and Philip are drawn to each other and, in what unrolls like a Jane Austen novel of manners, we find ourselves entangled in the world of Hamilton and Burr once again as these heirs of famous enemies are driven together despite every reason not to be. When Pius Fernandes, a retired schoolteacher living in modern day Dar es Salaam, discovers a diary of a

British colonial administrator from 1913, he is drawn into a provocative account of the Asian community of East Africa, and the liaisons, feelings and secrets of its people, over the course of a century. Part generational history, part detective story, part social chronicle, M.G. Vassanji's award-winning novel magnificently conjures setting and period as it explores notions of identity and exile. ANTOINETTE Axel Fontaine has a giant...At least that's what everyone says.

Unfortunately, it's true. All. Of. It. He's dangerous, scary, and addictive. Without a doubt, the last person I should fall for is the VP of the Disciples MC. I'm out of my league. He's a six-foot-four, blue-eyed biker god. I'm an ex-ballerina turned stripper who should run away. But how do you escape the one man who ignites your body and consumes your very soul? Axel doesn't do relationships. But I'm betting on ME to change his mind. AXEL I don't do relationships. I don't do drama, and I definitely don't do love. I'm not Prince Charming. I'm the VP of the Disciples and the club is my family. The last thing I need is a violet-eyed enchantress who smells like candy and has some sort of voodoo chemistry that's messing with my mind. She needs to go. She's a distraction...a weakness I can't have. Men like me fall in lust, not love. So, why is she still here? Max Parkman—autistic and whip-smart, emotionally fragile and aggressive—is perfect in his mother's eyes. Until he's accused of murder. Attorney Danielle Parkman knows her teenage son Max's behavior has been getting worse—using drugs and lashing out. But she can't accept the diagnosis she receives at a top-notch adolescent psychiatric facility that her son is deeply disturbed. Dangerous. Until she finds Max, unconscious and

bloodied, beside a patient who has been brutally stabbed to death. Trapped in a world of doubt and fear, barred from contacting Max, Danielle clings to the belief that her son is innocent. But has she, too, lost touch with reality? Is her son really a killer? With the justice system bearing down on them, Danielle steels herself to discover the truth, no matter what it is. She'll do whatever it takes to find the killer and to save her son from being destroyed by a system that's all too eager to convict him. Illicit love, madness, betrayal--it isn't always good to be the queen Marie Antoinette, Anne Boleyn, and Mary, Queen of Scots. What did they have in common? For a while they were crowned in gold, cosseted in silk, and flattered by courtiers. But in the end, they spent long nights in dark prison towers and were marched to the scaffold where they surrendered their heads to the executioner. And they are hardly alone in their undignified demises.

Throughout history, royal women have had a distressing way of meeting bad ends--dying of starvation, being burned at the stake, or expiring in childbirth while trying desperately to produce an heir. They always had to be on their toes and all too often even devious plotting, miraculous pregnancies, and selling out their sisters was not enough to keep them from forcible consignment to religious orders. From Cleopatra (suicide by asp), to Princess Caroline (suspiciously poisoned on her coronation day), there's a gory downside to being blue-blooded when you lack a Y chromosome. Kris Waldherr's elegant little book is a chronicle of the trials and tribulations of queens across the ages, a quirky, funny, utterly macabre tribute to the dark side of female empowerment. Over the course of fifty irresistibly illustrated and too-brief

lives, *Doomed Queens* charts centuries of regal backstabbing and intrigue. We meet well-known figures like Catherine of Aragon, whose happy marriage to Henry VIII ended prematurely when it became clear that she was a starter wife--the first of six. And we meet forgotten queens like Amalasantha, the notoriously literate Ostrogoth princess who overreached politically and was strangled in her bath. While their ends were bleak, these queens did not die without purpose. Their unfortunate lives are colorful cautionary tales for today's would-be power brokers--a legacy of worldly and womanly wisdom gathered one spectacular regal ruin at a time. 'Lost Tommies' brings together never-before-seen images of Western Front tommies and their amazing stories in a beautiful collection that is part thriller, part family history and part national archive. From the author of the National Book Award finalist *Black Leopard, Red Wolf* and the WINNER of the 2015 Man Booker Prize for *A Brief History of Seven Killings* "An undeniable success." — The New York Times Book Review A true triumph of voice and storytelling, *The Book of Night Women* rings with both profound authenticity and a distinctly contemporary energy. It is the story of Lilith, born into slavery on a Jamaican sugar plantation at the end of the eighteenth century. Even at her birth, the slave women around her recognize a dark power that they- and she-will come to both revere and fear. The Night Women, as they call themselves, have long been plotting a slave revolt, and as Lilith comes of age they see her as the key to their plans. But when she begins to understand her own feelings, desires, and identity, Lilith starts to push at the edges of what is imaginable for the life

of a slave woman, and risks becoming the conspiracy's weak link. But the real revelation of the book—the secret to the stirring imagery and insistent prose—is Marlon James himself, a young writer at once breathtakingly daring and wholly in command of his craft. *Pedagogical Tact* describes how teacher-student relations possess an improvisational and ethical character. The daily realities of educators, parents, and childcare specialists are pedagogically conditioned by sensitive insights, active thoughtfulness, and the creative ability to act caringly and appropriately in the immediacy of the moment. Internationally known educator Max van Manen shows through recognizable examples and evocative stories how good teaching is driven by the phenomenology of pedagogy. His book—refocuses educators and others away from an emphasis on instrumental skills and technocratic programs toward the need for pedagogical tact;—describes how pedagogical actions have latent effects that will influence children throughout their lives;—shows how our actions with young people have pedagogically ethical and moral significance;—gives educators back their original vocational motivation and inspiration. Laura Brandon's promise to her dying father was simple: to visit an elderly woman she'd never heard of before. A woman who remembers nothing—except the distant past. Visiting Sarah Tolley seemed a small enough sacrifice to make. But Laura's promise results in another death. Her husband's. And after their five-year-old daughter, Emma, witnesses her father's suicide, Emma refuses to talk about it...to talk at all. Frantic and guilt ridden, Laura contacts the only person who may be able to help. A man she's met only once—six years before. A

man who doesn't know he's Emma's real father. Guided only by a child's silence and an old woman's fading memories, the two unravel a tale of love and despair, of bravery and unspeakable evil. A tale that's shrouded in silence...and that unbelievably links them all. In *The Tact of Teaching* bestselling author Max van Manen offers teachers at every stage an original and inspiring interpretation of the notion of pedagogy, one that searches for its roots in the experience of *in loco parentis*. Using dozens of anecdotes and scenes taken directly from life in classrooms, including many from the often-neglected domain of high school, *The Tact of Teaching* explicates the meaning of pedagogical moments, the conditions of pedagogy, the relation between pedagogy and politics, the nature of pedagogical experience, and the practical forms of pedagogical understanding. The author: - Presents experiential analysis of the relation between pedagogical reflection and action-Explores how pedagogical tact manifests itself, what tact accomplishes, and how tact does what it does-Speaks of hope and humane practice in an era of schooling often given over to mindless technocracy or fashionable despair

NOW A MAJOR TV SERIES If your son was on trial for murder, what would you do? Andy Barber's job is to put killers behind bars. And when a boy from his son Jacob's school is found stabbed to death, Andy is doubly determined to find and prosecute the perpetrator. Until a crucial piece of evidence turns up linking Jacob to the murder. And suddenly Andy and his wife find their son accused of being a cold-blooded killer. In the face of every parent's worst nightmare, they will do anything to defend their child. Because, deep down, they know him better than

anyone. Don't they? Colin Fischer is 14 and has Asperger's. Although he struggles to understand human emotions, he's brilliant at logical deduction. Sherlock Holmes is his pin-up. When a gun fires into the ceiling of the school cafeteria, everyone blames Wayne, school bully and usual suspect. But Colin Fischer turns detective; only he spots a connection between the gun and some birthday cake. Only Colin can uncover the truth. A brilliantly entertaining read for anyone who loved *The Curious Incident of the Dog in the Night-time*. Previously published as *The Woman from Paris*

“Superb storyteller” (Plum Sykes) Santa Montefiore’s sweeping and sophisticated international bestseller *Summer House* is “a feel good story, full of exuberance and passion and threaded with hope...an exceptional find” (Seattle Post-Intelligencer). When Lord Frampton dies in a skiing accident, a beautiful young woman named Phaedra appears at his funeral—claiming to be the Lord’s illegitimate daughter. In his will, Lord Frampton has left the priceless Frampton suite of sapphires to this interloper, confirming her claim and outraging his three adult sons and widow. Eventually, however, Phaedra’s sweet nature thaws the frosty relationships. She becomes the daughter that Antoinette Frampton never had and a wise and compassionate granddaughter to the formidable Dowager Lady Frampton. But an attraction grows between Phaedra and the eldest son, David. It seems an impossible love—blocked by their blood connection and by the fury of one family member who is determined to expose Phaedra as a fraud. Filled with the luscious scenery and enchanting characters her fans adore, Santa Montefiore’s *Summer House* is an unforgettable story

about family, forgiveness, and the power of love. A great friendship begins for McDuff when a spunky French Scottie named Marie-Antoinette moves to town. A tale of two cities... Two girls... And a life-altering swap. Daisy's just landed the perfect job: spending a year in Paris writing about fashion. Swapping homes with French student Isabelle seems like the perfect arrangement. Sensible Isabelle, however, finds London bewildering. But all her assumptions about crazy English guys are overturned when she meets hunky gardener Tom. Meanwhile, fun-loving Daisy discovers that Paris is the City of Love, and more than one Monsieur Right... In the revised and updated second edition of *The Tone of Teaching*, bestselling author Max van Manen defines sound pedagogy as the ability to distinguish effectively between what is appropriate, and what is less appropriate in our communications and dealings with children and young people as parents and educators. The author: -Shows how tactful educators develop a caring attentiveness to the unique; to the uniqueness of children, and to the uniqueness of their individual lives-Describes how this "tone" of teaching can be sustained by the cultivation of a certain kind of seeing, listening, and responding to each child in each particular situation-Offers practical insights for both educators and parents This enthralling confection of a novel, the first in a new trilogy, follows the transformation of a coddled Austrian archduchess into the reckless, powerful, beautiful queen Marie Antoinette. Why must it be me? I wondered. When I am so clearly inadequate to my destiny? Raised alongside her numerous brothers and sisters by the formidable empress of Austria, ten-year-old Maria Antonia knew that her idyllic

existence would one day be sacrificed to her mother's political ambitions. What she never anticipated was that the day in question would come so soon. Before she can journey from sunlit picnics with her sisters in Vienna to the glitter, glamour, and gossip of Versailles, Antonia must change everything about herself in order to be accepted as dauphine of France and the wife of the awkward teenage boy who will one day be Louis XVI. Yet nothing can prepare her for the ingenuity and influence it will take to become queen. Filled with smart history, treacherous rivalries, lavish clothes, and sparkling jewels, *Becoming Marie Antoinette* will utterly captivate fiction and history lovers alike. Praise for *Becoming Marie Antoinette* "A thoroughly enjoyable novel, brimming with delightful details. Grey writes eloquently and with charming humor, bringing 'Toinette' vividly to life as she is schooled and groomed—molded, quite literally—for a future as Queen of France, an innocent pawn in a deadly political game."—Sandra Gulland, bestselling author of *Mistress of the Sun* and the Josephine Bonaparte trilogy "In her richly imagined novel, Juliet Grey meticulously recreates the sumptuous court of France's most tragic queen. Beautifully written, with attention paid to even the smallest detail, *Becoming Marie Antoinette* will leave readers wanting more!"—Michelle Moran, bestselling author of *Madame Tussaud* "A lively and sensitive portrait of a young princess in a hostile court, and one of the most sympathetic portrayals of the doomed queen."—Lauren Willig, bestselling author of the *Pink Carnation* series "Wonderfully delectable and lusciously rich, an elegant novel to truly savor. Juliet Grey's *Marie Antoinette* is completely

absorbing.”—Diane Haeger, author of *The Queen’s Rival*
“[A] sympathetic take on the fascinating and doomed Marie Antoinette.”—Publishers Weekly
Pellucid Paper is an interdisciplinary study of the materiality of Early Modern poetry and its relation to political power, memory and subject constitution. Informed by German Media theory and specifically the more recent developments of Cultural Techniques, Wickberg offers a fresh and imaginative take on Early Modern culture. From the No.1 Sunday Times bestselling author of *The Ashes of London* comes the next book in the phenomenally successful series following James Marwood and Cat Lovett. After her mother is murdered and her baby girl goes missing, Nora de Jong must delve into her family's dark past to find a killer who just may not be a stranger. Original. In May Sarton’s seventeenth and final collection of poetry, the writer reflects on life, aging, and mortality
Coming into Eighty presents a poet’s look at age. Herein, Sarton gives readers a glimpse into her quotidian tasks, her memories, her losses, and her triumphs. The volume explores topics ranging from the war in Iraq to the struggle of taking a cat to the vet. Dark and immediate, this work catalogues both the tedium and the splendor of life with equal wit and beauty. Winner of the Levinson Prize. When her mentally disabled son Max is found covered in blood at the scene of a brutal murder, Danielle Parkman, defying a court order, races against time to find the real killer and save her son from a fate worse than death. *The Twelve* is an extraordinary and unforgettable novel about a most unusual and unsuspecting hero. As a child, Max lives in a world of colors and numbers, not speaking until the age of six. As an

adult, Max ventures on a journey of destiny to discover the secret behind the ancient Mayan prophecy about the "end of time," foretold to occur on December 21, 2012. At fifteen years old, Max has a near-death experience during which he has a vision that reveals the names of the twelve unique individuals. While Max cannot discern the significance of the twelve names he is unable to shake the sense that they have deep meaning. After completing his schooling at Harvard and Yale, eight years pass before Max meets the first of The Twelve. With this first meeting, Max's voyage of discovery begins, as he strives to uncover the identities and roles of the twelve individuals he will meet during his journey toward the truth. All of The Twelve seem connected, and all of them are important to what will happen at the exact moment the world as we know it will end. The novel takes the reader on a series of spectacular adventures to Jerusalem, Athens, London, India, Istanbul, China, Japan, and Mexico, culminating in a understanding of why and how Max and The Twelve are destined to unite and discover the true meaning of December 21, 2012. The outcome of their meeting could fulfill an ancient Mayan prophecy, controlling the future of life on our planet. Only The Twelve can provide the answers, as the fate of all humanity rests in the balance. 'Got out hearts racing, our minds boggling and us page-turning like there's no tomorrow' Heat 'An instantly involving psychological thriller' Telegraph Read the gripping, emotional thriller from the Sunday Times bestselling author Dorothy Koomson. Serena and Poppy were teenagers when they were branded as the Ice Cream Girls. When they were accused of murder, one of them was sent to prison while the

other was set free. Now, 20 years later, one of them is doing all she can to clear her name and the other is frantically trying to keep her secrets. Andi lives in New York and is dealing with the emotional turmoil of her younger brother's accidental death. Alex lives in Paris and is a companion to the dauphin, the young son of Marie-Antoinette and Louis XVI, during the violent days of the French Revolution. When Andi is sent to Paris to get her out of the trouble she's so easily enveloped by in New York, their two stories collide, and Andi finds a way to reconcile herself not only to her past but also to her future. This is a heart-wrenchingly beautiful, evocative portrait of lives torn apart by grief and mended by love. In this definitive new edition of her acclaimed study Evelyn Farr draws on fresh evidence from archive sources - including decoded secret correspondence - to peel back the layers of misinformation obscuring the Queen's great love affair and to reveal its impact on the destiny of the French Royal Family.--Publisher. Finalist for 2012 National Jewish Book Award in the Holocaust category

During his time in the Vught concentration camp, the 21-year-old David recorded on an almost daily basis his observations, thoughts, and feelings. He mercilessly probed the abyss that opened around him and, at times, within himself. David's diary covers almost a year, both charting his daily life in Vught as it developed over time and tracing his spiritual evolution as a writer. Until early February 1944, David was able to smuggle some 73,000 words from the camp to his best friend Karel van het Reve, a non-Jew. Based on the life of Rose Bertin, credited with creating haute-couture; inspiring, bold, and readable story; includes full-color illustrations that evoke a

sense of the period; and written by the author of the bestselling *The Mystery of the Clockwork Sparrow*. Rose dreams of creating clothes for the women of Paris. But when a chance encounter with royalty changes her life, she must draw on all her skills to design the most breathtaking dress of them all. Inspired by the real-life story of Rose Bertin. The dizzying rise and horrific downfall of the last queen of France from the New York Times bestselling author of *Duchessina*. From the moment she was betrothed to the dauphin of France at age fourteen, perfection was demanded of Marie-Antoinette. Desperate for affection and subjected to constant scrutiny, this spirited young woman can't help but want to let loose with elaborate parties, scandalous fashions, and even a forbidden love affair. Meanwhile, the peasants of France are suffering from increasing poverty and becoming outraged. They want to make the queen pay for her reckless extravagance—with her life. Includes historical notes, an author's note, and bibliography “Historical-fiction fans will be swept up in the cruel fates of the monarchs and political forces, particularly as the drama escalates into horror.”—Booklist “Beautifully written from the point of view of Marie-Antoinette, and then from the point of view of her daughter, this is fascinating book that fans of historical fiction will find captivating.”—Through the Looking Glass Children's Book Reviews “This novel about the ill-fated queen covers her life from age 13 when, as an Austrian princess, she prepares to marry the French dauphin to her death by guillotine in 1793 . . . Meyer writes in a lighthearted, casual style, vividly portraying the historical era and aptly defining unfamiliar vocabulary.”—School Library

Journal Maya and Rebecca Ward are both accomplished physicians, but that's where the sisters' similarities end. As teens, they witnessed their parents' murder, but it was Rebecca who saved Maya from becoming another victim. The third book in the sweeping, multi-generational saga that began with *The Tea Rose*, *The Wild Rose* is a "lush story of epic proportions" (Romantic Times Book Review). The *Wild Rose* is a part of the sweeping, multi-generational saga that began with *The Tea Rose* and continued with *The Winter Rose*. It is London, 1914. World War I looms on the horizon, women are fighting for the right to vote, and explorers are pushing the limits of endurance in the most forbidding corners of the earth. Into this volatile time, Jennifer Donnelly places her vivid and memorable characters: Willa Alden, a passionate mountain climber who lost her leg while summiting Kilimanjaro with Seamus Finnegan, and who will never forgive him for saving her life; Seamus Finnegan, a polar explorer who tries to forget Willa as he marries a beautiful young schoolteacher back home in England; Max von Brandt, a handsome German sophisticate who courts high society women, but has a secret agenda in wartime London. Many other beloved characters from *The Winter Rose* continue their adventures in *The Wild Rose* as well. With myriad twists and turns, thrilling cliffhangers, and fabulous period detail and atmosphere, *The Wild Rose* provides a highly satisfying conclusion to an unforgettable trilogy.

Reproduction of the original: *A Book for All Readers* by Ainsworth Rand Spofford Amsterdam 1654: a dangerous secret threatens to destroy a young widow's new life. During a vacation in London, Miss Marple becomes suspicious of

the other guests in her too-dignified West End hotel. In recent years, trust has enjoyed increasing interest from a wide range of parties, including organizations, policymakers, and the media. Perennially linked to turbulence and scandals, the damaging and rebuilding of trust is a contemporary concern affecting all areas of society. Comprising six thematic sections, *The Routledge Companion to Trust* provides a comprehensive survey of trust research. With contributions from international experts, this volume examines the major topics and emerging areas within the field, including essays on the foundations, levels and theories of trust. It also examines trust repair and explores trust in settings such as healthcare, finance, food supply chains, and the internet. *The Routledge Companion to Trust* is an extensive reference work which will be a vital resource to researchers and practitioners across the fields of management and organizational studies, behavioural economics, psychology, cultural anthropology, political science and sociology.

The rag-tag crew of the *Capricious* hunts down rogue AI, ancient colony ships, and the biggest treasure in the universe in this pulse-pounding space adventure for fans of *Firefly* and *The Expanse*. The crew of the *Capricious* seems to leave a trail of devastation wherever they go. But with powerful enemies in pursuit and family and friends under attack planetside, there's no time to worry about all that. Ensnared by the legend of Origin, humanity's birthplace, and a long-dead form of magic, the *Capricious* takes off on a journey to find the first colony ship . . . and power that could bring down gods. Read the incredible space-fantasy series that V. E. Schwab calls "A total blast!" *The Salvagers* A Big

Ship at the Edge of the Universe
A Bad Deal for the Whole Galaxy
The Worst of All Possible Worlds

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