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Three generations - torn apart by one bullet. Philadelphia 1965: Two street cops - one black, one white - are gunned down in a robbery gone wrong. The killer is never prosecuted. One of the fallen officers, Stanislaw Walczak, leaves behind a twelve-year-old boy, Jimmy... Philadelphia 1995: Homicide detective Jim Walczak learns that his father's alleged killer, Terrill Lee Stanton, is out of prison. Walczak will be waiting, determined to squeeze the truth out of him - any way he can. Philadelphia 2015: Jim Walczak's daughter Audrey, studying forensic science in grad school, reinvestigates her grandfather's murder for her dissertation. But the deeper Audrey digs, the more she realises: the man everyone thinks killed Walczak didn't do it... And when the truth comes out, the danger's only going to grow. 'Steve Mosby has become one of a handful of writers who make me excited about crime fiction' Val McDermid 'Mosby has become renowned for thrillers that reach into dark places where most British crime writers are afraid to go' Sunday Express 'This isn't some kind of 'Dear John' letter. I'm coming back again'. But Amy Sinclair didn't come back. That note on the kitchen table was the last that her boyfriend, Jason, heard of her. At first, he let her have her space but as the weeks turned to months the worries had set in... and eventually he went after her. What he found appalled him. It seems that Amy had had a secret life on the internet and had met some people she shouldn't have. And one of them took her. Now Jason sits at home and cruises the same horrific websites that she once walked through to find her kidnapper. But when he lays a trap for a monster he meets in a chat-room he gets more than he bargained for. He finds that nothing in this story is as it seems, and that the clues lie in the mistakes of his own past... Suicide, or murder? Newly arrived in Papua, where even the luscious vegetation conspires with the bureaucrats to bewilder her, Stella Warwick is determined to prove her husband did not take his own life. A chilling new thriller from the author of THE 50/50 KILLER Dave Lewis is a man with a history. Haunted by his brother's murder when they were children, and scarred by his parents' grief, he's built a bitter life

denying everything they ever stood for. He spends his time working as a magician, running a cynical magazine that derides his parents. New Age beliefs, and drowning his sorrows over his lost love, Tori. He's trying to convince himself the past is the past. A promise he made to Tori has got him into trouble before, and Dave's determined to move on and not let that happen again. Detective Sam Currie is a man with a past. His failure to prevent his son's death has ended his marriage and cast a shadow over his life and career. He's directed his hatred towards the one man he sees as responsible, but he has other priorities right now. A killer is stalking the city, abducting girls and sending texts and emails to their families before he kills them. When Dave Lewis appears to connect both investigations, it's an opportunity Currie can't resist... Why readers love Steve Mosby: 'Mosby writes with confidence and originality, and displays an impressive feel for horror.' The Times 'Thrilling, compulsive and difficult to put down. ...you should not presume to think you know what is going on until you have read to the very last page.' Guardian 'Mosby's narrative ingenuity quickly establishes itself and this exacting, often terrifying, tale...soon exerts an irresistible grip.' METRO Fans of Sarah Hilary, Sharon Bolton and Mark Billingham will love Steve Mosby: *The Third Person* *The Cutting Crew* *The 50/50 Killer* *Cry for Help* *Still Bleeding* *Black Flowers* *The Murder Code* *The Nightmare* *Place I Know* *Who Did It* *The Reckoning on Cane Hill* *You Can Run* * Each Steve Mosby novel can be read as a standalone* A gripping standalone thriller from the Sunday Times No.1 bestselling author of the Logan McRae series. A Confederate soldier confronts the horror of battle and the power of grace in this "poignant, haunting, and important" novel of the Civil War (*The Tennessean*, Nashville). A New York Times Notable Book and Winner of the William Boyd Award for Best Military Novel In November 1864, Gen. John Bell Hood's Army of Tennessee prepares to launch an assault on Union forces near Franklin, Tennessee. Dirty, exhausted, and hungry, the Confederate soldiers form a line of battle across an open field. Among them stands Pvt. Bushrod Carter, a twenty-six-

year-old rifleman from Cumberland, Mississippi. Against all odds, Bushrod has survived three years of war unscathed—but his luck is about to run out. Wounded in the battle, Bushrod is taken to a makeshift hospital on a nearby plantation. There, he falls under the care of Anna Hereford, who bears her own scars from years of relentless bloodshed and tragedy. In the grisly aftermath of one of the Confederate army's most disastrous campaigns, Anna and Bushrod seek salvation and understanding in each other. Their fragile bond carries with it the hope of a life beyond the war, and the risk of a pain too devastating to endure. Written with profound empathy and meticulous attention to historical detail, *The Black Flower* brilliantly portrays the staggering human toll of America's bloodiest conflict. In his award-winning debut novel, "Howard Bahr casts a tale of war as powerful as any you'll ever find" (*Southern Living*). His break-ins are careful. His attacks are savage. His confidence is growing . . .

DI Zoe Dolan is tracking a stalker who brutally attacks women in their own homes. With no idea how he gets in, or who he'll target next, the case is at a dead end – until a tip-off from a confidential helpline. But instead of helping, the new information drags Zoe deeper into the darkness. As the psyche of a vicious criminal threatens to drown her, the traumas of the past she's never escaped creep closer and closer. Now, for Zoe and the other women of the city, nowhere is safe. Particularly their own bedroom in the dead of night . . .

Don't miss *WATCH HIM DIE*, the next edge-of-your-seat thriller from Sunday Times bestselling author, CRAIG ROBERTSON – perfect for fans of *Thirteen* by Steve Cavanagh. Available to order now. A serial killer must be brought to justice . . .

Scotland 1972. Glasgow is haunted by a murderer nicknamed Red Silk – a feared serial killer who selects his victims in the city's nightclubs. The case remains unsolved but Archibald Atto, later imprisoned for other murders, is thought to be Red Silk. In modern-day Glasgow, DS Rachel Narey is called to a gruesome crime scene at the city's Necropolis. The body of a young woman lies stretched out over a tomb. Her body bears a three-letter message from her

killer. Now retired, former detective Danny Neilson spots a link between the new murder and those he investigated in 1972 - details that no copycat killer could have known about. But Atto is still behind bars. Determined finally to crack the case, Danny, along with his nephew, police photographer Tony Winter, pays Atto a visit. But they soon discover that they are going to need the combined efforts of police forces past and present to bring a twisted killer to justice. Brilliant crime fiction for fans of Stuart MacBride and Ian Rankin, Craig Robertson's debut thriller *Random* was shortlisted for the CWA New Blood Dagger. Praise for Craig Robertson: 'Robertson is doing for Glasgow what Rankin did for Edinburgh' *Mirror* 'I can't recommend this book highly enough' MARTINA COLE 'Brace yourself to be horrified and hooked' EVA DOLAN 'Fantastic characterisation, great plotting, page-turning and gripping. The best kind of intelligent and moving crime fiction writing' LUCA VESTE 'Really enjoyed *Murderabilia* - disturbing, inventive, and powerfully and stylishly written. Recommended' STEVE MOSBY 'A great murder mystery with a brilliantly realised setting and deftly painted characters' JAMES OSWALD 'Takes a spine-tingling setting and an original storyline and adds something more' *Scottish Daily Record* 'A perfectly constructed police procedural with real psychological depth' *Crimefictionlover* One wet November morning, a field on Meagher's Farm gives up the dismembered bones of eleven women. In this part of Ireland, unmarked graves are common. But these bones date to 1915, long before the Troubles. What's more, these bones bear the marks of a meticulous executioner. These women were almost certainly skinned alive. Detective Katie Maguire, of the Cork Garda, is used to dead bodies. But this is wholesale butchery. Her team think these long-dead women are a waste of police time. Katie is determined to give them justice. And then a young American tourist goes missing. *** **LONGLISTED FOR THE THEAKSTONS OLD PECULIER CRIME NOVEL OF THE YEAR 2017 *** *** LONGLISTED FOR THE McILVANNEY PRIZE 2017 ***** 'I can't recommend this book highly enough' MARTINA COLE The first commuter train of the morning slowly rumbles away from

platform seven of Queen St station. And then, as the train emerges from a tunnel, the screaming starts. Hanging from the bridge ahead of them is a body. Placed neatly on the ground below him are the victim's clothes. Why? Detective Inspector Narey is assigned the case and then just as quickly taken off it again. Winter, now a journalist, must pursue the case for her. The line of questioning centres around the victim's clothes - why leave them in full view? And what did the killer not leave, and where might it appear again? Everyone has a hobby. Some people collect death. To find this evil, Narey must go on to the dark web, and into immense danger ... 'Takes the reader on a wickedly entertaining ride through a fascinatingly sinister world' Sunday Mirror 'Brace yourself to be horrified and hooked' EVA DOLAN 'Fantastic characterisation, great plotting, page-turning and gripping. The best kind of intelligent and moving crime fiction writing' LUCA VESTE 'Really enjoyed Murderabilia - disturbing, inventive, and powerfully and stylishly written. Recommended' STEVE MOSBY

The field of health psychology has grown dramatically in the last decade, with exciting new developments in the study of how psychological and psychosocial processes contribute to risk for and disease sequelae for a variety of medical problems. In addition, the quality and effectiveness of many of our treatments, and health promotion and disease prevention efforts, have been significantly enhanced by the contributions of health psychologists (Taylor, 1995). Unfortunately, however, much of the theorizing in health psychology and the empirical research that derives from it continue to reflect the mainstream bias of psychology and medicine, both of which have a primary focus on white, heterosexual, middle-class American men. This bias pervades our thinking despite the demographic heterogeneity of American society (U. S. Bureau of the Census, 1992) and the substantial body of epidemiologic evidence that indicates significant group differences in health status, burden of morbidity and mortality, life expectancy, quality of life, and the risk and protective factors that contribute to these differences in health outcomes (National Center for

Health Statistics, 1994; Myers, Kagawa-Singer, Kumanyika, Lex, & M-kides, 1995). There is also substantial evidence that many of the health promotion and disease prevention efforts that have proven effective with more affluent, educated whites, on whom they were developed, may not yield comparable results when used with populations that differ by ethnicity, social class, gender, or sexual orientation (Cochran & Mays, 1991; Castro, Coe, Gutierrez, & Saenz, this volume; Chesney & Nealey, this volume). Baltimore, 2015.

Riots were erupting across the city. Drug and violent crime were surging, with homicides reaching their highest level in over two decades. For years, Sgt Wayne Jenkins and his elite team of plain-clothed officers - the Gun Trace Task Force - had been the city's lauded heroes, working to get drugs and guns off the streets. But all the while they had been stealing drugs and money and gaming the system. Because who would believe the dealers, the smugglers or the people who had simply been going about their daily business over the word of the city's elite task force? The young girl you have found isn't the first experiment I've carried out. She won't be the last. A tense, unpredictable crime debut that will not only have you gripped, but will chill you to the bone. Perfect for fans of Stuart MacBride and Mark Billingham. Don't miss WATCH HIM DIE, the latest edge-of-your-seat thriller that is 'truly difficult to put down' (Daily Mail) from Sunday Times bestselling author Craig Robertson - available to order now! A murder investigation frozen in time begins to melt . . . NOVEMBER 1993. Scotland is in the grip of an ice-cold winter and the Lake of Menteith is frozen over. A young man and woman walk across the ice to the historic island of Inchmahome which lies in the middle of the lake. Only the man returns. In the spring, as staff prepare the abbey ruins for summer visitors, they discover the body of a girl, her skull violently crushed. PRESENT DAY. Retired detective Alan Narey is still haunted by the unsolved crime. Desperate to relieve her ailing father's conscience, DS Rachel Narey risks her job and reputation by returning to the Lake of Menteith and unofficially reopening the cold case. With the help of police photographer Tony

Winter, Rachel prepares a dangerous gambit to uncover the killer's identity - little knowing who that truly is. Despite the freezing temperatures, the ice cold case begins to thaw, and with it a tide of secrets long frozen in time are suddenly and shockingly unleashed. Brilliant crime fiction for fans of Stuart MacBride and Ian Rankin, Craig Robertson's latest thriller, *Watch Him Die*, was nominated for the McIlvanney Prize 2020 for Scottish Crime Book of the Year. Praise for Craig Robertson: 'Robertson is doing for Glasgow what Rankin did for Edinburgh' *Mirror* 'I can't recommend this book highly enough' MARTINA COLE 'Brace yourself to be horrified and hooked' EVA DOLAN 'Fantastic characterisation, great plotting, page-turning and gripping. The best kind of intelligent and moving crime fiction writing' LUCA VESTE 'Really enjoyed *Murderabilia* - disturbing, inventive, and powerfully and stylishly written. Recommended' STEVE MOSBY 'A great murder mystery with a brilliantly realised setting and deftly painted characters' JAMES OSWALD 'Takes a spine-tingling setting and an original storyline and adds something more' *Scottish Daily Record* 'A perfectly constructed police procedural with real psychological depth' *Crimefictionlover* **NOMINATED FOR THE McILVANNEY PRIZE 2020 FOR SCOTTISH CRIME BOOK OF THE YEAR** 'Truly difficult to put down' *Daily Mail* 'High-concept plot keeps the 'tecs and the reader on their toes' *Sunday Times Crime Club* 'Robertson is a master storyteller . . . never less than gripping' *Scotsman* 'Devilishly clever . . . This might be his best yet' SJI Holliday, author of *Violet* 'Perfect for fans of *Thirteen* by Steve Cavanagh' *Reader review* **ONLY ONE PERSON CAN SAVE YOU. AND HE WANTS YOU DEAD.** Police find a man dead at his home in Los Angeles. Nothing suggests foul-play but elements of the victim's house show that something is deeply wrong. Meanwhile, in Glasgow, DI Rachel Narey is searching for a missing young woman - and the man she suspects of killing her. When a feed broadcasting the slow and painful death of a final victim is discovered, these two cases become linked. There's no way to identify him. No way to find him No way to save him. Not without the cooperation of a killer. And the only way he

will cooperate is if he can watch him die. Praise for Craig Robertson: 'Robertson does something bold with this one, adding a storyline set in America, and he pulls it off magnificently . . . The links to real murders from history, most notably The Black Dahlia case, are soon brought to the fore and the investigation's relevance to Narey's own search for a missing woman in Glasgow is made apparent via some skillful plotting' Spectator 'A maestro of Tartan noir . . . High-concept plot keeps the 'tecs and the reader on their toes' Sunday Times, Crime Club 'Exceptionally talented . . . Robertson's skill in matching the atmosphere of LA with that of Scotland is mightily impressive, as is his ability to maintain the suspense that lies at the heart of the search for a dying man. This is truly difficult to put down' Daily Mail 'Robertson is a master storyteller - sensitive, realistic, terrifying and humorous - and Watch Him Die is never less than gripping' The Scotsman 'Robertson's latest criminal masterpiece . . . a thoroughly modern, breathless thriller that not only showcases the writer's broad spectrum of talents. Plenty for fans to get on board with here and a fantastic introduction to one of Scotland's premier crime writers' Scottish Sun 'Brilliantly and sensitively written' Steve Cavanagh, bestselling author of Thirteen 'I can't recommend this book highly enough' Martina Cole The second stunning thriller from queen of psychological crime, Sophie Hannah, perfect for fans of Clare Mackintosh and Paula Hawkins. 'Superbly creepy' Guardian 'Rivetingly original' Sunday Times Sometimes love must kill before it can die. Three years ago, something terrible happened to Naomi Jenkins - so terrible that she never told anybody. Now Naomi has another secret - the man she has fallen passionately in love with, unhappily married Robert Haworth. When Robert vanishes without trace, Naomi knows he must have come to harm. But the police are less convinced, particularly when Robert's wife insists he is not missing. In desperation, Naomi has a crazy idea. If she can't persuade the police that Robert is in danger, perhaps she can convince them that he is a danger to others. Then they will have to look for him - urgently. Naomi knows how to describe in detail the

actions of a psychopath. All she needs to do is dig up her own troubled past . . . The 50/50 killer preys on couples. He manipulates their love for each other and makes them play a game. He stalks them, tortures them and then forces them to choose. What is going to break first? Their will or their love for each other? Only two things are certain: One of them will die. And the other will have killed them.

Chronicles the pursuit and trial of Alfred Packer, one of a crew of prospectors who, when his group became lost in the snow of the Rockies in 1873, turned to cannibalism.

Detective Inspector Andrew Hicks thinks he knows all about murder. For Detective Hicks, however horrific the act, the reasons behind a crime are usually all-too-explicable. So when a woman is found bludgeoned to death, he suspects a crime of passion and focuses on her possessive ex-husband. But when a second body is found, similarly beaten, Hicks is forced to think again about his suspect, as the pieces don't add up. When more murders take place in quick succession, Hicks realizes he is dealing with a type of killer he has never faced before, one who fits nowhere within his logic. Fear spreads as the police search for patterns and reasons where none appear to exist. Then the letters begin to arrive...As the death toll rises, Hicks must face not only a killer obsessed with randomness and chaos but also the secret in his own past. If he is to stop the killings, he must confront the truth about himself and the fact that some murders begin in much darker places than he ever imagined. Former CIA operative Dan is a man in need of a lifeline. He is now an agent for hire by foreign powers on the hunt for dangerous fugitives. It's a lethal world at the best of times, and Dan knows his number is almost up. His next job could be his last—and his next job is his biggest yet. The target sounds trackable enough: Jacques Fillon, who gave up his life trying to save a fellow passenger following a bus crash in northern Sweden. But the man was something of an enigma in this rural community, and his death exposes his greatest secret: Jacques Fillon never existed at all. Dan is tasked with uncovering Fillon's true identity—but can he do so before his own past catches up with him? Shortlisted for

the CWA John Creasey Dagger award. ...forward this email to ten friends if it ends up in my inbox within a week I won't slit the bitch's throat Eleven women dead. One gruesome MO. When Leo Sharpe's wife Laura disappears and the Vacation Killer claims responsibility, Leo's life is torn apart. But there are significant differences in her case. Has Laura's life been spared? Why? And for how long? For Leo, the clock is ticking...he needs to do everything in his power to stop the killer before it's too late. Black flowers for the missing ones mean they're never coming back... As if from nowhere, she appears one day on a seaside promenade, with a black flower and a horrifying story about where she's been. But telling that story will start a chain reaction of dangerous lies and deadly illusions that will claim many more victims in the years to come. When Neil Dawson's father commits suicide, he is obviously devastated. But through his grief, Neil knows something isn't right. Among his father's possessions, he finds a copy of an old novel, *The Black Flower*. Opening it will take Neil into an investigation full of danger, pain and subterfuge. Hannah Price is also mourning her father, having followed his footsteps into the police force. When she gets assigned to Neil's father's case, it will lead her on a journey into her own past and to the heart of a shattering secret. Don't miss *WATCH HIM DIE*, the next edge-of-your-seat thriller from Sunday Times bestselling author, CRAIG ROBERTSON - perfect for fans of *Thirteen* by Steve Cavanagh. Available to order now. Glasgow is being terrorised by a serial killer the media have nicknamed *The Cutter*. The murders have left the police baffled. There seems to be neither rhyme nor reason behind the killings; no kind of pattern or motive; an entirely different method of murder each time, and nothing that connects the victims except for the fact that the little fingers of their right hands have been severed. If DS Rachel Narey could only work out the key to the seemingly random murders, how and why the killer selects his victims, she would be well on her way to catching him. But as the police, the press and a threatening figure from Glasgow's underworld begin to close in on *The Cutter*, his carefully-laid plans

threaten to unravel - with horrifying consequences. Brilliant crime fiction for fans of Stuart MacBride and Ian Rankin, *Random* is Craig Robertson's debut thriller and was shortlisted for the CWA New Blood Dagger. Praise for Craig Robertson: 'Robertson is doing for Glasgow what Rankin did for Edinburgh' *Mirror* 'I can't recommend this book highly enough' MARTINA COLE 'Brace yourself to be horrified and hooked' EVA DOLAN 'Fantastic characterisation, great plotting, page-turning and gripping. The best kind of intelligent and moving crime fiction writing' LUCA VESTE 'Really enjoyed *Murderabilia* - disturbing, inventive, and powerfully and stylishly written. Recommended' STEVE MOSBY 'A great murder mystery with a brilliantly realised setting and deftly painted characters' JAMES OSWALD 'Takes a spine-tingling setting and an original storyline and adds something more' *Scottish Daily Record* 'A perfectly constructed police procedural with real psychological depth' *Crimefictionlover* 'Steve Mosby has become one of a handful of writers who make me excited about crime fiction' Val McDermid 'Mosby has become renowned for thrillers that reach into dark places where most British crime writers are afraid to go' *Sunday Express* When a stolen car crashes into a house on a suburban street, the police are shocked to discover a woman being held captive inside the building. As the remains of many more victims are found in the house, it seems that the Red River Killer - who has been abducting women for twenty years and taunting the police with letters about his crimes - has finally been identified. As the hunt for the killer intensifies, DI Will Turner finds the investigation edging dangerously close to uncovering his own demons. He must be the one to catch the killer while keeping his own past buried. The clock is ticking, and there are lives at stake... A page-turning psychological thriller and a dark police procedural, the new novel from CWA Dagger winner Steve Mosby, explores the blurred lines between truth and fiction. 'Up there with the Mark Billingham of crime-horror' *Metro* Five gripping novels from a master of the serial-killer thriller. This bundle comprises of: *THE THIRD PERSON*; *THE CUTTING CREW*; *THE 50/50 KILLER*; *CRY FOR HELP*;

STILL BLEEDING. Steve Mosby has become one of a handful of writers who make me excited about crime fiction - Val McDermid Why readers love Steve Mosby: 'Mosby writes with confidence and originality, and displays an impressive feel for horror.' The Times 'Thrilling, compulsive and difficult to put down. ...you should not presume to think you know what is going on until you have read to the very last page.' Guardian 'Mosby's narrative ingenuity quickly establishes itself and this exacting, often terrifying, tale...soon exerts an irresistible grip.' METRO Fans of Sarah Hilary, Sharon Bolton and Mark Billingham will love Steve Mosby: *The Third Person The Cutting Crew The 50/50 Killer Cry for Help Still Bleeding Black Flowers The Murder Code The Nightmare Place I Know Who Did It The Reckoning on Cane Hill You Can Run* * Each Steve Mosby novel can be read as a standalone* Deenie, Gabby and Lise are best friends - a tight girl-unit negotiating their way through the troubled waters of their teens, a world of sex, secrets and intense relationships. When first Lise then Gabby falls prey to a mysterious illness, hysteria sweeps their school and, as more girls succumb, Deenie finds herself an outsider, baffled by the terrifying illness and scared that it could all be because of something she has done. Suffering with Deenie are her dad and her brother, both protective of Deenie, but each with secrets of their own . . . *The Fever* is an explosive novel in which Megan Abbott explores the lethal power of guilt and desire, and how mass hysteria can grip a community, making real our deepest fears. 'Bruce is doing for Cambridge what Colin Dexter did for Oxford with Inspector Morse' Daily Mail A cold case waits to be solved . . . and a killer waits in the wings. Amy was seven years old when her father was arrested for murder. His subsequent trial and conviction scarred her childhood and cast a shadow over her life until, twenty-two years later, new evidence suggests he was innocent and Amy sets out to clear his name. But Amy is not the only person troubled by the past. DC Gary Goodhew is haunted by the day his grandfather was murdered and is still searching for answers, determined to uncover the truth about his grandfather's death and find his killer. But, right now,

someone is about to die. Someone who has secrets and who once kept quiet but is now living on borrowed time. Someone who will be murdered because disturbing the past has woken a killer. Praise for Cambridge Blue: 'Menacing and insidious, this is a great novel' R J Ellory 'A fast-paced gritty tale guaranteed to have you hooked from beginning to end' Cambridgeshire Pride 'A gripping tale of murder and mystery' Cambridge Style This new companion to Hochberg et al.'s Rheumatology masterwork focuses on the momentous recent advances in our understanding of the genetics and immunology of psoriatic and reactive arthritis, and their implications for diagnosis and management. Leading international authorities explore new concepts in genetic and pathogenic mechanisms and early diagnosis; provide comprehensive, well-illustrated coverage of clinical features; evaluate the very latest therapeutic options, including biologics; and discuss clinical outcome measures. Examines the very latest pathogenic mechanisms and diagnostic criteria, providing the necessary tools for early diagnosis and monitoring of disease progression. Offers comprehensive coverage of the clinical manifestations of psoriatic and reactive arthritis, including a 'mini atlas' of color plates. Examines the pros and cons of the available therapeutic options, including the very latest biological as well as traditional therapies. Includes practical discussions of clinical outcome measures, delivering ongoing tools for assessment of function, disease activity, and quality of life. The hardest crimes to acknowledge are your own... Charlie Matheson died two years ago in a car accident. So how is a woman bearing a startling resemblance to her claiming to be back from the dead? Detective Mark Nelson is called in to investigate and hear her terrifying account of what she's been through in the afterlife. Every year Detective David Groves receives a birthday card for his son...even though he buried him years ago. His son's murder took everything from him, apart from his belief in the law, even though the killers were never found. This year, though, the card bears a different message: I know who did it. Uncovering the facts will lead them all on a dark journey, where they must face their own

wrongs as well as those done to those they love. It will take them to a place where justice is a game, and punishments are severe. Nelson and Groves know the answers lie with the kind of people you want to turn and run from. But if they're to get to the truth, first they'll have to go through hell... Sarah Pepper's body is missing after her boyfriend killed her in a drunken rage. He can only vaguely recall where he left her, although police soon find the place. But someone else got there first. Sarah's body has been taken. Meanwhile, another force is closing in on a killer whose latest victim was drained completely of blood. The man they arrest confesses to the killings but that doesn't close the case - because Rebecca's body isn't where it should be. Two missing bodies - but are the cases linked? The hunt leads to an underworld where life is only the first thing victims will lose . . . The gripping, true story of a brutal serial killer who unleashed his own reign of terror in Nazi-Occupied Paris. As decapitated heads and dismembered body parts surfaced in the Seine, Commissaire Georges-Victor Massu, head of the Brigade Criminelle, was tasked with tracking down the elusive murderer in a twilight world of Gestapo, gangsters, resistance fighters, pimps, prostitutes, spies, and other shadowy figures of the Parisian underworld. But while trying to solve the many mysteries of the case, Massu would unravel a plot of unspeakable deviousness. The main suspect, Dr. Marcel Petiot, was a handsome, charming physician with remarkable charisma. He was the "People's Doctor," known for his many acts of kindness and generosity, not least in providing free medical care for the poor. Petiot, however, would soon be charged with twenty-seven murders, though authorities suspected the total was considerably higher, perhaps even as many as 150. Petiot's trial quickly became a circus. Attempting to try all twenty-seven cases at once, the prosecution stumbled in its marathon cross-examinations, and Petiot, enjoying the spotlight, responded with astonishing ease. Soon, despite a team of prosecuting attorneys, dozens of witnesses, and over one ton of evidence, Petiot's brilliance and wit threatened to win the day. Drawing extensively on many new sources,

including the massive, classified French police file on Dr. Petiot, *Death in the City of Light* is a brilliant evocation of Nazi-Occupied Paris and a harrowing exploration of murder, betrayal, and evil of staggering proportions. **THE UNMISSABLE NEW THRILLER FROM THE INTERNATIONALLY BESTSELLING AUTHOR OF THE GIRL IN THE ICE, NINE ELMS AND SHADOW SANDS, ROBERT BRYNDZA** 'The third Kate Marshall thriller, is the best one yet!' *The Times* 'An exciting, riveting read from a master storyteller who never disappoints' Rachel Abbott, author of *The Murder Game* 'A gripping page-turner that gets darker and darker . . .' Mark Griffin, author of *When Angels Sleep* _____ Kate Marshall's detective agency takes off when she and her partner Tristan are hired to investigate a cold case from over a decade ago. Twelve years previously, a determined young journalist called Joanna Duncan exposed a political scandal that had major repercussions. In the fallout she disappeared without trace and was never found. When Kate and Tristan examine the case files, they find the trail long cold, but they discover the names of two young men who also vanished at that time. As she begins to connect their last days, Kate realizes that Joanna may have been onto something far more sinister than anyone first believed: the identity of a serial killer preying on the people who few will ever miss. But the closer Kate comes to finding the killer, the darker things become . . . _____ **WHAT READERS ARE SAYING ABOUT DARKNESS FALLS** 'What a climax! I had to pick my jaw back up from the floor' 'An exciting and thrilling read that will leave you desperate for more!' 'As always this is another five star read for me from this author' 'I knew as soon as I started this book, I wouldn't be able to put it down. The characters, storyline and location grabbed me and I was mesmerised through to the last page' 'Kate Marshall is one of my most very favourite characters' *The Dark Room*...it's the place fear comes from. For DI Andrew Hicks, solving a murder is logical: your first suspicions are usually right. So when the brutally beaten body of a young woman is found, his attention focuses closely on the ex-boyfriend. But then more bodies start appearing, all beaten beyond recognition, and there is no

connection between any of the victims. Because this is a new type of killer, one who revels in chaos. To survive, Hicks must face not only a serial killer with no discernable motive, but the hidden darkness of his own past. Case Studies in Nurse Anesthesia provides succinct and relevant information that can be used by students and professionals in the operating room. Information is written in a question and answer format for easy understanding and the chapters are divided into surgical specialties, with a focus on the most frequently performed procedures. Each case describes the entire perioperative course and discusses the patient's history and physical, anesthetic concerns, surgical concerns, anesthetic management, differential diagnosis, and potential complications. Retired homicide cop Darian Richards knew he should have let the phone keep ringing. But more than two decades as a cop leaves you with a certain outlook on life. No matter how much he tried to walk away, something, or someone, kept bringing him back to his gun. One phone call. Two dead girls in a shallow water grave. And a missing cop to deal with. Something bad is happening on the Gold Coast glitter strip. Amongst the thousands of school leavers and the usual suspects, someone is preying on beautiful young women. No one has noticed. No one knows why. Darian looked into the eyes of those two dead girls. The last person to do that was their killer. He can't walk away. He will find out why. The second book in the Darian Richards series Steve Mosby has become one of a handful of writers who make me excited about crime fiction - Val McDermid The small team of policemen never even identified the dead girl and, for the officers involved, her murder came to symbolise everything that was wrong with the city: a haphazard sprawl of commerce and indifference. Four months on, that group is in disarray. Sean has disappeared into the city's black heart and not returned, and Martin is separated from his job, his wife and his friends. But then a simple note from his ex-partner forces him to re-enter an investigation he'd rather forget. 'I found her', it says. The search leads him from one side of the city to the other, in a downward spiral of violence and pain, and drags him into the orbit of the

things that are really wrong with the city: the eight brothers rumoured by legend to have control over everything. Why readers love Steve Mosby: 'Mosby writes with confidence and originality, and displays an impressive feel for horror.' The Times 'Thrilling, compulsive and difficult to put down. ...you should not presume to think you know what is going on until you have read to the very last page.' Guardian 'Mosby's narrative ingenuity quickly establishes itself and this exacting, often terrifying, tale...soon exerts an irresistible grip.' METRO Fans of Sarah Hilary, Sharon Bolton and Mark Billingham will love Steve Mosby: The Third Person The Cutting Crew The 50/50 Killer Cry for Help Still Bleeding Black Flowers The Murder Code The Nightmare Place I Know Who Did It The Reckoning on Cane Hill You Can Run * Each Steve Mosby novel can be read as a standalone*

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