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Mary Queen of Scots - With Audio Level 1 Oxford Bookworms Library Dec 12 2021 A level 1 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Written for Learners of English by Tim Vicary. England and Scotland in the 1500s. Two famous queens – Mary, the Catholic Queen of Scots, and Elizabeth I, the Protestant Queen of England. It was an exciting and a dangerous time to be alive, and to be a queen. Mary was Queen of Scotland when she was one week old. At sixteen, she was also Queen of France. She was tall and beautiful, with red-gold hair. Many men loved her and died for her. But she also had many enemies – men who said: 'The death of Mary is the life of Elizabeth.'

Cleek of Scotland Yard Jan 25 2023 Reprint of the detective novel starring Hamilton Cleek, the "Man of the Forty Faces". Originally published in 1912.

Made In Scotland Jun 06 2021 THE SUNDAY TIMES BESTSELLER 'Where do you come from? It's one of the most basic human questions of all. But there is another question, which might sound a wee bit similar but is actually very different: What do you come from? And, let me tell you, that question can take you all sorts of strange places...' In Made in Scotland, legendary comic and national treasure Billy Connolly returns to his roots, reflecting on his life, his homeland and what it means – then and now – to be Scottish. Full of Billy's distinctive humour, Made in Scotland is a hilarious and heartfelt love letter to the place and the people that made him.

Trouble at Scotland Yard. Con CD Audio Jan 13 2022

A History of Scotland From the Roman Occupation, Vol. 3 (Classic Reprint) Jun 18 2022 Excerpt from A History of Scotland From the Roman Occupation, Vol. 3 The night is near gone (16 52) The Assembly turned out (1653) Rising in the Highlands (1652) Ruin of Argyll (1653) Argyll gives information (16 53) Wogan's raid (1653) Middleton for Scotland (1654) About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our

edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Big Noise Mar 23 2020 The history of Scottish rock 'n' roll from 1965-2006.

The Scottish Chiefs Oct 10 2021

The Thirty-Nine Steps - With Audio Level 4 Oxford Bookworms Library Aug 28 2020 A level 4 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Retold for Learners of English by Nick Bullard. 'I turned on the light, but there was nobody there. Then I saw something in the corner that made my blood turn cold. Scudder was lying on his back. There was a long knife through his heart, pinning him to the floor.' Soon Richard Hannay is running to his life across the hills of Scotland. The police are chasing him for a murder he did not do, and another, more dangerous enemy is chasing him as well - the mysterious 'Black Stone'. Who are these people? And why do they want Hannay dead?

Flower of Scotland. Spoken Word. CAB 1522. 10 Audio Cassettes Dec 24 2022

Scottish Ghost Stories Sep 21 2022 Wraiths, wirry-cows, goblins -- the folklore of Scotland is teeming with supernatural beings, haunted houses, spirits, and other spooky creatures, and in this volume, writer and researcher Elliott O'Donnell collects some of the best-known tales about them. Known for publishing many book-length studies of supernatural occurrences throughout the United Kingdom, O'Donnell's take on the subject is detailed and engaging.

Scotland Aug 20 2022 'Alistair Moffat's *Bannockburn* is a pacy account of the days leading up to the battle' - *Saturday Herald* 'A carefully considered account of a well-trodden historical event, Moffat enlightens and educates with an up-to-date interpretation of a battle firmly cemented in Scottish history' - *Scottish Field* 'Mr Moffat's account of the duel between Bruce and de Bohun is totally gripping and he is particularly enthralling about the councils of war on the eve of the second day's battle' - *Country Life* From the Ice Age to the recent Scottish Referendum, historian and author Alistair Moffat explores the history of the Scottish nation. As well as focusing on key moments in the nation's history such as the Battle of Bannockburn and the Jacobite Risings, Moffat also features other episodes in history that are perhaps less well documented. From prehistoric timber halls to inventions and literature, Moffat's tale explores the drama of battle, change, loss and invention interspersed with the lives of ordinary Scottish folk, the men and women who defined a nation.

Library of Congress Subject Headings Nov 11 2021

The Sound of Sirens Oct 18 2019 In a dead-beat coastal town in North East Scotland, seventeen-year-old Malky Campbell is desperate to help his pregnant and heroin addicted girlfriend. DI Stark, a middle-aged detective, alarmed by the rise of teenage crime in Port Cawdor, uncovers the operations of a county line gang that are flooding the area with drugs and engaging in a vicious turf war with a local family. Malky has just started working on his family's trawler with his cousin Johnny, when their boat pulls up Johnny's brother in its nets. The rest of the crew, the tightly-knit community and the police start to suspect that the cousins are responsible for his death. With his brother dead, Johnny inherits the family trawler, which he plans to use to smuggle drugs into the country for the county line gang, giving him enough money to start a new life. Ewan Gault's debut, *The Sound of Sirens* is a tough, modern crime novel, presenting the complexities of young life in a town at the end of the line. 'The Sound of Sirens reads like Irvine Welsh blended with Ian Rankin. A fast paced and darkly addictive crime story, exploring what it means to be young, male and on the peripheries of 21st century Scotland.' G. R. Halliday, author of *Dark Shadows* and *From the Waters* 'Beautifully and darkly written, *The Sound of Sirens* is redolent with the reek of the boats and ports of the North East coast, and the stench of crime. Ewan Gault's writing perfectly shows the hardship of life at sea, and disaffected youth struggling to survive on dry land, where the only escape is addiction.' Mark Leggatt, author of *The Silk Road* and *The London Cage* 'A gritty, murderous crime novel?

A Bildungsroman? A scathing indictment of wasted youth in contemporary Scotland? This excellent page turner is all of these and more, and is guaranteed to please to the last breath.' Craig Gibson, *One O'Clock Gun*

Sunshine on Scotland Street Jan 21 2020 Scotland Street witnesses the wedding of the century of Angus Lordie to Domenica Macdonald, but as the newlyweds depart on honeymoon Edinburgh is in disarray. Recovering from the trauma of being best man, Matthew is taken up by a Dane called Bo, while Cyril eludes his dog-sitter and embarks on an odyssey involving fox-holes and the official residence of a cardinal. Narcissist Bruce meets his match in the form of a sinister doppelganger; Bertie, set up by his mother for fresh embarrassment at school, yearns for freedom; and Big Lou goes viral. But the residents of Scotland Street rally, and order - and Cyril - is restored by the combined effects of understanding, kindness, and, most of all, friendship.

*The Living Mountain May 25 2020 AS SEEN ON BBC'S WINTERWATCH WITH CHRIS PACKHAM AND MICHAELA STRACHAN 'The finest book ever written on nature and landscape in Britain' Guardian In this masterpiece of nature writing, Nan Shepherd describes her journeys into the Cairngorm mountains of Scotland. There she encounters a world that can be breathtakingly beautiful at times and shockingly harsh at others. Her intense, poetic prose explores and records the rocks, rivers, creatures and hidden aspects of this remarkable landscape. Shepherd spent a lifetime in search of the 'essential nature' of the Cairngorms; her quest led her to write this classic meditation on the magnificence of mountains, and on our imaginative relationship with the wild world around us. Composed during the Second World War, the manuscript of *The Living Mountain* lay untouched for more than thirty years before it was finally published.*

Scottish Independence and the Idea of Britain Feb 14 2022 This book offers a fresh perspective on the question of Scotland's relationship with Britain. It challenges the standard concept of the Scots as an ancient nation whose British identity only emerged in the early modern era.

*The Clanlands Almanac Dec 20 2019 A seasonal meander through the wilds of Scotland. 'If Clanlands was a gentle road trip through Scotland, this almanac is a top down, pedal to the metal up and down odyssey through the many byways of a Scottish year. An invitation to anyone who picks up the book to join us on a crazy camper van exploration over 12 glorious, whisky fuelled months. Mountains, battles, famous (and infamous) Scots, the alarming competitiveness of Men in Kilts, clans, feuds, flora, fauna, with a healthy sprinkling of embarrassing personal reminiscences thrown in. Much is explored, all is shared. It is a camper van cornucopia of all things Alba'. From First Footing to Samhain, Fringe Festival follies to whisky lore, Sam & Graham guide readers through a year of Scottish legends, traditions, historical and contemporary events, sharing personal stories and tips as only these two chalk-and-cheese friends can. As entertaining as it is practical, *The Clanlands Almanac* is a light-hearted education in Scottish history and culture, told through the eyes of two passionate Scotsmen. The perfect escapist guide, *The Clanlands Almanac* is intended as a starting point for your own Scottish discoveries.*

Scottish History Sep 09 2021 This new captivating history book takes you on a remarkable journey from the earliest extensive historical record of Scotland through the long struggle toward nationhood, all the way to Postwar Scotland. A sense of poetic irony registers when one learns that Scotland has never won a major military battle when the odds were in their favor.

Lady Molly Of Scotland Yard Apr 16 2022 Lady Molly's fiancée is framed for murder and sent to prison. This is the trigger that turns her into one of the best detectives at Scotland Yard. Whilst solving cases, utilising brain rather than brawn, she constantly keeps an eye out for clues that will enable her to undo the injustice.

Let the People Decide Aug 08 2021 Born in Cowdenbeath in 1942, Dennis Canavan was educated at St. Bride's and St. Columba's Schools in Cowdenbeath, and at the University of Edinburgh. He worked as a schoolteacher from 1968 until 1974 and was Assistant Head of Holyrood High School, Edinburgh, at the time of his first election to Parliament. Throughout his 33-year political career as a councillor, MP and MSP

Dennis Canavan has been recognised as one of the most colourful politicians to grace the halls of Holyrood. In 1975, he tried introducing a bill to abolish corporal punishment in schools which went on to play a major part in the European Commission of Human Rights which put an end to the practice, before becoming Chair of the Scottish Parliamentary Labour Group from 1980-1981. A keen supporter of devolution, he also gained recognition for voting against the Blair Government's proposals to cut benefits for single-parent children, abolish student grants and introduce tuition fees, as well as successfully amending parliament's landmark right-to-roam legislation to extend access to the Queen's estates, and introducing a bill to make St Andrew's Day a national holiday. When he announced his retirement before the 2007 Scottish Parliament elections, he received an ovation in the Chamber of the Scottish Parliament. An enthusiastic sportsman and a popular constituency MSP, the father-of-five has also endured immense personal heartache, losing his first son, Paul, to skin cancer in 1989, and his 35-year-old son Dennis to a brain tumour in 2006. His eldest son, Mark, died in Australia at the age of 41 in March 2007, after a three-year battle with motor neurone disease. Courting praise and controversy in equal measure throughout his career, Canavan's contribution to public life was honoured when Falkirk Council decided to set up a new educational scholarship in his name. This autobiography chronicles an extraordinary and fascinating life of devoted service to Scottish and UK politics.

Haunted Voices May 17 2022 Scotland has a strong tradition of oral storytelling, from the firesides of the nation's legendary storytelling families to the platforms of today's narrative performers. Haunted Voices showcases Scotland's best oral storytellers, from archived stories of past masters to the work of contemporary tellers, and their most disturbing tales of terror.

Scottish Gaelic in Twelve Weeks Oct 30 2020 Scottish Gaelic in Twelve Weeks has been written both as a self-tuition course for beginners and also for use within the classroom. You may want to learn Gaelic because of a general interest in Celtic or Scottish history and culture, or because it was the everyday language of your ancestors. The cynical observer may wonder if the exercise is worthwhile, when only 1.5 per cent of Scotland's population speak the language. However, Gaelic is far from dead; in some parts of the Highlands and Western Isles it is the everyday language and it represents an important part of the United Kingdom's cultural mix. There are Gaelic-learning classes in almost every area of Scotland. Each lesson in the book contains some essential points of grammar explained and illustrated, exercises, a list of new vocabulary (with a guide to pronunciation, using the International Phonetics Alphabet), and an item of conversation. This new edition includes an audio download link.

Library of Congress Subject Headings Jan 01 2021

Finding Your Career in the Modern Audio Industry Feb 02 2021 Finding Your Career in the Modern Audio Industry equips the reader with the skills they need to turn an interest in audio, sound, or music technology into a career. This book provides insight for aspiring professionals seeking audio-related opportunities in entertainment, technology, education, and more. In the audio industry, there is typically a gap between those in-training and those with professional (and financially sustainable) careers. This book bridges the information gap, offering practical and real-world advice to those in this volatile stage of their career. Including 70+ interviews with professionals from over 20 countries, Finding Your Career in the Modern Audio Industry offers insight into how others (across the industry and the world) have applied entrepreneurial thinking, problem-solving, and creative solutions to build their careers. Including international case studies and interviews with diverse professionals, Finding Your Career in the Modern Audio Industry is essential reading for anyone taking their first steps into an audio-related field.

The Art and Science of 3D Audio Recording Nov 18 2019 This professional book offers a unique, comprehensive and timely guide on 3D audio recording. Intended for sound engineers and professionals, and summarizing more than twenty-year research on this topic, it includes extensive information and details on various microphone techniques and loudspeaker layouts, such as Auro-3D®, Dolby® Atmos™,

DTS:X®, *MMAD*, *SONY 360 Reality Audio* and *Ambisonics*. It presents a rich set of results obtained from both objective measurements and subjective listening tests, and a number of case studies for 3D recording, ranging from solo-instrument techniques to full symphony orchestra, and microphone systems for virtual reality applications. Further, it includes a chapter on spatial hearing discussing issues of 3D audio sound reproduction. All in all, this book offers extensive, practical information for sound engineers and professionals.

As Others See Us Mar 15 2022 *As Others See Us* is based on a new photographic exhibition from Tricia Malley and Ross Gillespie, who together form the renowned partnership *broad daylight*. It forms part of *Homecoming 2009*, celebrating the 250th anniversary of Robert Burns' birth. The exhibition consists of 20 portraits of prominent and influential Scots, including Eddi Reader, Edwin Morgan, Peter Howson and Janice Galloway. The portraits capture a unique insight into the sitter, enhanced by the accompanying text, as each was asked to contribute their favourite poem from Robert Burns, and to explain why it is special to them and what they think it means to Scots today. **REVIEW** It is a celebration of Scottish culture, reflecting and conveying through words and pictures the work of this extraordinary man and his relevance today - not only to the people of Scotland but to a wider audience. - *THE DRUM*

Oxford Bookworms Library: Stage 1: Scotland Audio CD Pack Jul 27 2020 Word count 5,150 Suitable for young readers

Northern and Insular Scots Jul 07 2021 *The Scots dialects of northern Scotland, Orkney and Shetland are among the most traditional varieties of 'English', exhibiting features not current elsewhere for centuries. Until recently, they were spoken in communities whose traditional occupations have encouraged the equation of speech with local identity. They have all also been affected by contact with Gaelic, or Norse, or both. In recent years, however, the decline of traditional industries has been matched by the discovery of oil off their coasts, encouraging in-migration of speakers of many varieties of English and other languages. How well have these varieties maintained their traditional natures at the start of the 21st century?*

Broken Ground Sep 28 2020 Don't miss the series that inspired the major ITV drama, *Karen Pirie*, starring Lauren Lyle - *Broken Ground* is the fifth *Karen Pirie* thriller Read Val McDermid's masterful new novel, 1989, now and pre-order the eagerly awaited *New Karen Pirie Thriller*, publishing October 2023

_____ 'A compulsively readable tale' *Irish Times* 'Another stellar read from McDermid, and further evidence that her "Queen of Crime" status will not be challenged' *Scotsman* 'Somebody has been here before us. And he's still here . . .' When a body is discovered in the remote depths of the Highlands, DCI Karen Pirie finds herself in the right place at the right time. Unearthed with someone's long-buried inheritance, the victim seems to belong to the distant past - until new evidence suggests otherwise, and Karen is called in to unravel a case where nothing is as it seems. It's not long before an overheard conversation draws Karen into the heart of a different case, however - a shocking crime she thought she'd already prevented. As she inches closer to the twisted truths at the centre of these murders, it becomes clear that she's dealing with a version of justice terrifyingly different to her own . . . Number one bestseller Val McDermid returns with a breathtakingly atmospheric and exhilarating novel. _____ Praise for Val McDermid: 'It grabs the reader by the throat and never lets go' *Daily Mail* 'As good a psychological thriller as it is possible to get' *Sunday Express* 'One of today's most accomplished crime writers' *Literary Review* 'McDermid remains unrivalled' *Observer* 'The queen of crime is still at the top of her game' *Independent* This is the fifth book in the bestselling *Karen Pirie* series.

The Cheviot, the Stag and the Black, Black Oil Oct 22 2022 Written during the 1970s, John McGrath's winding, furious, innovative play tracks the economic history and exploitation of the Scottish Highlands from the post-Rebellion suppression of the clans to the story of the Clearances: in the nineteenth century, aristocratic landowners discovered the profitability of sheep farming, and forced a mass emigration of rural Highlanders, burning their houses in order to make way for the Cheviot sheep. The play follows the

thread of capitalist and repressive exploitation through the estates of the stag-hunting landed gentry, to the 1970s rush for profit in the name of North Sea Oil. Described by the playwright as having a “ceilidh” format, *The Cheviot, the Stag and the Black, Black Oil* draws on historical research alongside Gaelic song and the Scots' love of variety and popular entertainment to tell this epic story. A totally distinctive cultural and theatrical phenomenon, the play championed several new approaches to theatre, raising its profile as a means of political intervention; proposing a collective, democratic, collaborative approach to creating theatre; offering a language of performance accessible to working-class people; producing theatre in non-purpose-built theatre spaces; breaking down the barrier between audience and performers through interaction; and taking theatre to people who otherwise would not access it. The play received its premiere in 1973 by the agit-prop theatre group 7:84, of which John McGrath was founder and Artistic Director, and toured Scotland to great critical and audience acclaim.

Scottish Gaelic in Twelve Weeks Feb 26 2023 *Scottish Gaelic in Twelve Weeks* has been written both as a self-tuition course for beginners and also for use within the classroom. You may want to learn Gaelic because of a general interest in Celtic or Scottish history and culture, or because it was the everyday language of your ancestors. The cynical observer may wonder if the exercise is worthwhile, when only 1.5 per cent of Scotland's population speak the language. However, Gaelic is far from dead; in some parts of the Highlands and Western Isles it is the everyday language and it represents an important part of the United Kingdom's cultural mix. There are Gaelic-learning classes in almost every area of Scotland. Each lesson in the book contains some essential points of grammar explained and illustrated, exercises, a list of new vocabulary (with a guide to pronunciation, using the International Phonetics Alphabet), and an item of conversation.

Echoes of Scotland Street Apr 23 2020 From the bestselling author of *On Dublin Street*, 'Scotland's EL James' (Sunday Post) comes a seductive story of forgiving the past and making up for lost time.... Shannon MacLeod has always gone for the wrong type of man. After she drifted from one toxic relationship to the next, her last boyfriend gave her a wake-up call in the worst possible way. With her world shattered, she's sworn off men - especially those of the bad-boy variety. Cole Walker is exactly the sort that Shannon wants to avoid - gorgeous, tattooed, charming, and cocky. But his rough exterior hides a good man - one who's determined to pull Shannon from her self-imposed solitude and win her heart. As Shannon begins to open up, the passion between them ignites to blazing levels. But when her past comes back to haunt her, her fears may destroy the trust Cole has built between them - and tear them apart for good . . . '[The] *On Dublin Street* series is a total winner' - Dear Author Watch the trailer here:

<https://www.youtube.com/watch?v=IEUzg-9V4-k>

Pop a Little Pancake Mar 03 2021 This charming series has been specifically designed for babies. A great introduction to books through well-known nursery rhymes and interactive text. Singing songs and rhymes is the perfect way to bond with your baby and share quality time. It also aids language development by introducing them to the natural sounds and patterns of speech. Combining these with actions also stimulates the brain and helps muscle development.

The Life of Saint Columbia Apostle of Scotland Nov 23 2022 *Reproduction of the original: The Life of Saint Columbia Apostle of Scotland* by Frances Alice Forbes

The Organisation of Audio-visual and Reprographic Services [for] University of St Andrews Apr 04 2021 *The Thirty-Nine Steps (ESL/EFL Version with Audio)* May 05 2021 This is Book 8, Collection II, of the Million-Word Reading Project (MWRP) readers. It is suitable for learners with a basic vocabulary of 1,500 words. Million-Word Reading Project (MWRP) is a reading project for ESL/EFL learners at the elementary level (with a basic vocabulary of 1,500 words). In two years, for about fifteen minutes each day, an ESL/EFL learner can read one million words, and reach the upper-intermediate level, gaining a vocabulary of about 3,500 words and a large number of expressions. Text Information Readability \ 85.4 Total word

count | 26104 Words beyond 1500 | 847 Unknown word percentage (%) | 3.24 Unknown headword occurrence | 2.44 Unknown words that occur 5 times or more | 40 Unknown words that occur 2 times or more | 151 Synopsis The year is 1914 and Europe is close to the First World War. Mining Engineer Richard Hannay is staying in London and is finding life in the city boring. One night, he is surprised to find Franklin Scudder at his door. Scudder is a spy and has information about a plan by German spies to steal the British plans for war. Hannay later finds Scudder killed in his flat and decides he must carry on Scudder's work. With both German spies and the police after, Hannay must solve the riddle of the thirty-nine steps alone.... This book is rewritten from the novel "The Thirty-Nine Steps" by British writer John Buchan (1875-1940), which has been made into films several times.

Clanlands Nov 30 2020 THE SUNDAY TIMES BESTSELLER With a foreword by Diana Gabaldon. Two men. One country. And a lot of whisky. As stars of Outlander, Sam and Graham eat, sleep and breathe the Highlands on this epic road trip around their homeland. They discover that the real thing is even greater than fiction. Clanlands is the story of their journey. Armed with their trusty campervan and a sturdy friendship, these two Scotsmen are on the adventure of a lifetime to explore the majesty of Scotland. A wild ride by boat, kayak, bicycle and motorbike, they travel from coast to loch and peak to valley and delve into Scotland's history and culture, from timeless poetry to bloody warfare. With near-death experiences, many weeks in a confined space together, and a cast of unforgettable characters, Graham and Sam's friendship matures like a fine Scotch. They reflect on their acting careers in film and theatre, find a new awestruck respect for their native country and, as with any good road trip, they even find themselves. Hold onto your kilts... this is Scotland as you've never seen it before.

Dead Man's Grave (DS Max Craigie Scottish Crime Thrillers, Book 1) Jun 25 2020 'The best police procedural I've read in years' Jane Casey 'Grabbed me from the first page' Ian Rankin

Scotland. Con CD Audio e CD-ROM Feb 20 2020 This award-winning graded readers series is full of original fiction, adapted fiction and factbooks especially written for teenagers. From the Highlands to its islands, from terrifying tales of history to its modern cities such as Edinburgh and Glasgow, Scotland has a fascinating story to tell. Explore the country through its fantastic festivals, innovative inventions, and much more. This is a British English version of the title. The book comes with a CD-ROM and Audio CD with vocabulary games and complete text recordings. Cambridge Experience Readings, previously called Cambridge Discovery Readers, get your students hooked on reading.

The Scottish Fairy Book Jul 19 2022 There are, roughly speaking, two distinct types of Scottish Fairy Tales. There are what may be called "Celtic Stories," which were handed down for centuries by word of mouth by professional story-tellers, who went about from clachan to clachan in the "Highlands and Islands," earning a night's shelter by giving a night's entertainment, and which have now been collected and classified for us by Campbell of Isla and others. These stories, which are also common to the North of Ireland, are wild and fantastic, and very often somewhat monotonous, and their themes are strangely alike. They almost always tell of some hero or heroine who sets out on some dangerous quest, and who is met by giants, generally three in number, who appear one after the other; with whom they hold quaint dialogues, and whom eventually they slay. Most of them are fairly long, and although they have a peculiar fascination of their own, they are quite distinct from the ordinary Fairy Tale. These latter, in Scotland, have also a character of their own, for there is no country where the existence of Spirits and Goblins has been so implicitly believed in up to a comparatively recent date. As a proof of this we can go to Hogg's tale of "The Wool-gatherer," and see how the countryman, Barnaby, voices the belief of his day. "Ye had need to tak care how ye dispute the existence of fairies, brownies, and apparitions! Ye may as weel dispute the Gospel of Saint Matthew." Perhaps it was the bleak and stern character of their climate, and the austerity of their religious beliefs which made our Scottish forefathers think of the spirits in whom they so firmly believed, as being, for the most part, mischievous and malevolent. Their Bogies, their Witches, their Kelpies, even their Fairy Queen herself, were

supposed to be in league with the Evil One, and to be compelled, as Thomas of Ercildoune was near finding out to his cost, to pay a "Tiend to Hell" every seven years; so it was not to be wondered at, that these uncanny beings were dreaded and feared. But along with this dark and gloomy view, we find touches of delicate playfulness and brightness. The Fairy Queen might be in league with Satan, but her subjects were not all bound by the same law, and many charming tales are told of the "sith" or silent folk, who were always spoken of with respect, in case they might be within earshot, who made their dwellings under some rocky knowe, and who came out and danced on the dewy sward at midnight.

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