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Includes the following titles: Nala and Damayanti, Savitri, Kacha and Devyani, Indra and Shibi, Indra and Shachi A beautifully illustrated treasury of stories to share at bedtime, written by members of Mumsnet and Gransnet and chosen by former Children's Laureate, Michael Rosen This beautiful gift book showcases the best new writing and illustration for children. It features ten prize-winning stories, each of which is illustrated by an up-and-coming artist. Perfect for reading aloud at bedtime, this is a book to enjoy again and again. 'Sidik Fofana has an acute ear and a perfect eye' Lorrie Moore, author of Bark 'Every once in a while a new writer comes along and refreshes our notions of what fiction can do . . . Buy this book, and prepare to be blasted by the brilliance inside' Ben Fountain, author of Beautiful Country Burn Again Banneker Terrace on 129th and Fred Doug ain't pretty, but it's home. Home to young and old, folk just trying to get by. Cookouts with beer and wings, summertime with souped-up cars bumpin music. People don't come here for the bad; they came here to make a good life. It is home to Swan down in 6B, reconnecting with his boy Boons, just out of prison. Home to Mimi in 14D, raising Swan's child, doing hair on the side. Home to Quanneisha in 21J, longing to leave but it's where she grew up. Home to Mr Murray in 2E, who has played chess outside on the sidewalk for years. Some of the residents of Banneker have got it together, some can't make rent or pay bills, some are raising kids, some are hustling on the side, all are living. Stories from the Tenants Downstairs expertly showcases the strengths, struggles and hopes of one Harlem community, who are grappling with the effects of gentrification alongside their own personal challenges. It captures the joy and pain of the human experience and heralds the arrival of a uniquely talented writer. A thrilling new collection of the greatest supernatural tales This definitive and wide-ranging collection brings together some of the best ghost stories ever written. From Elizabeth Gaskell's "The Old Nurse's Story" to Edith Wharton's "Afterword," The Penguin Book of Ghost Stories features the finest writings from the mid-nineteenth to early twentieth century, by masters including M. R. James, Sheridan Le Fanu, and Ambrose Bierce, among others. With stories from America, Ireland, and England, this volume includes all of the works that define the genre, from its beginning to its apex. Weaving in details about individual authors and their most famous tales, Michael Newton's absorbing introduction explores the ghost story's history and influences, as well as its changing nature and the reasons for its ongoing popularity. A simplified retelling of stories from the Bible. Cenerentola handed Ramiro a bracelet. You will recognize me by the twin to this bracelet. If you still want me when you find me, I'll marry you. This volume offers a survey of American short fiction in 59 tales that combine classic works with 'different, unexpected gems', which invite readers to explore a wealth of important pieces by women and minority writers. Authors include: Amy Tan, Alice Adams, David Leavitt and Tim O'Brien. Goodnight Stories from the Quran is the answer to every child's longing to hear a good bedtime story. It contains a careful selection of thirty-three magnificent Quranic tales retold in age-appropriate language. A simple text and fabulous colour illustrations, which bring the narratives vividly to life, make the message of the Quran more meaningful for children. The book offers a special dimension to these wonderful goodnight stories, and acts as a foundation on which to build a growing knowledge of the Quran. Gang wars, opium dreams and a mysterious clinic are all part of the landscape in the remote borderland town of Fountainville. But when Owain Knight arrives, his entanglement with the owner of the town's magical fountain, her mobster husband and her assistant, Luna, spells a terrible change for them all. Fountainville is the tenth and final tale in Seren's New Stories of the Mabinogion series and weaves together Celtic and Indian cultures. The prize-winning, New York Times bestselling short story collection from the internationally bestselling author of Lincoln in the Bardo 'The best book you'll read this year' New York Times 'Dazzlingly surreal stories about a failing America' Sunday Times WINNER OF THE 2014 FOLIO PRIZE AND SHORTLISTED FOR THE NATIONAL BOOK AWARD 2013 George Saunders's most wryly hilarious and disturbing collection yet, Tenth of December illuminates human experience and explores figures lost in a labyrinth of troubling preoccupations. A family member recalls a backyard pole dressed for all occasions; Jeff faces horrifying ultimatums and the prospect of Darkenflox(TM) in some unusual drug trials; and Al Roosten hides his own internal monologue behind a winning smile that he hopes will make him popular. With dark visions of the future riffing against ghosts of the past and the ever-settling present, this collection sings with astonishing charm and intensity. This astonishing collection of 95 rare Gothic tales from British Literary Annuals takes readers into the Gothic's afterlife. Once touted as a literary "dead zone," O the

Annals of the 1820s and O30s are unexpectedly populated with dozens of terrifying and horrific Gothic tales. Alex and Conner Bailey's world is about to change. When the twins' grandmother gives them a treasured fairy-tale book, they have no idea they're about to enter a land beyond all imagining: the Land of Stories, where fairy tales are real. But as Alex and Conner soon discover, the stories they know so well haven't ended in this magical land - Goldilocks is now a wanted fugitive, Red Riding Hood has her own kingdom, and Queen Cinderella is about to become a mother! The twins know they must get back home somehow. But with the legendary Evil Queen hot on their trail, will they ever find the way? The Land of Stories: The Wishing Spell brings readers on a thrilling quest filled with magic spells, laugh-out-loud humour and page-turning adventure. A retelling of the Mabinogion fourth branch, including the story of Blodeuwedd, a woman made of flowers. A dangerous tale of desire, DNA, incest and flowers plays out within the wreckage of an ancient spaceship in *The Meat Tree*; an absorbing retelling of one of the best known Welsh myths from prize-winning writer and poet, Gwyneth Lewis. An elderly investigator and his female apprentice hope to extract the fate of the ship's crew from its antiquated virtual reality game system, but their empirical approach falters as the story tangles with their own imagination. This is a wonderful collection of folk tales specially chosen from all over the globe. There are ten stories full of amazing characters, from a greedy witch and a talking tree to a very bad-tempered genie. 'Rich. . . eclectic. . . a feast' Telegraph This landmark collection brings together forty writers that reflect over a hundred years of Italy's vibrant and diverse short story tradition, from the birth of the modern nation to the end of the twentieth century. Poets, journalists, visual artists, musicians, editors, critics, teachers, scientists, politicians, translators: the writers that inhabit these pages represent a dynamic cross section of Italian society, their powerful voices resonating through regional landscapes, private passions and dramatic political events. This wide-ranging selection curated by Jhumpa Lahiri includes well known authors such as Italo Calvino, Elsa Morante and Luigi Pirandello alongside many captivating new discoveries. More than a third of the stories featured in this volume have been translated into English for the first time, several of them by Lahiri herself. The longest of the stories in this book is short, and the shortest is just one sentence long. Which means there are lots of stories : a whole bookful to make you think, laugh, Shiver, and think again. The perfect gift this Christmas season: a generous selection of some of the greatest festive stories of all time This is a collection of the most magical, moving, chilling and surprising Christmas stories from around the world, taking us from frozen Nordic woods to glittering Paris, a New York speakeasy to an English country house, bustling Lagos to midnight mass in Rio, and even outer space. Here are classic tales from writers including Truman Capote, Shirley Jackson, Dylan Thomas, Saki and Chekhov, as well as little-known treasures such as Italo Calvino's wry sideways look at Christmas consumerism, Wolfdiertich Schnurre's story of festive ingenuity in Berlin, Selma Lagerlof's enchanted forest in Sweden, and Irène Nemerovsky's dark family portrait. Featuring santas, ghosts, trolls, unexpected guests, curmudgeons and miracles, here is Christmas as imagined by some of the greatest short story writers of all time. Big Book of Just So Stories is a delightful compendium for children aged 3+, presenting four of Rudyard Kipling's brilliantly funny Just So Stories across large format pages of full-bleed artwork scenes. Every page showcases beautiful illustrations packed with charm and detail that will enthrall younger children. Stories included are How the Leopard got his Spots, How the Camel got his Hump, How the Rhinoceros got his Skin, and How the Whale got his Throat. They have been carefully retold to appeal to younger readers, and the book has been produced on thicker paper to help little hands turn each page more easily. Seven classic fairy tales, imaginatively retold and illustrated with specially commissioned paper-cut constructions Palestine + 100 poses a question to twelve Palestinian writers: what might your country look like in the year 2048 – a century after the tragedies and trauma of what has come to be called the Nakba? How might this event – which, in 1948, saw the expulsion of over 700,000 Palestinian Arabs from their homes – reach across a century of occupation, oppression, and political isolation, to shape the country and its people? Will a lasting peace finally have been reached, or will future technology only amplify the suffering and mistreatment of Palestinians? Covering a range of approaches – from SF noir, to nightmarish dystopia, to high-tech farce – these stories use the blank canvas of the future to reimagine the Palestinian experience today. Along the way, we encounter drone swarms, digital uprisings, time-bending VR, peace treaties that span parallel universes, and even a Palestinian superhero, in probably the first anthology of science fiction from Palestine ever. Translated from the Arabic by Raph Cormack, Mohamed Ghalaïeny, Andrew Leber, Thoraya El-Rayyes, Yasmine Seale and Jonathan Wright. WINNER of a PEN Translates Award 2018 It's necessary, of course. But above all it's bold, brilliant and inspiring: a sign of boundless imagination and fierce creation even in circumstances of oppression, denial, silencing and constriction. The voices of these writers demand to be heard - and their stories are defiantly entertaining.' - Bidisha Stories From The Other Side is a revealing, honest and often humorous account of Gordon's experiences as a medium. From realising his abilities as a child (much to the confusion of his family) to silencing voices at night it provides a fascinating insight into his world. Ideal for both believers and sceptics alike, it includes shockingly accurate readings, moving tales of bereavement and surprising celebrity anecdotes. Stories from the Other Side breaches the gap between science and spirituality and offers Gordon's unique insight on life and death. From his early years in a rough estate in Glasgow, to his international acclaim as one of the world's best mediums, it charts the confusion, happiness, love and heartbreak he has encountered along the way. In his book *Stories from the Old Yard: Book One, the Murders*, J. M. Fitzmaurice chronicles two decades of brutal murder inside the MAX-custody federal penitentiaries at Lompoc, California, and other Bureau of Prisons facilities. From Lompoc to Lewisburg, Pennsylvania, and Florence, Colorado, to Marion, Illinois, Fitzmaurice reveals the backstory behind the brutal killings carried out in medieval fashion by deadly prison gangs and ruthless predators on the federal penitentiary circuit. Interlaced with humanity, humor, and compassion, *Stories from the Old Yard* is much more than regurgitated investigative reports—it captures the courage and heroism of the young men and women who risk their lives daily to protect one another and Convict Nation alike! Some of these BOP staff gave their lives in this mission, and Fitzmaurice pays them the tribute they earned by making the ultimate sacrifice! The afterword includes a sneak peek from book two, *More Stories from the Old Yard!* Enjoy tales from Spain while sharpening your new language skills! Practice and improve your reading skills in your new language while enjoying the support of your native tongue with *Stories from Spain, Third Edition*. Both insightful and practical, this book features Spanish and English stories presented in a side-by-side format that saves you the inconvenience of constantly having to look up unfamiliar words and expressions in a dictionary. Simply read as much as you can understand in your new language and refer to the facing page for help, if needed. A bilingual vocabulary list featured at the end of the book serves as a handy reference for new words. The best way to learn about a new culture is through its folktales and legends. The eighteenth fascinating stories offer valuable insights into the rich culture of Spain. And now you can hear the stories read aloud by native Spanish speakers online and via app. This new edition gives you access to a full 60 minutes of audio—twelve of the stories included in the book. Hearing the stories read aloud in their original language will help increase your comprehension and pronunciation skills even more. *Stories from Spain, Third Edition* brings you: • A convenient side-by-side presentation with English on one page and Spanish on the facing page • Eighteen short stories from Spain • Extensive English-Spanish and Spanish-English vocabulary lists • 60 minutes of audio recordings read by native Spanish speakers and available online or via app Little stories about five cats ... and a mouse ... and a little old lady, who all live in a little house with a BIG garden up a little hill. Have fun counting them as they play. Can you name them all? Dr. O'Connell's collection of stories and essays, written during thirty years of caring for homeless persons in Boston, gently illuminates the humanity and raw courage of those who struggle to survive and find meaning and hope while living on the streets. The thrill and chill of the ghost story is displayed in all its variety and vitality through this marvellous anthology. Ranging from the early 19th century to the 1960s, the collection reveals the development of the genre, and showcases many of its greatest expositors - from Sir Walter Scott, H. G. Wells, M. R. James, T. H. White, Walter de la Mare, and Elizabeth Bowen in the UK to Edith Wharton in America. Though its heyday coincided with the golden age of Empire in the nineteenth century, the ghost story enjoyed a second flowering between the two World Wars and its popularity is as great as ever. This gift-book edition, part of the "Stories from the Heart" series, offers an uplifting collection of many of the best Christmas stories every told. A perfect holiday gift for readers who want to curl up by a crackling fire and renew their faith, hope and love of the holiday season. From the author of *Walkabout* come ten of Australia's ancient aboriginal legends, authentically and elegantly retold. Here you can discover how Great Mother Snake created and peopled the world with plants and creatures, what makes Frogs croak, why Kangaroo has a pouch, and just what it is that makes Platypus so special. The illustrations are by the aboriginal artist and storyteller Francis Firebrace, whose distinctive, colourful work is known throughout Australia and beyond. In the shadow of the Sangre de Cristo Mountains, New Mexico's Mora Valley harbors the ghosts of history: troubadours and soldiers, Plains Indians and settlers, families fleeing and finding home. There, more than a century ago, villagers collect scraps of paper documenting the valley's history and their identity—military records, travelers' diaries, newspaper articles, poetry, and more—and bind them into a leather portfolio known as "The Book of Archives." When a bomb blast during the Mexican-American War scatters the book's contents to the wind, the memory of the accounts lives on instead in the minds of Mora residents. Poets and storytellers pass down the valley's traditions into the twentieth century, from one generation to the next. In this pathbreaking dual-language volume, author A. Gabriel Meléndez joins their ranks, continuing the retelling of Mora Valley's tales for our time. A native of Mora with *el don de la palabra*, the divine gift of words, Meléndez mines historical sources and his own imagination to reconstruct the valley's story, first in English and then in Spanish. He strings together humorous, tragic, and quotidian vignettes about historical events and unlikely occurrences, creating a vivid portrait of Mora, both in cultural memory and present reality. Local gossip and family legend intertwine with Spanish-language ballads and the poetry of New Mexico's most famous dueling troubadours, Old Man Vilmas and the poet García. Drawing on New Mexican storytelling tradition, Meléndez weaves a colorful dual-language representation of a place whose irresistible characters and unforgettable events, and the inescapable truths they embody, still resonate today. Newbery Honor author Gary Paulsen has long been an ardent supporter of books, reading, and literacy programs. To further the cause of ProLiteracy Worldwide, he asked prominent authors to write an original story; the only restriction was that each story was to include mention of a book. The result is this collection, *Shelf Life: Stories by the Book*. From Jennifer L. Holm's story of a girl on Mars trying desperately to return to Earth to Gregory Maguire's domestic intrigue; from Kathleen Karr's story of a thief in turn-of-the-century Chicago to M. T. Anderson's mysterious shipboard adventure; from A. LaFaye's tale of magical wonderment to Marion Dane Bauer's story of doing good, this volume provides a full range of reading for every taste. Other authors featured here are Joan Bauer, Ellen Conford, Margaret Peterson Haddix, and Ellen Wittlinger. Sales of this book benefit ProLiteracy Worldwide, an international network with more than 1,400 programs in the United States and 79 partner programs abroad, whose mission is to change lives through literacy. Retellings of ten of the most loved stories from the ballet. A new collection of stories from A. S. Byatt is always a winner, and this one takes an unexpected turn, bringing shivers as well as delights. Leaves rustle underfoot in a dark wood: two middle-aged women walk into a forest, as they did when they were girls, confronting their fears and memories and the strange thing they saw in their childhood - or thought they saw - so long ago. A distinguished obstetrician and young woman artist find they have sharply contrasting ideas about body parts, birth and death; an innocent member of an evening class harbours unexpected view on 'raw material'. The stories in this marvellous collection are by turns funny, spooky, sparkling and haunting. The Little Black Book of Stories holds its secrets, adding a dark quality to Byatt's famous skill in mixing folk and fairy tale with everyday life. This collection of short stories, including many new translations, is the first to span the whole of Japan's modern era from the end of the nineteenth century to the present day. Beginning with the first writings to assimilate and rework

Western literary traditions, through the flourishing of the short story genre in the cosmopolitan atmosphere of the Taisho era, to the new breed of writers produced under the constraints of literary censorship, and the current writings reflecting the pitfalls and paradoxes of modern life, this anthology offers a stimulating survey of the development of the Japanese short story. Various indigenous traditions, in addition to those drawn from the West, recur throughout the stories: stories of the self, of the Water Trade (Tokyo's nightlife of geishas and prostitutes), of social comment, love and obsession, legends and fairytales. This collection includes the work of two Nobel prize-winners: Kawabata and Oe, the talented women writers Hirabayashi, Euchi, Okamoto, and Hayashi, together with the acclaimed Tanizaki, Mishima, and Murakami. The introduction by Theodore Goossen gives insight into these exotic and enigmatic, sometimes disturbing stories, derived from the lyrical roots of Japanese literature with its distinctive stress on atmosphere and beauty. What do you do if you get stuck in an elevator in Mogadishu? How worried should you be about being followed after an interview with a ring of human traffickers in Lebanon? What happens to your research if you get placed on a government watchlist? And what if you find yourself feeling like you just aren't cut out for fieldwork? Stories from the Field is a relatable, thoughtful, and unorthodox guide to field research in political science. It features personal stories from working political scientists: some funny, some dramatic, all fascinating and informative. Political scientists from a diverse range of biographical and academic backgrounds describe research in North and South America, Africa, Asia, Europe, and the Middle East, ranging from archival work to interviews with combatants. In sharing their stories, the book's forty-four contributors provide accessible illustrations of key concepts, including specific research methods like conducting surveys and interviews, practical questions of health and safety, and general principles such as the importance of flexibility, creativity, and interpersonal connections. The contributors reflect not only on their own experiences but also on larger questions about research ethics, responsibility, and the effects of their personal and professional identities on their fieldwork. Stories from the Field is an essential resource for graduate and advanced undergraduate students learning about field research methods, as well as established scholars contemplating new journeys into the field. Two stories, two different times, but the thread of an ancient tale from the medieval Celtic Mabinogion cycle runs through the lives of twenty-first-century farmer's daughter Rhian and the mysterious Branwen, in this tale by Owen Sheers. Wounded in Italy, Matthew O'Connell is seeing out WWII in a secret government department spreading rumors and myths to the enemy. But when he is given the bizarre task of escorting a box containing six raven chicks from a remote hill farm in Wales to the Tower of London, he becomes part of a story over which he seems to have no control. Based on Branwen, daughter of Llyr from the Mabinogion. Presents a selection from Metamorphoses, designed for those who have completed an introductory Latin course.

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