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Lessons The Innocent The Cockroach Nutshell Enduring Love Sweet Tooth Understanding Ian McEwan Saturday The Child in Time Solar Black Dogs Atonement Solar The Cement Garden The Children Act Ian McEwan On Chesil Beach Machines Like Me Ian McEwan Ian McEwan My Purple Scented Novel First Love, Last Rites Rose Blanche Amsterdam The Comfort of Strangers THE DEAD (English Classics Series) Family and Relationships in Ian McEwan's Fiction Ian McEwan's Enduring Love The Daydreamer Ian McEwan Ian McEwan A Study Guide for Ian McEwan's Atonement The Cambridge Companion to Ian McEwan Conversations with Ian McEwan Ian McEwan Science First Love, Last Rites Saturday The Fiction of Ian McEwan The Cement Garden

From the Booker Prize winner and bestselling author of *Atonement*—"a sharply intelligent novel of ideas" (The New York Times) that asks whether a machine can understand the human heart, or whether we are the ones who lack understanding. Set in an uncanny alternative 1982 London—where Britain has lost the Falklands War, Margaret Thatcher battles Tony Benn for power, and Alan Turing achieves a breakthrough in artificial intelligence—*Machines Like Me* powerfully portrays two lovers who will be tested beyond their understanding. Charlie, drifting through life and dodging full-time employment, is in love with Miranda, a bright student who lives with a terrible secret. When Charlie comes into money, he buys Adam, one of the first generation of synthetic humans. With Miranda's assistance, he codesigns Adam's personality. The near-perfect human that emerges is beautiful, strong, and smart—and a love triangle soon forms. Ian McEwan's subversive, gripping novel poses fundamental questions: What makes us human—our outward deeds or our inner lives? Could a machine understand the human heart? This provocative and thrilling tale warns against the power to invent things beyond our

control. Don't miss Ian McEwan's new novel, *Lessons*, coming in September! Critically-acclaimed contemporary British writer Ian McEwan's novels and short stories often involve tales of aberrance and obsession. In this guide for students and the interested general reader, Malcolm (English, U. of Gdansk, Poland) discusses themes such as incest, espionage, sexual fixation, and political dysfunction in McEwan's writing. He also analyzes McEwan's portrayal of women; his concern with rationalism; his moral perspective; and the impact of feminism on his fiction. Annotation copyrighted by Book News, Inc., Portland, OR 'Dazzling... Profound and urgent' Observer 'A book of great maturity, beautifully alive to the fragility of happiness and all forms of violence... Everyone should read Saturday' Financial Times Saturday, February 15, 2003. Henry Perowne, a successful neurosurgeon, stands at his bedroom window before dawn and watches a plane - ablaze with fire like a meteor - arcing across the London sky. Over the course of the following day, unease gathers about Perowne, as he moves amongst hundreds of thousands of anti-war protestors in the post-9/11 streets. A minor car accident brings him into confrontation with Baxter, a fidgety, aggressive man, who to Perowne's professional eye appears to be profoundly unwell. But it is not until Baxter makes a sudden appearance at the Perowne family home that Henry's earlier fears seem about to be realised... Michael Beard is a Nobel prize-winning physicist whose best work is behind him. A compulsive womaniser, Beard finds his fifth marriage floundering. But this time it is different: his wife is having the affair, and he is still in love with her. When Beard's professional and personal worlds collide in a freak accident, an opportunity presents itself for Beard to extricate himself from his marital mess, reinvigorate his career and save the world from environmental disaster. *My Purple Scented Novel* follows the perfect crime of literary betrayal, scrupulously wrought

yet unscrupulously executed. 'You will have heard of my friend the once celebrated novelist Jocelyn Tarbet, but I suspect his memory is beginning to fade...You'd never heard of me, the once obscure novelist Parker Sparrow, until my name was publicly connected with his. To a knowing few, our names remain rigidly attached, like the two ends of a seesaw. His rise coincided with, though did not cause, my decline... I don't deny there was wrongdoing. I stole a life, and I don't intend to give it back. You may treat these few pages as a confession.' A Study Guide for Ian McEwan's "Atonement," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs. From the Booker Prize winner and bestselling author of *Atonement*—a taut, brooding, and densely atmospheric collection of stories that are as horrifying as anything written by Clive Barker or Stephen King. Here is the collection that first brought Ian McEwan instant recognition as one of the most influential voices writing in England today. These riveting stories show us the ways in which murder can arise out of boredom, perversity can result from adolescent curiosity, and sheer evil might be the solution to unbearable loneliness. These tales disturb but are crafted with a lyricism and intensity that compel us to confront our secret kinship with the horrifying. Don't miss Ian McEwan's new novel, *Lessons*, coming in September! With a new chapter on *Solar*, this is an up-to-date guide to critical writing on Ian McEwan, including an interview with the author. Suggested level: primary. The setting is Berlin. Into this divided city, wrenched between East and West, between past and present; comes twenty-five-year-old Leonard Marnham, assigned to a British-American surveillance team. Though only a pawn in an international plot that is never fully revealed to him, Leonard uses his secret work to escape the bonds of his ordinary life -- and to lose his unwanted innocence. The promise of his new life begins to be fulfilled as Leonard becomes a crucial part of the surveillance team, while simultaneously being initiated into a new world of love and sex by Maria,

a beautiful young German woman. It is a promise that turns to horror in the course of one terrible evening -- a night when Leonard Marnham learns just how much of his innocence he's willing to shed. "From the Paperback edition. NEW YORK TIMES BEST SELLER • A NEW YORKER ESSENTIAL READ • From the best-selling author of *Atonement* and *Saturday* comes the epic and intimate story of one man's life across generations and historical upheavals. From the Suez Crisis to the Cuban Missile Crisis, the fall of the Berlin Wall to the current pandemic, Roland Baines sometimes rides with the tide of history, but more often struggles against it. A BEST BOOK OF THE YEAR: *Vogue* • The New Yorker "Masterful.... McEwan is a storyteller at the peak of his powers.... One of the joys of the novel is the way it weaves history into Roland's biography.... The pleasure in reading this novel is letting it wash over you." —Associated Press When the world is still counting the cost of the Second World War and the Iron Curtain has closed, eleven-year-old Roland Baines's life is turned upside down. Two thousand miles from his mother's protective love, stranded at an unusual boarding school, his vulnerability attracts piano teacher Miss Miriam Cornell, leaving scars as well as a memory of love that will never fade. Now, when his wife vanishes, leaving him alone with his tiny son, Roland is forced to confront the reality of his restless existence. As the radiation from Chernobyl spreads across Europe, he begins a search for answers that looks deep into his family history and will last for the rest of his life. Haunted by lost opportunities, Roland seeks solace through every possible means—music, literature, friends, sex, politics, and, finally, love cut tragically short, then love ultimately redeemed. His journey raises important questions for us all. Can we take full charge of the course of our lives without causing damage to others? How do global events beyond our control shape our lives and our memories? And what can we really learn from the traumas of the past? Epic, mesmerizing, and deeply humane, *Lessons* is a chronicle for our times—a powerful meditation on history and humanity through the prism of one man's lifetime. NATIONAL BESTSELLER • The Booker Prize winner and bestselling author of *Atonement* brilliantly illuminates the collision of sexual longing, deep-

seated fears, and romantic fantasy on a young couple's wedding night. "No one now writing in English surpasses or even matches McEwan's accomplishment." —The Washington Post Book World It is 1962, and Florence and Edward are celebrating their wedding in a hotel on the Dorset coast. Yet as they dine, the expectation of their marital duties become overwhelming. Unbeknownst to them both, the decisions they make this night will resonate throughout their lives. With exquisite prose, Ian McEwan creates in *On Chesil Beach* a story of lives transformed by a gesture not made or a word not spoken. Don't miss Ian McEwan's new novel, *Lessons*, coming in September! **The Number One Sunday Times bestseller** A Daily Telegraph / Guardian / Irish Times / Spectator / Sunday Times / The Times Book of the Year Trudy has betrayed her husband, John. She's still in the marital home - a dilapidated, priceless London townhouse - but not with John. Instead, she's with his brother, the profoundly banal Claude, and the two of them have a plan. But there is a witness to their plot: the inquisitive, nine-month-old resident of Trudy's womb. Told from a perspective unlike any other, *Nutshell* is a classic tale of murder and deceit from one of the world's master storytellers. Providing an introduction to the whole range of Ian McEwan's work, examining his novels, short stories and screenplays, this title draws on McEwan's obsessions with childhood and the body, with regression and abjection, showing how these are deployed to raise disturbing political questions about gender, power, pleasure and narrative. Considered as one of the greatest short stories in the Western Canon, James Joyce's complex narrative "The Dead", explores the intricate issues of identity and power through the lens of language, patriarchy, and imperialism. These issues are directly tied to the longstanding political turmoil of his native Ireland and the social questions of his day. Joyce's story reveals that we often achieve what we tried to avoid by pretending to be what we are not. At 15,672 words *The Dead* is often considered a novella and the best of Joyce's shorter works. James Joyce (1882-1941) was an Irish novelist and poet, considered to be one of the most influential writers in the modernist avant-garde of the early 20th century. Joyce is best known for *Ulysses* (1922), a landmark

work in which the episodes of Homer's *Odyssey* are paralleled in an array of contrasting literary styles, perhaps most prominent among these the stream of consciousness technique he perfected. Other major works are the short-story collection *Dubliners* (1914), and the novels *A Portrait of the Artist as a Young Man* (1916) and *Finnegans Wake* (1939). His complete oeuvre also includes three books of poetry, a play, occasional journalism, and his published letters. 'Riveting... Delicious... Gripping' *Guardian* The year is 1972. The Cold War is far from over. Britain is being torn apart by industrial unrest and terrorism. Serena Frome, in her final year at Cambridge, is being groomed for MI5. Serena is sent on a secret mission - Operation Sweet Tooth - which brings her into the world of Tom Haley, a promising young writer. First she loves his stories, then she begins to love the man. Can she maintain the fiction of her undercover life? And who is inventing whom? To answer these questions, Serena must abandon the first rule of espionage - trust no one. 'Sweet Tooth takes the expectations and tropes of the Cold War thriller and ratchets up the suspense, while turning it into something else... A well-crafted pleasure to read, its smooth prose and slippery intelligence sliding down like cream' *Independent* 'Sublime...impressive...rich and enjoyable' *Financial Times* 'Gloriously readable and, at times, wickedly funny' *Irish Times* A brilliant, emotionally wrenching new novel from the author of *Atonement* and *Amsterdam*. Fiona Maye, a leading High Court judge, renowned for her fierce intelligence and sensitivity is called on to try an urgent case. For religious reasons, a seventeen-year-old boy is refusing the medical treatment that could save his life. Time is running out. She visits the boy in hospital - an encounter which stirs long-buried feelings in her and powerful new emotions in the boy. But it is Fiona who must ultimately decide whether he lives or dies and her judgement will have momentous consequences for them both. *Black Dogs* is a dark and brooding masterpiece from Booker-prize winning Sunday Times bestselling author Ian McEwan. In 1946, June and Bernard set off on their honeymoon. Fired by their ideals and passion for one another, they had planned an idyllic holiday, but in France they witness an event that alters the course of their lives entirely. Forty years on, their son-in-law is

trying to uncover the cause of their estrangement and is led back to this moment on honeymoon and an experience of such darkness it was to wrench the couple apart. 'Powerful... Unforgettable' Sunday Telegraph 'Thoughtful and compassionate' London Review of Books In the arid summer heat, four children – Jack, Julie, Sue and Tom – find themselves abruptly orphaned. All the routines of childhood are cast aside as the children adapt to a now parentless world. Alone in the house together, the children's lives twist into something unrecognisable as the outside begins to bear down on them. This book introduces students to a range of critical approaches to McEwan's fiction. Criticism is drawn from selections in academic essays and articles, and reviews in newspapers, journals, magazines and websites, with editorial comment providing context, drawing attention to key points and identifying differences in critical perspectives. The book also includes selections from published interviews with Ian McEwan. When their mother dies, four children living in an isolated house in London find themselves without guidance for the entire summer. NATIONAL BESTSELLER • From the Booker Prize winner and bestselling author of *Atonement*, this “totally gripping and entirely hilarious” novel (*The Wall Street Journal*) traces the arc of a Nobel Prize-winning physicist's ambitions and self-deception. Dr. Michael Beard's best work is behind him. Trading on his reputation, he speaks for enormous fees, lends his name to the letterheads of renowned scientific institutions, and halfheartedly heads a government-backed initiative tackling global warming. Meanwhile, Michael's fifth marriage is floundering due to his incessant womanizing. When his professional and personal worlds collide in a freak accident, an opportunity presents itself for Michael to extricate himself from his marital problems, reinvigorate his career, and save the world from environmental disaster. But can a man who has made a mess of his life clean up the messes of humanity? Don't miss Ian McEwan's new novel, *Lessons*, coming in September! Now a major BBC drama starring Benedict Cumberbatch 'Only Ian McEwan could write about loss with such telling honesty' Benedict Cumberbatch On a routine trip to the supermarket with his daughter one Saturday morning, Stephen Lewis, a well-known writer of children's

books, turns his back momentarily. When he looks around again, his child is gone. In a single moment, everything is changed. The kidnapping has a devastating effect on Stephen's life and marriage. Memories and the present become inseparable – as Stephen gets lost in daydreams of the past – and time bends back on itself, dragging Stephen's own childhood back into the present. Saturday, February 15, 2003. Henry Perowne is a contented man a successful neurosurgeon, the devoted husband of Rosalind and proud father of two grown-up children. Unusually, he wakes before dawn, drawn to the window of his bedroom and filled with a grow In *Vintage Living Texts* teachers and students will find the essential guide to the works of Ian McEwan. This guide will deal with his themes, genre and narrative technique, and a close reading of the texts will be accompanied with likely exam questions, and contexts and comparisons – as well as providing a rich source of ideas for intelligent and inventive ways of approaching the novels. Somerset Maugham Award winner: Dark early fiction by the author of *Nutshell*—“A splendid magician of fear” (*The Village Voice Literary Supplement*). Taut, brooding, and densely atmospheric, the stories here show us how murder can arise out of boredom, perversity from adolescent curiosity—and how sheer evil can become the solution to unbearable loneliness. These short fiction pieces from the early career of the New York Times–bestselling and Man Booker Prize–winning author of *Atonement* and *On Chesil Beach* are claustrophobic tales of childhood, twisted psychology, and disjointed family life as terrifying as anything by Stephen King—and finely crafted with a lyricism and an intensity that compels us to confront our secret kinship with what repels us. “A powerful talent that is both weird and wonderful.” —*The Boston Sunday Globe* “Ian McEwan's fictional world combin[es] the bleak, dreamlike quality of de Chirico's city-scapes with the strange eroticism of canvases by Balthus. Menace lies crouched between the lines of his neat, angular prose, and weird, grisly things occur in his books with nearly casual aplomb.” —*The New York Times* Provides a thorough overview of Ian McEwan's fiction, articulating his place in the canon of contemporary fiction. The book reflects on the representations of relationships between partners and

between family members in Ian McEwan's fiction. The analysis is undertaken from the perspective of the psychoanalytic theory developed by Jacques Lacan. An up-to-date reader of critical essays on Ian McEwan by leading international academics, covering McEwan's most recent novels including *Saturday*, *On Chesil Beach* and an analysis of the film adaptation of *Enduring Love*. Rediscover the classic novel of love, violence and obsessions from Booker prize-winning Sunday Times bestselling author Ian McEwan. Colin and Mary are a couple whose intimacy knows no bounds. Away on a holiday together in a nameless city, they get lost one evening in a labyrinth of streets and canals. They happen upon Robert, a stranger with a dark history, who takes them to a bar and ushers them down into a subterranean land of violence and obsession. 'Haunting and compelling' *The Times* 'No reader will begin *The Comfort of Strangers* and fail to finish it; a black magician is at work' *New York Times* Kafka meets *The Thick Of It* in a biting funny new political satire from Ian McEwan That morning, Jim Sams, clever but by no means profound, woke from uneasy dreams to find himself transformed into a gigantic creature. Jim Sams has undergone a metamorphosis. In his previous life he was ignored or loathed, but in his new incarnation he is the most powerful man in Britain - and it is his mission to carry out the will of the people. Nothing must get in his way: not the opposition, nor the dissenters within his own party. Not even the rules of parliamentary democracy. With trademark intelligence, insight and scabrous humour, Ian McEwan pays tribute to Franz Kafka's most famous work to engage with a world turned on its head. This is an excellent guide to 'Enduring Love'. It features a biography of the author, a full-length analysis of the novel, and a great deal more. If you're studying this novel, reading it for your book club, or if you simply want to know more about it, you'll find this guide informative, intelligent, and helpful. This is part of a new series of guides to contemporary novels. The aim of the series is to give readers accessible and informative introductions to some of the most popular, most acclaimed and most influential novels of recent years - from 'The Remains of the Day' to 'White Teeth'. A team of contemporary fiction scholars from both sides of

the Atlantic has been assembled to provide a thorough and readable analysis of each of the novels in question. The story begins on a windy spring day in the Chilterns when the calm, organized life of Joe Rose is shattered by a ballooning accident. The afternoon, Joe reflects, could have ended in mere tragedy, but for his brief meeting with Jed Parry. Unknown to Rose, something passes between them - something that gives birth in Parry to an obsession so powerful that it will test to the limits Rose's beloved scientific rationalism, threaten the love of his wife, Clarissa, and drive him to take desperate measures to stay alive. 'This is a history of intellectual courage, hard work, occasional inspiration and every conceivable form of human failing. It is also an extended invitation to wonder, to pleasure' How far have we come in our understanding of the world around us? In this eye-opening collection, Ian McEwan looks back at the history of scientific discovery from Darwin to Dawkins as well as exploring, with brilliant originality, what a future with AI and climate change could hold for us. Selected from *Solar*, *Enduring Love*, *Machines Like Me* VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis 'Great Ideas' series: Religion by Karen Armstrong Art by Simon Schama A delightful literary foray for adults and children alike, from the inexhaustible imagination of Booker Prize-winning, best-selling author Ian McEwan. In these seven exquisitely interlinked episodes, the grown-up protagonist Peter Fortune reveals the secret journeys, metamorphoses, and adventures of his childhood. Living somewhere between dream and reality, Peter experiences fantastical transformations: he swaps bodies with the wise old family cat; exchanges existences with a cranky infant; encounters a very bad doll who has come to life and is out for revenge; and rummages through a kitchen drawer filled with useless objects to discover some not-so-useless cream that actually makes people vanish. Finally, he wakes up as an eleven-year-old inside a grown-up body and embarks on the truly fantastic adventure of falling in love. Moving, dreamlike, and extraordinary, *The Daydreamer* marks yet another imaginative departure for Ian McEwan. In this survey Ian McEwan emerges as one of those rare

writers whose works have received both popular and critical acclaim. His novels grace the bestseller lists, and he is well regarded by critics, both as a stylist and as a serious thinker about the function and capacities of narrative fiction. McEwan's novels treat issues that are central to our times: politics, and the promotion of vested interests; male violence and the problem of gender relations; science and the limits of rationality; nature and ecology; love and innocence; and the quest for an ethical worldview. Yet he is also an economical stylist: McEwan's readers are called upon to attend, not just to the grand themes, but also to the precision of his spare writing. Although McEwan's later works are more overtly political, more humane, and more ostentatiously literary than the early work, Dominic Head uncovers the continuity as well as the sense of evolution through the oeuvre. Head makes the case for McEwan's prominence - pre-eminence, even - in the canon of contemporary British novelists. "A story that begins with three young people in the garden of a country house on the hottest day of 1935, and ends with three profoundly changed lives. A depiction of love and war, class, childhood and England, that explores shame and forgiveness, atonement and the possibility of absolution."--Publisher's description. Over thirty years of interviews with the British author of such highly praised novels as *Enduring Love*, *Atonement*, *Saturday*, and *On Chesil Beach* Alle haben sie dieselbe Frau geliebt, die nun nicht mehr ist: ein Politiker, ein Chefredakteur, ein Komponist. Als desto gegensätzlicher erweisen sich ihre Ambitionen: Ein Freundschaftspakt wird zum Teufelspakt, als es in Amsterdam zum Showdown kommt. Ian McEwan erhielt 1998 den Booker-Preis für diese ebenso witzige wie gnadenlose Geschichte über die Mechanismen der Medien und der Macht.

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