

# Download Free Story Of Klondike Kate Questions And Answer Read Pdf Free

*The Real Klondike Kate Klondike Kate Klondike Kate Klondike Kate Sugar, Spice, and Stone Klondike Kate. The Life & Legend of Kitty Rockwell, the Queen of the Yukon. [With Plates, Including Portraits.], Mush on and Smile Klondike Kate Klondike Kate Klondike Kate Klondike Kate's Cook Shanty Specials Wealth Woman Two Women in the Klondike The Wrestling Klondike Frontier Spirit Frontier Spirit Ready to Teach: Macbeth Klondike Siren Song LIFE MIT KLONDIKE-KATE AM ENDE DER WELT The Nature of Gold Home Country Aurore of the Yukon Hollywood in the Klondike Savage Detours Everyday Life in Fascist Venice, 1929-40 American Zeus Good Time Girls of the Alaska-Yukon Gold Rush "That Fiend in Hell" Good Time Girls of the Alaska-Yukon Gold Rush More than Petticoats: Remarkable Washington Women Badland Trails 100 More Canadian Heroines Taste Of Main Street America The Singing of the Dead Lands of Lost Borders Eliza Waite Entertainment in the Old West 100 Canadian Heroines*

**More than Petticoats: Remarkable Washington Women** Jun 25 2020 More than Petticoats: Remarkable Washington Women, 2nd Edition celebrates the women who shaped the Evergreen State. Short, illuminating biographies and archival photographs and paintings tell the stories of women from across the state who served as teachers, writers, entrepreneurs, and artists.

*"That Fiend in Hell"* Aug 28 2020 As the Klondike gold rush peaked in spring 1898, adventurers and gamblers rubbed shoulders with town-builders and gold-panners in Skagway, Alaska. The flow of riches lured confidence men, too—among them Jefferson Randolph "Soapy" Smith (1860–98), who with an entourage of "bunco-men" conned and robbed the stampedeers. Soapy, though, a common enough criminal, would go down in legend as the Robin Hood of Alaska, the "uncrowned king of Skagway," remembered for his charm and generosity, even for calming a lynch mob. When the Fourth of July was celebrated in '98, he supposedly led the parade. Then, a few days later, he was dead, killed in a shootout over a card game. With Smith's death, Skagway rid itself of crime forever. Or at least, so the story goes. Journalists immediately cast him as a martyr whose death redeemed a violent town. In fact, he was just a petty criminal and card shark, as Catherine Holder Spude proves definitively in "That Fiend in Hell": Soapy Smith in Legend, a tour de force of historical debunking that documents Smith's elevation to western hero. In sorting out the facts about this man and his death from fiction, Spude concludes that the actual Soapy was not the legendary "boss of Skagway," nor was he killed by Frank Reid, as early historians supposed. She shows that even eyewitnesses who knew the truth later changed their stories to fit the myth. But why? Tracking down some hundred retellings of the Soapy Smith story, Spude traces the efforts of Skagway's boosters to reinforce a morality tale at the expense of a complex story of town-building and government formation. The idea that Smith's death had made a lawless town safe served Skagway's economic interests. Spude's engaging deconstruction of Soapy's story models deep research and skepticism crucial to understanding the history of the American frontier.

*Home Country* Apr 04 2021

**The Singing of the Dead** Feb 20 2020 In Singing of the Dead, the next installment in Dana Stabenow's acclaimed crime series, Kate Shugak hires onto the staff of a political campaign to work security for a Native woman running for state senator. The candidate has been receiving anonymous threats, and Kate, who went to college with two of the staffers, is to become her shadow, watching the crowds at rallies and fundraisers. But just as she's getting started the campaign is rocked by the murder of their staff researcher, who, Kate discovers, was in possession of some damning information about the pasts of both candidates. In order to track the killer, Kate will have to delve into the past, in particular the grisly murder of a "good-time girl" during the Klondike Gold Rush in 1915. Little can she guess the impact a ninety-year-old unsolved case could have on a modern-day psychotic killer.

**Eliza Waite** Dec 20 2019 2017 Nancy Pearl Book Award After the tragic death of her husband and son on a remote island in Washington's San Juan Islands, Eliza Waite joins the throng of miners, fortune hunters, business owners, con men, and prostitutes traveling north to the Klondike in the spring of 1898. When Eliza arrives in Skagway, Alaska, she has less than fifty dollars to her name and not a friend in the world—but with some savvy, and with the help of some unsavory characters, Eliza opens a successful bakery on Skagway's main street and befriends a madam at a neighboring bordello. Occupying this space—a place somewhere between traditional and nontraditional feminine roles—Eliza awakens emotionally and sexually. But when an unprincipled man from her past turns up in Skagway, Eliza is fearful that she will be unable to conceal her identity and move forward with her new life. Using Gold Rush history, diary entries, and authentic pioneer recipes, Eliza Waite transports readers to the sights sounds, smells, and tastes of a raucous and fleeting era of American history.

**Lands of Lost Borders** Jan 21 2020 NATIONAL BESTSELLER WINNER OF THE RBC TAYLOR PRIZE WINNER OF THE EDNA STAEBLER AWARD FOR CREATIVE NON-FICTION "Every day on a bike trip is like the one before—but it is also completely different, or perhaps you are different, woken up in new ways by the mile." As a teenager, Kate Harris realized that the career she most craved—that of a generalist explorer, equal parts swashbuckler and philosopher—had gone extinct. From her small-town home in Ontario, it seemed as if Marco Polo, Magellan and their like had long ago mapped the whole earth. So she vowed to become a scientist and go to Mars. To pass the time before she could launch into outer space, Kate set off by bicycle down a short section of the fabled Silk Road with her childhood friend Mel Yule, then settled down to study at Oxford and MIT. Eventually the truth dawned on her: an explorer, in any day and age, is by definition the kind of person who refuses to live between the lines. And Harris had soared most fully out of bounds right here on Earth, travelling a bygone trading route on her bicycle. So she quit the laboratory and hit the Silk Road again with Mel, this time determined to bike it from the beginning to end. Like Rebecca Solnit and Pico Iyer before her, Kate Harris offers a travel narrative at once exuberant and meditative, wry and rapturous. Weaving adventure and deep reflection with the history of science and exploration, Lands of Lost Borders explores the nature of limits and the wildness of a world that, like the self and like the stars, can never be fully mapped.

*Good Time Girls of the Alaska-Yukon Gold Rush* Jul 27 2020 Morgan offers an authentic and deliciously humorous account of the prostitutes and other "disreputable" women who were the earliest female pioneers of the Far North.

*Taste Of Main Street America* Mar 23 2020

*Entertainment in the Old West* Nov 18 2019 Miners, loggers, railroad men, and others flooded into the American West after the discovery of gold in 1848, and entertainers seeking to fill the demand for distraction from the workers' daily toil soon followed. Actors, actresses and traveling troupes crisscrossed the American frontier, performing in tents, saloons, fancy theaters, and the open air. This exploration of the heyday of popular theater in the Old West chronicles its emergence and growth from 1850 to the early twentieth century. Here is the story of the men and women who provided myriad types of entertainment in the Old West, and brought excitement, laughter and tears to generations of pioneers.

*LIFE* Jul 07 2021 LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use.

*Klondike Siren Song* Aug 08 2021 In the fall and winter of 1897-98, thousands of men and women flocked to Alaska and the Yukon on their way to the Klondike gold fields. Not all of them, however, intended to look for it in the gravel bars of creeks like El Dorado and Bonanza. Some of them mined for gold; some of them mined the miners. This new historical novel brings to life the excitement, the frenzy, and the unquenchable determination of those times as its characters rub elbows with the likes of Klondike Kate, Alex Pantages, Soapy Smith, Frank Clancy, Jack London, Swiftwater Bill Gates, and the Lamore Sisters. While the tale is fiction, the book features nearly 200 historical photographs of the people and scenes it portrays. For a few brief months, the Far North was a place where fortunes could be made—and lost—overnight. "Klondike Siren Song" brings those times, and the people who experienced it, to glorious life.

**Klondike Kate's Cook Shanty Specials** Apr 16 2022

*The Real Klondike Kate* Feb 26 2023 The story of Katherine Ryan, born in Johnville, New Brunswick in 1869, and who joined the Yukon Gold Rush in 1898. Nicknamed "Klondike Kate", she was the first female member of the North West Mounted Police, one of the first women to walk the Stikine Trail, and an early suffragette and important political figure in the North.

*American Zeus* Oct 30 2020 Alexander Pantages was 13 when he arrived in the U.S. in the 1880s, after contracting malaria in Panama. He opened his first motion picture theater in 1902 and went on to build one of the largest and most important independently-owned theater chains in the country. At the height of the Pantages Theaters' reach, he owned or operated 78 theaters across the U.S. and Canada. He amassed a fortune, yet he could not read or write English. In 1929 he was convicted of sexually assaulting a 17-year-old dancer—a scandal that destroyed his empire and reduced him to a pariah. The day his grandest theater, the Pantages Hollywood, opened in 1930, he lay sick in a jailhouse infirmary. His conviction was overturned a year later after an appeal to the California State Supreme Court, but the question remains: How should history judge this theater pioneer, wealthy magnate and embodiment of the American Dream?

**Savage Detours** Jan 01 2021 This is the first book-length study of the career and life of Ann Savage, whose performance in Detour earned her a place in Time Magazine's list of the top 10 greatest movie villains. The biography covers her abused childhood and her career as a studio contract player, pin-up queen, B movie star, jetsetter and award-winning aviatrix. A complete annotated filmography with release date, credits, cast, synopsis and commentary for each of her films is included.

**Aurora of the Yukon** Mar 03 2021 "She's just a girl!" shouted Windy Bill. When Aurora hears these words, she knows notorious Alaskan bandit Soapy Smith is about to find out everything. How will she get her mother's money back now? How will she expose Soapy and his gang? How will she escape? Aurora, her mother and little brother have set off for Uncle Thibault's lodge in the Yukon after the death of Aurora's father, little knowing they are headed for the Klondike Gold Rush and the adventure of a lifetime. The

hardships of the Chilkoot Trail. The roaring rapids of the Yukon River. The grasping greed of Soapy's gang. Aurore must dig deeper, think harder and be braver than she ever thought possible to show Soapy and his gang what a girl-and her new Tlingit friend Louise and a Yukon river boy named Kip-can do. "Well, she outsmarted you!" replied Soapy Smith with a snarl, opening the door to Aurore's hiding place Set in the historic Klondike Gold Rush of 1898, and inspired by a real girl's story, Aurore of the Yukon is an exciting adventure written to both entertain and educate young readers. Part of the MacBride Yukon Kids Series. "Real fun real history!"-Patricia Cuning, MacBride Museum

**Klondike** Dec 12 2021 With the building of the railroad and the settlement of the plains, the North West was opening up. The Klondike stampede was a wild interlude in the epic story of western development, and here are its dramatic tales of hardship, heroism, and villainy. We meet Soapy Smith, dictator of Skagway; Swiftwater Bill Gates, who bathed in champagne; Silent Sam Bonfield, who lost and won back a hotel in a poker game; and Roddy Connors, who danced away a fortune at a dollar a dance. We meet dance-hall queens, paupers turned millionaires, missionaries and entrepreneurs, and legendary Mounties such as Sam Steele, the Lion of the Yukon. Pierre Berton's riveting account reveals to us the spectacle of the Chilkoot Pass, and the terrors of lesser-known trails through the swamps of British Columbia, across the glaciers of southern Alaska, and up the icy streams of the Mackenzie Mountains. It contrasts the lawless frontier life on the American side of the border to the relative safety of Dawson City. Winner of the Governor General's award for non-fiction, Klondike is authentic history and grand entertainment, and a must-read for anyone interested in the Canadian frontier.

**Badland Trails** May 25 2020 BADLAND TRAILS My pony's bridle lays across a hay bail. A black saddle straddles a fence post rail. From blurry eyes a tear drop may fall. Ghostly apparitions of a memory to recall. In days of youth mounting from fence rails, rider on pony would wander endless trails. My mount would forever faithfully guide, when crossing haunted badlands at a stride. Quotes; I am delighted by the romanticism of the poetry, making light of the hardships. I want to be a cowboy and live in the romantic era of open trails and endless plains. The cowboy life is humorous when looked at by Mr. Cheeks-Too-Soft.

**100 Canadian Heroines** Oct 18 2019 100 Canadian Heroines profiles some remarkable women from the adventurous Gudridur the Viking to murdered Mi'kmaq activist Anna Mae Aquash. You'll meet heroines in science, sport, preaching and teaching, politics, war and peace, arts and entertainment, etc. The book is full of amazing facts and fascinating trivia about intriguing figures like mountaineer Phyllis Munday, activist Hide Shimizu, Arctic guide Tookoolito, unionist Léa Roback, sexy movie mogul Mary Pickford and singer Portia White. Great quotes and photos are featured in this inspiring collection. As we celebrate the 75th Anniversary of the Persons Case on October 18, 2004, discover some of the many heroines Canada can be proud of. Find out how we're remembering them. Or not!

**Klondike Kate** Jun 18 2022

**Klondike Kate** Jul 19 2022

**MIT KLONDIKE-KATE AM ENDE DER WELT** Jun 06 2021 Yukon-Territorium, Kanada, August 1898. Dort, wo die Fichten und Weißbirken endeten, breitete sich auf einem ebenen, zum Klondike hin abfallenden Gelände ein Camp aus. Es bestand aus zwei Dutzend Blockhütten, die von Männern bewohnt wurden, denen man ansah, dass die Härten des Lebens ihnen nicht fremd waren. Genau in der Mitte des Camps ragte ein Gebäude auf, das viermal so groß war wie die anderen und als einziges zwei Stockwerke aufwies. Über dem Eingang hing ein Schild mit der Aufschrift "Louis Raynaud, Handelsgesellschaft & Saloon". Durch die offene Tür drang Stimmengewirr nach draußen. In Raynauds Laden hielt sich ein knappes Dutzend Männer auf. Einige saßen an Tischen und tranken Brandy, andere reichten sich an einem langen Tresen auf, hinter dem ein bärbäug wirkender Mann mit ergrauendem Backenbart ihnen Waren aushändigte. Die Kunden zahlten mit Fellen oder Goldnuggets. Louis Raynaud war vor fünfzehn Jahren zusammen mit Joe Ladue und einigen anderen Pionieren in das wilde Land im Norden gekommen...

**Klondike Kate. The Life & Legend of Kitty Rockwell, the Queen of the Yukon. [With Plates, Including Portraits.].** Sep 21 2022

*Klondike Kate* Dec 24 2022 Life and legend of Kitty Rockwell, dance-hall girl of the Yukon.

**Frontier Spirit** Nov 11 2021 She may have been holding a gun, or an axe, or her hiked-up skirts, but she was there, in the Klondike of the Gold Rush. And her decision to venture everything on the dream of northern gold was in every way bolder and riskier than any man's. In *Frontier Spirit*, Jennifer Duncan celebrates the lives of women who, in defiance of traditional expectations, left their homes, their families, and their professions, to make the arduous journey through a punishing climate and unfamiliar wilderness to seek their fortunes in the Klondike. The story of women in the Klondike begins with the strong and knowledgeable women who were there before the race for riches began -- First Nations women like Shaaw Tláa, whose experience and traditional skills were critical to the survival of her white prospector husband, and ultimately, to the discovery that sparked the Gold Rush. The white women who joined the Klondike Stampede came from all walks of life: rich and poor, educated and illiterate, single and married. Wealthy socialite Martha Black left her world of comfort to pursue a career as a miner, mill manager, and politician on the northern frontier. Belinda Mulrooney, an Irish farm girl, arrived in Dawson with a quarter to her name but used her business acumen and canny resourcefulness to turn the shantytown into a city and herself into its richest woman. And then there's Kate Rockwell, a working-class girl from Kansas City, whose thirst for fame and adulation led her over the treacherous waters of the Whitehorse rapids and fired her ascent to the title of Queen of the Klondike. Duncan has spent the last five years experiencing Dawson City in all its seasons and, like the women who came before her, she has fallen under the spell of the North, coming to love its wilderness, its challenges, and its rugged glory. With remarkable empathy, imagination and personal insight, Duncan creates an engrossing portrait of the splendour of the Yukon, breathing life into the stories of the daring and diverse women of the Klondike and the grandeur of the adventurers who gambled everything to find their fortunes there.

**The Wrestling** Jan 13 2022 'A brilliant oral history of the golden age of British wrestling and magnificent wider social history.' Richard Osman The classic account of the men and women who used to fight each other for pride and money. Simon Garfield brings them to life in one last glorious bout of jealousy, myth, revenge, passion and deep devotion. When British wrestling was dropped from the ITV schedules in the mid-80s it left the giants of the ring - Big Daddy, Giant Haystacks, Kendo Nagasaki - bereft. This is the true story of the circuit, the big names and their rivalries, told with humour, warmth and affection. This edition features a new afterword by the author.

**Frontier Spirit** Oct 10 2021 She may have been holding a gun, or an axe, or her hiked-up skirts, but she was there, in the Klondike of the Gold Rush. And her decision to venture everything on the dream of northern gold was in every way bolder and riskier than any man's. In *Frontier Spirit*, Jennifer Duncan celebrates the lives of women who, in defiance of traditional expectations, left their homes, their families, and their professions, to make the arduous journey through a punishing climate and unfamiliar wilderness to seek their fortunes in the Klondike. The story of women in the Klondike begins with the strong and knowledgeable women who were there before the race for riches began -- First Nations women like Shaaw Tláa, whose experience and traditional skills were critical to the survival of her white prospector husband, and ultimately, to the discovery that sparked the Gold Rush. The white women who joined the Klondike Stampede came from all walks of life: rich and poor, educated and illiterate, single and married. Wealthy socialite Martha Black left her world of comfort to pursue a career as a miner, mill manager, and politician on the northern frontier. Belinda Mulrooney, an Irish farm girl, arrived in Dawson with a quarter to her name but used her business acumen and canny resourcefulness to turn the shantytown into a city and herself into its richest woman. And then there's Kate Rockwell, a working-class girl from Kansas City, whose thirst for fame and adulation led her over the treacherous waters of the Whitehorse rapids and fired her ascent to the title of Queen of the Klondike. Duncan has spent the last five years experiencing Dawson City in all its seasons and, like the women who came before her, she has fallen under the spell of the North, coming to love its wilderness, its challenges, and its rugged glory. With remarkable empathy, imagination and personal insight, Duncan creates an engrossing portrait of the splendour of the Yukon, breathing life into the stories of the daring and diverse women of the Klondike and the grandeur of the adventurers who gambled everything to find their fortunes there. From the Hardcover edition.

**Ready to Teach: Macbeth** Sep 09 2021 What is the best approach for helping students to understand higher level concepts? How can specific subject knowledge be implemented in lessons? Ready to Teach: Macbeth brings together the deep subject knowledge, resources and classroom strategies needed to teach Shakespeare's tragic play, as well as the pedagogical theory behind why these ideas work, helping teachers to deliver a knowledge-rich curriculum with impact. Each chapter contains lesson-by-lesson essays and commentaries that enhance subject knowledge on key areas of the text alongside fully resourced lessons reflecting current and dynamic best practice. The book also offers an introduction to the key pedagogical concepts which underpin the lessons and why they are proven to help students develop powerful knowledge and key skills. Whether you are new to teaching or looking for different ways into the text, Ready to Teach: Macbeth is the perfect companion to the study of 'the Scottish play'.

**The Nature of Gold** May 05 2021 NEW IN PAPER--In this first environmental history of the gold rush, Kathryn Morse describes how the miners got to the Klondike, the mining technologies they employed, and the complex networks by which they obtained food, clothing, and tools. She looks at the political and economic debates surrounding the valuation of gold and the emerging industrial economy that exploited its extraction in Alaska. The profound economic and cultural transformations that supported the Alaska-Yukon gold rush ultimately reverberate to modern times.--"Morse demonstrates the dramatic environmental damage created by the gold rush, but she also helps us understand the very real accommodations that miners had to make if they hoped to survive in these far northern landscapes. . . . She is a superb storyteller with a wry sense of humor, a flair for the quirky detail and the revealing anecdote, and a keen appreciation for the tragicomic underside of this famous event." --from the Foreword by William Cronon--"This environmental history of a gold rush is as surprising, revealing, and complicated as gold itself.-- I know of nothing quite like this wry and clever book." --Richard White--"If you're only allowed one book about the Klondike Gold Rush, I suppose it has to be Jack London.-- But this volume definitely comes next -- a wonderfully compelling account of what it actually felt like to pack up and head to the Yukon.-- Scholars will find it provocative and deep, but all readers will find it absorbing, touching, funny -- a truly revealing window on our national history and our national character." --William McKibben--"The Nature of Gold follows environmental history's prescription to examine how people know nature through labor. But this is no myopic study of gold seekers trudging up Chilkoot Pass and then lighting the fires that thawed the frozen earth for mining. Kathryn Morse recognizes how profoundly the economic and political culture of the 1890s shaped the rush for gold in Alaska and the Yukon. And she details the varieties of interconnected human and animal labor that sustained the Klondike rush, from the Native peoples who hauled supplies over the pass, to the woodcutters who provided the fuel for steamboats, to the packhorses and sled dogs who moved goods from place to place, to the local fishers and hunters and distant farmhands and meatpackers who kept the miners and their beasts fed. The Nature of Gold effectively and seamlessly blends both older and newer environmental history methodologies, and does so in an eminently accessible and compelling prose style."--Susan Lee Johnson, University of Wisconsin-Madison--"The Nature of Gold is a tour de force of modern scholarship.-- It takes on special significance because few theoretical analyses of northern settlement, particularly in Alaska, have yet been written, and the Klondike gold rush is one of the first historical events newcomers to the field find themselves drawn to.-- This work will give them just the introduction they need to construct a meaningful understanding of

northern history." -- Pacific Northwest Quarterly--Kathryn Morse is associate professor of history at Middlebury College in Vermont.-

**Klondike Kate** Nov 23 2022 Bibliography of items held in the Yukon Archives relating to Kathleen Eloisa Rockwell, who was also known as Klondike Kate.

**100 More Canadian Heroines** Apr 23 2020 Following the bestselling 100 Canadian Heroines, Merna Forster presents 100 more stories of amazing women who changed our country. In this second installment of the bestselling Canadian Heroines series, author Merna Forster brings together 100 more incredible stories of great characters and wonderful images. Meet famous and forgotten women in fields such as science, sport, politics, war and peace, and arts and entertainment, including the original Degraasi kids, Captain Kool, hockey star Hilda Ranscombe, and the woman dubbed "the atomic mosquito." This book is full of amazing facts and trivia about extraordinary women. You'll learn about Second World War heroine Joan Fletcher Bamford, who rescued 2,000 Dutch captives from a prison camp in a Sumatran jungle while commanding 70 Japanese soldiers. Hilwie Hamdon was the woman behind the building of Canada's first mosque, and Frances Gertrude McGill was the crime fighter named the "Sherlock Holmes of Saskatchewan." Read on and discover 100 more Canadian heroines and how they've changed our country.

**Wealth Woman** Mar 15 2022 With the first headlines that screamed "Gold! Gold! Gold!" the rush to the Klondike quickly became the stuff of legend. It was the Wild West all over again, the cowboy hero recast as prospector. Four key figures are linked to the gold that set off the stampede: George Carmack, his Tagish wife Kate Carmack (born Shaaw Tlaa), her brother Skookum Jim, and their nephew Dawson Charlie. Of these, Kate has received the least recognition, even though she played a pivotal role in the events that led to the Klondike stampede. In this recovery of a key historical figure, Vanasse explores the early life of Kate, the years she spent with George before the Klondike discovery, her meeting of almost every key figure in gold rush history, and the experiences in Washington and California that brought her into a world she could scarcely have imagined. Four years after he set off the rush, Carmack abandoned his wife at a California ranch. Illiterate and thousands of miles from her home, Kate fought for her wealth, her family, and her reputation. Through a fortuitous combination of correspondence, legal proceedings, ethnographic study, and the generosity of Kate's Tagish-Tlingit relatives, the story of Kate Carmack can finally be told. The first popular rendering of the Klondike Gold Rush from the perspective of those who were there first-, her biography gives voice to a survivor who, against all odds, ultimately reclaimed her true wealth. Vanasse brings a novelist's skill to a multifaceted and deeply researched story. Here is a complex portrait of an important historical figure overshadowed by the rush to Klondike gold.

**Two Women in the Klondike** Feb 14 2022

**Hollywood in the Klondike** Feb 02 2021 In this exciting first-hand account of an unexpected cinematic discovery, Michael Gates delves into the history behind a hoard of silent films found buried beneath the permafrost of an Arctic gold rush town. In 1978, hundreds of reels of silent films were unearthed from beneath the demolished site of an old hockey arena in Dawson City, Yukon. Author Michael Gates witnessed the cinematic discovery of these once-lost films—and in this book excavates and illuminates the history of a gold rush town like no other. An event in the most unlikely of places and circumstances, the Klondike gold rush was unique in the history of Canada and the development of the North. Dawson City, the "Paris of the North," was the hub of the Klondike gold rush 125 years ago. There were more saloons, gambling halls and theatres than there were places serving food, and the live theatre was at the centre of it all. Discover the icons who went from the Klondike to Hollywood: Robert Service, Jack London, Charlie Chaplin, Alexander Pantages, Sid Grauman, Roscoe "Fatty" Arbuckle, Marjorie Rambeau and more. Join Gates on this cinematic journey as he ponders the question: Did the Klondike help make Hollywood, or did Hollywood make the Klondike? Crafted from Gates's first-hand experience and extensive research, Hollywood in the Klondike casts a spotlight on an exciting piece of Canadian history.

**Klondike Kate** May 17 2022 Women's Fiction

**Good Time Girls of the Alaska-Yukon Gold Rush** Sep 28 2020 Morgan offers an authentic and deliciously humorous account of the prostitutes and other "disreputable" women who were the earliest female pioneers of the Far North. At the turn of the century, tens of thousands of Americans left their homes, escaping a worldwide depression & the restraints of the Victorian Era, to stampede to Alaska & the Yukon, where millions of dollars in gold was being discovered in remote, subartic mining camps. Women accompanied the men on the long journey to the Far North--more often prostitutes, dance hall girls & entertainers than respectful wives & schoolteachers. These are the girls of the demimonde, that "half world" of disreputable women who lived on the outskirts of society. Meet "Dutch Kate" Wilson, who pioneered many areas long before the "respectable" women who received credit for getting there first; ruthless heartbreakers Cad Wilson & Rose Blumkin; "French Marie" Larose, who auctioned herself off as a wife to the highest bidder; & Edith Neile, called the "Oregon Mare," famous for both her outlandish behavior & her soft-hearted generosity. These "good time girls" crossed geographic & social frontiers, finding freedom, independence, hardship, heartbreak & sometimes astonishing wealth. They were an important part of this key chapter in the history of the West, which holds a special place in the American imagination.

**Sugar, Spice, and Stone** Oct 22 2022

**Mush on and Smile** Aug 20 2022

**Everyday Life in Fascist Venice, 1929-40** Nov 30 2020 This book explores the day-to-day 'lived experience' of fascism in Venice during the 1930s, charting the attempts of the fascist regime to infiltrate and reshape Venetians' everyday lives and their responses to the intrusions of the fascist state.

**Klondike Kate** Jan 25 2023

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