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*Wedding Traditions and Their Meanings Dancing Around the Bride Brides and Customs Around the World The Dynamics of Bride Price in Zimbabwe and the UK Diaspora Narrow is the Way Bride of the Harvest Wolf: Episode Two There Goes the Bride Yesterday's Bride Mother of the Bride The Bride The Changed Brides Bride and Groom Don't Kiss the Bride Encyclopedia of Relationships Across the Lifespan Skar The Yankee Billionaire's Bride A Bride's Tangled Vows Orien Chicken Soup for the Soul: Here Comes the Bride Wedding Photography A Bride's Edition Brex Bride's Handbook, The The Bride's Christmas Dress: a Friends to Lovers Beach Romance A Bride by Summer Groom Of Fortune Catullus Catallus Bride and Groom Happiness Test A Bride's Dilemma The Connecticut Quarterly The Literary World Jesus the Bridegroom Africa for Christ. Twenty-eight Years a Slave The Bride Bargain All the Year Round Clothing through American History: The Civil War through the Gilded Age, 1861–1899 A Reluctant Bride (The Bride Ships Book #1) Your Day, Your Way Bridal-quest Epics in Medieval Germany*

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*Published in conjunction with the American Accounts Payable Association, theAAPA Guide to Accounts Payable is literally your one-stop-shop for everythingyou need to know about how to run a successful AP department. Isabella's an Italian beauty that's determined to make a go of it in this new wild country called America. She and her brother take a boat and make their way to Texas. Texas! She doesn't plan to deceive the man who hired her by penning a letter to him under the guise of a mail order bride and she prays he will forgive her. Luke Turner love his job, managing a magazine he owns with his best friend. He loves his life. He's not lonely, but he's definitely alone and it hits home when he watches his best friend Dylan with his new wife. Luckily, a beautiful Italian belle has made her way to their town and has agreed to work in the magazine's office. His wonders if his head will be turned when he*

gets correspondence from an interested lady? All those little differences that seem trivial when you're falling in love can become major issues once passion cools with the reality of living together. The Bride and Groom Happiness Test asks hundreds of questions for couples to answer together on topics such as sex, in-laws, having children, pets, cooking, food preferences, exercise and fitness, housecleaning, traveling, household economics, interior decorating, religion and politics. Probing the psyche of one's beloved has never been so enlightening or entertaining. Be careful what you wish for, because magic is always two parts wondrous, one part cruel. Book 2 of 9 in the Bride of the Harvest Wolf series The Spirit Guardians have just granted reckless wild-child Sienna Kendrick the secret desire of her heart—an adventure outside the town walls of Zurent. There's just one catch; they've also selected her as the thirty-sixth bride of the Harvest Wolf. A role some regard as an honor, and others a death sentence. Now this plucky hunter's daughter will have to undertake a journey into the woods, where nightmares she has spent cycles trying to forget prowl the dark shadows. The selection has been made, the journey through the woods has begun, but will Sienna even make it to the Palace of Eternal Autumn alive? \*\*\* Includes special bonus features: maps & location illustrations, pronunciation guide, story world glossary, illustrated story world calendar! \*\*\* Bride of the Harvest Wolf: Episode Two is approximately 36,000 words long and is the second of 9 novellas in this imaginative, coming of age romance series where shapeshifter deities, magic, and mythology collide.

Interview with the Author Q - So, what makes the Bride of the Harvest Wolf series special? A - Well for one, the series is a young adult shifter bride romance featuring a strong female protagonist, and an Indigenous (Native) male protagonist who is also a shapeshifter wolf deity. It's a be-careful-what-you-wish-for story about two characters who both long to leave their homes and explore the greater world, and who suffer disastrous consequences as a result of their desires. But mostly this shapeshifter series is different because it combines fairytales such as Beauty and the Beast, and Red Riding Hood, with mythology and folk tales from around the world, and weaves them into a narrative that is both familiar and yet part of a completely new fantasy world. Q - So, why should readers give this series a try? A - If you're looking for something a bit different with diverse protagonists, original mythology and fantasy world building, and a romantic adventure, than this young adult coming of age fantasy is the shifter romance series you've been looking for. And thanks for reading! Keywords: Keywords: coming of age paranormal series, coming of age romance books, deity romance, fantasy adventure, fantasy romance, fantasy series, female protagonist, magic realms, magical realism for teens, magical romance, multicultural paranormal romance, mythology, new adult fantasy, paranormal, paranormal romance,

paranormal series, shapeshifter, shapeshifter romance, shapeshifters young adult, shape shifters, shape shifter romance, shape shifter series, shifter, shifters, shifter books, shifter deity romance, shifter interracial romance, shifter love story, shifter romance, sword and sorcery, teen fantasy, werewolf romance, young adult books, young adult fantasy mystery, young adults for girls, young adult romance books "Published on the occasion of the exhibition *Dancing around the Bride: Cage, Cunningham, Johns, Rauschenberg, and Duchamp*, Philadelphia Museum of Art, October 30, 2012-January 21, 2013, Barbican Art Gallery, London, February 14-June 9, 2013." In *Clothing through American History: The Civil War through the Gilded Age, 1861-1899*, authors Anita Stamper and Jill Condra provide information on fabrics, materials, and manufacturing; a discussion of daily life and dress; and the types of clothes worn by men, women, and children of all levels of society. The volume features numerous illustrations, helpful timelines, resource guides recommending Web sites, videos, and print publications, and extensive glossaries. Among the many topics discussed include:

- The hours that middle class women of the nineteenth century spent making clothes for themselves and their families
- The plain, rough clothes assigned to slaves to ensure that they did not enhance their appearance and their later trouble in buying clothes after emancipation
- The Bloomer dress reform movement in the mid to late 19th century, where women who adopted loose, baggy trousers for practicality were called evil and unnatural
- The beginnings of clothing and department stores

*Chicken Soup for the Soul: Here Comes the Bride* will amuse, encourage, and excite any future bride or newlywed with its stories above love, romance, and the big day. A great gift for bridal showers, engagements, and weddings. The wedding day, and each day leading up to it, is a special and exciting time. In this collection of 101 heartwarming and hilarious stories, brides and grooms, families and friends share their memories of the big day. With stories about everything from the proposal, to the planning, to actual wedding day events, the honeymoon, and all the joys and frustrations in between, this book will delight and encourage any bride or newlywed. An arranged marriage leads to passionate love in this classic Scottish historical romance from #1 New York Times bestselling author Julie Garwood. By edict of the king, the mighty Scottish laird Alec Kincaid must take an English bride. His choice is Jamie, youngest daughter of Baron Jamison—a feisty, violet-eyed beauty. Alec aches to touch her, to tame her, to possess her...forever. But Jamie has vowed never to surrender to a man she considers a highland barbarian. Alec is everything Jamie's heart has warned her against—an arrogant scoundrel whose rough good looks speak of savage pleasures. While Kincaid's scorching kisses set fire to her blood, she is determined to resist him...until one rapturous moment quells their clash of wills, and

something far more dangerous than desire threatens to conquer her senses... Includes an excerpt of another beloved Julie Garwood highland romance, *The Wedding The Term Limit Bride* Wealthy art dealer Aiden Blackstone has successfully avoided two things: returning to the hometown that haunts him, and taking a wife. Now thanks to his controlling grandfather's machinations he's reluctantly ended up doing both. But Christina Reece quickly proves she's no mere platonic bride of convenience. The only way she can make this marriage outlive their one-year agreement is if she can make her sexy husband open his heart and forget the demons of the past...before it's too late. Because there's an enemy on the horizon, threatening to take away all they hold dear, including their newfound passion. Brandy had the career of her dreams, only to realize her dreams had changed. Instead of being a fashion designer and buyer for a department store, she wanted to be a wife and mom. Earth has been contacted by an alien race in desperate need of women to continue their blood line, and Brandy can't come up with a reason not to become an alien mail order bride – it'd get her precisely what she wanted. A marriage of convenience is one thing – marrying an extremely well-endowed seven foot tall alien was another. When her new husband Orien turns out to own the largest clothing store chain on the planet, can Brandy figure out how to combine her past with her future? Orien is a short & spicy sci-fi romance in the *Love Across the Universe* series. It is a 11,000 word stand-alone story, perfect for a quick afternoon read! \*Note: Orien was previously published as *Mail Order Bride: Brandy*. Traditions are wonderful but have you ever wondered why we do what we do? Why does the groom carry the bride across the threshold? Why is the "best man" called the best man? Why does the bride stand on the left side? These and many more questions are answered, plus the history and superstitions regarding the wedding ceremony. A must have for the bride and groom to be. All Celia wanted was to be a wife and a mother. All she was getting was a string of bad ex-boyfriends; ones that she had to run away from. All she had left was the clothes on her back, and the knowledge that she couldn't go back home. Ever. She was tiring of running, and running out of places to run to. Then Celia sees the opportunity to be a mail order bride for an alien race in desperate need of women. To be a wife and mother, combined with being on the other side of the universe? Sign her up! But when Celia is left without a husband on the other side of the interstellar portal, she has to make a split-second decision – marry the golden-eyed seven-foot plus stranger named Skarbemir, or go back to earth, to the life she thought she'd left behind. Marrying Skar might be a literal marriage of convenience, but it also might just be what her heart desires... Skar is a short & spicy sci-fi romance in the *Love Across the Universe* series. It is a 14,000 word stand-alone story, perfect for a quick bedtime read! \*Note: Skar was previously

published as *Mail Order Bride: Celia*. Melissa Winchester's happily engaged to Jonah Bell. Life should be perfect for this youngest of the Winchester Clan of Shady Forks, Wyoming, shouldn't it? Until Jonah starts acting weird. Then gets into public fighting. Then gets arrested. Then gets killed. Of course, Melissa's seen his downhill trend over the last few months and things have changed drastically between her and her betrothed. Now Melissa's the number one suspect in his murder. The handsome new sheriff in town believes she's responsible for killing Jonah. Her? Her! Melissa Winchester's no murderer. What's it going to take to convince this sheriff otherwise? Christmas comes to the Wedding Dreams Boutique... Liza Howard is struggling to hang on to the boutique she'd inherited. She's pinning all of her hopes on a robust holiday shopping season. However, when one of the expensive designer gowns she has on display is damaged by her upstairs tenant's dog, the holiday season gets off to a bumpy start. As per store policy, you damage it, you buy it. And now Dylan Carver owns a wedding dress, and he has absolutely no use for it as he's a confirmed bachelor. Will this special wedding dress bring these two closer so they can mend their scarred hearts this Christmas? Today, you are free to set aside the trappings of traditional dos and don'ts and be bold with your wedding style! *Your Day, Your Way* is a long-overdue, modern-day wedding planner that will guide you through the new reality of creating a memorable day that is unique and a true reflection of who you are. As a 21st-century bride, you're empowered to plan the wedding you want in a way that brides of decades past never were. This savvy guide helps you embrace your individuality and develop the confidence to plan the ceremony and celebration of a lifetime. This day is all about you. Now you can navigate the inevitable dilemmas and family politics and breeze through the whirlwind of planning by learning how to: • customize a wedding game plan that reflects your tastes • involve family members in the planning while still having the wedding you want • splurge creatively while sticking to your budget • design a unique sense of style and set the tone you want • and much more! Truly for today's bride, *Your Day, Your Way* highlights the excitement and autonomy of contemporary wedding planning and offers substance, style, and real advice that will add upscale panache to even the most laid-back ceremony. Runner-up for 2015 Russian Booker Prize. From one of the most exciting voices in modern Russian literature, Alisa Ganieva, comes *Bride and Groom*, the tumultuous love story of two young city-dwellers who meet when they return home to their families in rural Dagestan. When traditional family expectations and increasing religious and cultural tension threaten to shatter their bond, Marat and Patya struggle to overcome obstacles determined to keep them apart, while fate seems destined to keep them together—until the very end. Alisa Ganieva (b. 1985) grew up in Makhachkala, Dagestan. Her

literary debut, the novella *Salam, Dalgat!*, published under a male pseudonym, won the prestigious Debut Prize in 2009. Her debut novel, *The Mountain and the Wall* (Deep Vellum, 2015) was shortlisted for all of Russia's major literary awards and has been translated into seven languages. *Bride and Groom* is her second novel, and was shortlisted for the 2015 Russian Booker Prize upon its publication in Russia. Ganieva currently lives in Moscow, where she works as a journalist and literary critic. Dr. Carol Apollonio is Professor of the Practice of Russian at Duke University. Her most recent literary translations include Alisa Ganieva's debut novel, *The Mountain and the Wall* (Deep Vellum, 2015). She was awarded the Russian Ministry of Culture's Chekhov Medal in 2010, and she currently serves as President of the North American Dostoevsky Society. Features information about the Roman poet Gaius Valerius Catullus (ca. 84-ca. 54 B.C.), presented by R.R. Negenborn. Includes a biographical sketch of Catullus, as well as Latin texts of Catullus' poetry and translations of it in English, Dutch, German, and other languages. *Yesterday's Bride* is the ultimate wedding theme book for any bride who is planning a wedding, choosing or designing her gown, selecting flowers with special meanings, writing her own vows, and deciding on which wedding practices, customs, and traditions she may wish to include in her ceremony and reception; this book has it all. The 80 full-page photographs in *Yesterday's Bride* will give you a glimpse of bridal gowns from 1858 through the 1930's. Each photo is accompanied by detailed descriptions of the vintage wedding gowns worn by the bride as well as descriptions of bridesmaid's dresses including the wide variety of veils and trains from which to choose. Along with each photograph you will also find a discussion of wedding traditions, practices, and superstitions with their origins from the Pre-Dynastic Egyptian Period (3500 - 3050 BC), through the ancient Greeks and Romans, up to some relatively modern practices. You will discover the reasons and roots of Western wedding traditions from elaborate veils to the seemingly unimportant boutonniere on the groom's lapel. You will understand how social mores, economy, and even war have influenced fashion in general and bridal fashion specifically. Many of the traditions in *Yesterday's Bride* may be new to you and you may wish to include them when planning a ceremony and celebration that will be as unique for your guests as it will be for you. Flowers, which are so essential in the planning of a wedding, should not be chosen arbitrarily or by color and beauty alone. Each flower has special meanings, which are discussed in detail throughout the book. In addition to flowers there are many beautiful green or flowering herbs and even leaves with symbolism appropriate for a couple beginning a new life together. What flower indicates fidelity, passion, beauty or everlasting love? What leave symbolizes wealth or victory? What herb denotes remembrance, luck, or desire? Why not select flowers with

meanings that are personally important or those that import a bright future? Incorporating these flowers, ferns, herbs, and leaves in your bouquets and center pieces will add a special meaning to your important day. Yesterday's Bride will supply you with wedding flower ideas and wedding photograph ideas. In Yesterday's Bride landmarks in the battle for the enfranchisement of women are correlated with photographs of brides during the corresponding time in history. It is interesting to note the parallels in the evolution of the women's suffrage movement and the style of clothing worn by women: from the binding, often deadly corsets of the oppressive 19th Century to the sheer, nude look of the liberating 1920s when women had their first taste of national political inclusion. It could be said that women's fashion recapitulates equality, or the contrary From bride by capture to bride by choice Yesterday's Bride traces the history of the wedding and its traditions throughout recorded time. The photos, text and quotes by the famous about brides, wives, and weddings will prove to be a valued source of reference for the bride-to-be in planning her wedding, writing her ceremony, selecting flowers, or choosing, even designing, her own gown. Living in London's poorest slum, Mercy Wilkins has little hope of a better life. When she's offered an opportunity to join a bride ship sailing to British Columbia, she agrees. After witnessing so much painful heartache and loss in the slums, the bride ship is her only prospect to escape a bleak future, not only for herself but, she hopes, someday for her sister. Wealthy and titled Joseph Colville leaves home and takes to the sea in order to escape the pain of losing his family. As ship's surgeon, he's in charge of the passengers' welfare aboard the Tynemouth, including sixty brides-to-be. He has no immediate intention of settling down, but when Mercy becomes his assistant, the two must fight against a forbidden love. With hundreds of single men congregating on the shore eager to claim a bride from the Tynemouth, will Mercy and Joseph lose their chance at true love, or will they be able to overcome the obstacles that threaten to keep them apart? The book documents wedding dress worn by brides around the world, where each country's brides are sown in traditional or modern look. The book also takes the reader into each country's traditions and rituals that are carried on before and after the wedding. Most modern countries have a broad viewpoint towards the bride, but there are many countries e.g. in Asia, Africa and South America, where a woman's role is cast as a subservient role towards the rest of the groom's family. The book is a journey, an appreciation of women across the world, in what they have to endure to bring new life in the world. Amar Pardesi, the author of the Brides and Customs - Around the World, is now a retired professional who holds a Masters degree in Communication. He has travelled and lived in various countries of the globe. With a deep understanding to cultural values, and a knack to sketching, he



compiled a series of illustrations on brides, most of them of what he remembers seeing while growing up. Amar was raised on the coastal region of East Africa, which is a cross cultural of different ethnicities who had migrated and settled there due to trade. After that, he had moved to London for further studies and settled in New York, where he met his wife. Mothers in today's world wear many hats and struggle to keep the stress in their lives at manageable levels. Add the delightful but demanding new hat of mother of the bride (MOB) to the roles they are already juggling, and you have a host of middle-aged moms pushed to their limits, in desperate need of an empathetic voice and moments of nourishing relaxation. While trying to maintain life as they knew it before their daughter's big announcements, MOB's are called upon to magically morph into wedding planners, help their daughters navigate the journey to the altar, and establish new and loving relationships with their prospective sons-in-law and their families. With all focus, financial and otherwise, dedicated to the brides and the weddings themselves, the needs of mothers of the bride are overlooked. *Mother of the Bride* will help MOB's step away from the hurried pace of daily life complicated by a demanding new role. It will offer them the refreshment found in discovering community as they take time for themselves—time to be encouraged, to gain helpful insight and practical tips, and to enjoy the feminine beauty of a book designed just for them. Through essays featuring relevant quotes or Scriptures, personal stories, nuggets of wisdom, simple suggestions for personal pampering, journaling opportunities, communication aids, and practical tips for wedding planning, *Mother of the Bride* will nurture the all-important but too often neglected mother of the bride. This stunning debut novel by Kelly Eileen Hake is full of wit and warmth. Set down upon the wild American plains during the 1850s, Clara is desperate for a home and a future for herself and her aunt. Striking a bargain with a lonely trader to fool a head-strong doctor could lead Clara to an unexpected avenue of romance. Link Templeton had sworn he'd never marry, yet he was now carrying a bride across the threshold. But Isabelle Fortune wasn't his bride, and it was his duty to protect the violet-eyed beauty from her intended groom. Link was a man who valued duty above all things – including, apparently, his own sanity. Because sharing a remote cabin with this virginal seductress was testing his willpower. And he even seemed to be hallucinating, for he kept picturing wedding scenes with Isabelle as his radiant bride and himself as her adoring groom! Visiting the tiny town of Butte Plains, Texas to help out a friend, born and bred Yankee Scott Ramsey has no intention of falling in love, but it isn't long before the wide open plains, and especially the meadows—Roseanne Meadows—stake a claim on his heart. The Lone Star state seems welcoming enough, but after the owner of The Yellow Rose Bed and Breakfast stole his heart, suddenly, for reasons he

can't understand, he's relegated to carpetbagger status. What will it take to convince Roseanne his home is where his heart is? Roseanne Meadows knew better than to fall in love with a Yankee carpetbagger, but it's too late now. What's done is done, and the sooner Scott Ramsey packs up his toys and goes home to his venomous family, the better. Faced with an unexpected life-altering situation, in true Texan style, the owner of The Yellow Rose B&B will do whatever it takes to survive, even if it means leaving the only place her heart has ever called home. Reed Sullivan and Ruby O'Toole meet after Reed is almost run off the road by a reckless driver, but their friendship is complicated by an abandoned infant and their growing feelings for one another. Alyssa failed at being a waitress, and there was nothing left on Earth for her – literally. So when the opportunity of a lifetime came to become a mail order bride for a man from a female-lacking alien race, she jumped at the chance. Jumping into a marriage with a well-built seven foot tall was one thing. They might meet the technical requirements to get married, but would they be physically compatible – both in terms of chemistry and getting the massive Tab A into her smaller Slot B? And most of all, did she dare to risk her heart to that universal thing called love? Brex is a short & spicy sci-fi romance in the Love Across the Universe series. It is a 11,000 word stand-alone story, perfect for reading at a trip to the park!

\*Note: Brex was previously published as Mail Order Bride: Alyssa. Headed for the altar? The Bride's Handbook is more than the typical wedding planner. It shows you that preparing for marriage is more than guests lists and seating arrangements. In this information-packed guide, Steve Sing gives photographers the best of his...experience in shooting weddings and events. A beautiful bride is found strangled in a cowshed, and DI Hillary Greene believes that she's looking for a man - bridegroom or otherwise. However, the apparent bride was a guest from a fancy dress party held at a nearby farmhouse, so Hillary's eye turns first to the victim's boyfriend. Then she learns that the unpopular girl had other men hanging on a string, and the case gets more complicated. Dressed in a beautiful satin gown, what could have possibly enticed her into the filthy shed? Hillary is certainly going to have her plate full cracking this case. Happily ever after isn't always what you expect... Polly Atkins, a Londoner living in New York City, is headed back across the pond for her wedding, a grand affair that has her older sister, Bella, in a whirlwind of excitement. Bella can't wait to take over the wedding plans—and neither can Polly's best friend, Grace, whose life as a wife, housekeeper, and mother is making her feel older than her twenty-eight years. She's desperate to see Polly settle down in the same city—and the same life. The only one who isn't bursting with enthusiasm is Polly. Which is why, before things can get any more chaotic, she calls the whole thing off and lets go of the most

perfect man on the planet. There's no way that Polly is going to tell anyone why she's changed her mind. Some secrets are best kept hidden. But Grace and Bella are determined to get Polly and her fiancé back together if it's the last thing they do. After all, solving someone else's problems has got to be better than dealing with your own. . . .

*Jesus the Bridegroom*, Brant Pitre once again taps into the wells of Jewish Scripture and tradition, and unlocks the secrets of what is arguably the most well-known symbol of the Christian faith: the cross of Christ. In this thrilling exploration, Pitre shows how the suffering and death of Jesus was far more than a tragic Roman execution. Instead, the Passion of Christ was the fulfillment of ancient Jewish prophecies of a wedding, when the God of the universe would wed himself to humankind in an everlasting nuptial covenant. To be sure, most Christians are familiar with the apostle Paul's teaching that Christ is the 'Bridegroom' and the Church is the 'Bride'. But what does this really mean? And what would ever possess Paul to compare the death of Christ to the love of a husband for his wife? If you would have been at the Crucifixion, with Jesus hanging there dying, is that how you would have described it? How could a first-century Jew like Paul, who knew how brutal Roman crucifixions were, have ever compared the execution of Jesus to a wedding? And why does he refer to this as the "great mystery" (Ephesians 5:32)? As Pitre shows, the key to unlocking this mystery can be found by going back to Jewish Scripture and tradition and seeing the entire history of salvation, from Mount Sinai to Mount Calvary, as a divine love story between Creator and creature, between God and Israel, between Christ and his bride—a story that comes to its climax on the wood of a Roman cross. In the pages of *Jesus the Bridegroom*, dozens of familiar passages in the Bible—the Exodus, the Song of Songs, the Wedding at Cana, the Woman at the Well, the Last Supper, the Crucifixion, and even the Second Coming at the End of Time—are suddenly transformed before our eyes. Indeed, when seen in the light of Jewish Scripture and tradition, the life of Christ is nothing less than the greatest love story ever told. The tradition of Bride Price has been at the heart of marriage for many centuries in numerous cultures across the globe. *The Dynamics of Bride Price* presents new research data from Zimbabwe and the UK highlighting the transnational dimension of the practice, its diversity in different contexts and across generations, and its influence on the structure of gender relationships and inequalities. The transnational element of its investigation into the institution and traditions of African marriage sets this book apart from existing study and offers its readers a nuanced and complex understanding of the perceptions and experiences of Bride Price across diverse contexts. This original contribution will be of great interest to those studying and teaching courses on Gender and Development, as well as researchers and policymakers of

cultural practices. König Rother, Salman und Morolf, the Munchner Oswald and Grauer Rock (otherwise known as Orendel) have had a troubled position in the literary history of medieval Germany. Forced into a normative generic framework as either 'Minstrel Epic' (Spielmannsepik) or 'Bridal-quest Epic' (Brautwerbungsepik), these texts have been viewed conventionally according to an essentially teleological classification or a schematic ideal. Bowden challenges the premises of such a view with a detailed history of the textual scholarship, and reevaluates these so called 'Bridal quests' on their own terms, offering detailed and suggestive readings of each work without the distortions or limitations inherent in the traditional interpretative model. Sarah Bowden is Powys Roberts Research Fellow at St Hugh's College, Oxford." I guess you could say I was a damsel in distress, and he was my knight in shining armor. But more accurately, I was a girl with a lot of bad luck, and he was a guy with a lot of muscles and tattoos. Jude "Lucky" Luccetti wasn't just a sexy, brooding construction worker. He was my own personal hero who seemed to be in all the right places at the right times. Like when my car broke down and I needed a ride home, and when I face planted on the sidewalk right in front of him and had to be taken to the emergency room. Those weren't exactly my best moments, but they were his. We became friends, and it didn't matter that he was sixteen years older than me. We had a lot in common-like our love of old rock music and vintage fast cars, and our aversion to relationships. When he approached me with a crazy idea to help me out, I couldn't say no. The arrangement was supposed to be temporary. A marriage on paper and nothing else. It should've been easy, but it wasn't. Because here I am, eighteen years-old, still in high school, and married to a man I was never supposed to fall in love with. We had just one rule-no kissing the bride. But we broke that rule, and it sealed our fate forever.

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