

Recorder of the Jazz Age
Tales of the Jazz Age The Jazz Age and After Tales of the Jazz Age - The Original 1922 Edition **Yellow Music** The Feminine Mystique in F. Scott Fitzgerald's Jazz Age Tales of the Jazz Age - the Original Classic Edition The Jazz Age of F. Scott Fitzgerald Tales of the Jazz Age (Esprios Classics)

The Diamond as Big as the Ritz is a novella by novelist F. Scott Fitzgerald. It was first published in the June 1922 issue of *The Smart Set* magazine, and was included in Fitzgerald's 1922 short story collection *Tales of the Jazz Age*. Much of the story is set in Montana, a setting that may

have been inspired by the summer that Fitzgerald spent near White Sulphur Springs, Montana in 1915. Orson Welles adapted the story into a radio play in 1945 and another version was presented three times on the program *Escape* between 1947 and 1949. A teleplay version was broadcast on Kraft Theatre in 1955. The story's sisters, Kismine and Jasmine, were portrayed by Lee Remick and Elizabeth Montgomery, who were unknowns of 20 and 22 at the time. Mickey Mouse No. 47 (Apr./May 1956) contains a retelling of Fitzgerald's story under the title "The Mystery of Diamond Mountain", scripted by William F. Nolan and

Charles Beaumont and illustrated by Paul Murry. Jimmy Buffett recounts the story in the song "Diamond As Big As The Ritz" from his 1995 album *Barometer Soup*. Famous novells of the author F. S. Fitzgerald: "This Side of Paradise", "The Beautiful and Damned", "The Great Gatsby", "Tender Is the Night", "The Last Tycoon", "The Diamond as Big as the Ritz", "May Day", "The Rich Boy". Why buy our paperbacks? Unabridged (100% Original content) Printed in USA on High Quality Paper 30 Days Money Back Guarantee Standard Font size of 10 for all books Fulfilled by Amazon Expedited shipping BEWARE OF LOW-QUALITY

SELLERS Don't buy cheap paperbacks just to save a few dollars. Most of them use low-quality papers & binding. Their pages fall off easily. Some of them even use very small font size of 6 or less to increase their profit margin. It makes their books completely unreadable. About Tales of the Jazz Age by F. Scott Fitzgerald Tales of the Jazz Age (1922) is a collection of eleven short stories by F. Scott Fitzgerald. Divided into three separate parts, according to subject matter, it includes one of his better-known short stories, "The Curious Case of Benjamin Button". All of the stories had been published earlier, independently, in either

Metropolitan Magazine (New York), Saturday Evening Post, Smart Set, Collier's, Chicago Sunday Tribune, or Vanity Fair. The inspiration for the major motion picture starring Brad Pitt and Cate Blanchett, plus eighteen other stories by the beloved author of *The Great Gatsby* In the title story of this collection by one of America's greatest writers, a baby born in 1860 begins life as an old man and proceeds to age backward. F. Scott Fitzgerald hinted at this kind of inversion when he called his era "a generation grown up to find all Gods dead, all wars fought, all faiths in man shaken." Perhaps nowhere in American fiction has this "Lost Generation" been more

vividly preserved than in Fitzgerald's short fiction. Spanning the early twentieth-century American landscape, this original collection captures, with Fitzgerald's signature blend of enchantment and disillusionment, America during the Jazz Age. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by

distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. This carefully crafted ebook: "Tales of the Jazz Age - The Original 1922 Edition" is formatted for your eReader with a functional and detailed table of contents. Tales of the Jazz Age (1922) is the second collection of short stories by F. Scott Fitzgerald, published in 1922. It includes two masterpieces as well as several other stories from his earlier career. The story "May Day" depicts a party at a popular club in New York that becomes a night of revelry during which former soldiers and an affluent group of young people start an anti-Bolshevik

demonstration that results in an attack on a leftist newspaper office. "The Diamond as Big as the Ritz" is a fantastic satire of the selfishness endemic to the wealthy and their undying pursuit to preserve that way of life. All of these stories, like his best novels, meld Fitzgerald's fascination with wealth with an awareness of a larger world, creating a subtle social critique. Francis Scott Key Fitzgerald (1896 - 1940) was an American author of novels and short stories, whose works are the paradigmatic writings of the Jazz Age, a term he coined. He is widely regarded as one of the greatest American writers of the 20th century.

Satirizing the selfishness of the wealthy - Tales Of The Jazz Age is an anthology of classic short stories by the renowned 20th Century American author F. Scott Fitzgerald, who is best known for his enduring classic The Great Gatsby. Satirizing the selfishness of the wealthy, depicting revelry that escalates into a destructive mob, while offering a sharp look at the flaws of society, and enhanced with introductions to each story by the author, Tales Of The Jazz Age is highly recommended, and this edition would make a perfect choice for school and community libraries needing to replace worn copies of previous editions. Must reading for F.

Scott Fitzgerald enthusiasts - Tales of the Jazz Age is an anthology of nineteen short stories by renowned author F. Scott Fitzgerald, including The Diamond as Big as the Ritz, Dice, Brassknuckles and Guitar, and Love in the Night. Enhanced with an extensive record of variants, explanatory notes, as well as an extensive introduction concerning the selection and editorial principles of the anthology, Tales of the Jazz Age is a superb edition of classic literature that would grace any academic or library collection -- and is must reading for F. Scott Fitzgerald enthusiasts and fans. Fitzgerald is diabolically clever, even funny, and skilled

in the art of the short story. Tales of the Jazz Age is Fitzgerald's second collection of short stories, published in 1922. This collection of eleven stories includes the famous narratives The Curious Case of Benjamin Button, The Diamond As Big As The Ritz, and May Day. With fantasy and humor, Fitzgerald creates a comprehensive picture of the "Lost Generation", the young American post-war people, and their attempts to escape traditions, to find their place in the modern world - in the midst of the hysterical period of the Jazz Age. A collection of 11 classic short stories by F. Scott Fitzgerald, reprinted as they first appeared together in

1922. Included are The Curious Case of Benjamin Button, The Diamond as Big as the Ritz, May Day, The Camel's Back, The Jelly-Bean, Porcelain and Pink, Tarquin of Cheapside, O Russet Witch!, The Lees of Happiness, Mr. Icky, & Jemina. Learn about the exciting life and times of F. Scott Fitzgerald, the era of the Jazz Age, and its influence on Fitzgerald's greatest works. This carefully crafted ebook: "The Complete Works of F. Scott Fitzgerald: Novels, Short Stories, Poetry, Articles, Letters, Plays & Screenplays" is formatted for your eReader with a functional and detailed table of contents. Francis Scott Fitzgerald (1896-1940) was an

American author of novels and short stories, whose works are the paradigmatic writings of the Jazz Age. Fitzgerald is considered a member of the "Lost Generation" of the 1920s.
Contents: Novels: The Great Gatsby The Side of Paradise Tender Is the Night The Beautiful and Damned The Love of the Last Tycoon
Collections of Short Stories: Tales from the Jazz Age All the Sad Young Men The Pat Hobby Stories Taps at Reveille Flappers and Philosophers
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Football For a Long Illness
Fragment Marching Streets (1919 version) Marching Streets (1945 version) Lamp in the Window Oh, Sister, Can you spare you heart Oh
Misseldine's Princeton - The Last Day The Staying up all night The Rope at Confession
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Articles: The Claims of the Lit Contemporary Writers and Their Work Who's Who — and Why "What I Was Advised to Do — and Didn't" Some Stories They Like to Tell Again 10 Best Books I Have Read The Pampered Men How to Live on

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Benjamin Button". All of the
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Metropolitan Magazine (New
York), Saturday Evening Post,
Smart Set, Collier's, Chicago
Sunday Tribune, or Vanity Fair.
A master craftsman brings one
of the most fascinating periods
in American history to vivid life
in these provocative and
poignant short stories Born
gray-haired and grumpy,
Benjamin Button may be an
infant, but his body and
personality are those of an old
man. Curiously, however, he
grows younger with each
passing year. Benjamin is aging
backwards, which begs the

question, when does a man
become a man? And how do we
recognize our true selves? A
delightful fable that poses
serious inquiries about the
nature of existence, "The
Curious Case of Benjamin
Button" is one of F. Scott
Fitzgerald's best-known stories
and the centerpiece of this
legendary collection. From the
Jazz Age decadence of "May
Day" to the delightful fantasy
of "The Diamond as Big as the
Ritz," these evocative tales
showcase one of the twentieth
century's greatest authors at
the height of his talent. This
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bestselling edition of 'The Complete Works of F. Scott Fitzgerald'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Fitzgerald includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of 'Tales from the Jazz Age by F. Scott Fitzgerald - Delphi

Classics (Illustrated)' * Beautifully illustrated with images related to Fitzgerald's works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the text Please visit www.delphiclassics.com to learn more about our wide range of titles F. Scott Fitzgerald Full name Francis Scott Key Fitzgerald. (1896 — 1940) A famous American novelist and short story writer. F. Scott Fitzgerald is regarded as one of the greatest twentieth century writers from the so-called "Lost Generation". He finished four novels, left a fifth unfinished, and wrote dozens of short stories that treat themes of youth, promise, age, and

despair. Tales of the Jazz Age (1922) is a collection of eleven short stories — all of them had been published earlier, independently. Divided into three separate parts, according to subject matter, the collection includes one of the author's better-known short stories, "The Curious Case of Benjamin Button" and other great works. The classic book, Tales of the Jazz Age by F. Scott Fitzgerald! There's a reason why Tales of the Jazz Age is one of the best books of all time. If you haven't read this classic, then you'd better pick up a copy of Tales of the Jazz Age by F. Scott Fitzgerald today! Short Stories from the Jazz Age is a collection of F. Scott

Fitzgerald's best short stories, featuring his three masterful volumes: *Flappers and Philosophers*, *Tales of the Jazz Age*, and *All the Sad Young Men*. This collection provides an insightful overview of F. Scott Fitzgerald's most effective works of short prose and features famous tales, including 'The Curious Case of Benjamin Button' and 'The Diamond as Big as the Ritz'. The author, known for his 1925 novel *The Great Gatsby*, explores the highs and lows of the Jazz Age in these seminal pieces. Fitzgerald examines themes of disillusionment, extravagance, prosperity, and freedom. Many of his characters are extremely

privileged but find their lives are lacking true meaning or love. Delve into the Roaring 20s with this volume and explore the reality of post-war America. Featuring 28 stories in total, this volume is divided into three sections: - *Flappers and Philosophers* - *Tales of the Jazz Age* - *All the Sad Young Men* This brand new collection features a specially-commissioned biography of F. Scott Fitzgerald alongside an introductory essay on Jazz Age literature. *Short Stories from the Jazz Age* is the perfect gift for those who loved *The Great Gatsby* and is not to be missed by fans of Fitzgerald's short prose. Diploma Thesis from the year 2015 in the subject

American Studies - Literature, grade: 1, course: 20th Century Literature, language: English, abstract: The present paper tries to capture the very essence of the 20th century in Fitzgerald's universe of fiction, mainly the short one. The first chapter, "20th Century American Short Fiction," picks up three of the best short story writers of the 20th century and their career as professional writers. The aim was to reveal the way the relationship between the reader and the text establishes, how the text is received and what the reader brings to the reading. The second chapter, "The Modern World as Reflected in F. Scott Fitzgerald's Short Stories,"

introduces the rich context of the Jazz Age (a name Fitzgerald himself invented), a period of wild economic prosperity, cultural flowering and a shaking up of social mores. It was also the defining era of Fitzgerald's life as a writer with jazz playing a significant part in wider cultural changes. Subsections 2.2 to 2.4 are dedicated to the best part of Fitzgerald's career as a writer of most remarkable tales. The final chapter, "Themes in and Critical Views of Fitzgerald's Most Popular Short Stories," closes the research with the analysis of the main themes and critical views about this category of Fitzgerald's fiction, with a particular focus on my

own vision on "The Curious Case of Benjamin Button," in fact a paper that I presented at a round table named "Literature and life Critical Chatting: F. S. Fitzgerald's "The Curious Case of Benjamin Button"; H. Melville's "Bartleby, the Scrivener. A Story of Wall Street," at the Students' Scientific Session on 27 May 2015, organized by the Faculty of Letters. Tales of the Jazz Age (1922) is a collection of eleven short stories by F. Scott Fitzgerald. Divided into three separate parts, according to subject matter, it includes one of his better-known short stories, "The Curious Case of Benjamin Button". All of the stories had been published

earlier, independently, in either Metropolitan Magazine (New York), Saturday Evening Post, Smart Set, Collier's, Chicago Sunday Tribune, or Vanity Fair. Traces the troubled life of writer F. Scott Fitzgerald, from his spoiled, yet insecure childhood through his difficult marriage and writing career to his early death. Tales of the Jazz Age (1922) is a collection of eleven short stories by F. Scott Fitzgerald. Divided into three separate parts, according to subject matter, it includes one of his better-known short stories, "The Curious Case of Benjamin Button". All of the stories had been published earlier, independently, in either Metropolitan Magazine (New

York), Saturday Evening Post, Smart Set, Collier's, Chicago Sunday Tribune, or Vanity Fair. All of these stories, like his best novels, meld Fitzgerald's fascination with wealth with an awareness of a larger world, creating a subtle social critique. With his discerning eye, Fitzgerald elucidates the interactions of the young people of post-World War I America who, cut off from traditions, sought their place in the modern world amid the general hysteria of the period that inaugurated the age of jazz. Famous works of the author F. S. Fitzgerald: "This Side of Paradise", "The Beautiful and Damned", "The Great Gatsby", "Tender Is the

Night", "The Last Tycoon", "The Diamond as Big as the Ritz", "May Day", "The Rich Boy", "The Curious Case of Benjamin Button", "The Offshore Pirate", "The Ice Palace", "Head and Shoulders", "The Cut-Glass Bowl", "Bernice Bobs Her Hair", "Benediction". Presents nine short stories by twentieth-century American author F. Scott Fitzgerald, including "The Jelly-Bean" and "Hot and Cold Blood," with an introduction by his daughter. Tales of the Jazz Age (1922) is a collection of eleven short stories by F. Scott Fitzgerald. Divided into three separate parts, according to subject matter, it includes one of his better-known short stories,

"The Curious Case of Benjamin Button". Several of the stories had also been published earlier, independently, in either The Metropolitan, Saturday Evening Post, Smart Set, Collier's, Chicago Tribune, or Vanity Fair. Tales of the Jazz Age (1922) is a collection of eleven short stories by F. Scott Fitzgerald. Divided into three separate parts, according to subject matter, it includes one of his better-known short stories, "The Curious Case of Benjamin Button". All of the stories had been published earlier, independently, in either Metropolitan Magazine (New York), Saturday Evening Post, Smart Set, Collier's, Chicago Sunday Tribune, or Vanity Fair.

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Jazz Age (1922) is a collection of eleven short stories by F. Scott Fitzgerald. Divided into three separate parts, according to subject matter, it includes one of his better-known short stories, "The Curious Case of Benjamin Button". All of the stories had been published earlier, independently, in either Metropolitan Magazine (New York), Saturday Evening Post, Smart Set, Collier's, Chicago Sunday Tribune, or Vanity Fair. Yellow Music is the first history of the emergence of Chinese popular music and urban media culture in early-twentieth-century China. Andrew F. Jones focuses on the affinities between "yellow" or "pornographic" music—as

critics derisively referred to the "decadent" fusion of American jazz, Hollywood film music, and Chinese folk forms—and the anticolonial mass music that challenged its commercial and ideological dominance. Jones radically revises previous understandings of race, politics, popular culture, and technology in the making of modern Chinese culture. The personal and professional histories of three musicians are central to Jones's discussions of shifting gender roles, class inequality, the politics of national salvation, and emerging media technologies: the American jazz musician Buck Clayton; Li Jinhui, the creator of "yellow music"; and

leftist Nie Er, a former student of Li's whose musical idiom grew out of virulent opposition to this Sinified jazz. As he analyzes global media cultures in the postcolonial world, Jones avoids the parochialism of media studies in the West. He teaches us to hear not only the American influence on Chinese popular music but the Chinese influence on American music as well; in so doing, he illuminates the ways in which both cultures were implicated in the unfolding of colonial modernity in the twentieth century. *Tales from the Jazz Age* By F. Scott Fitzgerald Complete Edition *Tales of the Jazz Age* (1922) is a collection of eleven short stories by F. Scott

Fitzgerald. Divided into three separate parts, according to subject matter, it includes one of his better-known short stories, "The Curious Case of Benjamin Button". All of the stories had been published earlier, independently, in either *Metropolitan Magazine* (New York), *Saturday Evening Post*, *Smart Set*, *Collier's*, *Chicago My Last Flappers* *The Jelly-bean*. *The Camel's Back* *May Day Porcelain* and *Pink Fantasies* *The Diamond as Big as the Ritz* *The Curious Case of Benjamin Button* *Tarquin of Cheapside* *The Legend of Britomartis or of Chastity* "O Russet Witch!" *Unclassified Masterpieces* *The Lees of Happiness* *Mr. Icky* *The*

Quintessence of Quaintness in One Act *Jemina*, the *Mountain Girl Essay* from the year 2009 in the subject English - Applied Geography, grade: 80%, University of New South Wales, Sydney (School of History and Philosophy), course: *Introduction to Americas Studies*, language: English, abstract: In her book on American culture in the 1920s, Lynn Duménil mentions that a key image of the period was leading "a fast life, propelled by riches and rapidly changing social values" (Duménil 1995: 7). This is not entirely true. In fact, the 1920s, also known as the "Jazz Age" were a decade of contradiction: there was progress and prosperity on the

one hand and depression and isolation on the other. The women's suffrage and the Prohibition Act both passed in 1919 are somehow a characteristic introduction to the following ten years of contradiction in American history. One of the decade's best known writers, F. Scott Fitzgerald, born on 24 September 1896 in St. Paul, Minnesota, celebrated his breakthrough after the release of his first novel *This Side of Paradise* in 1920 (Bruccoli 1981:13). His success literally came overnight and from then on his life changed completely (Allen 1931:90). Even though he was part of the fun generation which was so

typical of the 1920s, he also embodied the characteristics of a moralist (Boyer 2009: 546). Fitzgerald's life had been coined by ups and downs and by the end of the 1920s he caused his own downfall. Considering historical as well as biographical background information, this essay will provide an answer to the following question: To what extent did the novels and the lifestyle of F. Scott Fitzgerald reflect or define the Jazz Age? The word jazz in its progress toward respectability has meant first meal, then dancing, then music. It is associated with a state of nervous stimulation, not unlike that of big cities on the edge of a war

zone. Jim Powell was a Jelly-bean. Much as I desire to make him an appealing character, I feel that it would be unscrupulous to deceive you on that point. He was a bred-in-the-bone, dyed-in-the-wool, ninety-nine three-quarters per cent Jelly-bean and he grew lazily all during Jelly-bean season, which is every season, down in the land of the Jelly-beans well below the Mason-Dixon line. Now if you call a Memphis man a Jelly-bean he will quite possibly pull a long sinewy rope from his hip pocket and hang you to a convenient telegraph-pole. If you Call a New Orleans man a Jelly-bean he will probably grin and ask you who is taking your

girl to the Mardi Gras ball. The particular Jelly-bean patch which produced the protagonist of this history lies somewhere between the two—a little city of forty thousand that has dozed sleepily for forty thousand years in southern Georgia occasionally stirring in its slumbers and muttering something about a war that took place sometime, somewhere, and that everyone else has forgotten long ago. Jim was a Jelly-bean. I write that again because it has such a pleasant sound—rather like the beginning of a fairy story—as if Jim were nice. It somehow gives me a picture of him with a round, appetizing face and all sort of leaves and vegetables

growing out of his cap. But Jim was long and thin and bent at the waist from stooping over pool-tables, and he was what might have been known in the indiscriminating North as a corner loafer. "Jelly-bean" is the name throughout the undissolved Confederacy for one who spends his life conjugating the verb to idle in the first person singular—I am idling, I have idled, I will idle. Jim was born in a white house on a green corner, It had four weather-beaten pillars in front and a great amount of lattice-work in the rear that made a cheerful criss-cross background for a flowery sun-drenched lawn. Originally the dwellers in the white house had

owned the ground next door and next door to that and next door to that, but this had been so long ago that even Jim's father, scarcely remembered it. He had, in fact, thought it a matter of so little moment that when he was dying from a pistol wound got in a brawl he neglected even to tell little Jim, who was five years old and miserably frightened. The white house became a boarding-house run by a tight-lipped lady from Macon, whom Jim called Aunt Mamie and detested with all his soul. He became fifteen, went to high school, wore his hair in black snarls, and was afraid of girls. He hated his home where four women and one old man

prolonged an interminable chatter from summer to summer about what lots the Powell place had originally included and what sorts of flowers would be out next. Sometimes the parents of little girls in town, remembering Jim's mother and fancying a resemblance in the dark eyes and hair, invited him to parties, but parties made him shy and he much preferred sitting on a disconnected axle in Tilly's Garage, rolling the bones or exploring his mouth endlessly with a long straw. For pocket money, he picked up odd jobs, and it was due to this that he stopped going to parties. At his third party little Marjorie Haight had whispered

indiscreetly and within hearing distance that he was a boy who brought the groceries sometimes. So instead of the two-step and polka, Jim had learned to throw, any number he desired on the dice and had listened to spicy tales of all the shootings that had occurred in the surrounding country during the past fifty years. Why buy our paperbacks? Standard Font size of 10 for all books High Quality Paper Fulfilled by Amazon Expedited shipping 30 Days Money Back Guarantee BEWARE of Low-quality sellers Don't buy cheap paperbacks just to save a few dollars. Most of them use low-quality papers & binding. Their pages fall off easily. Some of them even use

very small font size of 6 or less to increase their profit margin. It makes their books completely unreadable. How is this book unique? Unabridged (100% Original content) Formatted for e-reader Font adjustments & biography included Illustrated About Tales of the Jazz Age by F. Scott Fitzgerald Tales of the Jazz Age (1922) is a collection of eleven short stories by F. Scott Fitzgerald. Divided into three separate parts, according to subject matter, it includes one of his better-known short stories, "The Curious Case of Benjamin Button". All of the stories had been published earlier, independently, in either Metropolitan Magazine (New

York), Saturday Evening Post, Smart Set, Collier's, Chicago Sunday Tribune, or Vanity Fair. Describes the life and career of the twentieth-century American author whose works include "The Great Gatsby" and "This Side of Paradise." Francis Scott Key Fitzgerald (September 24, 1896 - December 21, 1940) Was an American novelist and short story writer, whose works are the paradigmatic writings of the Jazz Age. He is widely regarded as one of the greatest American writers of the 20th century. Fitzgerald is considered a member of the "Lost Generation" of the 1920s. He finished four novels: This Side of Paradise, The Beautiful and Damned, The Great Gatsby

(his best known), and Tender Is the Night. A fifth, unfinished novel, The Love of the Last Tycoon, was published posthumously. Fitzgerald also wrote numerous short stories, many of which treat themes of youth and promise, and age and despair. Tales of the Jazz Age (1922) is a collection of eleven short stories by F. Scott Fitzgerald. Divided into three separate parts, according to subject matter, it includes one of his better-known short stories, "The Curious Case of Benjamin Button." All of the stories had been published earlier, independently, in either Metropolitan Magazine (New York), Saturday Evening Post, Smart Set, Collier's, Chicago

Sunday Tribune, or Vanity Fair. This is a Southern story, with the setting laid in the small Lily of Tarleton, Georgia. Fitzgerald wrote that he had "a profound affection for Tarleton, but somehow whenever I write a story about it I receive letters from all over the South denouncing me in no uncertain terms." Written shortly after his first novel was published, the author also collaborated with his wife on certain scenes. The story momentarily follows the life of a "jelly-bean," or idler, named Jim Powell. An invitation to a dance with the old crowd revives his dreams of social advancement and love, until the consequences of drink and power of money come

through and ruin them."The Camel's Back" In the short introduction to this short story, Fitzgerald wrote, "I suppose that of all the stories I have ever written this one cost me the least travail and perhaps gave me the most amusement." The story, he confessed, was written "with the express purpose of buying a platinum and diamond wrist watch which cost six hundred dollars," and took seven hours to finish. Though it was the least-liked story by Fitzgerald in the volume, it was included in the O. Henry Memorial Collection (of the O. Henry Award) of 1920. Tales of the Jazz Age (1922) is a collection of eleven short stories by F. Scott

Fitzgerald. Divided into three separate parts, according to subject matter, it includes one of his better-known short stories, "The Curious Case of Benjamin Button". All of the stories had been published earlier, independently, in either Metropolitan Magazine, The Saturday Evening Post, Smart Set, Collier's, the Chicago Sunday Tribune, or Vanity Fair. Looks at the history of the 1920s, describes the jazz bands and performers who helped shape it, and discusses the important musical developments of the period.

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