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Fever Journals of the House of Assembly Essays in Later Medieval History Storytelling in Early Childhood General Register Intimate Enemies MDR's School Directory Maryland Reports English in the World Studies in French Language and Mediaeval Literature Hull Family Association Journal Shatter Cobbett's Complete Collection of State Trials and Proceedings for High Treason and Other Crimes and Misdemeanors from the Earliest Period to the Present Time Wild Swans Rush Commonwealth Of Australia Gazette Blaze Reports of Cases in Law and Equity Determined in the Supreme Court of the State of Iowa Essays in the Conciliar Epoch Storm Born CO, Creative Options for Business & Annual Reports The Pioneers of Massachusetts Virginia Wildlife The Price of Illusion pt.1- Leek, 1634-1695. Deanery of Leek Biomedical Index to PHS-supported Research Introducing Sociolinguistics Daughter of the Swan Discourses Surrounding British Widows of the First World War The British National Bibliography Decisions and Orders of the National Labor Relations Board Pride and Pleasure The Official Price Guide to Records The Spectator The Ginns and Their Kin Federal Register Black Hearts in Battersea FEDLINK Technical Notes The Olde Daunce Black Book Illustration

Attempts to identify all the men who came to Massachusetts between 1620 and 1650, a period of enormous influx, and to follow them down to the time of their death with a genealogical sketch. "Simon paid off the driver and turned to follow Mrs Twite. But she seemed to have locked the door behind her and, as he rattled the latch unavailingly and then rapped the locker, something dark and suffocating was forced down over his head and a pair of hands gripped his throat." Simon, coming to London to study painting with his old friend Dr Field, finds he has vanished without trace. Determined to discover what lies behind his disappearance, Simon is trapped in a fiendish plot. Why has his landlord got guns in his cellar and how does one deal with his irrepressible daughter, Dido . . .? Just typical. No love life to speak of for months, then all at once, every horny creature in the Otherworld wants to get in your pants... Eugenie Markham is a powerful shaman who does a brisk trade banishing spirits and fey who cross into the mortal world. Mercenary, yes, but a girl's got to eat. Her most recent case, however, is enough to ruin her appetite. Hired to find a teenager who has been taken to the Otherworld, Eugenie comes face to face with a startling prophecy - one that uncovers dark secrets about her past and claims that Eugenie's first-born will threaten the future of the world as she knows it. Now Eugenie is a hot target for every ambitious demon and Otherworldly ne'er-do-well, and the ones who don't want to knock her up want her dead. Eugenie handles a Glock as smoothly as she wields a wand, but she needs some formidable allies for a job like this. She finds them in Dorian, a seductive fairy king with a taste for bondage, and Kiyō, a gorgeous shape-shifter who redefines animal attraction. But with enemies growing bolder and time running out, Eugenie realizes that the greatest danger is yet to come, and it lies in the dark powers that are stirring to life within her.... Sociolinguistics is one of the central branches of modern linguistics and deals with the place of language in human societies. This second edition of *Introducing Sociolinguistics* expertly synthesises the main approaches to the subject. The book covers areas such as multilingualism, code-choice, language variation, dialectology, interactional studies, gender, language contact, language and inequality, and language and power. At the same time it provides an integrated perspective on these themes by examining sociological theories of human interaction. In this regard power and inequality are particularly significant. The book also contains two chapters on the applications of sociolinguistics (in education and in language policy and planning) and a concluding chapter on the sociolinguistics of sign language. New topics covered include speaking style and stylisation, while current debates in areas like creolisation, globalisation and language death,

language planning, and gender are reflected. Written collaboratively by teachers and scholars with first hand experience of sociolinguistic developments on four continents, this book provides the broadest introduction currently available to the central topics in sociolinguistics. Features: \* Provides a solid foundation in all aspects of sociolinguistics and explores important themes such as power and inequality, sign language, gender and the internet \* Well illustrated with maps, diagrams, inset boxes, drawings and cartoons \* Accessibly written with the beginner in mind \* Uses numerous examples from multilingual settings \* Explains basic concepts, supported by a glossary \* Further Reading lists, a full bibliography, and a section on 'next steps' provide valuable guidance. In this volume a variety of perspectives reevaluate the nature of friendship, desire, and the olde daunce of love in the Middle Ages. Challenging earlier scholarly notions about medieval marriage, this book suggests and explores the legitimacy of marital friendship, affection, and mutuality. The authors explore the relationship of medieval love to companionship, equality, and power, and relate medieval expressions of love to a number of issues including creativity, reading and writing, voyeurism, chastity, violence, and even hate. The book reconsiders the theological, philosophical, and legal background of medieval attitudes toward marriage, analyzes expressions of love and desire in European vernacular literature, and considers several implications of Chaucer's treatment of love, marriage, and sexuality. "From Joan Juliet Buck, former editor-in-chief of Paris Vogue comes her dazzling, compulsively readable memoir: a fabulous account of four decades spent in the creative heart of London, New York, Los Angeles, and Paris, chronicling her quest to discover the difference between glitter and gold, illusion and reality, and what looks like happiness from the thing itself. Born into a world of make-believe as the daughter of a larger-than-life film producer, Joan Juliet Buck's childhood was a whirlwind of famous faces, ever-changing home addresses, and a fascination with the shiny surfaces of things. When Joan became the first and only American woman ever to fill Paris Vogue's coveted position of Editor in Chief, a "figurehead in the cult of fashion and beauty," she had the means to recreate for her aging father, now a widower, the life he'd enjoyed during his high-flying years, a splendid illusion of glamorous excess that could not be sustained indefinitely. Joan's memoir tells the story of a life lived in the best places at the most interesting times: London and New York in the swinging 1960s, Rome and Milan in the dangerous 1970s, Paris in the heady 1980s and 1990s. But when her fantasy life at Vogue came to an end, she had to find out who she was after all those years of make-believe. She chronicles this journey in beautiful and at times heartbreaking prose, taking the reader through the wild parties and the fashion, the celebrities and creative geniuses as well as love, loss, and the loneliness of getting everything you thought you wanted and finding it's not what you'd imagined. While Joan's story is unique, her journey toward self-discovery is refreshing and universal"-- Swan's gutsy, jaw-dropping style will have readers talking! --New York Times bestselling author Larissa Ione "Joan Swan writes riveting twists and turns like no one else!"--New York Times bestselling author Stephanie Tyler For seven years, Halina Beloi has been in hiding. But she's never forgotten Mitch Foster, the long, lean man she had to leave behind. Until, that is, Mitch shows up with a list of questions and a 9mm in his hand. All Mitch knows is that Halina broke his heart and disappeared. But new information has surfaced implicating her as a player in the deadliest game of Mitch's life. This time, he's not letting go without answers. Now terror, danger and heat will fuse them together or shatter the future. . . Erotic and unforgettable, Daughter of the Swan is a luscious tale of obsessive love between a beautiful young woman and an enigmatic stranger. Florence Ellis' romantic notions become flesh in the form of golden Felix--whose mysterious disappearance nearly destroys her. Gutsy, jaw-dropping style!" --Larissa Ione "Joan Swan writes riveting twists and turns like no one else!" --New York Times bestselling author Stephanie Tyler Jessica Fury, Washington lobbyist, has money, connections, and her own firm. But five years ago she had something better: happiness. Her firefighter husband, Quaid, was handsome, courageous, and crazy about her. Then one day he walked into a chemical inferno--and never walked out. Jessica has been through hell to get back on her feet. And then a rumor surfaces that could bring a miracle or shatter her world--again. Q has been a prisoner forever. He's honed his mind and body into weapons. He's developed abilities no one else understands. But he's still at

the mercy of a cabal of ruthless men, who blank his memory, test him like a lab rat, and tell him lies. Although his past has been erased and his future looks grim, instinct tells him he has a woman to live for. What his mind can't remember, his body can't forget. . . The heat is on. With a man like him, every mission becomes personal. . . Ever since FBI agent Keira O'Shay started tracking a young boy named Mateo, she's felt a connection even her empathic abilities can't explain. She needs to save Mateo from the cult leader holding him hostage. Nothing can interfere with that--not even the reappearance of Luke Ransom, the hot-as-hell fire captain she's regretted walking out on for three long years. Losing Keira left Luke vulnerable--in every way. When they were together, the powers each possesses were mysteriously enhanced. But it's the sexy, surprising woman beneath the tough exterior that Luke's really missed. Even if she betrayed him utterly. And even if agreeing to help her uncover a government conspiracy means watching his life and his heart go up in flames again. . . Praise for Joan Swan and Fever "Swan's gutsy, jaw-dropping style will have readers talking!" -New York Times bestselling author Larissa Ione "Smart, emotional and unputdownable." --New York Times bestselling author Stephanie Tyler Dr. Alyssa Foster will admit to a bad boy fetish. . . But when she finds herself face to face with a convicted murderer with a ripped body, a determination for freedom and an eye on her as his get out of jail free card, Alyssa knows she's in deep trouble. . . Not just because Teague Creek is a prisoner desperate for freedom, but because his every touch makes her desperate for more. A man with a life sentence has nothing to lose. . . Teague Creek has one shot at freedom, but his plan to escape with a hostage develops a fatal flaw: Alyssa. On the run from both the law and deadly undercover operatives who know of his strange abilities, he needs to avoid trouble, but every heated kiss tells him the fire between them could be just as devastating as the flames that changed him forever. "Gripping, gritty, no holds barred romantic suspense. . ." --New York Times bestseller Stephanie Tyler ". . . a wild (and sizzling) ride." --Bonnie Hearn Hill "Fans of The Fugitive and Heroes won't be able to pass up this smart, sexy, page-turning read." --Elisabeth Naughton "Swan's gutsy, jaw-dropping style will have readers talking!" --New York Times bestselling author Larissa Ione The story of three generations in twentieth-century China that blends the intimacy of memoir and the panoramic sweep of eyewitness history—a bestselling classic in thirty languages with more than ten million copies sold around the world, now with a new introduction from the author. An engrossing record of Mao's impact on China, an unusual window on the female experience in the modern world, and an inspiring tale of courage and love, Jung Chang describes the extraordinary lives and experiences of her family members: her grandmother, a warlord's concubine; her mother's struggles as a young idealistic Communist; and her parents' experience as members of the Communist elite and their ordeal during the Cultural Revolution. Chang was a Red Guard briefly at the age of fourteen, then worked as a peasant, a "barefoot doctor," a steelworker, and an electrician. As the story of each generation unfolds, Chang captures in gripping, moving—and ultimately uplifting—detail the cycles of violent drama visited on her own family and millions of others caught in the whirlwind of history. Using extensive data - mostly gleaned from the National Archives - this book examines the way in which British widows of servicemen who died in the First World War were represented in society and by themselves, exploring the intertwining discourses of social welfare, national identity, and morality that can be identified in these texts. Focusing on two widows, the book encourages their individual stories to emerge and gives a voice to an otherwise forgotten group of women whose stories have been lost under the literary tomes of middle-class writers such as Vera Brittain and May Wedderburn Cannon. The discussion is further informed by a wider reading of 300 other such files, which allows wider observations to be made about the nature of the discourses examined, and offers the most complete possible picture for such data. Offering a streamlined adaptation of the Discourse-Historical Approach to critical discourse analysis, Discourses Surrounding British Widows of the First World War demonstrates how this model of analysis can be used to investigate a large body of data from a wide variety of sources, covering a long period of time. As such it will be useful to all scholars in their analysis of historical corpora. Chiefly the descendants of Jephtha Ginn and Penina Magee Ginn who were married in about 1787. Penina's parents, Jacob and Mary Scott Magee, were early settlers of Marion county,

Mississippi. The 1800 census lists Jephtha Ginn as a head of household in Lancaster, South Carolina. By 1804 he was living in Washington county, Mississippi Territory and then on to Amite county, Mississippi Territory by 1810. The family is later listed in the 1816 census for Pike county, Mississippi. Descendants lived in Mississippi, Louisiana, Tennessee, Alabama, Oklahoma, Arkansas and elsewhere. Includes appendices. English in the World: History, Diversity, Change examines the English language as it has developed through history and is used across the globe today. The first half of the book outlines the history of the language from its fifth-century roots through its development as a national, a colonial, and now a global language. In the second half, the focus shifts to the diversity of the language today. The book explores varieties of English across the English-speaking world, as well as English-related varieties such as pidgins and creoles. It also examines complex processes of variation, hybridity and change in English, and in the shifting styles of individual speakers. Throughout, the focus is on the international nature of English and its use alongside other languages in a diverse range of communities. Drawing on the latest research and The Open University's wide experience of writing accessible and innovative texts, this book: explains basic concepts and assumes no previous study of English or linguistics contains a range of source material and commissioned readings to supplement chapters includes contributions from leading experts in their fields including Joan Beal, Suresh Canagarajah, David Crystal, Jonathan Hope, Kay McCormick, Miriam Meyerhoff, Rajend Mesthrie, Robert Podesva and Jennifer Smith has a truly international scope, encompassing examples and case studies from the UK and North America, Australia and New Zealand, Europe, Asia, and Africa is illustrated in full colour to bring the fascinating study of the English language alive includes a comprehensive index as well as useful appendices showing the historical timeline of English and a brief introduction to the description of linguistic features English in the World: History, Diversity, Change is essential reading for all students of English language studies. Storytelling in Early Childhood is a captivating book which explores the multiple dimensions of storytelling and story acting and shows how they enrich language and literacy learning in the early years. Foregrounding the power of children's own stories in the early and primary years, it provides evidence that storytelling and story acting, a pedagogic approach first developed by Vivian Gussin Paley, affords rich opportunities to foster learning within a play-based and language-rich curriculum. The book explores a number of themes and topics, including: the role of imaginary play and its dynamic relationship to narrative; how socially situated symbolic actions enrich the emotional, cognitive and social development of children; how the interrelated practices of storytelling and dramatisation enhance language and literacy learning, and contribute to an inclusive classroom culture; the challenges practitioners face in aligning their understanding of child literacy and learning with a narrow, mandated curriculum which focuses on measurable outcomes. Driven by an international approach and based on new empirical studies, this volume further advances the field, offering new theoretical and practical analyses of storytelling and story acting from complementary disciplinary perspectives. This book is a potent and engaging read for anyone intrigued by Paley's storytelling and story acting curriculum, as well as those practitioners and students with a vested interest in early years literacy and language learning. With contributions from Vivian Gussin Paley, Patricia 'Patsy' Cooper, Dorothy Faulkner, Natalia Kucirkova, Gillian Dowley McNamee and Ageliki Nicolopoulou. Announcements for the following year included in some vols. Thief-taker Jasper Bond is entirely too large, too handsome and too dangerous. Who would believe that an intellectual like Eliza would be seduced by a man of action? She is on a quest for answers; answers that could just get her killed. Six months after the mysterious yacht explosion that killed Cassie Christo's mother and stepbrother, authorities still have no answers to the cause. Searching for closure, Cassie returns to her childhood home on the Pacific Coast of Baja, Mexico, where she launches her own investigation into the accident. She never expected to find an adversary in the man who had once touched her heart with kindness in her darkest moment. Rio's been fantasizing about reconnecting with Cassie for months. But not here and sure as hell not now. As an undercover agent with U.S. Immigration and Customs Enforcement, he's working the biggest sting operation in all of northern Mexico, and he definitely doesn't have time for the wild

attraction he feels for Cassie. Not only is his cover on the line, so is his heart. Because as the end of a yearlong operation draws closer, Rio knows if he tells Cassie the truth about who and what he is, it won't only jeopardize his mission, it may result in him losing her forever. And if he doesn't, his lies and deception could get them both killed.