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[Selected Stories Alice Munro's Best New Selected Stories](#) **Selected Stories Volume Two: 1995-2009 Vintage Munro** [Dear Life](#) **Carried Away The Progress of Love Family Furnishings Too Much Happiness A Wilderness Station A Wilderness Station Lying Under the Apple Tree Friend of My Youth Alice Munro and the Anatomy of the Short Story Lives of Girls and Women The View from Castle Rock Open Secrets Hateship, Friendship, Courtship, Loveship, Marriage (Storycuts) The Stories of Alice Adams Family Furnishings The Beggar Maid The Alice Stories Runaway The End Of Alice The Cambridge Companion to Alice Munro Away from Her The Love of a Good Woman Space and Place in Alice Munro's Fiction The Moons of Jupiter Paradise Block Lives of Mothers & Daughters Julieta (Movie Tie-In Edition) The Wonderful Wizard of Oz The Complete Stories Selected Stories Alice Munro's Miraculous Art The Collected Stories of Lorrie Moore What Is Remembered (Storycuts) Reading Alice Munro, 1973-2013**

A Best Book of the Year: San Francisco Chronicle, NPR, Minneapolis Star Tribune Here is a selection of Munro's most accomplished and powerfully affecting short fiction from the last two decades, a companion volume to *A Wilderness Station: Selected Stories, 1968-1994*. These stories encompass the fullness of human experience, from the wild exhilaration of first love (in "Passion") to the punishing consequences of leaving home ("Runaway") or ending a marriage ("The Children Stay"). And in stories that Munro has described as "closer to the truth than usual"—"Dear Life," "Working for a Living," and "Home"—we glimpse the author's own life. Subtly honed with her hallmark precision, grace, and compassion, these stories illuminate the quotidian yet astonishing particularities in the lives of men and women, parents and children, friends and lovers as they discover sex, fall in love, part, quarrel, suffer defeat, set off into the unknown, or find a way to be in the world. WINNER OF EDGE HILL READERS CHOICE PRIZE 2021 'Taps into a deep and compelling strangeness with vigour and humour and heart... A disturbing and moving collection' Chris Power, author of *Mothers In Paradise Block*, mould grows as thick as fur along the walls, alarms ring out at unexpected hours and none of the neighbours are quite what they seem. A little girl boils endless eggs in her family's burnt-out flat, an isolated old woman entices a new friend with gifts of cutlery and cufflinks, and a young bride grows frustrated with her unappreciative husband, the caretaker of creaking, dilapidated *Paradise Block*. With a haunting sense of place and a keen eye for the absurd, these thirteen surreal stories lure us into a topsy-turvy world where fleatrap are more important than babies and sales calls for luxury coffins provide a welcome distraction. Lonely residents live in close proximity while longing for connection. Quirky and always graceful, and with settings that range from San Francisco to North Carolina, from Paris to Mexico, the stories in this collection provide telling glimpses into the lives of "ordinary people made extraordinary by Adams's perception" ("Newsweek"). Since the publication of *Self-Help*, her first collection of stories, Lorrie Moore has been hailed as one of the greatest and most influential voices in American fiction. Her ferociously funny, soulful stories tell of the gulf between men and women, the loneliness of the broken-hearted and the yearned-for, impossible intimacies we crave. Gathered here for the first time in a beautiful hardback edition is the complete stories along with three new and previously unpublished in book form: *Paper Losses*, *The Juniper Tree*, *Debarking*. This classic collection—now revised and expanded—is the perfect introduction to Nobel Laureate Alice Munro's brilliant, revelatory short stories, in which she unfolds the wordless secrets that lie at the center of human experience. The stories in this volume span Munro's career: The title stories from her collections *The Moons of Jupiter*; *The Progress of Love*; and *Hateship, Friendship, Courtship, Loveship, Marriage*; "Differently," from *Friend of My Youth*; "Carried Away," from *Open Secrets*; and (new to this edition) "In Sight of the Lake," from *Dear Life*. Vintage Munro also includes the text of the Nobel Prize Presentation Speech, given by Peter Englund, Permanent Secretary of the Swedish Academy. In *Reading Alice Munro, 1973-2013*, the world's leading Munro scholar offers a critical overview of Alice Munro and her writing spanning forty years. Beginning with a newly written overarching introduction, featuring directive interleaved commentaries addressing chronology and contexts, ending with encompassing afterword, this collection provides a selection of essays and reviews that reflect their times and tell the story of Munro's emergence and recognition as an internationally acclaimed writer since the 1970s. Acknowledging her beginnings and her persistence as a writer of increasingly exceptional short stories, and just short stories, it treats her career through Thacker's criticism up to her fourteenth collection, *Dear Life* (2012), and to the 2013 Nobel Prize in Literature. Altogether, this book encompasses the whole trajectory of Munro's critical presence while offering a singularly informed retrospective perspective. 'Munro is still one of our most fearless explorers of the human being, as she descends, time and again, headlamp on full beam, pickaxe and butter-knife at the ready' *The Times* Spanning her last five collections and bringing together her finest work from the past fifteen years, this new selection of Alice Munro's stories infuses everyday lives with a wealth of nuance and insight. Beautifully observed and remarkably crafted, written with emotion and empathy, these stories are nothing short of perfection. A masterclass in the genre, from an author who deservedly lays claim to being one of the major fiction writers of our time. A series of interlinked short stories chronicles the world of Alice, a girl raised in Florida, who finds love with the scion of a family of Norwegian-Wisconsin farmers, her beloved Anders, and their family as they confront the joys, sorrows, and challenges of life together in Wisconsin. Winner of the *Prairie Schooner Book Prize in Fiction*. *Away From Her* is a stunning collection of nine short stories that deal with the substance of adult life. They draw us immediately into that special place known as Alice Munro Territory - where an unexpected twist or a suddenly recaptured memory can trace the arc of an entire life. An aging couple's relationship is tested as the woman develops Alzheimer's disease and forgets her long years of marriage in the title story "Away from Her." The fate of a strong-minded house-keeper, just entering the dangerous country of old-maid hood, is unintentionally reversed by a practical joke. A college student visiting her aunt and recognizing the family furniture stumbles on a long-hidden secret and its meaning in her own life. A woman recollecting an afternoon's wild lovemaking with a stranger realizes how the memory has changed and sustained her through a lifetime. Personal histories, both complex and simple, unfold in rich detail in this astonishing collection of stories, providing a further reason why Munro is often referred to as "our contemporary Chekhov." The short story "Away from Her" - originally titled "The Bear Came Over the Mountain" in the collection *Hateship, Friendship, Courtship, Loveship, Marriage* - is now a major motion picture by Sarah Polley. Brilliantly paced, lit with sparks of danger and underlying menace, these are dazzling, provocative stories about Svengali men, and radical women who outmanoeuvre them, about destructive marriages and curdled friendships, about mothers and sons, about moments which change or haunt a life. Alice Munro takes on complex, even harrowing emotions and events, and renders them into stories that surprise, amaze and shed light on the unpredictable ways we accommodate to what happens in our lives. A young wife and mother, whose spirit has been crushed, finds release from her extraordinary pain in the most unlikely place. The student victim of a humiliating seduction (which involves reading Housman in the nude) finds an unusual way to get her own back and move on. An older woman, dying of cancer, weaves a poisonous story to save her life. Other stories uncover the 'deep holes' in marriage and their consequences, the dangerous intimacy of girls and the cruelty of children. The long title story follows Sophia Kovalevsky, a late nineteenth-century Russian emigree and mathematical genius, as she takes a fateful winter journey that begins with a visit to her lover on the Riviera, and ends in Sweden, where she is a professor at the only university willing to hire a woman to teach her subject. Munro's unsettling stories turn lives into art, expand our world and our understanding of the strange workings of the human heart. Covering the first half of Nobel Prize winner Alice Munro's career, these are some of the best, most touching and powerful short stories ever written This first-ever selection of Alice Munro's stories sums up her genius. Her territory is the secrets that cackle beneath the façade of everyday lives, the pain and promises, loves and fears of apparently ordinary men and women whom she renders extraordinary and unforgettable. This volume brings together the best of Munro's stories, from 1968 through to 1994. The second selected volume of her stories, 1995-2009 is also published by Vintage Classics. The

only novel from bestselling author Alice Munro, winner of the Nobel Prize in Literature *Catching frogs, grazing knees, singing songs to save England from Hitler* - that was childhood for Del Jordan, and now she's impatient for more. More than she can find in the encyclopedias sold by her mother, or in the half-understood innuendos dispensed by best friend Naomi, or in the whispers of boys during Friday night dances. Just like the girls in the movies, she wants to get started on real life. In her only novel, Alice Munro turns her eye to the frustrations, embarrassments, glee and bewilderment of adolescence, and to the brushes with sex, death, violence and birth that shape the lives of girls and women. 'I am the perfect audience for her brand of quiet, seething feminism' Lena Dunham 'Superb' Independent 'In Munro's work, nothing can be predicted. Emotions erupt. Preconceptions crumble. Surprises proliferate' Margaret Atwood 'Exact and unflinching' Guardian 'She is one of the handful of writers, some living, most dead, whom I have in mind when I say that fiction is my religion' Jonathan Franzen Sheila Munro is the daughter of one of the world's most admired fiction writers: Alice Munro, three-time winner of Canada's prestigious Governor General's Award. In *Lives of Mothers and Daughters*, she reveals what it was like to grow up with a mother of such tremendous renown. At the core of the book lies a loving and intimate biography of Alice, presented as only a daughter can. Sheila traces the story back to her ancestors, who left Scotland in the early 19th century, before telling of Alice's birth in 1931, her youth growing up on an Ontario farm, and her two marriages, and two grandchildren--Sheila's own children. Sheila has a tale to tell that's her own as well, involving her writerly aspirations and her efforts to forge a unique path while following in her mother's footsteps. And so, from her perspective as both an author and a mother, Sheila writes frankly about her mother and her mother's writing. The legions of devoted Alice Munro fans will glimpse real-life settings, situations and characters that have worked their way into her fiction as Sheila offers a behind-the-scenes tour (replete with Munro family snapshots) of the inspirations for the tales Munro fans know and love. Alice Munro's *Miraculous Art* is a collection of sixteen original essays on Nobel laureate Alice Munro's writings. The volume covers the entirety of Munro's career, from the first stories she published in the early 1950s as an undergraduate at the University of Western Ontario to her final books. It offers an enlightening range of approaches and interpretive strategies, and provides many new perspectives, reconsidered positions and analyses that will enhance the reading, teaching, and appreciation of Munro's remarkable—indeed miraculous—work. Following the editors' introduction—which surveys Munro's recurrent themes, explains the design of the book, and summarizes each contribution—Munro biographer Robert Thacker contributes a substantial bio-critical introduction to her career. The book is then divided into three sections, focusing on Munro's characteristic forms, themes, and most notable literary effects. WINNER OF THE NOBEL PRIZE IN LITERATURE A woman haunted by dreams of her dead mother. An adulterous couple stepping over the line where the initial excitement ends and the pain begins. A widow visiting a Scottish village in search of her husband's past - and instead discovering unsettling truths about a total stranger. The ten stories in this collection not only astonish and delight but also convey the unspoken mysteries at the heart of all human experience. Covering the second half of Nobel Prize winner Alice Munro's career, these are some of the best, most touching and powerful short stories ever written. 'Munro is still one of our most fearless explorers of the human being' The Times Spanning her last five collections and bringing together her finest work from the past fifteen years, this new selection of Alice Munro's stories infuses everyday lives with a wealth of nuance and insight. Beautifully observed and remarkably crafted, written with emotion and empathy, these stories are nothing short of perfection. A masterclass in the genre, from an author who deservedly lays claim to being one of the major fiction writers of our time. Alice Munro has devoted her entire career to the short story form in her fourteen collections, having won the Nobel Prize in Literature “as master of the contemporary short story”. This edited volume investigates her art as a storyteller, the processes she performs on the contemporary short story genre in her creative anatomical theatre. Divided into five topical sections, it is a collection of scholarly chapters which offer textual insights into a single story, compare two or more texts, or casts a more panoramic view on Munro's literary production, embracing stories from her first collection *Dance of the Happy Shades* to her last published *Dear Life*. Through different critical approaches that range from post-structuralism to cultural studies, from linguistics and rhetorical analyses to translation studies, the authors insist on the concept that no fixed patterns prevail in her short stories, as Munro has constantly developed, challenged, and revised existing modes of generic configuration, while discussing the fluidity, the elusiveness, the indeterminacy, the ambiguity of her superb writing. Travel to the land of Oz with Dorothy and find out what inspired the forthcoming film blockbuster *Oz: The Great and Powerful* WINNER OF THE NOBEL PRIZE IN LITERATURE Born into the back streets of a small Canadian town, Rose battled incessantly with her practical and shrewd stepmother, Flo, who cowed her with tales of her own past and warnings of the dangerous world outside. But Rose was ambitious - she won a scholarship and left for Toronto where she married Patrick. She was his Beggar Maid, 'meek and voluptuous, with her shy white feet', and he was her knight, content to sit and adore her. Alice Munro's wonderful collection of stories reads like a novel, following Rose's life as she moves away from her impoverished roots and forges her own path in the world. A fleeting affair lingers in the memory of a woman. Thirty years after the event, when both husband and lover have died, she remembers one further detail. Part of the *Storycuts* series, this short story was previously published in the collection *Hateship, Friendship, Courtship, Loveship, Marriage*. THE WINNER OF THE NOBEL PRIZE IN LITERATURE These dazzling and utterly satisfying stories explore varieties and degrees of love - filial, platonic, sexual, parental and imagined - in the lives of apparently ordinary folk. In fact, Munro's characters pulse with idiosyncratic life. Under the polished surface of these unsentimental dispatches from the small-town and rural front lies a strong undertow of violence and sexuality, repressed until something snaps, with extraordinary force in some of the stories, sadly and strangely in others. The Three Stories that Inspired the Movie With a foreword by Pedro Almodóvar Alice Munro is cherished for her exquisite, affecting meditations on the human heart. In these three linked stories, “Chance,” “Soon,” and “Silence”—which, together, inspired Pedro Almodóvar's film *Julieta*—her virtuosic talents are once again on display. The stories follow a schoolteacher named Juliet as she is swept up by fate: meeting an older man on a train and starting an affair; later, visiting her parents as a young mother; and later still, searching for contact with her estranged daughter. As with all of Munro's characters, Juliet radiates warmth, dignity, and hope, even as she is unflinching in the face of betrayal and loss. In Munro's hands, her journey is as surprising, extraordinary, and precious as life itself. New essays engaging with the developing field of literary geography to devote attention to the regional settings of Munro's stories and how they affect her characters' development or stasis. **Winner of the Nobel Prize in Literature** This first-ever selection of Alice Munro's stories sums up her genius. Her territory is the secrets that cackle beneath the façade of everyday lives, the pain and promises, loves and fears of apparently ordinary men and women whom she renders extraordinary and unforgettable. This volume brings together the best of Munro's stories, from 1968 through to 1994. The second selected volume of her stories, 1995-2009 is also published by Vintage Classics. When two teenage girls fabricate one end of a correspondence, they leave a lonely, unprepossessing housemaid with some sadly misguided ideas. The prank upsets several lives, even if all the pieces don't tip over in the expected directions. Part of the *Storycuts* series, this short story was originally published in the collection *Hateship, Friendship, Courtship, Loveship, Marriage*. **Winner of the Nobel Prize in Literature** The matchless Munro makes art out of everyday lives in this exquisite short story collection. Here are men and women of wildly different times and circumstances, their lives made vividly palpable by the nuance and empathy of Munro's writing. *Runaway* is about the power and betrayals of love, about lost children, lost chances. There is pain and desolation beneath the surface, like a needle in the heart, which makes these stories more powerful and compelling than anything she has written before. Winner of the Man Booker International Prize 2009. A selection of seventeen previously published stories, arranged in the order in which Alice Munro wrote them, which allows the reader to enjoy the development of her writing. Introduced by Margaret Atwood. WINNER OF THE NOBEL PRIZE IN LITERATURE Alice Munro has a genius for entering the lives of ordinary people and capturing the passions and contradictions that lie just below the surface. In this brilliant new collection she takes mainly the lives of women - unruly, ungovernable, unpredictable, unexpected, funny, sexy and completely recognisable - and brings their hidden desires bubbling to the surface. The love of a good woman is not as pure and virtuous as it seems: as in her title story it can be needy and murderous. Here are women behaving badly, leaving husbands and children, running off with unstuitable lovers, pushing everyday life to the limits, and if they don't behave badly, they think surprising and disturbing thoughts. **Winner of the Nobel Prize in Literature** Alice Munro captures the essence of life in her brilliant new collection of stories. Moments of change, chance encounters, the twist of fate that leads a person to a new way of thinking or being: the stories in *Dear Life* build to form a radiant, indelible portrait of just how dangerous and strange ordinary life can be. This Companion is a thorough introduction to the writings of the Nobel Prize winner Alice Munro. Uniting the talents of

distinguished creative writers and noted academics, David Staines has put together a comprehensive, exploratory account of Munro's biography, her position as a feminist, her evocation of life in small-town Ontario, her non-fictional writings as well as her short stories, and her artistic achievement. Considering a wide range of topics - including Munro's style, life writing, her personal development, and her use of Greek myths, Celtic ballads, Norse sagas, and popular songs - this volume will appeal to keen readers of Munro's fiction as well as students and scholars of literature and Canadian and gender studies. A Best Book of the Year: San Francisco Chronicle, NPR, Minneapolis Star Tribune Here is a selection of Munro's most accomplished and powerfully affecting short fiction from the last two decades, a companion volume to *A Wilderness Station: Selected Stories, 1968-1994*. These stories encompass the fullness of human experience, from the wild exhilaration of first love (in "Passion") to the punishing consequences of leaving home ("Runaway") or ending a marriage ("The Children Stay"). And in stories that Munro has described as "closer to the truth than usual"—"Dear Life," "Working for a Living," and "Home"—we glimpse the author's own life. Subtly honed with her hallmark precision, grace, and compassion, these stories illuminate the quotidian yet astonishing particularities in the lives of men and women, parents and children, friends and lovers as they discover sex, fall in love, part, quarrel, suffer defeat, set off into the unknown, or find a way to be in the world. A fantastic collection of stories - funny, touching, surprising - from the Pulitzer Prize-winning author of *THE COLOR PURPLE*

'Stories are, after all, like a thumbprint. Unique to the soul and heart they are by creation attached' Comprising two volumes - *In Love and Trouble* and *You Can't Keep a Good Woman Down* - *The Complete Stories* is a rich smorgasbord of tales that showcase three decades of the author's work. They show the immense range of Alice Walker's talent, from humour to stories of love, race and politics, reaffirming her position as one of the most important writers of the past 50 years. **THE WINNER OF THE NOBEL PRIZE IN LITERATURE** The characters who populate an Alice Munro story live and breathe. Passions hopelessly conceived, affections betrayed, marriages made and broken: the joys, fears, loves and awakenings of women echo throughout these twelve unforgettable stories, laying bare the unexceptional and yet inescapable pain of human contact. **WINNER OF THE NOBEL PRIZE IN LITERATURE** 'A superb collection... Marriage, gambles, disappearances, motiveless vandalism - it is the stuff of unremarkable lives, conveyed in a remarkable fashion' *Independent Open Secrets*, Alice Munro's eighth book, consists of eight luminous and poetic stories, each one as rich as a novel. Ranging from the 1850s through two world wars to the present, and from Canada to Brisbane, the Balkans and the Somme, these dazzling stories reveal the secrets of unconventional women who refuse to be contained. 'Brilliant at evoking life's diversity and unpredictability...an unrivalled chronicler of human nature' *The Sunday Times* *A New York Times* Editors' Choice Book Spanning almost thirty years and settings that range from big cities to small towns and farmsteads of rural Canada, this magnificent collection brings together twenty-eight stories by a writer of unparalleled wit, generosity, and emotional power. In *A Wilderness Station: Selected Stories, 1968-1994*, Alice Munro makes lives that seem small unfold until they are revealed to be as spacious as prairies and locates the moments of love and betrayal, desire and forgiveness, that change those lives forever. A traveling salesman during the Depression takes his children with him on an impromptu visit to a former girlfriend. A poor girl steels herself to marry a rich fiancé she can't quite manage to love. An abandoned woman tries to choose between the opposing pleasures of seduction and solitude. To read these stories is to succumb to the spell of a true narrative sorcerer, a writer who enchants her readers utterly even as she restores them to their truest selves. From the 2013 Orange Prize-winning author of *May We Be Forgiven*. Only a work of such searing, meticulously controlled brilliance could provoke such a wide range of visceral responses. Here is the incredible story of an imprisoned pedophile who is drawn into an erotically charged correspondence with a nineteen-year-old suburban coed. As the two reveal—and revel in—their obsessive desires, Homes creates in *The End of Alice* a novel that is part romance, part horror story, at once unnerving and seductive. Set in her native southwest Ontario, they include *Royal Beatings*, in which a young girl, her father and her stepmother release the tension of their circumstances in a ritual of punishment and reconciliation; *Friend of My Youth*, in which a woman comes Spanning her last five collections and bringing together her finest work from the past fifteen years, this new selection of Alice Munro's stories infuses everyday lives with a wealth of nuance and insight. Written with emotion and empathy, beautifully observed and remarkably crafted, these stories are nothing short of perfection. This is a masterclass in the genre, from an author who deservedly lays claim to being one of the 'major fiction writers of our time'. **WINNER OF THE NOBEL PRIZE IN LITERATURE** The world's finest living short story writer turns to her family for inspiration; and what follows is a fictionalised, brilliantly imagined version of the past. From her ancestors' view from Edinburgh's Castle Rock in the eighteenth century to her parents' thwarted ambitions in Ontario, and her own awakening in 1950s Canada, Munro effortlessly weaves fact and myth to create an epic story of past and present, proving that fiction has much to tell us about life. Spanning almost thirty years and settings that range from big cities to small towns and farmsteads of rural Canada, this magnificent collection brings together twenty-eight stories by a writer of unparalleled wit, generosity, and emotional power. In her *Selected Stories*, Alice Munro makes lives that seem small unfold until they are revealed to be as spacious as prairies and locates the moments of love and betrayal, desire and forgiveness, that change those lives forever. To read these stories--about a traveling salesman and his children on an impromptu journey; an abandoned woman choosing between seduction and solitude--is to succumb to the spell of a writer who enchants her readers utterly even as she restores them to their truest selves. "From the Trade Paperback edition.