

readers with a background in mathematics and physics comparable to a high school honors degree. All mathematical and physical competence required beyond that level is gradually developed through the book, as more advanced topics are introduced. The full tensor formalism, however, is dispensed with as it would only be a burden for the problems to be dealt with. Eventually, a substantial and comprehensive treatise on special relativity emerges which, with its gray-shaded formulary, is an invaluable reference manual for students and scientists alike. Some crucial results are derived more than once with different approaches: the Lorentz transformation in one spatial direction three times, the Doppler formula four times, the Lorentz transformation in two directions twice; also twice the unification of electric and magnetic forces, the velocity addition formula, as well as the aberration formula. Beginners will be grateful to find several routes to the goal; moreover, for a theory like relativity, it is of fundamental importance to demonstrate that it is self-contained and without contradictions. Author's website: www.relativity.ch. Artists are increasingly interested in producing work that is not only beautifully designed and produced, but is also environmentally friendly and socially responsible. In Sustainable Ceramics, pioneer Robert Harrison draws on more than four decades of making, and a wealth of experience shared by other artists to present practical possibilities for ceramic artists. This book covers all the factors to consider when going 'green', from fuels and alternative firing technology to energy-saving methods, sustainable ways to collect and use clay itself, and ways to deal with or recycle waste materials and save water. He suggests simple and achievable methods by which to reduce the carbon footprint of ceramic art, and draws on interviews and examples throughout by practitioners who reclaim, reuse and recycle in their studio or work. Sustainable Ceramics is an essential resource for any ceramicist, studio or school looking for ideas on how to reduce the impact of their practice on the environment. Are we all at the mercy of our brain chemistry? Do you think that the amygdala and the hippocampus are fantastical sea monsters? What can an MRI scan tell us? Could you explain to dinner-party guests why we don't giggle when we tickle ourselves? 30-Second Brain is here to fill your mind with the science of exactly what's happening inside your head. Using no more than two pages, 300 words and an illustration, this is the quickest way to understand the wiring and function of the most complex and intricate mechanism in the human body. Discover how the networks of 90 billion nerve cells work together to produce perception, action, cognition and emotion. Explore how your brain defines your personality, and what it gets up to while you are asleep. Illustrated with mind-bending graphics and supported by biographies of pioneers in the field of neuroscience, it's the book to get your grey matter thinking about your grey matter. "The Jericho Road" by W. Bion Adkins. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. Herein are 17 illustrated stories by Robert Gordon Anderson with 16 full-page colour illustrations by Dorothy Hope Smith. This volume is the sequel to The Seven O'Clock Stories also written by Robert Gordon Anderson and with the same three happy children and are short stories of everyday happenings on a farm. The story of the Big Bobsled, even contains instructions on how to make your own. The volume is introduced with "The Top Of The Morning" which is the saying the Toymaker uses as a greeting, no matter the weather which sets the tone of the book. The stories are: "The Top Of The Morning" I The Little Lost Fox II The Big Bobsled III The Jolly Roger IV The Blue Croaker, The Bright Agate, And The Little Gray Mig V The Old Woman Who Lived On The Canal VI Two O' Cat VII The Fairy Lamp VIII The Animals' Birthday Party IX Dr. Philemon Pipp, The Patient Medicine Man X When Jehosophat Forgot His Piece XI Ole Man Pumpkin XII The Norway Spruce XIII When The Door Opened XIV The Hole That Ran To China XV The Peppermint Pagoda XVI He That Took The City These stories are simply and naturally told and are for children aged five to nine years old. As with all children's stories, they have originated in a place where good wishes come true: where the poor and the lonely are rich and live in castles and have friends: and where sorrowful folk are happy. Here you will hear the birds singing and children laughing, all day long. The trees are full of blossoms and fruit. The sky is always blue, the grass green and soft. Under the trees dwell the fairies, and against the blue sky you will sometimes see the sheen of angels' wings as the flit by. We invite you to curl up with this unique sliver of Fairy culture not seen in print for over a century; and immerse yourself in the tales and fables of yesteryear. 10% of the net sale will be donated to charities by the publisher. ----- KEYWORDS/TAGS: fairy tales, folklore, myths, legends, children's stories, children's stories, bygone era, fairydom, fairy land, classic stories, children's bedtime stories, happy place, happiness, top of the morning, little lost fox, big bobsled, jolly roger, pirate, blue croaker, bright agate, little gray mig, old woman, lives on the canal, two o' cat, fairy lamp, animals, birthday party, dr. philemon pipp, patient, medicine man, jehosophat, forgot, piece, ole man, pumpkin, Norway spruce, door, open, hole, ran, runs, to china, peppermint pagoda, took, take, city, Jehosophat, Marmaduke, and Hepzebiah, Green, old, uncles, aunts, White House, Green Blinds, Side of the Road, fishing, pond, swim, Toyma, Methusaleh, playmates, friends, feathers, fur, Monday morning, Thursday noon, Saturday night, lessons, lights, fireflies, twinkle, Father, Mother When death washes ashore on reality TV, who's to blame? "When I heard the premise of Cut Reality, I almost died...and I wouldn't lie about that." - Jonny Fairplay, Survivor NSFW Join Jason Debord as he seeks clarity following the death of a reality TV co-star and ends up uncovering criminal conspiracy. When Jason returned home from competing on Beached he'd lost weight, couldn't sleep, and felt more alone than ever. But, he expected those changes. Jason had no way to predict that one of his fellow competitors would fling himself from a cliff. Unless he didn't. Jason can't believe it, but the network broadcasts the alleged suicide to the world, so he pushes forward in his own amateur investigation. Met with resistance from the cast and crew, he persists only through the support of his developing romance with Blake, a psychologist who observes alarming similarities between her patient and her partner. Events in Cut Reality have a variety of interpretations. While under the watchful eye of the public, Jason has to decide: is what he uncovers too coincidental to be true, or so hard to accept because it's his new reality. Buy Zack Hacker's anticipated debut novel to find out what Jason discovers... What critics are saying: "On the surface, Cut Reality is a murder mystery; but actually it is much more...Highly recommended for those who like their intrigue steeped in philosophical insights and dilemmas." - Midwest Book Review "[Zack Hacker] makes poignant critiques though subtle plot developments, holding back from judging society at large, but willing to poke holes in some of our accepted values...From the first tension-filled scene...Cut Reality will keep readers guessing, but also leave them with plenty to think about." - SPR "The perfect genre book at the perfect time." - San Francisco Book Review "Cut Reality is the type of thoughtful, provocative work that you don't see much of in the reality TV fanbase anymore, I had a lot of fun reading it." - Mario Lanza, author of When It Was Worth Playing For, The Funny 115, and host of Survivor Historians "????? I have always loved books that can surprise me - this book did that and more." - Readers' Favorite Reviews Heroes are hard to find, especially for Sean, who, at fifteen years old, has never had it easy. He's estranged from his father and abused by his mother—Sean feels he has nowhere to turn. Suspended from school and with a mounting police record, he is one step away from serious trouble. Sentenced to community service for violating curfew, Sean is sent to Mr. Hassler's farm, where he's forced to confront his fears and take charge of his own life. When Sean is faced with a dangerous situation that tests his true character, he learns just what it means to be a hero. In an age where it seems that few truly worthy heroes exist, S. L. Rottman has written a compelling and realistic portrayal of the conflicts that drive a young man toward his destiny. Taryn Clark thought she'd outgrown the need to find her birth mother. She thought that a successful career and a comfortable life in the city were enough to be happy. Did she really need to know about the woman who had given her away? Adopted at birth, her first few years were happy. It hadn't mattered that she didn't know her heritage; she had parents who loved her and wanted her. But divorce, and then death, ripped their tiny family apart, and at the tender age of six, she entered the foster care system. Over the next dozen years, she shuffled from home to home. Finding her roots seemed an impossible dream. But dreams are resilient. An unexpected discovery awakens old yearnings of belonging to a family, of being part of something bigger than herself. Finding the brief, ambiguous note from her birth mother is enough to unfurl the ribbons of hope still binding her heart. Her quest takes her to Lancaster County, Pennsylvania and the heart of the Plain community. Aided by her unique eye color, a healthy dose of luck, and the private investigator she hires, Taryn finds her birth family easily enough, but finding the truth is another matter. In all her musings, she never imagined a scenario where her mother might be Amish. She never imagined that the fabric of her life might be a patchwork of faith and fear, stitched together with a dark family secret. Taryn is determined to trace her roots, even if it means digging in the mud to do so. Now she's caught in the quicksand of a shocking discovery and the consequences of choices made, almost forty years ago. She'll risk everything to uncover the truth and to claim the family--and the roots--she so desperately craves.

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