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The Works of Charles Darwin: v. 22: Descent of Man, and Selection in Relation to Sex (, with an Essay by T.H. Huxley) The Works of Charles Darwin The Works of Charles Darwin **The Works of Charles Darwin. Electronic Edition. (v22) The Descent of Man, and Selection in Relation to Sex ; Second Edition (1877) The Works of Charles Darwin, Volume 22 The Works of Charles Darwin** The Works *The Works of Charles Darwin* **Descent Coral Reefs The Descent of Man, and Selection in Relation to Sex** *British Road Book 1985 Air Force Search and Rescue Survival Training Series* The Works of John Ruskin Descent Through Males Descent Into Madness **Descent from Glory** The Descent of Manuscripts Descent Into the Depths of the Earth **The Works of Charles Darwin** Rules of Descent *Tinker, Tailor, Vagrant, Sailor* The Correspondence of Charles Darwin: The Census of Massachusetts: 1895 A Most Interesting Problem Walks in Rome **Chronica magistri Rogeri de Houedene** Chronica Grand Design Instrument flying and navigation for Army aviators **A Digests of the Oudh Rulings** The Succession to the English Crown **Manual of Classification** *Reference Handbook for Readers, Students, and Teachers of English History* Reports of Cases Argued and Adjudged in the Court of Appeals of Maryland and in the High Court of Chancery of Maryland, from First Harris & McHenry's Reports to First Maryland Reports [1658-1851] Census 1961, Scotland: Housing and households Coral Reefs A New History of England, from the Descent of the Romans, to the Demise of His Late Majesty, George II ... by William Rider, ... of 50; Volume 22 The Voyage of the Beagle

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The subject of corals and coral-reefs is one concerning which much popular misconception has always prevailed. The misleading comparison of coral-rock with the combs of bees and the nests of wasps is perhaps responsible for much of this misunderstanding; one writer has indeed described a coral-reef as being "built by fishes by means of their teeth." Scarcely less misleading, however, are the references we so frequently meet with, both in prose and verse, to the "skill," "industry," and "perseverance" of the "coral-insect" in "building" his "home." As well might we praise men for their cleverness in making their own skeletons, and laud their assiduity in filling churchyards with the same. The polyps and other organisms, whose remains accumulate to form a coral-reef, simply live and perform their natural functions, and then die, leaving behind them, in the natural course of events, the hard calcareous portions of their structures to add to the growing reef. While the forms of coral-reefs and coral-islands are sometimes very remarkable and worthy of attentive study, there is no ground, it need scarcely be added, for the suggestion that they afford proofs of design on the part of the living builders, or that, in the words of Flinders, they constitute breastworks, defending the workshops from whence "infant colonies might be safely sent forth." This volume of the Past Masters The Works of Charles Darwin full-text database is (v22) The Descent of Man, and Selection in Relation to Sex; second edition (1877), Part 2, and is based on the Pickering Masters edition by Paul H. Barrett and R.B. Freeman and published by Pickering and Chatto in London, 1986. This volume is part of the definitive edition of letters written by and to Charles Darwin, the most celebrated naturalist of the nineteenth century. Notes and appendixes put these fascinating and wide-ranging letters in context, making the letters accessible to both scholars and general readers. Darwin depended on correspondence to collect data from all over the world and to discuss his emerging ideas with scientific colleagues, many of whom he never met in person. The letters are published chronologically: volume 22 includes letters from 1874, the year in which Darwin completed his research on insectivorous plants and published second editions of Descent of Man and Coral Reefs. The year also saw an acrimonious dispute between Darwin and St George Jackson Mivart as a result of an anonymous review the latter had written in which he criticised Darwin's son George. Charles Robert Darwin (1809–1882) has been widely recognized since his own time as one of the most influential writers in the history of Western thought. His books were widely read by specialists and the general public, and his influence had been extended by almost continuous public debate over the past 150 years. New York University Press's new paperback edition makes it possible to review Darwin's public literary output as a whole, plus his scientific journal articles, his private notebooks, and his correspondence. This is complete edition contains all of Darwin's published books, featuring definitive texts recording original pagination with Darwin's indexes retained. The set also features a general introduction and index, and introductions to each volume. The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. Rich in titles on English life and social history, this collection spans the world as it was known to eighteenth-century historians and explorers. Titles include a wealth of travel accounts and diaries, histories of nations from throughout the world, and maps and charts of a world that was still being discovered. Students of the War of American Independence will find fascinating accounts from the British side of conflict. ++++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification: ++++ British Library T116228 Dedication to vol. 1 dated 1761; final leaf of advertisements in vol. 27 dated 1763, and vol. 50 dated 1764 on internal evidence. Other vols. not dated. London: printed for S. Crowder and Co.; and J. Wilkie, [1761-64] 50v., plates: ports.; 12° This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. CRITICAL INTRODUCTION. JOHN W. JUDD. CORAL-REEFS. INTRODUCTION. (PLATE: UNTITLED WOODCUT, WHITSUNDAY ATOLL.) (PLATE: UNTITLED WOODCUT, REEF AT BOLABOLA ISLAND.) (DESCRIPTION OF THE PLATES. PLATE I.—MAP SHOWING THE RESEMBLANCE IN FORM BETWEEN BARRIER CORAL-REEFS SURROUNDING MOUNTAINOUS ISLANDS, AND ATOLLS OR LAGOON ISLANDS.) CHAPTER I.—ATOLLS OR LAGOON-ISLANDS. SECTION 1.I.—KEELING ATOLL. (PLATE: UNTITLED WOODCUT, VERTICAL SECTION THROUGH KEELING ATOLL.) SECTION 1.II.—GENERAL DESCRIPTION OF ATOLLS. (DESCRIPTION OF THE PLATES. 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CLASSES OF CORAL-REEFS. (PLATE: WOODCUT NO. 4. PLATE: WOODCUT NO. 5. STEP-FORMED LEDGES ROUND CERTAIN LAGOONS. THE RING OR BASIN-FORMED REEFS OF THE NORTHERN MALDIVA ATOLLS. SUBMERGED AND DEAD REEFS. THE DISSEVERMENT OF THE LARGER MALDIVA ATOLLS. IRREGULARLY FORMED ATOLLS. THE GREAT CHAGOS BANK. OBJECTIONS TO THE THEORY OF THE FORMATION OF ATOLLS AND BARRIER-REEFS. CHAPTER VI.—ON THE DISTRIBUTION OF CORAL-REEFS WITH REFERENCE TO THE THEORY OF THEIR FORMATION. (DESCRIPTION OF THE PLATES. PLATE III.—MAP SHOWING THE DISTRIBUTION OF CORAL-REEFS AND ACTIVE VOLCANOES. ON THE GROUPING OF THE DIFFERENT CLASSES OF REEFS. ON THE DIRECT EVIDENCE OF THE BLUE SPACES IN THE MAP HAVING SUBSIDED DURING THE UPWARD GROWTH OF THE REEFS SO COLOURED, AND OF THE RED SPACES HAVING REMAINED STATIONARY, OR HAVING BEEN UPRaised. ON THE ABSENCE OF ACTIVE VOLCANOES IN THE AREAS OF SUBSIDENCE, AND ON THEIR FREQUENT PRESENCE IN THE AREAS OF ELEVATION. ON THE RELATIONS OF THE AREAS OF SUBSIDENCE AND ELEVATION. RECAPITULATION. APPENDIX. CONTAINING A DETAILED DESCRIPTION OF THE REEFS AND ISLANDS IN PLATE III. THE LOW ARCHIPELAGO. MENDANA OR MARQUESAS GROUP. COOK OR HARVEY AND AUSTRAL ISLAND. ISLANDS BETWEEN THE LOW AND GILBERT ARCHIPELAGOES. ISLANDS SOUTH OF THE SANDWICH ARCHIPELAGO. SANDWICH ARCHIPELAGO. SAMOA OR NAVIGATOR GROUP. FRIENDLY ARCHIPELAGO. ELLICE GROUP. GILBERT GROUP. MARSHALL GROUP. NEW HEBRIDES. SANTA CRUZ GROUP. NEW CALEDONIA. AUSTRALIAN BARRIER-REEF. LOUISIADE. SOLOMON ARCHIPELAGO. NEW IRELAND. NEW BRITAIN AND THE NORTHERN SHORE OF NEW GUINEA. ADMIRALTY GROUP. WESTERN PART OF THE CAROLINE ARCHIPELAGO. PELEW ISLANDS. BONIN OR ARZOBISPO GROUP. WEST END OF NEW GUINEA. CERAM. ISLANDS NEAR TIMOR. N.W. COAST OF AUSTRALIA. JAVA. MACASSAR STRAIT. SUMATRA. NICOBAR ISLANDS. ANDAMAN ISLANDS. PHILIPPINE ARCHIPELAGO. BABUYAN ISLANDS. INDIAN OCEAN. CHAGOS, MALDIVA, AND LACCADIVE ARCHIPELAGOES. SEYCHELLES. COMORO GROUP. MADAGASCAR. EAST COAST OF AFRICA. PERSIAN GULF. RED SEA. THE WEST COAST OF THE RED SEA BETWEEN LATITUDE 19 DEG AND 22 DEG. THE WEST COAST FROM LATITUDE 22 DEG TO 24 DEG. EASTERN COAST. WEST INDIES. YUCUTAN. "The contents of this volume have arisen from my own spiritual experience, and do not represent any kind of hypothesis or speculation, except where I expressly say that I am unable to make any definitive statement about a particular event or set of circumstances." --Judith von Halle Beginning with Steiner's seminal lecture on the nine layers of the Earth, the author directs her spiritual research toward Christ's descent into the Earth's depths following the Crucifixion, and discusses the relationship between that event and the modern spiritual student's path of training. As she points out in her foreword, the contents of this book may initially appear more abstract than other books in the series on "Approaches to Understanding the Christ Event," because they deal with processes we can accomplish only in a purely spiritual way, in spheres where no earthly perceptions can penetrate. According to von Halle, when pursuing the anthroposophic path of inner development, we cannot avoid, at a certain point on this path, experiencing what is traditionally called the "descent into hell." This journey finds its parallel in the mystery of the Representative of Humanity's descent into hell, through the Earth's nine layers. By entering the spiritual Earth organism, esoteric students encounter both the being of the Antichrist and the place where the substance of the Grail vessel originates. Von Halle shows how the Earth's interior is a mirror of the past, present, and future human soul states, explaining the causes of the three earthquakes that occurred during the night before the first Easter Sunday. Above all, she shows how we can rise to spiritual heights only to the degree that we also plumb the depths of the abyss. C O N T E N T S Foreword -- Forewarning 1. Aphoristic Comments on the Schooling Path 2. The Nine Layers of the Earth 3. Secrets of the Earth's Interior--Christ and Anti-Christ Appendix: Extract from a Lecture by Rudolf Steiner (April 16, 1903) Pieter Coecke van Aelst (1502 – 1550) was renowned throughout Renaissance Europe as a draftsman, painter, and publisher of architectural treatises. The magnificent tapestries he designed were acquired by the wealthiest clients of the day, up to and including rulers such as Emperor Charles V, King Francis I of France, King Henry VIII of England, and Grand Duke Cosimo I de' Medici of Tuscany. At the same time, Coecke was remarkable not only for the complexity and unparalleled quality of his tapestries, but also for his fluency in various media: this lavishly illustrated volume examines the full range of his work, from tapestry and stained-glass window designs to panel paintings, prints, drawings, and architectural treatises. Though only forty-eight when he died, Coecke was one of the greatest Netherlandish artists of the sixteenth century. His paintings and drawings, initially wrought in the style of the Antwerp Mannerists, evolved through his enthusiastic response to Italian Renaissance design, and influenced generations of artists in his wake. This comprehensive study explores Coecke's stylistic development, as well as his substantial contribution to the body of great Renaissance art in Flanders. Featuring twenty monumental tapestries, along with many of their cartoons and preparatory sketches, plus seven paintings, additional drawings, and printed matter—many of them newly photographed for this volume—Grand Design provides a thorough reappraisal of Coecke's work, amply justifying the high regard in which Coecke's work was held and its wide dissemination long after his death. Descent Into Madness by Christine C. Slingerland There has never been any doubt that the Adams family was America's first family in our politics and memory. This research-based and insightful book is a multigenerational biography of that family from the founder father John through the mordant writer Brooks. In this study, author Guy E. Swanson examines the rules of descent as they relate to regime, socialization, and social control. Using data from many different societies, he discusses the relationship of patriliney, matriliney, and bilaterality with economic and social structures. Voyage of the Beagle chronicles Charles Darwin's five years as a naturalist on board the H.M.S. Beagle. The notes and observations that he recorded in his diary included Chile, Argentina and Galapagos Islands

and encompasses the ecology, geology and anthropology of the places he visits. A fascinating travel memoir the ideas that were later to evolve into Darwin's theory of natural selection find their naissance in Voyage of the Beagle. The 22nd volume in a 29-volume set which contain all Charles Darwin's published works. Darwin was one of the most influential figures of the 19th century. His work remains a central subject of study in the history of ideas, the history of science, zoology, botany, geology and evolution. Includes list of replacement pages. This volume of the Past Masters The Works of Charles Darwin full-text database is (v22) The Descent of Man, and Selection in Relation to Sex; second edition (1877), Part 2, and is based on the Pickering Masters edition by Paul H. Barrett and R.B. Freeman and published by Pickering and Chatto in London, 1986. "In 1859, Charles Darwin proposed a mechanism for biological evolution in his most famous work, On the Origin of Species. However, Origin makes little mention of humans. Despite this, Darwin thought deeply about humans and in 1871 published The Descent of Man, his influential and controversial book in which he applied evolutionary theory to humans and detailed his theory of sexual selection. February 2021 will mark the 150th anniversary of its publication. In [this book], twelve leading anthropologists, biologists, and journalists revisit The Descent. Following the same organization as the first edition of Descent --less the large section on sexual selection--each author reviews what Darwin wrote in Descent, comparing his words to what we now know"-- The general object of this book is to show how internal evidence furnished by MSS. can be utilized to cast light upon the filiation of codices, and in some cases upon the archetype from which they are derived; also to apply such knowledge to the criticism and emendation of the text. The argument rests mainly upon two principles, viz.: (1) the regularity of writing in ancient MSS., which, as a rule, contain a similar, or even the same, number of letters to a line. (2) the frequency of line-omissions in MSS. --from the Preface

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