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This hands-on guide takes students from start-to-finish through the research process while showcasing the complexities and interrelationships of different methods, schools of thought, and associated analytical strategies. Encouraging students to think of qualitative research as a flexible, cyclical process rather than a linear one, this book offers a panoramic strategy and dynamic approach to qualitative research that accommodates the fluid nature of research and accounts for lessons learned through lived experience. With an emphasis on the analysis stage—within case, across case, and the dialogue between these insights and existing literature—it uses concrete applications to show how your methodological decisions translate into practice. It covers: Forming, defending, and evaluating research questions Choosing a research approach Ensuring ethically sound research Collecting quality data Analyzing data in layers Reporting research results Through a conversational tone that unpacks key vocabulary and

acts as a companion supervisor, this book equips you to traverse every step of the qualitative research journey. London's underground railways are an expression of the spread and diversity of the most international of capitals. Indeed, for many Londoners, the subterranean network is the very essence of the city, its arteries carrying the pulse of urban life from the heart of the metropolis out to its farthest extremities and beyond. How to capture that breadth in one work of art? How to celebrate a single system while also reflecting the millions of lives that it transports every day? That was the challenge facing Turner Prize-winning artist Mark Wallinger. His response was to create a vast, permanent work of public art across the entire network, layered with rich cultural and historical references. In each of the Underground's 270 stations, he placed a uniquely designed labyrinth, an ancient symbol representing spiritual and imaginative voyages akin to the countless circuitous journeys made on the Tube. Designed by the award-winning studio Rose, Labyrinth: A Journey Through London's Underground by Mark Wallinger is a compelling record of this extraordinary project. But more than that, it

is also a vivid celebration of the London Underground and of London itself. Striking photographs of all the labyrinths in situ reveal the diverse face and fabric of the network and its users, while fascinating 'I-never-knew-that' facts about each station and their surrounds bring surprising perspectives to the daily commute. Transport historian Christian Wolmar tells the story of the emergence and development of London's subterranean rail network and the important role it has played in shaping the metropolis and those who live in it. Novelist Will Self responds to Wallinger's piece with a personal reflection that takes us into the depths of memory and through the disorientating effects of urban life; while writer and academic Marina Warner, in conversation with the artist, explores the historical and mythological significance of the labyrinth and places the project in the context of Wallinger's practice. Much more than a document of the creation of a work of art, this book is also a unique portrait of a system that keeps London going, the very lifeblood upon which it depends and thrives. Scholar, churchman, diplomat and theologian, Gerald of Wales was one of the most fascinating figures of the Middle Ages and *The Journey Through Wales* describes his eventful tour of the country as a missionary in 1188. In a style reminiscent of a diary, Gerald records the day-to-day events of the mission, alongside lively accounts of local miracles, folklore and

religious relics such as Saint Patrick's Horn, and eloquent descriptions of natural scenery that includes the rugged promontory of St David's and the vast snow-covered panoramas of Snowdonia. The landscape is evoked in further detail in *The Description*, which chronicles the everyday lives of the Welsh people with skill and affection. Witty and gently humorous throughout, these works provide a unique view into the medieval world. The author's nineteenth-century speculative novel finds the Earth in 2000 being improved by technology wielding corporations while Earthlings explore the solar system in an anti-gravity ship that takes them, among other places, to a Jupiter populated by fanciful creatures. Reprint. Among the ethnic gangs that rule America's inner cities, none has had the impact of the Jamaican posses. Spawned in the ghettos of Kingston as mercenary street-fighters for the island's politicians, the posses began migrating to the United States in the early 1980's, just in time to catch and ride the crack wave as it engulfed the country. Laurie Gunst's provocative exposé of the Jamaican politicians' role in creating this problem is also a moving and compelling tale of suffering and exploitation. Leone Ross' substantial afterword examines further the issues raised by the book from a British and Jamaican perspective. An elegant travel writer discovers Chile, the country squeezed in between a vast ocean and running along the longest mountain range on

Earth. A collection of themed and seasonal poetry for use by teachers of children aged six to fourteen. Many of us may live our lives without ever stopping to think What if I couldn't see? We hardly ever ask ourselves this question because, to say the least, we take our eyes for granted. I, like most people, had never thought about it until 11th January 2008. My mother came to wake me up that morning and asked what I was still doing in bed and confidently I replied, It is still dark outside Mum. She told me it was 8am and the sun was shining bright (a typical African morning!). I rubbed my eyes, opened them wider and yelled out, I can't see! I can't see! That was the beginning of a long journey through darkness. As evidenced by the incredible success of Helen MacDonald's *H is for Hawk*, and the legions of fans of *Pale Male*, the incredible red-tailed hawk of 5th Avenue, we are full of rapture for raptors. James Macdonald Lockhart, is among the many who have sought out these incredible birds, and in this lyrical work of natural history he seeks out 15 different raptors, in 15 different landscapes across England: a journey in search of raptors, a journey through the birds and into their worlds. Raptors are by nature scarce and extremely elusive. Of Pandionidae (osprey), Accipitridae (broad-winged harrier, eagle, buzzard, red kite) and Falconidae (peregrine, sparrowhawk etc.) only widespread buzzards, kestrels and kites are easily seen. Lockhart follows loosely

the trail of 19th-century Scottish naturalist and artist William MacGillivray (1796-1852), As Philip Hoare wrote of it, James MacDonald Lockhart puts the rapture back in the raptor. This is in-the-moment writing, raw in beak and claw. With its gorgeously felt sense of life and place, Raptor rips at its words, turning them into exquisite portraits of the utter wild, shaping soaring, obsessive beauty out of the British landscape and its imperial birds" Shortlisted for The Wainwright Prize for Nature and Conservation Writing for Children 2022 Shortlisted for the Edward Stanford Children's Travel Book of the Year 2022 Join brilliant young naturalist Dara McAnulty - winner of the 2020 Wainwright Prize for his book Diary of a Young Naturalist - on a nature walk and experience the joy of connecting with the natural world on your multi sensory journey. Wild Child: A Journey Through Nature is a beautiful gift book, illustrated in full colour by Barry Falls, and divided into five sections: looking out of the window, venturing out into the garden, walking in the woods, investigating heathland and wandering on the river bank. Dara pauses to tell you about each habitat and provides fantastic facts about the native birds, animals and plants you will find there - including wrens, blackbirds, butterflies, tadpoles, bluebells, bees, hen harriers, otters, dandelions, oak trees and many more. Each section contains a discovery section where you will have a

closer look at natural phenomenon such as metamorphoses and migration, learn about categorization in the animal kingdom or become an expert on the collective nouns for birds. Each section finishes with an activity to do when you get home: plant wild flowers, make a bird feeder, try pond dipping, make a journey stick and build a terrarium. Dara ends the book with advice for young conservationists. This non-fiction short-form eBook features content which is adapted from the audiobook Harry Potter: A History of Magic - inspired by the British Library exhibition of the same name. How to become invisible, to make someone fall in love with you, to transform into another creature: these are all things that people have believed in, yearned for, or feared, throughout history. Spells and charms have captured the imagination for hundreds of years. Warding off evil is also something that has concerned people throughout history. From werewolves to all manner of snakes in the wizarding world, you'd learn how to face a number of strange and frightening forces in Defence Against the Dark Arts classes. This eBook short examines the colourful characters and curious incidents of the real history of magic, and how they relate to the Hogwarts lesson subjects of Charms and Defence Against the Dark Arts. The history of magic is as long as time and as wide as the world. In every culture, in every age, in every place and, probably, in every heart, there is magic. In

'Journey Through a Small Planet' Emanuel Litvinoff recalls his working-class Jewish childhood in the East End of London. With vivid intensity, Litvinoff describes the overcrowded tenements of Brick Lane and Whitechapel, the smell of pickled herring and onion bread, the rattle of sewing machines and chatter in Yiddish. Shortly before the Soviet invasion of Afghanistan, David Chaffetz and a fellow American student slipped from the protection of Western culture and immersed themselves in the customs, fears, and hopes of the Afghan people, setting out on horseback through the mountains and into a lonely, hermetic world of nomads and isolated villages. Chaffetz's vivid, honest, and often poignant account of their experience reveals a great deal about the people of Afghanistan-and Willard Wood, his traveling companion, contributes a foreword considering the experience of the Afghan people in the new light of autumn, 2001. ***A 2016 National Parenting Product Awards (NAPPA) winner You've never seen a book like this before! It's the story of a train moving across the American landscape—but with an actual three-dimensional miniature train that loops up and down and across each spread, traveling along an interior track from front to back without ever leaving the pages. Move the red steam engine out of the depot and to the front of the book, where the sun is just coming up over a bay, and then

take a journey across wide plains, up mountains and down hills, into a city at night with its beacons of light—and finally, back to the rail yard. The panoramic landscapes are filled with marvelous details that young children will delight in discovering, and the sweet, simple rhyming language pulls the story along and will be happily repeated when it's time to start the journey all over again. All aboard! Join the nation's favourite puzzle brand as we take a puzzle journey through landscape and history. In this brand new puzzle book in the bestselling Ordnance Survey series, take a trip through time - from the earliest recorded footsteps of humans in Britain, to the spot where Caesar first surveyed Britannia, to the beaches where the battle of 1066 took place, and on through some of the most iconic moments in British history (as well as plenty of less well-known historical treasures!). Including 40 new regional maps and hundreds of puzzles, mind-boggling brainteasers, navigational tests, word games, code-crackers, anagrams and mathematical conundrums, there will be plenty to keep you occupied as you go! With maps covering the whole of the UK and puzzles ranging across four levels of difficulty, The Ordnance Survey Journey Through Time is an adventure for all the family. This non-fiction short-form eBook features content which is adapted from the audiobook Harry Potter: A History of Magic - inspired by the British Library exhibition of the same

name. Well-known folkloric creatures like giants, dragons and merpeople, and lesser-known beings such as Acromantula and Hippogriffs, all play a key role in Harry Potter's journey. In the past, naturalists and explorers travelled the globe to encounter weird and wonderful creatures that enhanced our knowledge of the world and pushed forward the development of science. Nevertheless, it seems part of human nature to want to believe in the unbelievable: from the bestiaries and cabinets of curiosities of the medieval period onwards. We think that truth and myth are easily distinguished today, but magical creatures and the stories around them continue to fascinate us - and they are as central to the Harry Potter stories as Harry, Hermione and Ron. This eBook short examines the colourful characters and curious incidents of the real history of magic, and how they relate to the Hogwarts lesson subjects of Care of Magical Creatures. The history of magic is as long as time and as wide as the world. In every culture, in every age, in every place and, probably, in every heart, there is magic. An introduction to the world of the human brain and its effect on behavior covers such topics as brain anatomy, the science of memory, and the latest understanding about the role of lifestyle choices on brain health. A developmental programme for young people in the secondary years. Includes the following topics and themes: -Year 7 - God calls us

to respect ourselvesYear 8 - God calls us to respect othersYear 9 - God calls us to respect his gift of lifeYear 10-11 - God calls us to respect the dignity of each individualYear 12-13 - God calls us to a responsible loving relationshi Author of the acclaimed "Exterminate All the Brutes," Lindqvist mines history, popular fiction, anthropology, and his own travels as he brilliantly weaves together an illuminating and disturbing history of how Australia's Rno man's landS became the province of the white man. Readers as well as listeners can now embark on a journey through the cycling year with The Cycling Podcast, which has been entertaining and informing fans since 2013. Richard Moore, Lionel Birnie and Daniel Friebe share their diaries from three incident-filled Grand Tours, the Giro d'Italia, Tour de France and Vuelta a España. These take readers behind the scenes and explore the culture and landscape as well as the racing, while the 'Lionel of Flanders', complete with beer recommendations, does the same for the Classics in Belgium. There are appearances, too, by leading journalists and podcast favourites François Thomazeau, who takes responsibility for the French Tour de France jinx, Ciro Scognamiglio, with a heartfelt love letter to cult favourite Filippo Pozzato, Fran Reyes, who pens a farewell to El Pistolero, Alberto Contador, and Orla Chennaoui, who hits the road to cover La Course in

a one-woman karaoke-booth-on-wheels. Further contributions from professional riders Ashleigh Moolman Pasio and Joe Dombrowski and the voice of the Tour de France, Sebastien Piquet, as well as stunning galleries from the podcast world's first and only dedicated photographer, Simon Gill, make this the perfect celebration of a year in cycling. A comprehensive, up-to-date survey of our knowledge of the Universe beyond Earth, for general readers and astronomy enthusiasts. Documentary is one of the most fascinating areas of filmmaking. Documentaries have broken down societal taboos, changed legislation, strengthened and rocked entire governments, freed wrongly-convicted prisoners, and taught us more about the world in which we live. A Journey Through Documentary offers an overview of documentary history and looks in-depth at over 60 documentaries from around the world. It takes readers from the early 'actualities' of pioneering non-fiction filmmakers such as Robert J. Flaherty and John Grierson, to the documentaries of Michael Moore, Errol Morris, Werner Herzog, and the directors dominating the field (and box office) today. Each analysis includes an introductory synopsis, as well as detailed notes on the film's production history, filmmaker, unique innovations, construction, and key themes and issues. An essential resource for film students, documentary buffs, filmmakers and anyone interested in non-

fiction film. Take a journey from your doorstep into outer space! Zoom through the Solar System, discovering satellites, comets and asteroids along the way. Explore craters on Mars, moon-hop around Jupiter, and get a close-up view of Saturn's amazing rings. Just don't travel too close to the Sun! Packed with lively illustrations to reveal our amazing universe, this book is perfect for a parent and child to read together or to explore independently. Includes a dust jacket that doubles up as a poster. "Portuguese football has provided six finalists in UEFA competitions in the past decade. Its league is ranked 5th in Europe. IN World Cups and European Championships Portugal's national team has reached four semi-finals and one final in the last 13 years. One of the top two players in the world and the most successful coach currently in the game hail from the country. And yet... Portuguese football remains criminally underrepresented in the reporting of the beautiful game, especially in the English media. A Journey Through Portuguese Football aims - at least partially - to redress the balance. Based around one the most exciting season (2012/13) in the long history of the game in Portugal, the 150 pages are also packed with features, insight and analysis of the world's most popular game from the perspective of the Iberian nation." -- Book cover. "We trust in the linear, forever the same shape of the past, until eternity. But the differences between the past,

presence and future are nothing but an illusion." Originally published in German in 1977 as the first major book on the history of the slide rule since Florian Cajori's A History of the Logarithmic Slide Rule, this newly revised and translated edition of Slide Rules, A Journey Through Three Centuries, offers readers a fresh, more Continental perspective on this most fascinating of calculating instruments. The book is an important piece of historical and technological research, in which the author includes the history of the slide rule from its beginnings in the 17th century, through its gradual adoption and development worldwide during the 19th and 20th centuries, to its sudden and almost complete demise in the mid-1970s. He also covers the evolution of various slide rule components, technologies, and manufacturing processes, as well as histories of the major slide rule manufacturers and their product lines during the last 100 years. There are detailed references to original sources throughout, which the reader may use as a springboard to further study and research. Readable and very informative, this is a book that, together with those of Cajori and Peter Hopp, any slide rule collector or historian of technology will find of great interest and real benefit. From steam engine to spaceship, tractor to tandem, take a journey into the weird and wonderful world of transportation! Travel back in time and explore the first bikes, cars, trains, and planes. Then

discover shiny new modes of transport and explore the amazing ways machines transport us around today. Packed with lively illustrations and fun facts and activities plus a free fold-out poster, this delightful, informative picture book will be a brilliant addition to any bookshelf. A unique evocation of Britain at the height of Margaret Thatcher's rule, *A Journey Through Ruins* views the transformation of the country through the unexpected prism of every day life in East London. Written at a time when the looming but still unfinished tower of Canary Wharf was still wrapped in protective blue plastic, its cast of characters includes council tenants trapped in disintegrating tower blocks, depressed gentrifiers worrying about negative equity, metal detectorists, sharp-eyed estate agents and management consultants, and even Prince Charles. Cutting through the teeming surface of London, it investigates a number of wider themes: the rise and dramatic fall of council housing, the coming of privatization, the changing memory of the Second World War, once used to justify post-war urban development and reform but now seen as a sacrifice betrayed. Written half a century after the blitz, the book reviews the rise and fall of the London of the post-war settlement. It remains one of the very best accounts of what it was like to live through the Thatcher years. The authors trace the formation and breakup of the planets, asteroids, and comets where

meteorites originated, their long journey through space, their fall to Earth, their recovery, and what scientists are learning from them. The book contains a great deal of material about the "84001 Martian meteorite," which has raised provocative new questions about life on the red planet. Looking forward, the authors chart the exciting new era of planetary, asteroidal, and cometary exploration planned for this century. A child's introduction to art history through the centuries and across the globe *A Journey Through Art* is a global history of art with a time-travel twist, taking young readers on an expedition from the Paleolithic period to the present day, voyaging to thirty locations around the world. As readers travel from one incredible destination to the next, they discover the amazing network of caves carved into the rock in AD 500 at Ajanta, India; Cambodia's Angkor Wat as it stood in AD 1200; the glories of Renaissance Florence in AD 1500; and the remarkable energy of New York in the 1950s. At every location readers encounter stories of artworks and the cultures that surrounded them. The journey is chronological with three sections: prehistoric and ancient; medieval and early modern; and modern and contemporary. Two beautifully illustrated spreads showcase each destination, allowing children to engage with the art, artifacts, and culture of a unique place in time as Aaron Rosen tells the story of how art developed across the world.

First published 1968. John Hillaby recounts his famous walk from Land's End to John O'Groats Are YOU the ultimate map-reader? Do you know your trig points from your National Trails? Can you calculate using contours? And can you fathom exactly how far the footpath is from the free house? Track down hidden treasures, decipher geographical details and discover amazing facts as you work through this unique puzzle book based on 40 of the Ordnance Survey's best British maps. Explore the first ever OS map made in 1801, unearth the history of curious place names, encounter abandoned Medieval villages and search the site of the first tarmac road in the world. With hundreds of puzzles ranging from easy to mind-boggling, this mix of navigational tests, word games, code-crackers, anagrams and mathematical conundrums will put your friends and family through their paces on the path to becoming the ultimate map-master! This non-fiction short-form eBook features content which is adapted from the audiobook *Harry Potter: A History of Magic* - inspired by the British Library exhibition of the same name. Potions have been made for thousands of years - associated with bubbling pots and mysterious ingredients, they have been brewed to make medicines, drugs and poisons. Harry Potter became much better at Potions with a little help from the Half-Blood Prince. Plants have also been important components of medicines as much as myth-making and magic. A source of danger as

well as a means of overcoming obstacles, Herbology was a subject which had a major bearing on Harry's key decisions and mistakes in the wizarding world. This eBook short examines the colourful characters and curious incidents of the real history of magic, and how they relate to the Hogwarts lesson subjects of Potions and Herbology. The history of magic is as long as time and as wide as the world. In every culture, in every age, in every place and, probably, in every heart, there is magic. In 2030, after the Great Disruption brought humanity to the brink of a second dark age, the Chronicles of Satraya were discovered, restoring hope in the world. But the secret powers in their pages remained largely unknown. There were some, however, who understood them. The Reges Hominum, the Kings of Men, a clandestine group influencing history from the shadows, sought to use their hidden gifts to regain world control. But their plans were foiled by an unlikely group: Alain Perrot, an eccentric old man and former member of the Council of Satraya; Special Agent Valerie Perrot, his daughter; and Logan Ford, a young painter who discovered he was the son of one of the Chronicles' original finders, long since murdered in an effort to protect them. Soon, seemingly unrelated global events pull Logan and his allies into another contest with those enemies determined to bring a rising world back down. The earth's still-recovering energy supply is put at risk. Illnesses

spread. Earthquakes without epicenters shatter the land. And the only things holding the world together are the Chronicles, connected to a series of scattered, hidden mirrors around the globe. In this profound and intelligent book, Fiona Robertson acts as companion and guide through the dark night of the soul or spiritual emergency. Capturing the essence of the dark night journey with compassion and clarity, she has created an evocative, inspiring work to give succour to all those who are touched by the dark night.

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