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This book offers a diversification model of transplanted languages that facilitates the exploration of external factors and internal

changes. The general context is the New World and the variety that unfolded in the Central Highlands and the Gulf of Mexico, herein identified as Mexican Colonial Spanish (MCS). Linguistic corpora provide the evidence of (re)transmission, diffusion, metalinguistic awareness, and select focused variants. The tridimensional approach highlights language data from authentic colonial documents which are connected to socio-historical reliefs at particular periods or junctions, which explain language variation and the dynamic outcome leading to change. From the Second Letter of Hernán Cortés (Seville 1522) to the decades preceding Mexican Independence (1800-1821) this book examines the variants transplanted from the peninsular tree into Mesoamerican lands: leveling of sibilants of late medieval Spanish, direct object (masc. sing.] pronouns LO and LE, pronouns of address (vos, tu, vuestra merced plus plurals), imperfect subjunctive endings in -SE and -RA), and Amerindian loans. Qualitative and quantitative analyses of variants derived from the peninsular tree show a gradual process of attrition and recovery due to their saliency in the new soil, where they were identified with ways of speaking and behaving like Spanish speakers from the metropolis. The variants analyzed in MCS may appear in other

regions of the Spanish-speaking New World, where change may have proceeded at varying or similar rates. Additional variants are classified as optimal residual (e.g. *dizque*) and popular residual (e.g. *vide*). Both types are derived from the medieval peninsular tree, but the former are vital across regions and social strata while the latter may be restricted to isolated and / or marginal speech communities. Each of the ten chapters probes into the pertinent variants of MCS and the stage of development by century. Qualitative and quantitative analyses reveal the trails followed by each select variant from the years of the Second Letter (1520–1522) of Hernán Cortés to the end of the colonial period. The tridimensional historical sociolinguistic model offers explanations that shed light on the multiple causes of change and the outcome that eventually differentiated peninsular Spanish tree from New World Spanish. Focused-attrition variants were selected because in the process of transplantation, speakers assigned them a social meaning that eventually differentiated the European from the Latin American variety. The core chapters include narratives of both major historical events (e.g. the conquest of Mexico) and tales related to major language change and identity change (e.g. the socio-

political and cultural struggles of Spanish speakers born in the New World). The core chapters also describe the strategies used by prevailing Spanish speakers to gain new speakers among the indigenous and Afro-Hispanic populations such as the appropriation of public posts where the need arose to file documents in both Spanish and Nahuatl, forced and free labor in agriculture, construction, and the textile industry. The examples of optimal and popular residual variants illustrate the trends unfolded during three centuries of colonial life. Many of them have passed the test of time and have survived in the present Mexican territory; others are also vital in the U.S. Southwestern states that once belonged to Mexico. The reader may also identify those that are used beyond the area of Mexican influence. Residual variants of New World Spanish not only corroborate the homogeneity of Spanish in the colonies of the Western Hemisphere but the speech patterns that were unwrapped by the speakers since the beginning of colonial times: popular and cultured Spanish point to diglossia in monolingual and multilingual communities. After one hundred years of study in linguistics, this book contributes to the advancement of newer conceptualization of diachrony, which is concerned with the

development and evolution through history. The additional sociolinguistic dimension offers views of social significant and its thrilling links to social movements that provoked a radical change of identity. The amplitude of the diversification model is convenient to test it in varied contexts where transplantation occurred. Written entirely in Spanish, this is the ideal introduction to Spanish linguistics for students. Using clear explanations, it covers all the basic concepts required to study the structural aspects of the Spanish language - phonetics and phonology, morphology and syntax - as well as the history of Spanish, its dialects and linguistic variation. This second edition incorporates new features designed to enhance its usefulness for classroom teaching: chapters have been added on the sociolinguistics of Spanish in the USA, and on semantics and pragmatics. The chapter on syntax has been considerably expanded. Numerous exercises have been added throughout the book, as well as a new glossary to help with technical terms. This book examines the way in which a group of key Spanish and Latin American intellectuals of the nineteenth and twentieth-centuries discussed the concept of the Spanish language. The contributors analyse the ways in which these discussions related to

the construction of national identities and the idea of an Hispanic culture. This book will be essential reading for sociolinguists, scholars of the Spanish language, historians of the Hispanic culture, and all those with an interest in the relationship between language and culture. Whether defined by comic excesses, cult horrors, or surreal vampire experimentations, trash and exploitation cinema represents the alternative face of European film. Although extremely popular with post-war audiences, these historically significant traditions of 'Eurotrash' have often been ridiculed or ignored by an established film criticism eager to define 'legitimate' European cinema as either avant-garde or socially realist. *Alternative Europe: Eurotrash and Exploitation Cinema Since 1945* investigates these previously under-explored national traditions of film culture, with essays and festival reports uncovering the social and cultural trends and tensions within a wide range of European exploitation movies. The volume considers such engaging and challenging topics as Russian, Belgian and Italian horror cinema, Gothic musclemen movies, Nazi 'sexploitation' cycles, German erotic cinema and 1970s European 'rogue cop' thrillers. *Alternative Europe* also includes interviews with trash directors and icons such

as Brian Yuzna, J'rg Buttgereit and Giovanni Lombardo Radice. This linguistic exploration delves into the language as it is spoken by the Hispanic population of New Mexico and southern Colorado. *Coronada y el toro* (*Coronada and the Bull*) is a play written in 1974 by Francisco Morales Nieva (1924-2016), a prominent figure in the history of Spanish theatre. Even though the aesthetic quality of his drama competed with that of his contemporaries, with many of whom he interacted (Ionesco, Genet, Brecht, Grotowski, et al.), Nieva's recognition was unduly delayed within Spain and, on the international scene, his name remains eclipsed by playwrights such as Federico García Lorca and Antonio Buero Vallejo. Traditionalist and populist yet cosmopolitan and neo-avant-garde, Nieva began writing plays in the late 1940s but never got the chance to perform any on the commercial stage until 1976, a few months after the death of General Francisco Franco, whose censorship machine forced his work underground. Hard to subject to any single classification, Nieva's theatre is as complex as it is innovative in its combination of resources from a wide range of artistic trends, from the género chico to the Baroque to postmodernism. *Coronada y el toro* is a sophisticated masterpiece, rich in

intertextuality, humour, and suspense. Drawing on examples from a wide range of languages and social setting, *The Routledge Handbook of Sociolinguistics Around the World* is the first single-volume collection surveying current and recent research trends in international sociolinguistics. With over 30 chapters written by leading authorities in the region concerned, all continents and their respective regions are covered. The book will serve as an important tool to help widen the perspective on sociolinguistics to readers of English. Divided into sections covering: The Americas, Asia, Australasia, Africa and the Middle East, and Europe, the book provides readers with a solid, up-to-date appreciation of the interdisciplinary nature of the field of sociolinguistics in each area. It clearly explains the patterns and systematicity that underlie language variation in use, as well as the ways in which alternations between different language varieties mark personal style, social power and national identity. *The Routledge Handbook of Sociolinguistics around the World* is the ideal resource for all students on undergraduate sociolinguistics courses and researchers involved in the study of language, society and power. *English Language and Linguistics / Sociolinguistics*
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Communication Science is designed to illuminate a field which not only includes general linguistics and the study of linguistics as applied to specific languages, but also covers those more recent areas which have developed from the increasing body of research into the manifold forms of communicative action and interaction. This volume contributes a wider approach to word formation processes and sheds light on some unsolved issues. While the formal relationships established between the different constituents of a complex word have been analyzed in great depth, the semantic links have received little dedication. In order to complete the analysis, it is necessary to pay attention to the semantic properties associated to verbalization. The main purpose of the book is to integrate both the semantic proposals and the formal perspectives concerning word formation. This theoretical aim becomes the framework to study several mechanisms of lexical creation and neologisms. Furthermore, word formation is presented as a new source for Applied Linguistics. Although the volume uses Spanish as a starting point, it means to delimit formation patterns which may also be productive in other languages. This book is sure to become an important reference in the

controversial field of word formation. The Western Sahara is the last colony in Africa and the only Spanish-speaking territory in the Arab World. When in 1975 the agonising Francoist Spain abandoned hastily its colony, Morocco and Mauritania occupied the territory, despite the protest of the UN and the resistance of a nascent Saharawi liberation movement, the Frente Polisario. During the first months, the conflict displaced thousands of Saharawis to the neighbouring Algerian region of Tindouf, where almost 200,000 Saharawis still live today in four large refugee camps. But these camps are more than refugee settlements. They became the centre of a state founded by the Saharawi nationalists: the Saharawi Arab Democratic Republic, now recognised by over 60 states worldwide and full member of the African Union. The camps provided the opportunity to develop a process of nation-building and identity construction based on the principles of the revolutionary nationalism of the 1970s. This book explores the dynamic process of construction of the new Saharawi identity, culture and society developed in the refugee camps over the three last decades of conflict and analyses the complex articulation of elements from the Hispanic, Arab and African worlds that shapes the contours of the Saharawi Refugee Nation.

Spanish Horror Film is the first in-depth exploration of the genre in Spain from the 'horror boom' of the late 1960s and early 1970s to the most recent production in the current renaissance of Spanish genre cinema, through a study of its production, circulation, regulation and consumption. The examination of this rich cinematic tradition is firmly located in relation to broader historical and cultural shifts in recent Spanish history and as an important part of the European horror film tradition and the global culture of psychotronics. Francisco Goya y Lucientes (1746–1828) created magnificent paintings, tapestry designs, prints, and drawings over the course of his long and productive career. Women frequently appeared as the subjects of Goya's works, from his brilliantly painted cartoons for the Royal Tapestry Factory to his stunning portraits of some of the most powerful women in Madrid. This groundbreaking book is the first to examine the representations of women within Goya's multifaceted art, and in so doing, it sheds new light on the evolution of his artistic creativity as well as on the roles assumed by women in late eighteenth- and early nineteenth-century Spain. Many of Goya's most famous works are featured and explicated in this beautifully designed and produced book.

The artist's famous tapestry cartoons are included, along with the tapestries woven after them for the royal palaces of the Prado and the Escorial. Goya's infamous Naked Maja and Clothed Maja are also highlighted, with a discussion on whether these works were painted at the same time and how they might have originally hung in relation to one another. Focus is also placed on Goya's more experimental prints and drawings, in which the artist depicted women alternatively as targets of satire, of sympathy, or of admiration. Essays by eminent authorities provide a historical and cultural context for Goya's work, including a discussion on the significance of fashion and dress during the period. The resultant volume is surely to be treasured by all who admire Goya's art and by those who are interested in women's issues of his time. El presente volumen ofrece una revisin general de la situacin del espaol como lengua en contacto con otras lenguas en diversos pases del mundo hispano. Cada seccin del libro cubre un rea o pas dentro de Espaa, Latinoamrica y el Caribe, donde el espaol convive con otras lenguas desde hace siglos. Papers presented at the "Coloquio Internacional Relaciones entre Lengua, Naciãon, Indentidad y Poder en Espaãna, Hispanoamãerica y Estados Unidos", held June

2-4, 2005, in Berlin. *Continental Order?* examines the converging culture, telecommunications, and new media industries in North America, asking who has power in regional and global media. Experts from the United States, Mexico, and Canada address specific sectors and problems: newspapers and magazines, video and film, telecommunications and new media, sport and leisure, marketing, and education. With a broadly political-economic perspective, this book provides a critical account of changes occurring in the aftermath of regional and international trade agreements, such as NAFTA, and sets these changes in the global context of an emerging transnational communication industry. Visit our website for sample chapters! In this volume, second language (L2) acquisition researchers and creolists engage in a dialogue, focusing on processes at work in L2 acquisition and creole genesis. The volume opens with an overview of the relationship between L2 acquisition and pidgins/creoles (Siegel). The first group of papers addresses current language contact at a societal or an individual level (Smith; Terrill and Dunn; Bruhn de Garavito and Atoche; Liceras et al.; Muller). The second section focuses on processes characterizing various stages of L2 acquisition and creole genesis: relexification

and transfer from the L1 and their role in the initial state (Sprouse; Schwartz; Kouwenberg; Aboh; Ionin). Chapters in the third section discuss processes involved in developing grammars, namely, reanalysis and restructuring (Sanchez; Brousseau and Nikiema; Steele and Brousseau). The final section concentrates on fossilization and the end state (Cornips and Hulk; Montrul; Lardiere). Between them, the chapters cover lexical, morphological, phonological, semantic and syntactic properties of interlanguage grammars and creole grammars. El cine español contemporáneo (1990-2005) dedica mucha atención a la rememoración del pasado (Segunda República, la Guerra Civil, el período franquista,¿) y la realidad social (el paro, la violencia doméstica, inmigración, eutanasia,¿). Directores renombrados como Pedro Almodóvar, Alejandro Amenábar, Fernando León de Aranoa, Icíar Bollaín, o Isabel Coixet, muestran este interés dentro de sus miradas cinematográficas. La gran popularidad de este cine ha estimulado su migración en pantallas ajenas y dentro de contextos universitarios nacionales e internacionales. Este libro reúne unos veinte artículos, de investigadores americanos y europeos, que ilustran las múltiples tradiciones culturales en vigor dentro de los estudios cinematográficos, y que

se enfocan al mismo tiempo en el tema central del libro: ¿Cómo se puede leer, la mirada de los autores españoles, sobre el pasado y el presente, dentro del contexto de su cine nacional? This 2005 book offers an assessment of the impact of women's movements on public policy. This edited collection presents the state of the art in research related to lexical combinations and their restrictions in Spanish from a variety of theoretical approaches, ranging from Explanatory Combinatorial Lexicology to Distributed Morphology and Generative Lexicon Theory. Section 1 offers a presentation of the main theoretical and descriptive approaches to collocation. Section 2 explores collocation from the point of view of its lexicographical representation, while Section 3 offers a pedagogical perspective. Section 4 surveys current research on collocation in Catalan, Galician and Basque. Collocations and other lexical combinations in Spanish will be of interest to students of Hispanic linguistics.

Soixante ans après la "retirada" et le douloureux exil qui fit de Toulouse la capitale d'une Espagne vaincue, la mémoire reconstruit aujourd'hui la longue histoire de ces républicains exilés et de leurs descendants qui ont profondément marqué la vie de Toulouse et de sa région. Cet ouvrage

multiplie les points de vue aussi bien idéologiques et politiques que culturels, sociologiques, professionnels, sentimentaux ou familiaux. Elle laisse parler les personnes autant que les institutions, l'émotion autant que les archives parfois inconnues; elle joint à la chaleur d'une mémoire locale la précision d'une histoire partagée. Mine de découvertes pour les uns, exercice de retour sur soi pour les autres, ce livre d'histoire à la fois complet et ouvert, objectif et passionné, lutte contre l'oubli et s'inscrit dans une histoire à continuer.

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