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**The outlawed princess of the Dragon Clan and her young human companion undergo fearsome trials in their quest for an evil enchantress. 'Dramatic tension stays high. Weaves Chinese legend into an exciting tapestry of myth**

and folklore.' —BL. Notable Children's Books of 1982 (ALA) 100 Favorite Paperbacks of 1989 (IRA/CBC) Angira is a primitive, violent planet -- and young Prince Vikram returns from Earth filled with new ideas. When Sulu and Spock accompany Vikram home, they walk into a bloodbath: reactionary forces, afraid of any modernization, have seized Vikram's rightful throne. Suddenly the men from the Enterprise are on an underground journey with a Prince who is coming of age. The future of Angira is at stake, and each man's survival depends on his skill -- and daring -- with a sword! A boy and his people, colonists on the planet Harmony, try to save their way of life. Amy Chin, practicing to perform in her ballet school's recital, finds her plans sidetracked when her mother takes a job as a nanny for Stephanie, a wealthy girl Amy's own age. Reprint. Robin, a young ballet dancer who is half Chinese and half white, works in a fish store for Mr. Tsow, a brusque Chinese who accuses her of being a half-person and who harbors a bitter secret. In 1867, Otter travels from Three Willows Village in China to California -- the Land of the Golden Mountain. There he will join his father and uncle. In spite of the presence of family, Otter is a stranger among the other Chinese in this new land. And where he expected to see a land of goldfields, he sees only vast, cold whiteness. But Otter's dream is to learn all he can, take the technology back to the Middle Kingdom, and free China from the Manchu invaders. Otter and the others board a machine that will change his life -- a train for which he would open the Dragon's Gate. It is 1927, and Joan Lee and her family have just moved to West Virginia to open a laundry and start new lives. But the Lees are the first Chinese-Americans that Clarksburg has ever seen, and not everyone in town is ready to welcome them. "A forceful picture of prejudice and persecution . . . and a touching picture of courage and patience in enduring both".--Bulletin of the Center for Children's Books. When Mia grows tired of skating in her brothers' shadows, she decides to pursue her passion for figure skating. Provides biographical information about this Chinese-American award-winning writer and presents literary criticism of some of his works for young adults. In this latest chapter of the acclaimed series by the two-time Newbery Honor author, tensions between the American miners and their Chinese rivals are high in a small mining town. But two young outcasts forge an unexpected friendship that saves them from the town's hatred. Will the Lees celebrate Christmas? Everyone else in their small town in West Virginia is getting ready for Christmas, but Joan's parents won't let her and her siblings celebrate: Christmas is not Chinese. Then their father

finally promises they can go to a neighbor's Christmas party, but only if none of them misbehaves at all in the weeks before the holiday. If only he was as generous as Joan's friend Victoria's father! Continuing the story of the Lees begun in *The Star Fisher*, *Dream Soul* is a touching story of love, loyalty, and the importance of family. Steve can hardly believe it. With his new paintbrush, whatever he paints becomes real. Now he, Grandfather, and Uncle Fong can wish for anything they want. Uncle Fong uses the paintbrush to return to China, to the village of his childhood, and Grandfather wants to visit the Lady on the Moon. Steve wonders if the paintbrush can bring his parents back. But they all soon realize the paintbrush might have its own agenda. . An easy-to-read biography of the Chinese-American award-winning writer whose books celebrate his ethnic heritage. Twelve-year-old Casey is waiting for the day that Barney, her father, hits it big -- 'cause when that horse comes in, he tells her, it's the penthouse suite. But then hr ends up in the hospital, and Casey is sent to Chinatown to live with her grandmother, Paw-Paw. Now the waiting seems longer than ever. Casey feels lost in Chinatown. She's not prepared for the Chinese school, the noisy crowds, missing her father. But Paw-Paw tells her about the mother Casey never knew, and about her family's owl charm and her true Chinese name. And Casey at last begins to understand that this -- Paw-Paw's Chinatown home, her parents' home -- is her home,too. Over the years the earth has moved many times under San Francisco. But it has been thirty-eight years since the last strong earthquake. People have forgotten how bad it can be. But soon they will remember. Based on actual events of the 1906 San Francisco earthquake and told from the alternating perspectives of two young friends, the earth dragon awakes chronicles the thrilling story of the destruction of a city, and the heroes that emerge in its wake. When she refuses to share her food with a beggar, an old woman finds herself transformed into various animals, until she learns a lesson about greed. Synopsis coming soon..... Drawn from actual events from early twentieth-century Montana, a heartwarming story follows Ursula, who, due to the scars on her face, refuses to leave the house until she summons the courage, with the help of Chinese cook Ah Sam, to venture outside, and learns that inner beauty is much more important than outward appearance. Reprint. Steve can hardly believe it. With his new paintbrush, whatever he paints becomes real. Now he, Grandfather, and Uncle Fong can wish for anything they want. Uncle Fong uses the paintbrush to return to China, to the village of his childhood, and Grandfather wants to visit the Lady on the Moon. Steve wonders if the

paintbrush can bring his parents back. But they all soon realize the paintbrush might have its own agenda. . If you asked her, Robin would say that ballet means everything to her. But no one's asking Robin. Not her parents, who can no longer afford ballet lessons because all of their money is going toward bringing Robin's Chinese grandmother to America. Not her grandmother, a demanding woman who can barely walk. And now, Robin is even losing touch with her ballet friends, who are moving on without her. It's hard for Robin to hide her resentment of this foreign grandmother who's changed her whole life. Then Robin uncovers a secret that leads to a new understanding of the many ways in which she and her tough old grandmother are alike. "An appealing story that draws readers into the world of ballet, while offering an authentic and sometimes amusing look at the dynamics of Chinese-American family life."—School Library Journal "Kids who appreciate a story about fighting for one's dream will enjoy Robin's saga."—The Bulletin of the Center for Children's Books Two-time Newbery Honor Award-winning author Laurence Yep kicks off an action-packed new fantasy trilogy with *City on Fire* This thrilling tale takes readers on an unforgettable journey through an alternate version of our world in 1941 -- a world filled with magical beings such as dragons in human form, tiny "lap griffins," reincarnations of legendary Chinese warriors, Japanese folk creatures, and goddesses in disguise. When her older sister dies trying to prevent the theft of one of her people's great treasures, twelve-year-old Scirye sets out to avenge her and recover the precious item. Helping her are Bayang, a dragon disguised as a Pinkerton agent; Leech, a boy with powers he has not yet discovered; and Leech's loyal companion Koko, who has a secret of his own. All have a grudge against the thieves who stole the treasure: the evil dragon Badik and the mysterious Mr. Roland. Scirye and her companions pursue the thieves to Houlani, a new Hawaiian island being created by magic. There, they befriend Pele, the volatile and mercurial goddess of volcanoes. But even with Pele on their side, they may not be able to stop Mr. Roland from gaining what he seeks: the Five Lost Treasures of Emperor Yu. Together, the treasures will give him the power to alter the very fabric of the universe. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Growing up as a Chinese American in California, Laurence Yep felt trapped between two worlds, belonging to neither one. It was this feeling of being an outsider that caused him to lose himself in books and eventually become the writer of two Newbery Honor books himself. Readers will be inspired by this

simply-told biography of the author of *Dragonwings* and *Dragon's Gate*. A Words to Know section prepares readers for any unfamiliar vocabulary they may find in the text, and personal photographs and direct quotations from Yep paint a colorful picture of this important author. In the early twentieth century, a young Chinese boy joins his father in San Francisco and helps him realize his dream of making a flying machine. In 531 A.D., a fifteen-year-old princess of the Hsien tribe in southern China keeps a diary which describes her role as liaison between her own people and the local Chinese colonists, in times of both peace and war. Laurence Yep always felt like an outsider. His parents were Chinese immigrants who insisted on speaking English at home. Newbery Honor winner Laurence Yep draws upon his memories of growing up in San Francisco's Chinatown to create an unusual story of sibling rivalry and self-discovery. When Teddy buys an alligator for his younger brother Bobby as a spiteful birthday present, he never imagines how much they will both come to love the beast. Tom has always been a reluctant apprentice. But since his grandmother's death, he's assisted the tiger Mr. Hu in guarding the magical phoenix egg. When the phoenix hatches prematurely, Tom faces his greatest challenge of all. The phoenix believes Tom is his mother, and suddenly it's Tom's turn to be a good teacher and parent, which is especially hard when your child has the power to destroy the earth. A full-blown war has erupted between evil Lord Vatten's troops and the Alliance led by Mr. Hu. Tom and his motley crew of friends are in for the battle of their lives—and the hardest part may be keeping their allies united in the fight. In this exciting conclusion to the Tiger's Apprentice trilogy, Laura Ingalls Wilder Award recipient and two-time Newbery Honor author Laurence Yep reveals the ultimate strength of loyalty, friendship, and family and how the true power of magic is knowing when to use it. Returning to her underwater dragon kingdom expecting to be rewarded for capturing an enchantress, Shimmer and young Thorn instead must continue their quest to restore the dragon princess's clan to its ancestral home. A tale of dungeons, sea monsters, and magicians, this sequel to *Dragon of the Lost Sea* "will lure even more readers to [Yep's] legion of followers." -V. "The novel's fast pace [and] exciting action sequences mark this as a tale sure to delight fantasy lovers." -The ALAN Review. Will the Dragon Homeland be Restored? Monkey tells the tale as he joins the dragon princess Shimmer, and, along with two feisty humans, they embark on a mission to recover the dragon homeland. It has been Shimmer's personal quest for years, ever since Witch Civet stole the sea, and the dragons

were evicted from their magnificent palaces of coral and pearl. Now the archenemy Civet is repentant, and she too has thrown in her lot with this fearless band. Key to their success is the magic of the dragons' cauldron. But the cauldron is cracked, and to mend it they must reach the enchanted traveling mountain and engage the help of the fabled Snail man and the powerful Smith. Since the war against all dragons has escalated under the rule of the human king, Butcher, their journey is a dangerous one. The obstacles are endless, but so too are the questers' determination and resourcefulness. Just when they think that they are within reach of their final goal, they face the biggest challenge of all.... On the morning of August 6, 1945, an American bomber, the Enola Gay, roars down the runway of the Pacific island, Tinian. Its target is Hiroshima, Japan. Its cargo is an atom bomb. The same morning, twelve-year-old Sachi and her classmates tear down houses. It is their way of contributing to the war effort. Suddenly, a teacher yells "B-29! B-29!" There is a blinding light like the sun, a boom like a giant drum. The Enola Gay has dropped an atom bomb over Hiroshima. Will Sachi ever see her family again?

**Book jacket.** When a poor farmer falls into the clutches of a dragon, only Seven, his youngest daughter, will save him—by marrying the beast. Publishers Weekly praised "Yep's elegant, carefully crafted storytelling" and Mak's "skillfully and radiantly rendered illustrations" in this captivating and luminous Chinese variation of the beauty and the beast tale. A 1998 Notable Children's Trade Book in Social Studies (NCSS/CBC) A 1997 Pick of the Lists (ABA) *Sailing to California in 1865*, 14-year-old Otter leaves China to meet his father and legendary uncle on the transcontinental railroad, an adventure that challenges his survival on the mountains of the Sierras. Newbery Honor Book Discusses life and work of the popular children's author, including his writing process and methods, inspirations, a critical discussion of his books, biographical timeline, and awards. *Shimmer*, a renegade dragon princess, tries to redeem herself by capturing a witch with the help of a human boy. Did you want to go to America? Pop: Sure. I didn't have a choice. My father said I had to go. So I went. Were you sad when you left your village? Pop: Maybe a little . . . well, maybe a lot. Ten-year-old Gim Lew Yep knows that he must leave his home in China and travel to America with the father who is a stranger to him. Gim Lew doesn't want to leave behind everything that he's ever known. But he is even more scared of disappointing his father. He uses his left hand, rather than the "correct" right hand; he stutters; and most of all, he worries about not passing the strict immigration test administered at Angel Island. The

**Dragon's Child is a touching portrait of a father and son and their unforgettable journey from China to the land of the Golden Mountain. It is based on actual conversations between two-time Newbery Honor author Laurence Yep and his father and on research on his family's immigration history by his niece, Dr. Kathleen Yep. When the villagers call Cassia and her brother "the serpent's children", they mean it as an insult. But to Cassia it is an honor, for legend says that once a serpent sets her mind on something, she never gives up. Set in 19th-century China, during a time of famine, violence, and the threats of the Manchurian government, this novel by the author of Dragon's Gate tells a compelling story of a young girl's struggle to survive. In a land where animals talk, ghosts marry, and rocks and streams are magical, anything is possible. . . . Newbery Honor Award-winner Laurence Yep has collected and retold 20 folktales originally recounted by Chinese-American immigrants as part of a 1930s WPA project. 1989 Boston Globe/Horn Book Honor Book for Non-Fiction. Copyright © Libri GmbH. All rights reserved. Twelve-year-old Casey is waiting for the day that Barney, her father, hits it big -- 'cause when that horse comes in, he tells her, it's the penthouse suite. But then hr ends up in the hospital, and Casey is sent to Chinatown to live with her grandmother, Paw-Paw. Now the waiting seems longer than ever. Casey feels lost in Chinatown. She's not prepared for the Chinese school, the noisy crowds, missing her father. But Paw-Paw tells her about the mother Casey never knew, and about her family's owl charm and her true Chinese name. And Casey at last begins to understand that this -- Paw-Paw's Chinatown home, her parents' home -- is her home,too. A Chinese-American boy whose father wants him to be good in sports finally asserts his right to be himself.**

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