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Dark Water **The Practice House** *The Incident on the Bridge* Crushed Dark Water **The Incident on the Bridge** Crooked Devil Water The Decoding of Lana Morris **Far Far Away Dollbaby** *Crooked To Be Sung Underwater* **Goodnight, Nebraska** *Six Feet Over It* **Prince Across the Water** *Tell Us Something True* *Water Keats* **What They Always Tell Us** *You Can't Leave Me Now* **The Sweet, Terrible, Glorious Year I Truly, Completely Lost It** **Crushed The Dog who Lost His Bob** **The Invisible Woman** **The Kennedy Debutante** **Song of the Water Saints** **We Now Return to Regular Life** *Haunts of the Black Masseur* *Jingle Boy* *Waterlily* **The Breaking of Eggs** **It's Kind of a Funny Story** **Flat Water** **Tuesday** **The Last Protector (James Marwood & Cat Lovett, Book 4)** In Great Waters *Becoming Me* *Hidden* *Zippered* *The Bookshop at Water's End*

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From the No.1 Sunday Times bestselling author of *The Ashes of London* comes the next book in the phenomenally successful series following James Marwood and Cat Lovett. Originally published in hardcover: New York: Knopf, 2006. When nineteen-year-old Aldine McKenna moves to New York with her sister and her new husband, she accepts a position as a teacher in a one-room schoolhouse in Kansas, where financial conditions require her to live with the married man who advertised for the position. Jeremy can hear voices. But when he admits this, the townspeople of Never Better treat him like an outsider. Life has been tough after his mother left and his father became a recluse, but one voice in particular proves his salvation: the voice of the ghost of Jacob Grimm. Jacob watches over Jeremy, protecting him from an unknown dark evil whispered about in the space between this world and the next. But when a provocative local girl Ginger takes an interest in Jeremy (and his unique abilities), a heartbreaking chain of events is put into motion. And as anyone familiar with the Grimm Brothers know, not all fairy tales have happy endings. . . . In the fictional *Diary of a Teenage Girl*, sixteen-year-old Caitlin O'Conner reveals the inner workings of a girl caught between childhood and womanhood ... an empty life without Christ and a meaningful one with Him. Through Caitlin's candid journal entries we see her grapple with such universal teen issues as peer pressure, loyalty, conflict with parents, the longing for a boyfriend, and her own spirituality. Readers will laugh and cry with Caitlin as she struggles toward self-discovery and understanding God's plan for her life. And they'll be deeply moved by her surprising commitment regarding dating. A National Book Award Finalist A Kirkus Reviews Best Books for Teens Fifteen-year-old Pearl DeWitt lives in Fallbrook, California, where it's sunny 340 days of the year, and where her uncle owns a grove of 900 avocado trees. Uncle Hoyt hires migrant workers regularly, but Pearl doesn't pay much attention to them...until Amiel. From the moment she sees him, Pearl is drawn to this boy who keeps to himself, fears being caught by la migra, and is mysteriously unable to talk. Then the wildfires strike. The son of a working-class cabinet maker, Rob Carrey arrives on the prestigious Fenton School's campus with a scholarship to row...and a chip on his shoulder. Generations of austere Fenton men have led the four-man rowing team, commonly known as the God Four, to countless victories—but none more important or renowned than the annual Tuesday afternoon race in April against their rival boarding school, Warwick. Before boats can be launched, Rob must complete months of grueling preparation driven by their captain Connor Payne's vicious competitive nature. Payne is a young man so plagued by family pressure and unwillingness to lose that the lines between dedication and obsession are increasingly blurred. As the Warwick race nears, the stakes steadfastly rise, and tempers and lusts culminate until, finally, no one can prevent the horrible tragedy that ensues. Now, fifteen years later, Rob is an accomplished documentary filmmaker. Returning home from a recent shoot in Africa, he arrives in New York City to clear out his shared apartment and end his heartbreaking relationship with his film editor and girlfriend, Carolyn. But when a phone call from one of the God Four compels him to attend the fifteen-year reunion at Fenton, Rob sees the invitation as an opportunity to confront the past and perhaps even steer his own life in a new direction. Ron Irwin's *Flat Water* Tuesday shares in the grand tradition of sagas about athletic young men on the brink of greatness, who either embrace their talent or are devastatingly consumed by it. As much about the art of rowing as it is a novel of finding oneself, this is a memorable and deeply moving testament to what it means to train and fight for both love and victory, in sport and in life. *A BOOK TO LOOK FORWARD TO IN 2021 IN THE TIMES, FINANCIAL TIMES, DAILY MAIL, SUNDAY TIMES AND GUARDIAN* The epitaph John Keats composed for his own gravestone - 'Here lies one whose name was writ in water' - seemingly damned him to oblivion.

When he died at the age of twenty-five, having taken a battering from the conservative press, few critics imagined he would be considered one of the great English poets two hundred years later, though he himself had an inkling. In this brief life, Lucasta Miller takes Keats's best-known poems - the ones you are most likely to have read - and excavates their backstories. In doing so, she resurrects the real Keats: a lower-middle-class outsider from a tragic and dysfunctional family, whose extraordinary energy and love of language allowed him to pummel his way into the heart of English literature; a freethinker and a liberal at a time of repression; a human being who delighted in the sensation of the moment; but a complex individual, not the ethereal figure of his posthumous myth. Combining close-up readings of his writings with the story of his brief but teeming existence, Lucasta Miller shows us how Keats made his poetry, and explains why it retains its vertiginous originality and continues to speak to us across the generations. A historical novel based on a true story of the Jacobite rebellion, from "a writer who has a special feeling for the dramatic" (Chicago Tribune). This fiercely beautiful novel tells the true story of Charles Radcliffe, a Catholic nobleman who joined the short-lived Jacobite rebellion of 1715, and of Jenny, his daughter by a secret marriage. Set in the Northumbrian wilds, teeming London, and colonial Virginia—where Jenny eventually settled on the estate of the famous William Byrd of Westover—Jenny's story reveals one young woman's loyalty, passion, and courage as she struggles in a life divided between the Old World and the New. "Miss Seton's narrative is richly buttressed with the results of scrupulous research on the personages and the period. Her sole purpose is to tell a rousing good tale plainly and simply and this she does admirably." —New York Herald Tribune

When Thisbe Locke is last seen standing on the edge of the Coronado Bridge it looks like there is only one thing to call it and the town prepares to mourn the loss, but her sister Ted, and Fen, the new kid in town, are not convinced and they set out to figure out what happened on that bridge and find Thisbe. At the age of 17, Randall Hunsacker shoots his mother's boyfriend, steals a car and comes close to killing himself. His second chance lies in a small Nebraska farm town, where the landmarks include McKibben's Mobil Station, Frmk's Superette, and a sign that says The Wages of Sin is Hell. This is Goodnight, a place so ingrown and provincial that Randall calls it "Sludgeville"-until he starts thinking of it as home. In this pitch-perfect novel, Tom McNeal explores the currents of hope, passion, and cruelty beneath the surface of the American heartland. In Randall, McNeal creates an outcast whose redemption lies in Goodnight, a strange, small, but ultimately embracing community where Randall will inspire fear and adulation, win the love of a beautiful girl and nearly throw it all away. From National Book Award-nominated authors Laura and Tom McNeal Audrey and her two best friends have just transferred to Jemison High from their tiny private school. They're a nerdy little trio, so everyone is shocked when the handsome new guy, Wickham Hill, asks Audrey out. Audrey is so smitten that she doesn't pay much attention to The Yellow Paper, a vicious underground school newspaper...until it threatens to tell a tale that could change everything. For fans of Sarah Dessen, Jennifer Smith, E.L. Lockhart, and John Green, this delightful, often comic coming-of-age novel stars the lovable, brokenhearted River, the streets of LA, and an irresistible cast of characters. Seventeen-year-old River doesn't know what to do with himself when Penny, the girl he adores, breaks up with him. He lives in LA, where nobody walks anywhere, and Penny was his ride; he never bothered getting a license. He's stuck. He's desperate. Okay . . . he's got to learn to drive. But first, he does the unthinkable he starts walking. He stumbles upon a support group for teens with various addictions. He fakes his way into the meetings, and begins to connect with the other kids, especially an amazing girl. River wants to tell the truth, but he can't stop lying, and his tangle of deception may unravel before he learns how to handle the most potent drug of all: true love. Praise for Tell Us Something True I promise you'll fall in love with River Dean, even though he's a faker, a stalker, a non-driver, a bad dancer, a bad friend and a codependent mess. He's funny and he's true. His heart is smashed six different ways and he's trying to mend it with tacos and lies but isn't that true of all of us? E. Lockhart, New York Times bestselling author of We Were Liars A heartfelt tale that elevates truth over passion and friends over lovers. Reinhardt keeps it real. Much respect. Matthew Quick, author of The Silver Linings Playbook and Forgive Me, Leonard Peacock A sharp-witted, hilarious, and addicting novel about being lost and discovering your best self. Highly recommended! Adam Silvera, New York Times bestselling author of More Happy Than Not "Oh, how I love a novel where the hero ties himself up, Houdini style, and dives into his own predicament. Once again Dana Reinhardt has written a charming, compassionate, very clever comedy,

and this one reminds us how a big lie can reveal the truth. Laura McNeal, author of Dark Water, National Book Award Finalist Tell Us Something True is hope, it is humanity, it is original, funny, wrenching, real, and intelligently surprising. Beth Kephart, author of Small Damages, Going Over, and This Is the Story of You When you start reading a Dana Reinhardt book, it's like discovering a new friend. By the time you've turned the final page it's like saying goodbye to your best friend, and I can think of nothing better to ask of a writer. Markus Zusak, author of The Book Thief" Three Stories of True Crime The victims in these gripping stories by Laura McNeal have one terrifying thing in common: all are betrayed by people they trust. In The Death of Judy Huscher, a 12-year-old girl is awakened in the night by her mother, who offers her a cup of hot chocolate. In The Last Meeting of the Dove Club, two friends stay for dinner even though their host is dangerously drunk. In The Toothpicks, a member of a Mexican drug cartel introduces his unsuspecting friend to the pretty girl who will lead him to a San Diego rental house stocked with guns, rope, and muriatic acid. In scene after harrowing scene, McNeal recounts every extraordinary detail of these unforgettable crimes, their prosecution, and aftermath, reminding us that in life, as in fiction, all is not as it appears. (Note that these three stories are also available individually as Kindle eBooks titled the same as shown above.) Scroll up and order your copy today. "A riveting reimagining of a true tale of forbidden love."—People The captivating novel following the exploits of Kathleen "Kick" Kennedy, the forgotten and rebellious daughter of one of America's greatest political dynasties. London, 1938. The effervescent "It girl" of London society since her father was named the ambassador, Kathleen "Kick" Kennedy moves in rarefied circles, rubbing satin-covered elbows with some of the twentieth century's most powerful figures. Eager to escape the watchful eye of her strict mother, Rose; the antics of her older brothers, Jack and Joe; and the erratic behavior of her sister Rosemary, Kick is ready to strike out on her own and is soon swept off her feet by Billy Hartington, the future Duke of Devonshire. But their love is forbidden, as Kick's devout Catholic family and Billy's staunchly Protestant one would never approve their match. And when war breaks like a tidal wave across her world, Billy is ripped from her arms as the Kennedys are forced to return to the States. Kick finds work as a journalist and joins the Red Cross to get back to England, where she will have to decide where her true loyalties lie—with family or with love.... 'A magnificent debut novel . . . haunting, quietly brilliant' Boston Globe 'Warm and very witty' Stylist 'Full of humour and ideas' Sydney Morning Herald 'A fresh, moving, remarkable story. Unforgettable' Publishers Weekly In a shabby apartment in the 19th arrondissement in Paris, Feliks's indomitable landlady - Madame Lefèvre - invites him to call her Sandrine. Her manners have been as unvarying as her dresses for the last thirty-six years, but as the face of Europe transforms beyond recognition, so Feliks's own life teeters on the edge of change. Feliks does not embrace change - in fact, it makes him most uncomfortable. But as he's reunited with a brother that he hasn't seen since his childhood and comes face-to-face with the love he let slip through his fingers, Feliks has to face up to the possibility that the convictions he has based his life upon were nothing but smoke and mirrors. Soon his carefully constructed world is tumbling round his ears and Feliks wonders: is there such a thing as a second chance for someone like him? A funny holiday story about a boy whose Christmas is thrown into chaos. The perfect book to bring you a much needed dose of holiday cheer! Sixteen-year-old Paul Nicholas is a self-confessed Christmas fanatic. That's why he's so smitten with Sarah—a girl who smells like peppermint and thinks picking out presents to the strains of "Winter Wonderland" is the ultimate afternoon activity. But when he catches Sarah making out with Santa Claus at the Paramus Park mall, his dad's over-the-top lights catch the Nicholas house on fire, and his mom gets fired from Fortunoff's because of something he did, Paul gets caught in a downward spiral of holiday gloom. This year, the spirit of Scrooge has settled in—and it's not going to be pretty. Or will the spirit of the holiday prevail? The Face on the Milk Carton meets The Impossible Knife of Memory in this ripped-from-the-headlines novel that explores the power of being an ally—and a friend—when a kidnapped boy returns to his hometown. Sam Walsh had been missing for three years. His older sister, Beth, thought he was dead. His childhood friend Josh thought it was all his fault. They were the last two people to see him alive. Until now. Because Sam has been found, and he's coming home. Beth desperately wants to understand what happened to her brother, but her family refuses to talk about it—even though Sam is clearly still affected by the abuse he faced at the hands of his captor. And as Sam starts to confide in Josh about his past, Josh can't admit the truths he's hidden deep within himself: that he's gay, and developing feelings for Sam. And, even

bigger: that he never told the police everything he saw the day Sam disappeared. As Beth and Josh struggle with their own issues, their friends and neighbors slowly turn on Sam, until one night when everything explodes. Beth can't live in silence. Josh can't live with his secrets. And Sam can't continue on until the whole truth of what happened to him is out in the open. For fans of thought-provoking stories like *The Face on the Milk Carton*, this is a book about learning to be an ally—even when the community around you doesn't want you to be. When Blue Bird and her grandmother leave their family's camp to gather beans for the long, threatening winter, they inadvertently avoid the horrible fate that befalls the rest of the family. Luckily, the two women are adopted by a nearby Dakota community and are eventually integrated into their kinship circles. Ella Cara Deloria's tale follows Blue Bird and her daughter, Waterlily, through the intricate kinship practices that created unity among her people. *Waterlily*, published after Deloria's death and generally viewed as the masterpiece of her career, offers a captivating glimpse into the daily life of the nineteenth-century Sioux. This new Bison Books edition features an introduction by Susan Gardner and an index. A New York Public Library Book for the Teen Age A California Book Award Winner for Juvenile Literature An ALA-YALSA Top Ten Best Book for Young Adults A Booklist Top Ten Youth Romance Clara Wilson and Amos MacKenzie are finding their lives turned upside down: by each other, by fickle friendships, by failing families, and by the two meanest brothers in town. As the pressures of high school and home life collide, Clara and Amos struggle to maintain their identities amid the chaos. Honesty may be the answer...but it can be awfully hard to find. For you, I was a chapter-a good chapter maybe, or even your favorite chapter, but, still, just a chapter-and for me, you were the book.' Judith Whitman believes in the sort of love that 'picks you up in Akron, Ohio, and sets you down in Rio de Janeiro'. But she married more pragmatically. Before her marriage to a banker, before her career as a film editor in Los Angeles, Judith was 17 and living in Nebraska, where she met Willy Blunt, a carpenter whose pale blue eyes and easy smile awakened in Judith the reckless girl he alone imagined her to be. Marrying Willy seemed a natural thing to promise. But a violent episode followed by acceptance to a prestigious university carried Judith away. Twenty years later, Judith's sturdy-seeming marriage is suddenly hazy with secrets, and her thoughts drift back to the time when she and Willy had escaped to a small world where sunlight seemed always to fall from a softer angle. What happens now when she holds in her hand the number for the man who believed it, long ago, when she declared her love? A Top Ten Finalist for Best Historical Novel, Goodreads Choice Awards, and a LibraryReads and Okra Pick A big-hearted coming-of-age debut set in civil rights-era New Orleans—a novel of Southern eccentricity and secrets When Ibbey Bell's father dies unexpectedly in the summer of 1964, her mother unceremoniously deposits Ibbey with her eccentric grandmother Fannie and throws in her father's urn for good measure. Fannie's New Orleans house is like no place Ibbey has ever been—and Fannie, who has a tendency to end up in the local asylum—is like no one she has ever met. Fortunately, Fannie's black cook, Queenie, and her smart-mouthed daughter, Dollbaby, take it upon themselves to initiate Ibbey into the ways of the South, both its grand traditions and its darkest secrets. For Fannie's own family history is fraught with tragedy, hidden behind the closed rooms in her ornate Uptown mansion. It will take Ibbey's arrival to begin to unlock the mysteries there. And it will take Queenie and Dollbaby's hard-won wisdom to show Ibbey that family can sometimes be found in the least expected places. For fans of *Saving CeeCee Honeycutt* and *The Help*, Dollbaby brings to life the charm and unrest of 1960s New Orleans through the eyes of a young girl learning to understand race for the first time. By turns uplifting and funny, poignant and full of verve, Dollbaby is a novel readers will take to their hearts. Offers a look at the changing attitudes of Hindi women during Gandhi's rise to power in India. A Highland lad comes of age at the brutal battle of Culloden in 18th-century Scotland In the year 1745, the cry goes out across the Scottish Highlands for every able-bodied Scotsman to take up arms in support of Bonnie Prince Charlie. Stalwart and brave but prone to sudden seizures, young Duncan longs to join his da and the other men of clan MacDonald in the noble fight against the English. His father decrees the boy must remain behind, but the call to war is impossible to ignore, and when Duncan learns of his uncle's death in battle, he joins his cousin Ewan and sets out to fight for their country and their prince. But the reality of war is not the glorious undertaking Duncan has long heard spoken of and sung in stirring ballads and stories—and on the battlefield of Culloden he will be tested in ways he never could have imagined and leave boyhood behind forever amid the blood, fire, and death. Critically acclaimed, award-winning authors Jane Yolen and

Robert J. Harris merge their considerable storytelling talents in a riveting, moving tale of a young boy's rocky and perilous road to manhood. Richly atmospheric and firmly based in fact, *Prince Across the Water* is enthralling historical fiction—a powerful and unforgettable journey back in time and an unflinching look at the true face of war. *The Invisible Woman* by Claire Tomalin is the acclaimed story of Nelly Ternan and Charles Dickens Winner of the NCR Book Award, the Hawthornden Prize and the James Tait Black Memorial Prize 'This is the story of someone who - almost - wasn't there; who vanished into thin air. Her names, dates, family and experiences very nearly disappeared from the record for good ...' Claire Tomalin's multi-award-winning story of the life of Nelly Ternan and Charles Dickens is a remarkable work of biography and historical revisionism that returns the neglected actress to her rightful place in history as well as providing a compelling and truthful portrait of the great Victorian novelist. For those who enjoyed *Samuel Pepys: The Unequalled Self* and *Charles Dickens: A Life*; *The Invisible Woman* is invaluable reading for lovers of Charles Dickens, and for readers of biography everywhere. 'Will come to be seen as one of the crucial women's biographies because of its vivid dramatization of the process by which women have been written out of history and have been forced to deny their own experiences' Sean French, *New Statesman* 'The most original biography I read this year. Starting out with scarcely the bare bones of a story, Tomalin convinces by the end that she has got as near to the truth as anyone will' Anthony Howard, *Sunday Times* 'A biography of high scholarship and compelling detective work' Melvyn Bragg, *Independent* Claire Tomalin is the award-winning author of eight highly acclaimed biographies, including: *The Life and Death of Mary Wollstonecraft*; *Shelley and His World*; *Katherine Mansfield: A Secret Life*; *The Invisible Woman: The Story of Nelly Ternan and Charles Dickens*; *Mrs Jordan's Profession*; *Jane Austen: A Life*; *Samuel Pepys: The Unequalled Self*; *Thomas Hardy: The Time-Torn Man* and, most recently, *Charles Dickens: A Life*. A former literary editor of the *New Statesman* and the *Sunday Times*, she is married to the playwright and novelist Michael Frayn. *In Great Waters* is a fictional history both familiar and alien. In Kit Whitfield's stunning reimagining of the world, an uneasy accord holds between the people of the land and the people of the sea. Without deepsmen guarding its shores, no nation can resist invasion - and without princes born of the royal blood, part landsman and part deepsman, no nation can maintain its allies in the ocean. The royal strain is fiercely protected, and the penalties for unauthorised breeding between landsmen and deepsmen are terrible. But now the house of England is collapsing under centuries of inbreeding. Anne, its youngest scion, watches her mother's desperate fight to keep the throne stable and prays for a safer world. But hidden away on a secluded estate is Henry, bastard heathen, groomed all his cold, lonely life to make a grab for power. If either of them is to survive the coming conflict, they will need more than faith alone. Henry is generally well-behaved, but he is occasionally arrogant and vain. Henry is at heart a hard worker, but his frequent bouts of illness hinder his work. From National Book Award nominee Laura McNeal comes a gripping, tautly told novel that is at once hopeful and harrowing, and perfect for fans of *We Were Liars* and *Bone Gap*. When Thisbe Locke is last seen standing on the edge of the Coronado Bridge, it looks like there is only one thing to call it. But her sister, Ted, is not convinced. Despite the witnesses and the police reports and the divers and the fact that she was heartbroken about the way things ended with Clay and how she humiliated herself at that party, Thisbe isn't the type of person to wind up just an "incident." While everyone in town prepares to mourn the loss (some more than others), Ted—along with Fen, the new kid in town—sets out to put the pieces together and find her sister. But if Thisbe didn't jump, what happened up on that bridge? "McNeal writes with a mature hand, expert pacing, and an immediacy that ensures readers will be engrossed." —Publishers Weekly, starred review "An evocative tale of regret and redemption." —Booklist "Expert pacing will keep readers turning the pages until they know Thisbe's fate." —Kirkus A selection of deliciously spooky short stories from the Japanese master of suspense, the acclaimed author of *RING*. The film *DARK WATER* is based on the first story in the collection. This unforgettable new voice in contemporary YA is perfect for fans of John Green, Libba Bray, and Jennifer Niven. "Like nothing you've read before." —Bustle.com "Darkly funny and deeply moving. An original, memorable voice." —Jennifer L. Holm, *New York Times* bestselling author "A wildly funny coming-of-age story about life, love, death, and everything in between." —Sarah McCarry, author of *All Our Pretty Songs* "Terrific. Longo had me at 'graveyard' and then dug me in deeper with wit, dark humor, and splendid characters." —Lisa Brown, *New York Times* bestselling author No one is more surprised than Leigh when her father buys a graveyard. Less

shocking is the fact that he's too lazy to look farther than the dinner table for employees. Working the literal graveyard shift, she becomes great at predicting headstone choice (mostly granite) and taking notes with one hand while offering Kleenex with the other. Sarcastic and smart, Leigh should be able to quit this stupid after-school job. But her world's been turned upside down by the sudden loss of her best friend and the appearance of Dario, the slightly-too-old-for-her gravedigger. Can Leigh move on, if moving on means it's time to get a life? Darkly humorous and heart-wrenchingly beautiful, Jennifer Longo's YA debut about a girl surrounded by death will change the way you look at friendship, love, and life. More Praise for Six Feet Over It: A VOYA Perfect Tens 2014 Pick An Indies Introduce New Voices Pick "Equal parts poignant and humorous. . . . Superb." —Kirkus Reviews, Starred "A vibrant voice. . . . Readers will rejoice." —The Bulletin, Starred "A unique book for unique teens." —Booklist "A strong heroine, multicultural cast, and eclectic contemporary setting make Longo's story stand out." —Publishers Weekly "Stands out for its unusual setting and also the sarcasm and caustic humor of its protagonist." —The Horn Book Review "Hilarious, clever, and poignant." —SLJ For sixteen-year-old Lana life is often difficult, with foster parents, and a houseful of special needs children, until the day she ventures into an antique shop and buys a drawing set that may change her life. Two ninth graders, Clara and Amos, suddenly find their lives turned upside down by their families, by each other, and by the two meanest brothers in town. They discover that honesty may be the answer, but it's hard to find. IN MY FAMILY, when anyone rides the wave of their emotions, we say they're chucking a birkett. When the emotion drives out all common sense, we say they're chucking a big one. The telltale signs are: flaming cheeks, shortness of breath, bulging eyes, and a prolonged illogical outburst. Gemma Stone is convinced that it's always unseemly to chuck a birkett and that it's actually insane to chuck one in front of a complete stranger. But that was before she fell for a boy who barely knows she exists, before she auditioned for the school play, before she met the family of freaks her sister Debbie is marrying into, before the unpredictable Raven De Head took an interest in her, and before she realized that at the right time and for the right reason, a birkett could be a beautiful thing. JAMES AND ALEX have barely anything in common anymore—least of all their experiences in high school, where James is a popular senior and Alex is suddenly an outcast. But at home, there is Henry, the precocious 10-year-old across the street, who eagerly befriends them both. And when Alex takes up running, there is James's friend Nathen, who unites the brothers in moving and unexpected ways. This vibrant, provocative debut novel explores the dreams and struggles of three generations of Dominican women. Graciela, born on the outskirts of Santo Domingo at the turn of the century, is a headstrong adventuress who comes of age during the U.S. occupation. Too poor to travel beyond her imagination, she is frustrated by the monotony of her life, which erodes her love affairs and her relationship with Mercedes, her daughter. Mercedes, abandoned by Graciela at thirteen, turns to religion for solace and, after managing to keep a shop alive during the Trujillo dictatorship, emigrates to New York with her husband and granddaughter, Leila. Leila inherits her great-grandmother Graciela's passion-driven recklessness. But, caught as she is between cultures, her freedom arrives with its own set of obligations and dangers. On Sunday when it is time for his bath, Phil runs away and spends months on his own wishing he could be back home, even if it means getting wet once a week. The women who spent their childhood summers in a small southern town discover it harbors secrets as lush as the marshes that surround it... Bonny Blankenship's most treasured memories are of idyllic summers spent in Watersend, South Carolina, with her best friend, Lainey McKay. Amid the sand dunes and oak trees draped with Spanish moss, they swam and wished for happy-ever-afters, then escaped to the local bookshop to read and whisper in the glorious cool silence. Until the night that changed everything, the night that Lainey's mother disappeared. Now, in her early fifties, Bonny is desperate to clear her head after a tragic mistake threatens her career as an emergency room doctor, and her marriage crumbles around her. With her troubled teenage daughter, Piper, in tow, she goes back to the beloved river house, where she is soon joined by Lainey and her two young children. During lazy summer days and magical nights, they reunite with bookshop owner Mimi, who is tangled with the past and its mysteries. As the three women cling to a fragile peace, buried secrets and long ago loves return like the tide. READERS GUIDE INSIDE A new re-issue of the cult swimming classic, a beautiful read filled with detailed description and powerful prose. WITH A NEW INTRODUCTION BY AMY LIPTROT 'A luminously romantic history of swimming' Guardian Haunts of the Black Masseur is a dazzling introduction to the great swimming heroes,

from Byron leaping into the surf at Shelley's funeral to Hart Crane diving to his death in the Bay of Mexico. Bursting with anecdotes, Charles Sprawson leads us into a watery world populated by lithe demi-gods – a world that has obsessed humans from the ancient Greeks and Romans, to Yeats, Woolf, Fitzgerald and Hockney. Original, enticing and dripping with references to literature, film, art and Olympic history, this cult swimming classic pays sparkling tribute to water and the cultural meanings we attach to it. 'This splendid and wholly original book is as zestful as a plunge in champagne' Iris Murdoch Like many ambitious New York City teenagers, Craig Gilner sees entry into Manhattan's Executive Pre-Professional High School as the ticket to his future. Determined to succeed at life—which means getting into the right high school to get into the right college to get the right job—Craig studies night and day to ace the entrance exam, and does. That's when things start to get crazy. At his new school, Craig realizes that he isn't brilliant compared to the other kids; he's just average, and maybe not even that. He soon sees his once-perfect future crumbling away.

- [Dark Water](#)
- [The Practice House](#)
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