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Delirium Stories Delirium Annabel Delirium (Delirium Trilogy 1) Annabel: A Delirium Short Story Requiem (Delirium Trilogy 3) Pandemonium (Delirium Trilogy 2) Broken Things Before I Fall The Book of Shhh Delirium: The Complete Collection Hana Alex State of Grace Delirium Trilogy Panic Raven Skandar and the Unicorn Thief Liesl & Po Makai Vanishing Girls Ringer The Nightingale Girls on Fire Fantastic Four Replica Rooms Down and Dirty Pictures The Spindlers The Sacred History Matched Alanna Hana Once We Were Sisters Replica Once, &, Then Mika in Real Life Perfect Ruin House of Trelawney Curiosity House: The Shrunken Head

From the bestselling author of *The Secret History of the World*, an exploration of the mystical forces that shape and protect us *The Sacred History* is an account of the workings of the supernatural in history. It tells the epic story of angels, from Creation, to Evolution through to the operations of the supernatural in the modern world. This tale of how people and peoples have been helped by angels and other angelic beings is woven into a spellbinding narrative that brings together Krishna, Moses, Buddha, Elijah, Mary and Jesus, Mohammed, Joan of Arc, the angels who helped Hungarian Jews persecuted by the Nazis, and stories from African, Native American and Celtic traditions. Told from the spiritual point of view, *The Sacred History* relates every betrayal, every change of heart, every twist and turn, everything that looks like a coincidence, every portent, every clue, every defeat, every rescue moments before the prison door clangs shut. This is the angelic version of events. Soon to be a major Amazon Prime Video series. An utterly gripping thriller from bestselling author Lauren Oliver. Panic began as so many things do in Carp, a poor town of twelve thousand people in the middle of nowhere: because it was summer, and there was nothing else to do. Heather never thought she would compete in panic, a legendary game played by graduating seniors, where the stakes are high and the payoff is even higher. She'd never thought of herself as fearless, the kind of person who would fight to stand out. But when she finds something, and someone, to fight for, she will discover that she is braver than she ever thought. Dodge has never been afraid of panic. His secret will fuel him, and get him all the way through the game; he's sure of it. But what he doesn't know is that he's not the only one with a secret. Everyone has something to play for. For Heather and Dodge, the game will bring new alliances, unexpected revelations, and the possibility of first love for each of them—and the knowledge that sometimes the very things we fear are those we need the most. In this gritty, spellbinding novel, bestselling author Lauren Oliver delivers a gripping narrative of friendship, courage, survival, and hope. From the New York Times bestselling author of *The Chemical Garden* trilogy: On the floating city of Internment, you can be anything you dream. Unless you approach the edge. Children's Literature says "shades of Aldous Huxley's *Brave New World* and George Orwell's 1984 inspire DeStefano's sci-fi/murder mystery page-turner." Morgan Stockhour knows getting too close to the edge of Internment, the floating city and her home, can lead to madness. Even though her older brother, Lex, was a Jumper, Morgan vows never to end up like him. There's too much for her on Internment: her parents, best friend Pen, and her betrothed, Basil. Her life is ordinary and safe, even if she sometimes does wonder about the ground and why it's forbidden. Then a murder, the first in a generation, rocks the city. With whispers swirling and fear on the wind, Morgan can no longer stop herself from investigating, especially once she meets Judas. Betrothed to the victim, Judas is being blamed for the murder, but Morgan is convinced of his innocence. Secrets lay at the heart of Internment, but nothing can prepare Morgan for what she will find—or whom she will lose. A Chinese-Hawaiian woman explores racial tension and cultural norms through passionate friendship and family tragedy. "Tyau writes graceful and nuanced prose, and she proves to be a perceptive observer of her character's shifting emotions. This novel does indeed resound sweetly." --Julie Gray, *The New York Times Book Review* These four short stories are now available in one beautiful paperback edition and include an exclusive sneak peek at Lauren Oliver's brand new novel *Replica* - coming soon! All the stories expand upon and enrich the *Delirium* world, illuminating events and characters through different perspectives. *HANA* adds nuance to the life-changing summer before best friends Lena and Hana are to be cured - a moment when the girls' paths diverge and their futures are altered forever. *ANNABEL* untangles the mysteries surrounding Lena's mother, detailing her journey from teenage runaway to prisoner of the state. *RAVEN* crackles with the intensity of its title character, the fierce leader of a rebel group in the Wilds who plays an integral role in the resistance. And *ALEX* explains what happened to Lena's first love after the events of *DELIRIUM*, as well as the dark past that he has tried to forget. The incredible YA phenomenon, not to be missed by fans of Suzanne Collins's *Hunger* Games and Stephenie Meyer's *Twilight*. 'Thrilling and thought-provoking ... Fast paced and consistently poignant, this tale quickly becomes hypnotically addictive.' - Heat 'Prepare to become completely absorbed.' - *Glamour* The thrilling *Delirium* trilogy from Lauren Oliver: *DELIRIUM*, *PANDEMONIUM*, *REQUIEM*. Available together as a digital-only package for the first time. From New York Times bestselling author Lauren Oliver comes a luminous novel that glows with rare magic, ghostly wonders, and a true friendship that lights even the darkest of places. An E. B. White Read-Aloud Honor Book, it's perfect for fans of the author's other middle grade novels: *The Spindlers* and the *Curiosity House* series. Liesl lives in a tiny attic bedroom, locked away by her cruel stepmother. Her only friends are the shadows and the mice—until one night a ghost named Po appears from the darkness. That same evening, an alchemist's apprentice named Will makes an innocent mistake that has tremendous consequences for Liesl and Po, and it draws the three of them together on an extraordinary journey. A *GOOD MORNING AMERICA BOOK CLUB PICK* In this brilliant new novel from Emiko Jean, the author of the New York Times bestselling young adult novel *Tokyo Ever After*, comes a whip-smart, laugh-out-loud funny, and utterly heartwarming novel about motherhood, daughterhood, and love—how we find it, keep it, and how it always returns. One phone call changes everything. At thirty-five, Mika Suzuki's life is a mess. Her last relationship ended in flames. Her roommate-slash-best friend might be a hoarder. She's a perpetual disappointment to her traditional Japanese parents. And, most recently, she's been fired from her latest dead-end job. Mika is at her lowest point when she receives a phone call from Penny—the daughter she placed for adoption sixteen years ago. Penny is determined to forge a relationship with her birth mother, and in turn, Mika longs to be someone Penny is proud of. Faced with her own inadequacies, Mika embellishes a fact about her life. What starts as a tiny white lie slowly snowballs into a fully-fledged fake life, one where Mika is mature, put-together, successful in love and her career. The details of Mika's life might be an illusion, but everything she shares with curious, headstrong Penny is real: her hopes, dreams, flaws, and Japanese heritage. The harder-won heart belongs to Thomas Calvin, Penny's adoptive widower father. What starts as a rocky, contentious relationship slowly blossoms into a friendship and, over time, something more. But can Mika really have it all—love, her daughter, the life she's always wanted? Or will Mika's deceptions ultimately catch up to her? In the end, Mika must face the truth—about herself, her family, and her past—and answer the question, just who is Mika in real life? Perfect for fans of Kiley Reid's *Such a Fun Age*, Gail

Honeyman's Eleanor Oliphant is Completely Fine, and Rebecca Serle's In Five Years, Mika in Real Life is at once a heart-wrenching and uplifting novel that explores the weight of silence, the secrets we keep, and what it means to be a mother. **From the bestselling author of Panic, soon to be a major Amazon Prime TV series** It's been five years since Mia and Brynn murdered Summer Marks, their best friend, in the woods. Increasingly obsessed with a novel called The Way into Lovelorn and by their fan-fiction imagining of its sequel, the girls were drawn by an undertow of fantasy into the magical world they'd created. But eventually, their delusions turned sick, and the Shadow, Lovelorn's central evil, began to haunt them. Or so the story goes. The only thing is: they didn't do it. Brynn and Mia have both found different ways to hide from their notoriety, seeking refuge from a world that hates them—a world that will never feel magical, or safe, ever again. On the anniversary of Summer's death, a seemingly insignificant discovery resurrects the mystery and pulls Mia and Brynn back together once again. But as past and present, fiction and reality, begin again to intertwine, Brynn and Mia must confront painful truths they tried for so long to bury—and face the long shadow of memory that has, all this time, been waiting. In this engrossing, twisty novel, New York Times bestselling author Lauren Oliver weaves an unforgettable, mesmerizing tale of exquisite obsession, spoiled innocence, and impossible friendships. ***** PRAISE FOR LAUREN OLIVER 'Hugely moving and gorgeously written . . . an extremely clever and well-written novel that is ultimately uplifting' - Heat on Before I Fall 'This book will take your breath away' - She A bestselling summer read as heartbreaking as The Lovely Bones and as gripping as Jenny Downham's Before I Die. **Now a major Netflix movie starring Zoey Deutch, Halston Sage, Logan Miller, Kian Lawley* 'Gossip Girl meets Groundhog Day' Grazia 'Tender, funny and raw' Marie Claire 'A clever, funny, insightful and utterly addictive novel' Daily Mail 'Compelling and poignant, a truly memorable read' Closer They say 'live every day as if it's your last' - but you never actually think it's going to be. At least I didn't. The thing is, you don't get to know when it happens. You don't remember to tell your family that you love them or - in my case - remember to say goodbye to them at all. But what if, like me, you could live your last day over and over again? Could you make it perfect? If your whole life flashed before your eyes, would you have no regrets? Or are there some things you'd want to change...? 'This book will take your breath away' She 'A beautifully written and outrageously weepy tale' Daily Mirror Lena's mother, Annabel, has always been a mystery - a ghost in Lena's past. Until now. Discover her secrets in Lauren Oliver's brilliant original digital story set in the world of international bestsellers Delirium and Pandemonium. Through chapters that alternate between her past and present, Annabel reveals the true story behind her failed cures, her marriage, the births of her children, her imprisonment, and, ultimately, her daring escape. You can also take an early look at the first few chapters of REQUIEM - the final installment in Lauren Oliver's stunning internationally bestselling Delirium series. Lena looks forward to receiving the government-mandated cure that prevents the delirium of love and leads to a safe, predictable, and happy life, until right before her eighteenth birthday and her treatment, when she falls in love. This captivating 50-page digital-original story set in the world of Lauren Oliver's New York Times bestselling Delirium series focuses on Raven, the fiery leader of a rebel group in the Wilds. As a teenager, Raven made the split-second decision to flee across the border to the Wilds, compelled to save an abandoned newborn—a baby girl left for dead and already blue from the cold. When she and the baby are taken in by a band of rebels, Raven finds herself an outsider within a tight-knit group. The only other newcomer is an untrustworthy boy known as the Thief until he finally earns himself a new name: Tack. Now she and Tack are inseparable, committed to each other, the fledgling rebellion, and a future together. But as they both take center stage in the fight, Raven must decide whether the dangers of the revolution are worth risking her dreams of a peaceful life with Tack. As her story hurtles back and forth between past and present, Raven transforms from a scared girl newly arrived in the Wilds to the tough leader who helps Lena save former Deliria-Free poster boy Julian Fineman from a death sentence. Whatever the original mission may have been, Raven abides by a conviction that she believes to her core: You always return for the people you love. By turns surprising, revelatory, and poignant, Raven's story enriches the Delirium world and resonates with a voice that is as vulnerable as it is strong. This captivating digital original story set in the world of Lauren Oliver's New York Times bestselling Delirium series focuses on Alex, Lena's first love. When Alex sacrificed himself to save Lena, he thought he was committing himself to certain death, but what he got was almost worse. Imprisoned and tortured by the guards, his mind forces him to relive a past he would rather forget. But in the dark he grows stronger. Both hopeful and terrified, he fights to find his way back to her and the love he still clings to. In this digital story that will appeal to fans of Delirium and welcome new admirers to its world, readers will learn of Alex's time after the events of Delirium, as well as the dark past that he has tried to forget. **From the bestselling author of Panic, soon to be a major Amazon Prime TV series** 'Crackling with tension... whip smart and addictive' Marie Claire Love, the deadliest of all deadly things. It kills you when you have it. And when you don't. The old life is dead. But the old Lena is dead too. I buried her. I left her beyond a fence, behind a wall of smoke and flame. Lena Haloway's been to the very edge. She's questioned everything she's ever been taught and fought for love and the life-changing and agonising emotions that come with it. But now, while she may have escaped the tyranny of the government, she is heading into the heart of something that could be just as dangerous - a growing resistance movement where the sparks of a revolution are about to ignite... Lena made her decision. But can she survive the consequences? 'Reminds us just how important love is. Devour it, then go and give all your friends a big hug.' Heat 'Prepare to become completely absorbed.' Glamour Wealthy Richard Walker has just died, leaving behind his country house full of rooms packed with the detritus of a lifetime. His estranged family - bitter ex-wife Caroline, troubled teenage son Trenton, and unforgiving daughter Minna - have arrived for their inheritance. But the Walkers are not alone. Prim Alice and the cynical Sandra, long dead former residents bound to the house, linger within its claustrophobic walls. Jostling for space, memory, and supremacy, they observe the family, trading barbs and reminiscences about their past lives. Though their voices cannot be heard, Alice and Sandra speak through the house itself - in the hiss of the radiator, a creak in the stairs, the dimming of a light bulb. The living and dead are each haunted by painful truths that will soon surface with explosive force. When a new ghost appears, and Trenton begins to communicate with her, the spirit and human worlds collide - with cataclysmic results. Edgar Award nominee for Best Juvenile Mystery The book is about, among other things: the strongest boy in the world, a talking cockatoo, a faulty mind reader, a beautiful bearded lady and a nervous magician, an old museum, and a shrunken head. Blessed with extraordinary abilities, orphans Philippa, Sam, and Thomas have grown up happily in Dumfrey's Dime Museum of Freaks, Oddities, and Wonders. But when a fourth child, Max, a knife-thrower, joins the group, it sets off an unforgettable chain of events. When the museum's Amazonian shrunken head is stolen, the four are determined to get it back. But their search leads them to a series of murders and an explosive secret about their pasts. This sensational new series—a 2016 Edgar nominee for Best Juvenile book and New York Times bestseller—combines the unparalleled storytelling gifts of Lauren Oliver with the rich knowledge of the notorious relics collector H. C. Chester. What you will find in this book: A rather attractive bearded lady Several scandalous murders A deliciously disgusting Amazonian shrunken head Four extraordinary children with equally extraordinary abilities A quite loquacious talking bird What you will NOT find in this book: An accountant named Seymour A never-ending line at the post office Brussel sprouts (shudder) A lecture on finishing all your homework on time A sweet, gooey story for nice little girls and boys Learn more about the series online at www.thecuriosityhouse.com This collection contains the complete text of the three bestselling Delirium novels plus three short novellas about characters in the Delirium world. Lauren Oliver's powerful New York Times bestselling dystopian trilogy presents a world as terrifying as George Orwell's 1984 and a romance as true as Romeo & Juliet. Delirium: In a dystopian world where love is declared the deadliest of all diseases, one's only hope is to be cured. Lena is 95 days away from getting her cure when she does the unthinkable. She falls in love. Pandemonium: The explosive second book of the Delirium trilogy brings us a new Lena: strong, fierce, and defiant. But the chaos of a loveless world will lead her into the fight of her life. Requiem: This exciting finale to Lauren

Oliver's New York Times bestselling Delirium trilogy is a riveting blend of nonstop action and forbidden romance in a dystopian United States. The Hana, Annabel, and Raven novellas each center around a fascinating and complex character who adds important information to the series and gives it greater depth. Soar into a breathtaking world of heroes and unicorns as you've never seen them before in this fantastical middle grade debut perfect for fans of the Percy Jackson and Eragon series! Skandar Smith has always yearned to leave the Mainland and escape to the secretive Island, where wild unicorns roam free. He's spent years studying for his Hatchery exam, the annual test that selects a handful of Mainlander thirteen-year-olds to train to become unicorn riders. But on the day of Skandar's exam, things go horribly wrong, and his hopes are shattered...until a mysterious figure knocks on his door at midnight, bearing a message: the Island is in peril and Skandar must answer its call. Skandar is thrust into a world of epic sky battles, dangerous clashes with wild unicorns, and rumors of a shadowy villain amassing a unicorn army. And the closer Skandar grows to his newfound friends and community of riders, the harder it becomes to keep his secrets—especially when he discovers their lives may all be in graver danger than he ever imagined. Ever since she was created, Wren has lived with her friends in an Eden created by Dot—but lately she has been troubled by visions of a very different world, and when she meets Dennis who comes from outside, she begins to confront the ugly truth at the heart of paradise. In the late 1980s a generation of filmmakers began to flower outside the Hollywood studio system and in the following decade, the independent film movement bloomed. Dozens of lesser-known filmmakers such as Steven Soderbergh and Quentin Tarantino began walking away with coveted prizes at Cannes and eventually the Academy Awards. Many of these directors were discovered at Robert Redford's Sundance Film Festival and then scooped up by Harvey and Bob Weinstein, whose company Miramax laid waste to the competition. In *Down and Dirty Pictures*, Peter Biskind tells the incredible story of these filmmakers, the growth of Sundance into the premier showcase of independent film, and the meteoric rise of the controversial Weinstein brothers who left a trail of carnage in their wake yet created an Oscar factory that is the envy of the studios. In the world of *Delirium*, love is a disease. And like all eighteen-year-olds, Lena and Hana must take the cure. At the start of their last summer of freedom, they were the closest of friends. Until Hana made a decision that tore them apart . . . In *Delirium*, we heard from Lena. Now, Hana gets to tell her side of the story. And nothing is what we first thought. Hana is a powerful, moving and beautifully told original eBook short story, with a shocking twist that will leave you with your heart in your mouth. Eleven-year-old Alanna, who aspires to be a knight even though she is a girl, disguises herself as a boy to become a royal page, learning many hard lessons along her path to high adventure. **From the bestselling author of PANIC, now a major Amazon Prime series** 'The new Hunger Games...' 'Cosmopolitan He never loved me. It was all a lie. 'The old Lena is dead, 'I say, and then push past him. Each step is more difficult than the last; the heaviness fills me and turns my limbs to stone. You must hurt, or be hurt. An all-out uprising has been ignited and Lena Haloway is right at its centre. But things have changed. The Wilds are no longer a safe haven for the rebels and pockets of resistance have opened throughout the country. And when a face from her past reappears, Lena is faced with a devastating choice that could tear her and the revolution apart. 'Un-put-downable, a truly fantastic finale.' Guardian Shortlisted for the Bollinger Everyman Wodehouse Prize For Comic Fiction 'If you're in need of a Succession replacement then this tale of a crumbling English dynasty clinging on to the past while coping with the fallout of the 2008 crash is for you. Pure pleasure' - Stylist 'Delights from start to finish' Mail on Sunday 'Witty and stylish' Sunday Times 'Jilly Cooper territory with a whiff of Joanna Trollope ... a lavish saga' The Times 'Slyly comic' Red The seat of the Trelawney family for over 800 years, Trelawney Castle was once the jewel of the Cornish coast. Each successive Earl spent with abandon, turning the house and grounds into a sprawling, extravagant palimpsest of wings, turrets and follies. But recent generations have been better at spending than making money. Now living in isolated penury, unable to communicate with each other or the rest of the world, the family are running out of options. Three unexpected events will hasten their demise: the sudden appearance of a new relation, an illegitimate, headstrong, beautiful girl; an unscrupulous American hedge fund manager determined to exact revenge; and the crash of 2008. A love story and social satire set in the parallel and seemingly unconnected worlds of the British aristocracy and high finance, House of Trelawney is also the story of lost and found friendships between three women. One of them will die; another will discover her vocation; and the third will find love. Dara and Nick used to be inseparable, but that was before the accident that left Dara's beautiful face scarred and the two sisters totally estranged. When Dara vanishes on her birthday, Nick thinks Dara is just playing around. But another girl, nine-year-old Madeline Snow, has vanished, too, and Nick becomes increasingly convinced that the two disappearances are linked. Now Nick has to find her sister, before it's too late. In this edgy and compelling novel, Lauren Oliver creates a world of intrigue, loss, and suspicion as two sisters search to find themselves, and each other. Lena's mother, Annabel, has always been a mystery—a ghost in Lena's past. Until now. Discover her secrets in Lauren Oliver's brilliant original digital story set in the world of New York Times bestsellers *Delirium* and *Pandemonium*. Lena Halloway's mother, Annabel, supposedly committed suicide when Lena was only six years old. That's the lie that Lena grew up believing, but the truth is very different. As a rebellious teenager, Annabel ran away from home and straight into the man she knew she was destined to marry. The world was different then—the regulations not as stringent, the cure only a decade old. Fast forward to the present, and Annabel is consigned to a dirty prison cell, where she nurtures her hope of escape and scratches one word over and over into the walls: Love. But Annabel, like Lena, is a fighter. Through chapters that alternate between her past and present, Annabel reveals the story behind her failed cures, her marriage, the births of her children, her imprisonment, and, ultimately, her daring escape. An enchanting, delightfully creepy adventure for children aged 8-12 from bestselling author Lauren Oliver. One day when Liza went to bed, Patrick was her chubby, stubby, sweet-grubbing, and pancake-loving younger brother, who irritated and amused her both, and the next morning, when she woke up, he was not. In fact, he was quite, quite different. When Liza's brother, Patrick, changes overnight, Liza knows exactly what has happened: the spindlers have got to him, and stolen his soul. She knows, too, that she is the only one who can save him. To rescue Patrick, Liza must go Below, armed with little more than her wits and a broom. There, she uncovers a vast world populated with talking rats, music-loving moles, greedy troglods, and overexcitable nids . . . as well as strange monsters and terrible dangers. But she will face her greatest challenge at the spindlers' nests, where she encounters the evil Queen and must pass a series of deadly tests - or else her soul, too, will remain Below forever. Like its ambitious companion novel, *Replica*, this far-reaching novel by the powerhouse author of *Before I Fall* and the *Delirium* trilogy digs deep into questions of how to be a human being in a world where humanity cannot be taken for granted. In the world outside of the Haven Institute, Lyra and Caelum are finding it hard to be human—and Lyra, infected at Haven with a terrible disease, finds her symptoms are growing worse. When Caelum leaves without warning, Lyra follows him, seeking a pioneering organization in Philadelphia that might have a cure. But what they uncover there is a shocking connection to their past, even as their future seems in danger of collapsing. Though Gemma just wants to go back to her normal life after Haven, she soon learns that her powerful father has other plans for the replicas—unless she and her boyfriend Pete can stop him. But they soon learn that they aren't safe either. The Haven Institute wasn't destroyed after all, and now Gemma is the one behind the walls. Bestselling author Lauren Oliver brings the *Replica* duology to a shocking close in *Ringer*, but like both Gemma and Lyra, you won't be able to leave the world of Haven behind after you've turned the last page. Lauren Oliver's riveting, original digital story set in the world of her New York Times bestseller *Delirium*. The summer before they're supposed to be cured of the ability to love, best friends Lena and Hana begin to drift apart. While Lena shies away from underground music and parties with boys, Hana jumps at her last chance to experience the forbidden. For her, the summer is full of wild music, dancing—and even her first kiss. But on the surface, Hana must be a model of perfect behavior. She meets her approved match, Fred Hargrove, and glimpses the safe, comfortable life she'll have with him once they marry. As the date for her cure draws ever closer, Hana desperately misses Lena, wonders how it feels to truly be in love, and is

simultaneously terrified of rebelling and of falling into line. In this digital story that will appeal to fans of *Delirium* and welcome new admirers to its world, readers will come to understand scenes from *Delirium* through Hana's perspective. Hana is a touching and revealing look at a life-changing and tumultuous summer. Cassia falls in love with someone other than the boy whom 'the Society' deems to be her perfect 'match' which causes her to start to question all that she has known before... From the black steppes of Eastern Europe, to the college campuses of New York City, and finally to the throne of Latveria - this is the life of Von Doom! From his earliest disasters to his scientific triumphs to the tragedy of the fractured man he would become, this is the story you know, and the one you don't. The story of the missing years and the journey that shaped the man who would be king. An epic Russian tragedy in comic form, this is unlike any Doom story you've ever seen. Five-time Eisner-nominated Best Writer Ed Brubaker turns his shadowy vision to Marvel's greatest villain, Victor Von Doom. With the phenomenal art of Pablo Raimondi, you will witness Doom's life from his earliest moments to the day he took the throne of Latveria. A dark and revealing examination of how an innocent boy grows up to be a tyrant -- a new twist on an old legend -- *Books of Doom* is a sweeping epic of tragedy, madness and destiny! This is the story of Maxine and Sheila Kohler, two sisters who grew up in the suffocating gentility of 1950s South Africa. When Maxine is just shy of her fortieth birthday her husband, a brilliant and respected surgeon, drives their car off the road and kills her. Devastated, Sheila returns to the country of her birth, haunted by questions. How had she failed to protect her sister? Was Maxine's death a matter of chance, or destiny? What lies in the soil of their troubled motherland that condemns its women to such violence? ? Under the threat of climate change, corruption, inequality and injustice, Americans may feel they are living in a dystopian novel come to life. Like many American narratives, dystopian stories often focus on males as the agents of social change. With a focus on the intersections of race, gender, class, sexuality and power, the author analyzes the themes, issues and characters in young adult (YA) dystopian fiction featuring female protagonists—the Girls on Fire who inspire progressive transformation for the future. **From the bestselling author of *Panic*, soon to be a major Amazon Prime TV series** 'A dystopian Romeo and Juliet story that deserves to be as massive as *Twilight*' Stylist They say that the cure for love will make me happy and safe forever. And I've always believed them. Until now. There was a time when love was the most important thing in the world. People would go to the end of the earth to find it. They would tell lies for it. Even kill for it. But now love has been declared a dangerous disease. Everyone who turns eighteen must be immunised with a procedure called the Cure. Lena Haloway is looking forward to being able to live the safe, predictable life the government claims the cure will bring. But meeting Alex, an enigmatic boy from the Wilds, might just make her question everything she's been raised to believe. 'One of the most addictive books we've come across in ages . . . from one of the most exciting writers around' Heat From Lauren Oliver, New York Times bestselling author of *Before I Fall* and the *Delirium* trilogy, comes an epic, masterful novel that explores issues of individuality, identity, and humanity. Lyra's story begins in the Haven Institute, a building tucked away on a private island off the coast of Florida that from a distance looks serene and even beautiful. But up close the locked doors, military guards, and biohazard suits tell a different story. In truth, Haven is a clandestine research facility where thousands of replicas, or human models, are born, raised, and observed. When a surprise attack is launched on Haven, two of its young experimental subjects—Lyra, or 24, and the boy known only as 72—manage to escape. Gemma has been in and out of hospitals for as long as she can remember. A lonely teen, her life is circumscribed by home, school, and her best friend, April. But after she is nearly abducted by a stranger claiming to know her, Gemma starts to investigate her family's past and discovers her father's mysterious connection to the secretive Haven research facility. Hungry for answers, she travels to Florida, only to stumble upon two replicas and a completely new set of questions. While the stories of Lyra and Gemma mirror each other, each contains breathtaking revelations critically important to the other story. Using hotlinks in this electronic edition, readers can decide how they would like to read the book, as with the print version. They can read the story of Gemma or Lyra straight through first, followed by the other girl's story, or they can move between chapters in Lyra's and Gemma's sections. No matter how it is read, *Replica* is an ambitious, thought-provoking masterwork. The *Book of Shhh*, or the *Safety, Health, and Happiness Handbook*, describes the perils of *amor deliria nervosa*. In today's society, thanks to the cure and its enforcement, our citizens are more productive and committed to their jobs, political organizations, and social impact than ever before. The following excerpts are meant to give portability to a small portion of its materials so that elements of its wisdom may be available for reference on the go. Do not rely on the following excerpts to diagnose, treat, or address evidence of *amor deliria nervosa*. Should you believe that you or someone in your family might be infected, call the National Health Services hotline immediately, or seek the care of a professional physician at once. "Once: Felix lives in a convent orphanage high in the mountains in Poland. He is convinced his parents are still alive and that they will one day come back to get him. When Nazi soldiers come to the orphanage Felix decides to escape and make his way home. The journey to find his parents is a long and difficult one, as all of Poland is occupied by the Nazis and a dangerous place for a Jewish boy. Felix manages to live and look after himself and another orphan, Zelda, with the help of a kind dentist, Barney, who is hiding and looking after a number of Jewish children. Then is the second story of Felix and Zelda. They escaped from the Nazis, but how long can they now survive when there are so many people ready to hand them over for a reward? Thanks to the courage of a kind, brave woman they are able to hide for a time in the open, but Felix knows he has a distinguishing feature that identifies him as a Jew and that it is only a matter of time before he is discovered, which will mean death for them all. Even though he promised Zelda he would never leave her, he knows he has to, before it is too late."--Bolinda. In love we find out who we want to be. In war we find out who we are. FRANCE, 1939 In the quiet village of Carriveau, Vianne Mauriac says goodbye to her husband, Antoine, as he heads for the Front. She doesn't believe that the Nazis will invade France...but invade they do, in droves of marching soldiers, in caravans of trucks and tanks, in planes that fill the skies and drop bombs upon the innocent. When a German captain requisitions Vianne's home, she and her daughter must live with the enemy or lose everything. Without food or money or hope, as danger escalates all around them, she is forced to make one impossible choice after another to keep her family alive. Vianne's sister, Isabelle, is a rebellious eighteen-year-old girl, searching for purpose with all the reckless passion of youth. While thousands of Parisians march into the unknown terrors of war, she meets G aetan, a partisan who believes the French can fight the Nazis from within France, and she falls in love as only the young can...completely. But when he betrays her, Isabelle joins the Resistance and never looks back, risking her life time and again to save others. With courage, grace and powerful insight, bestselling author Kristin Hannah captures the epic panorama of WWII and illuminates an intimate part of history seldom seen: the women's war. *The Nightingale* tells the stories of two sisters, separated by years and experience, by ideals, passion and circumstance, each embarking on her own dangerous path toward survival, love, and freedom in German-occupied, war-torn France--a heartbreakingly beautiful novel that celebrates the resilience of the human spirit and the durability of women. It is a novel for everyone, a novel for a lifetime.

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