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From the author called the best mystery writer in the English-speaking world ("Time") comes her newest novel featuring Inspector Wexford. It is 1925 and the Honorable Daisy Dalrymple, her husband Alec Fletcher and their recent twins move to a new, large house on the outskirts of London. Set in a small circle of houses with a communal garden, it seems like the idyllic setting - that is, until a murder victim turns up under the bushes of the communal garden. Now rumours of bootleggers, American gangsters and an international liquor smuggling operation via black ships turn everything upside down. Alec, in his role as Scotland Yard detective, has been assigned to ferret out the truth behind the murder - but it is

up to Daisy to find out who the dead man is, what his relationship with her new neighbours was, why he was murdered - and who it was who did him in! PRAISE FOR CAROLA DUNN'S DAISY DALRYMPLE SERIES: 'Cunning... appropriate historical detail and witty dialogue are the finishing touches on this engaging 1920s period piece.' Publishers Weekly 'As always, Dunn evokes the life and times of 1920s England while providing a plot that is a cut above the average British cosy. This will delight readers who love country-house mysteries.' Booklist For fans of Dorothy L. Sayers' novels' Library Journal 'Breathtaking...A long vista of undulating story, with here and there peaks of volcanic excitement' Daily Telegraph A haunting love story set between the Channel Islands and New Zealand in the 19th century. When young William Ozanne arrives on their island, sisters Marianne and Marguerite Le Patourel are both captivated. But it is tall, beautiful Marguerite who catches his eye. Years later, William leaves the island for a life at sea, eventually settling across the ocean in New Zealand. Impulsively, he invites Marguerite to join him there, but a slip of the pen results in Marianne making the journey instead. As Marguerite deals with a broken heart and the loss of her sister, Marianne must make a new life in a strange land, with a man who respects her but loves another. Can she persuade William that he chose the right sister, after all? The inspiration behind the Academy Award winning film Green Dolphin Street (1947). What readers are saying about GREEN DOLPHIN COUNTRY 'Fantastic' - 5 STARS 'A beautiful and unusual love story' - 5 STARS 'Full of twists and turns and beautifully written as always' - 5 STARS 'A wonderful story' - 5 STARS 'A magical story with characters that leap out from the page' - 5 STARS No stranger to sprawling country estates, well-heeled Daisy Dalrymple is breaking new ground at Wentwater Court to cover a story for

Town & Country magazine. But her interview gives way to interrogation when suave Lord Stephen Astwick meets a chilly end on the tranquil skating pond. With evidence that his death was anything but accidental, Daisy joins forces with Scotland Yard so the culprit can't slip through their fingers like the unfortunate Astwick slipped through the ice ... Praise for *The Daisy Dalrymple Mysteries*: 'Appropriate historical detail and witty dialogue are the finishing touches on this engaging 1920s period piece.' Publishers Weekly 'As always, Dunn evokes the life and times of 1920s England while providing a plot that is a cut above... This will delight readers who love country-house mysteries.' Booklist A witty and sophisticated mystery featuring bestselling author Josephine Tey's popular Inspector Alan Grant, a beloved character created by a woman considered to be one of the greatest mystery writers of all time. Literary sherry parties were not Alan Grant's cup of tea. But when the Scotland Yard Inspector arrived to pick up actress Marta Hallard for dinner, he was struck by the handsome young American photographer, Leslie Searle. Author Lavinia Fitch was sure her guest "must have been something very wicked in ancient Greece," and the art colony at Salcott St. Mary would have agreed. Yet Grant heard nothing more of Searle until the news of his disappearance. Had Searle drowned by accident or could he have been murdered by one of his young women admirers? Was it a possible case of suicide or had the photographer simply vanished for reasons of his own? Ian Rutledge of Scotland Yard must contend with two dangerous enemies in New York Times bestselling author Charles Todd's *Proof of Guilt*. Can Rutledge solve the apparent murder of a top wine merchant while dealing with interference from his superior, the new Acting Chief Superintendent? Readers of Charles Todd's Bess Crawford books and London-based Ian Rutledge mysteries will be thrilled with *Proof of Guilt*, clue by

clue. *The Crow Trap* is the first book in Ann Cleeves' Vera Stanhope series - which is now a major TV detective drama starring Brenda Blethyn as Vera. Three very different women come together at isolated Baikie's Cottage on the North Pennines, to complete an environmental survey. Three women who each know the meaning of betrayal... Rachael, the team leader, is still reeling after a double betrayal by her lover and boss, Peter Kemp. Anne, a botanist, sees the survey as a chance to indulge in a little deception of her own. And then there is Grace, a strange, uncommunicative young woman, hiding plenty of her own secrets. Rachael is the first to arrive at the cottage, where she discovers the body of her friend, Bella Furness. Bella, it appears, has committed suicide - a verdict Rachael refuses to accept. When another death occurs, a fourth woman enters the picture - the unconventional Detective Inspector Vera Stanhope... Daisy's in danger of heading off the rails! Daisy's embarking on a journey to Edinburgh and her biggest worry is that she has forgotten her book, so how will she pass the time? Her concern proves to be pointless, however, as once the journey begins Daisy finds a pint-sized stowaway on board - Belinda, the daughter of dreamy Detective Chief Inspector Alec Fletcher, Daisy's beau. No sooner has this problem revealed itself than Daisy and Belinda run into a bickering Scottish clan en route to the deathbed of the head of the family. But before the express reaches its first stop, one of the greedy McGowans has turned up dead. Is it murder? Daisy's willing to bet her first-class ticket it is - after all, the victim was the heir-in-waiting and she's sharing the carriage with an entire family of suspects who have everything to gain by his death... Praise for the Daisy Dalrymple series: 'Cunning... appropriate historical detail and witty dialogue are the finishing touches on this engaging 1920s period piece.' Publishers Weekly 'As always, Dunn evokes the life and times of 1920s England

while providing a plot that is a cut above the average British cosy. This will delight readers who love country-house mysteries.' Booklist 'For fans of Dorothy L. Sayers' novels' Library Journal With the peal of wedding bells still ringing in their ears, Daisy Dalrymple and her new husband, Detective Chief Inspector Alec Fletcher, take an ocean trip to America. On board they are joined by a coterie of acquaintances, including American industrialist Caleb P. Arbuckle, his friend, millionaire Jethro Gotobed, and his new wife Wanda, an ex-showgirl with huge ambitions. But very soon the pleasant voyage dissolves into an atmosphere thick with chaos, intrigue and vicious gossip, followed by a series of suspicious accidents and a sudden death. And with harsh weather and rough seas making the crossing even more perilous, it's up to Daisy and Alec to uncover the tangled secrets and hidden agendas of some very dangerous guests... Following a society party, one of the guests, boorish cad, Captain Bartlett, has the bad manners to be murdered on a grouse hunt. The titled party guests are the prime suspects. And a second shocking murder is the last straw. Hamish Macbeth tracks the murderer, as he woos the lovely Priscilla. This collection of six classic stories introduces Reggie Fortune, a country doctor with a passion for sweets -- and a lackluster work ethic. But Reggie may have found his true calling when he stumbles into mysteries! May the best man die! July, 1923, and Daisy has been invited by an American magazine to cover the Henley Regatta. But unknown to her, she steps right into a class war between two members of the Oxford rowing team. Cox Horace Bott - a shopkeeper's son and scholar student - has always hated rower Basil DeLancy - younger son of an earl and all-round cad and bully. And after a particularly brutal public humiliation by DeLancy, Bott swears revenge - so when DeLancy keels over and dies mid-race, it would seem he's made good on his promise. Yet Daisy

isn't convinced, and with the help of her fiancé Detective Inspector Alec Fletcher of Scotland Yard, she dives into a tangled web of jealousies and secrets, where appearances are everything and good breeding may just be a cover for a killer intent on keeping Daisy mum forever... Praise for the Daisy Dalrymple series: 'Cunning... appropriate historical detail and witty dialogue are the finishing touches on this engaging 1920s period piece.' Publishers Weekly 'As always, Dunn evokes the life and times of 1920s England while providing a plot that is a cut above the average British cosy. This will delight readers who love country-house mysteries.' Booklist 'A dauntless Daisy and good-natured fun.' Kirkus Reviews 'For fans of Dorothy L. Sayers' novels' Library Journal A casual outing to London's Crystal Palace takes a mysterious and murderous turn . . . April 1928: Daisy Dalrymple Fletcher is being visited in London by her young cousins who are desperate to see the Crystal Palace. On discovering that her children's nanny, Gilpin, has also never seen the palace, Daisy decides to make a day of it with the family. But this ordinary outing starts going wrong when Nanny Gilpin fails to return from the ladies' room. When Daisy goes looking for her, she doesn't find her nanny but instead the dead body of another woman dressed in a nanny's uniform. Meanwhile, the rest of Daisy's party spot Gilpin chasing after yet another nanny. Intrigued, they trail the two into the park and stumble across Gilpin lying unconscious. When she comes to, she has no recollection of what happened. Daisy's husband, Detective Chief Inspector Alec Fletcher of Scotland Yard, soon finds himself embroiled in the murder investigation. Worried about her children's own injured nanny, Daisy is determined to help. But first she has to discover the identity of the third nanny, the presumed murderer, and to do so, Daisy must uncover why Gilpin followed them in the first place . . . Praise for the Daisy

Dalrymple mysteries 'Cunning . . . appropriate historical detail and witty dialogue are the finishing touches on this engaging 1920s period piece' Publishers Weekly 'For fans of Dorothy L. Sayers' novels' Library Journal 'As always, Dunn evokes the life and times of 1920s England while providing a plot that is a cut above the average British cosy' Booklist

When the soprano singing the lead role in Verdi's "Requiem" drops dead of cyanide poisoning during the performance, the Honorable Daisy Dalrymple joins Scotland Yard Detective Inspector Alex Fletcher in searching for the killer

In the summer of 1923, the Honourable Daisy Dalrymple makes what should be an uneventful research trip to the Museum of Natural History with her nephew Derek and her soon-to-be step-daughter Belinda in tow. But as she interviews the various curators for her article on the museums of London, she soon discovers that the Museum of Natural History is a hothouse of professional rivalry and jealousy, particularly between Dr. Smith Woodward, the Keeper of Geology - responsible for the fossil collection, and Dr. Pettigrew, the Keeper of Mineralogy - responsible for the Museum's fabulous gem collection. On a later trip, as closing time nears, Daisy hears two voices followed by a tremendous crash and rushes into the next hall to discover Dr. Pettigrew dead - murdered amidst a pile of dinosaur bones. Daisy's fiancée, Detective Chief Inspector Alec Fletcher of Scotland Yard, is assigned to investigate and together they must unravel a most baffling case of missing gems, dispossessed European royalty, professional rivalry and murder most foul. With dashing Scotland Yard detective Alec Fletcher at her side, Daisy Dalrymple is enjoying a splendid performance of Verdi's Requiem featuring her neighbour Muriel Westlea's celebrated sister, Bettina. But the show comes to an abrupt end when what emerges from the star's gifted vocal chords is literally a dying gasp. Daisy soon learns that the doomed diva

was notoriously difficult and had more than her share of enemies. There's a philandering tenor, a burly Russian bass and even her own vocal coach husband, with whom she had a turbulent relationship. Did one of them poison the singer? Or was it someone determined to see that Daisy's investigation ends on as bitter a note as Bettina's last performance . . .

Praise for the Daisy Dalrymple series: 'Dunn describes 1920s London and the characters in detail and highlights the interplay between Alec and Daisy.' Library Journal 'Engaging . . . Dunn's style gives an entertaining spark.' Publishers Weekly

The inimitable Daisy Dalrymple Fletcher and her husband Detective Chief Inspector Alec Fletcher seem to get a reprieve from their sleuthing duties when they are invited to the wedding of their friend, Lucy Fotheringay. Lucy's grandfather is hosting the ceremony at his beautiful estate and so it promises to be a typical affair with hordes of gossipy aunts and other colourful, but not necessarily pleasant relatives. Daisy meets all these characters and observes the ensuing familial fraternization with a certain kind of amusing nonchalance. That is, until Lucy's great aunt is found strangled to death in her bed. Lucy, in the meantime, has arranged to meet her betrothed in the conservatory, but when she arrives she finds him trying to revive her uncle, who has died-or has he been murdered? And just like that a normally celebratory occasion turns suspicious. Now Daisy must sift through a throng of relatives-aunts, uncles, cousins, grandparents- once wedding guests and now murder suspects. And she must find the killer quickly before another family member becomes a corpse.

Critical Praise for The Daisy Dalrymple novels by Carola Dunn: "Replete with well-drawn characters, snappy dialogue and interesting plot twists...Easily the best entry in a charming series." Booklist on Mistletoe and Murder "The period sense remains vivid, the characterizations are excellent, and the mysteries are, if

anything, more perplexing than ever." *The Oregonian* on *Rattle His Bones* "Daisy and her husband spring into action, surrounded by historical armaments, secret rooms, hidden treasure, and family secrets. For fans of British cozies and Dorothy Sayer's novels, this is a very inviting situation." *Library Journal* on *Mistletoe and Murder* "Styx and Stones is a swift, deeply enjoyable read. While Dunn's influences are many, she ultimately makes this territory her own." *The Register-Guard* "Reading like an Agatha Christie thriller, *Rattle His Bones* is a charming look at life after the first World War." *Romantic Times* "Dunn captures the melting pot of Prohibition-era New York with humorous characterizations and a vivid sense of place, and with careful plotting lays out an enjoyable tale of adventure." *Publisher's Weekly* on *The Case of the Murdered Muckraker* When her cousin Edgar asks to interview possible heirs to the viscountcy, Daisy Dalrymple Fletcher, with the help of the family lawyer, gathers together four claimants to the title, but when one claimant is murdered, Daisy must uncover a conspiracy before someone else meets the same fate. 25,000 first printing. *Fatal Fireworks* on *Guy Fawkes Night...* Daisy Dalrymple is delighted to accept an invitation from her old school friend. Gwen Tyndall lives at Edge Manor in the Cotswolds and Daisy's visit will coincide with their annual fireworks display on 5th November. But this year, amid the festivities, Gwen's father and another man are found dead. It would appear that Sir Harold turned the gun on himself after shooting his guest. But could this apparent suicide be murder? After all, Sir Harold was notoriously bad tempered and there was no love lost between him and his children. And when Daisy and her husband uncover an explosive family secret, it soon becomes clear that a trigger-happy killer will go to any length to keep it hidden... Praise for the Daisy Dalrymple series: 'Cunning... appropriate historical detail and

witty dialogue are the finishing touches on this engaging 1920s period piece.' - Publishers Weekly 'As always, Dunn evokes the life and times of 1920s England while providing a plot that is a cut above the average British cosy. This will delight readers who love country-house mysteries.' - Booklist 'For fans of Dorothy L. Sayers' novels' - Library Journal

In England, 1923, the Honourable Daisy Dalrymple has made a decision that, while shocking to her class, is in perfect keeping with the spirit of the times. Rather than live with relatives until she marries, she has undertaken to earn her own living with her writing. Her series of articles on country manor houses has proven popular with the readers of *Town and Country* and in February she travels to Occles Hall to research her latest piece. What she finds there is a household under the thumb of the ill-tempered and demanding Lady Valeria. The discovery of the body of a pregnant maid buried in the winter garden does nothing to improve Lady Valeria's mood. When the local constabulary arrests the Welsh undergardener who had been involved with the maid for the murder, Daisy is sure of his innocence and suspects that the whole affair is consciously being swept under the carpet. Wary of the air of secrecy that permeates Occles hall and determined to prove the innocence of the young Welshman, Daisy convinces Alec Fletcher of Scotland Yard to investigate the murder--a murder that is more complex and horrifying than either could have imagined. The hot summer heat could put anyone anyone on edge but to Daisy Dalrymple, it does seem that her brother-in-law, Lord John Frobisher, is exceptionally tense - and with good reason. Someone with an evil sense of humour is sending him a series of poisoned pen letters that threaten to reveal racy secrets which could ruin him completely. Promising to protect Lord John from public scandal, Daisy travels to his village in Kent only to discover it's teeming with enough gossip, resentment and intrigue to

make everyone a suspect... or victim. But then a murder is committed, and Daisy is forced to find the killer before the ink dries on her own death warrant! In April 1924, the Honourable Daisy Dalrymple Fletcher must face her darkest fears and confront the one person she's tried to avoid—the dentist. But upon arriving for her appointment, she discovers the dentist stone-cold dead. The circumstances of his death are suspicious but everyone seems anxious to write it off as accidental. Once again it falls to the redoubtable Daisy to uncover the truth behind this case of murder most foul.

Critical Praise for The Daisy Dalrymple novels by Carola Dunn: "Replete with well-drawn characters, snappy dialogue and interesting plot twists...Easily the best entry in a charming series." *Booklist on Mistletoe and Murder* "The period sense remains vivid, the characterizations are excellent, and the mysteries are, if anything, more perplexing than ever." *The Oregonian on Rattle His Bones* "Daisy and her husband spring into action, surrounded by historical armaments, secret rooms, hidden treasure, and family secrets. For fans of British cozies and Dorothy Sayer's novels, this is a very inviting situation." *Library Journal on Mistletoe and Murder* "Styx and Stones is a swift, deeply enjoyable read. While Dunn's influences are many, she ultimately makes this territory her own." *The Register-Guard* "Reading like an Agatha Christie thriller, *Rattle His Bones* is a charming look at life after the first World War." *Romantic Times* "Dunn captures the melting pot of Prohibition-era New York with humorous characterizations and a vivid sense of place, and with careful plotting lays out an enjoyable tale of adventure." *Publisher's Weekly on The Case of the Murdered Muckraker*

The third book in the Mary Russell–Sherlock Holmes series. It is 1923. Mary Russell Holmes and her husband, the retired Sherlock Holmes, are enjoying the summer together on their Sussex estate when they are

visited by an old friend, Miss Dorothy Ruskin, an archeologist just returned from Palestine. She leaves in their protection an ancient manuscript which seems to hint at the possibility that Mary Magdalene was an apostle--an artifact certain to stir up a storm of biblical proportions in the Christian establishment. When Ruskin is suddenly killed in a tragic accident, Russell and Holmes find themselves on the trail of a fiendishly clever murderer. *A Letter of Mary* by Laurie R. King is brimming with political intrigue, theological arcana, and brilliant Holmesian deductions. In December 1923, Daisy Dalrymple Fletcher yields to the demands of her mother and the needs of her writing career and brings her family to an old Cornish estate for Christmas. The estate, occupied by the poor relations of the ancestral lord, has a rich history of lore, ghost stories, and festering resentments some or all of which leaves them all trapped in a house with the corpse of a despotic chaplain and a murderer. Daisy's husband Inspector Alec is forced to give up his Christmas break to help Daisy solve the mystery. *Critical Praise for The Daisy Dalrymple novels by Carola Dunn*: "The period sense remains vivid, the characterizations are excellent, and the mysteries are, if anything, more perplexing than ever." *The Oregonian* on *Rattle His Bones* "Styx and Stones is a swift, deeply enjoyable read. While Dunn's influences are many, she ultimately makes this territory her own." *The Register-Guard* "Reading like an Agatha Christie thriller, *Rattle His Bones* is a charming look at life after the first World War." *Romantic Times* "Dunn captures the melting pot of Prohibition-era New York with humorous characterizations and a vivid sense of place, and with careful plotting lays out an enjoyable tale of adventure." *Publisher's Weekly* on *The Case of the Murdered Muckraker* Returning from a continental honeymoon with his lifelong friend and new wife, Lady Jane Grey, Charles Lenox is asked by a colleague in Parliament to consult in the

murder of a footman, bludgeoned to death with a brick. His investigation uncovers both unsettling facts about the family he served and a strange, second identity that the footman himself cultivated. Going into the boxing clubs and public houses, the Mayfair mansions and servants' quarter of Victorian London, Lenox gradually realizes that an old friend may be implicated in the footman's death. Soon a suspect is arrested, but Lenox has his doubts. Desperately trying to balance the opening of Parliament and what he feels sure is a dark secret, he soon discovers that the killer is someone shockingly innocuous—who may be prepared to spill blood again, even a detective's. In *Detective Lenox, Lady Grey, and their circle of close associates*, Charles Finch has created a cast of inviting, flesh-and-blood characters. His evolving series, with its keen eye for period detail and razor-sharp plotting, offers readers an unparalleled brand of charm, sophistication, and suspense. A philandering doctor resolves to poison his domineering wife in this classic of psychological suspense. No. 16 in the Crime Writers' Association's Top 100 Crime Novels of All Time. Longlisted for the New Blood Dagger Award 2021 'A darkly gripping and addictive read. I tore through it in a few days' ESTHER FREUD 'Deeply engrossing ... an exquisite literary thriller' PHILIPPA EAST 'Emotionally wrenching' WALL STREET JOURNAL 'Impossible to put down' TREVOR WOOD A Library Journal "Best Book of the Year" The first "delicious tale of scandal and villainy" in a romantic Regency-era mystery series starring two crime-solving aristocrats (Rhys Bowen, New York Times–bestselling author) In 1814, Atlas Catesby, a brilliant adventurer and youngest son of a baron, is anxious to resume his world travels after being injured in a carriage accident in London. But his plans are derailed when, passing through a country village, he discovers a helpless woman being auctioned off to the highest bidder—by her husband. In

order to save her from being violated by another potential buyer, Atlas purchases the lady, Lilliana, on the spot to set her free. But Lilliana, desperate to be with her young sons and knowing the laws of England give a father all parental rights, refuses to be rescued—until weeks later when her husband is murdered and Atlas is the only one who can help clear her name of the crime. Fortunately, Atlas is a master at solving complicated puzzles—with games as well as the intricacies of human motivation—and finds himself uniquely suited to the task, despite the personal peril it may put him in. But soon Atlas learns the dead man had many secrets—and more than a few enemies willing to kill to keep them quiet—in *Murder in Mayfair*, the first in a new historical mystery series by D. M. Quincy. The first four titles in the Daisy Dalrymple series at a great price. **DEATH AT WENTWATER COURT:** No stranger to sprawling country estates, well-heeled Daisy Dalrymple is breaking new ground at Wentwater Court to cover a story for *Town & Country* magazine. But her interview gives way to interrogation when suave Lord Stephen Astwick meets a chilly end on the tranquil skating pond. With evidence that his death was anything but accidental, Daisy joins forces with Scotland Yard so the culprit can't slip through their fingers like the unfortunate Astwick slipped through the ice... **THE WINTER GARDEN MYSTERY:** So who put the body in with the spring bulbs? The merest hint of spring has arrived in Cheshire, and so has young reporter Daisy Dalrymple. The feisty flapper's visit is a breath of fresh air for gloomy Occles Hall. But while photographing the rather barren grounds, Daisy spots that someone's been digging among the first green shoots - and much to her horror unearths the corpse of missing parlour maid Grace Moss. So begins an extraordinary adventure, as first the dead woman's shocking secret is revealed and then Daisy swiftly realizes she needs to catch the killer before she

herself is left pushing up the daisies... **REQUIEM FOR A MEZZO:** With dashing Scotland Yard detective Alec Fletcher at her side, Daisy Dalrymple is enjoying a splendid performance of Verdi's Requiem featuring her neighbour Muriel Westlea's celebrated sister, Bettina. But the show comes to an abrupt end when what emerges from the star's gifted vocal chords is literally a dying gasp. Daisy soon learns that the doomed diva was notoriously difficult and had more than her share of enemies. There's a philandering tenor, a burly Russian bass and even her own vocal coach husband, with whom she had a turbulent relationship. Did one of them poison the singer? Or was it someone determined to see that Daisy's investigation ends on as bitter a note as Bettina's last performance... **MURDER ON THE FLYING SCOTSMAN:** Daisy's in danger of heading off the rails! Daisy's embarking on a journey to Edinburgh and her biggest worry is that she has forgotten her book, so how will she pass the time? Her concern proves to be pointless, however, as once the journey begins Daisy finds a pint-sized stowaway on board - Belinda, the daughter of dreamy Detective Chief Inspector Alec Fletcher, Daisy's beau. No sooner has this problem revealed itself than Daisy and Belinda run into a bickering Scottish clan en route to the deathbed of the head of the family. But before the express reaches its first stop, one of the greedy McGowans has turned up dead. Is it murder? Daisy's willing to bet her first-class ticket it is - after all, the victim was the heir-in-waiting and she's sharing the carriage with an entire family of suspects who have everything to gain by his death... Simply mad about the girl... In spring a young man's fancy will turn to love and the Honourable Phillip Petrie is no exception. Daisy's chum is totally smitten with Miss Gloria Arbuckle, daughter of a millionaire Yank. But before the enthusiastic suitor can pop the question, his beloved is abducted by kidnappers. As a distraught Mr Arbuckle begins

assembling the ransom, Phillip enlists Daisy to help him recover his missing sweetheart. Strictly forbidden to contact Scotland Yard, Daisy must resist the temptation to bring dashing Detective Inspector Alec Fletcher onto the case. But as she closes in on the abductors' rural hideaway, she begins to suspect that Gloria isn't the only fair damsel whose life hangs in the balance... Praise for the Daisy Dalrymple series: 'Cunning... appropriate historical detail and witty dialogue are the finishing touches on this engaging 1920s period piece.' Publishers Weekly 'As always, Dunn evokes the life and times of 1920s England while providing a plot that is a cut above the average British cosy. This will delight readers who love country-house mysteries.' Booklist 'For fans of Dorothy L. Sayers' novels' Library Journal More than twenty years ago, Carola Dunn introduced to the world the charming, vivacious, and perspicacious Daisy Dalrymple and the tumultuous decade of the 1920s, in an England barely starting to recover from World War I and now undergoing rapid social changes. With the first twenty titles in the series together for the first time, at one low price, readers can now enjoy these fantastic mysteries in one place. This e-book includes the following titles: Death at Wentwater Court, The Winter Garden Mystery, Requiem for a Mezzo, Murder on the Flying Scotsman, Damsel in Distress, Dead in the Water, Styx and Stones, Rattle His Bones, To Davy Jones Below, The Case of the Murdered Muckraker, Mistletoe and Murder, Die Laughing, A Mourning Wedding, Fall of a Philanderer, Gunpowder Plot, The Bloody Tower, Black Ship, Sheer Folly, Anthem for Doomed Youth, and Gone West. Book one in a mystery series featuring a queer, nameless amateur detective is ambisexual Kinsey Millhone meets Canadian Lisbeth Salander Rescued from torpor and poverty by the need to help a good friend deal with the murder of her beloved granddaughter, our downsized-social-worker protagonist and

her cat, Bunnywit, are jolted into a harsh, street-wise world of sex, lies, and betrayal, to which they respond with irony, wit, intelligence (except for the cat), and tenacity. With judicious use of the Oxford comma, pop culture trivia, common mystery tropes, and a keen eye for deceit, our protagonist swaggers through the mean streets of — yes, a Canadian city! — and discovers that what seems at first to be just a grotty little street killing is actually the surface of a grandiose and glittering set of criminal schemes. In early 1925, the Honourable Daisy Dalrymple Fletcher, recent mother of twins, resumes her journalistic career by agreeing to write a piece about the Tower of London - the Bloody Tower - for an American magazine. Invited to observe the centuries old ritual Ceremony of the Keys, she's spending the night (her first time away from her babies) since the complex is locked and guarded, and the high walls are surrounded by a disused moat. Having been given a tour of the Crown Jewels, interviewed and observed the Yeoman Warders, and met the Ravenmaster, Daisy has more than enough material for her article and decides to leave as early as possible the next morning to return to her family. But when walking down the stairs, she almost trips over the dead body of one of the Yeoman Warders. That there's something seriously amiss cannot be denied, due to the pike sticking out of his back. With her husband, Scotland Yard DCI Alec Fletcher assigned to resolve the case, Daisy once again finds herself in the middle of a case of murder most foul. A novelist has gone murdered and Daisy Dalrymple investigates— in a series that's "pleasantly reminiscent of the old-fashioned English mysteries of a bygone era." —The Denver Post on Gunpowder Plot In September 1926, the Honourable Daisy Dalrymple Fletcher visits Sybil Sutherby, a school friend now living in Derbyshire as the confidential secretary to a novelist. Suspecting that something is seriously amiss, Sybil has asked

Daisy to discretely investigate. Upon arrival, Daisy finds a household of relatives and would-be suitors living off the hospitality of Humphrey Birtwhistle, who had been supporting them through his thrice-yearly, pseudonymous Westerns. When he took ill, though, Sybil took over writing them while he recovered, only to see the sales increase. Now, she fears that someone in the household is poisoning Birtwhistle to keep him ill and Sybil writing the better-paying versions. But before Daisy can even get decently underway, Humphrey Birtwhistle dies under suspicious circumstances and Daisy now faces a death to untangle, a house full of suspects and a Scotland Yard detective husband who is less than pleased at this turn of events. In March of 1926, Daisy Dalrymple Fletcher and her friend Lucy head off for several days at stately home reputed to have the best grotto in the country. Working on a book of architectural follies they plan to research and photograph it. Leaving her husband and young twins behind, Daisy is expecting a productive weekend at Appsworth Hall, with the only potential difficulty being keeping Lucy from offending the current owner, a manufacturer of plumbing products. Alas, it's not to be quite so simple. At the home, they find themselves faced with a curious assortment of people including the abominable, tactless Lord Rydal, who is rumored to be having an affair with one of the guests while at the same time in ardent and artless pursuit of the hand in marriage of another. When the grotto explodes with Lord Rydal in it, it's not a question of who would do it - as most who've met him would be sorely tempted - but who actually did do it. Praise for the Daisy Dalrymple series: 'Cunning... appropriate historical detail and witty dialogue are the finishing touches on this engaging 1920s period piece.' Publishers Weekly 'As always, Dunn evokes the life and times of 1920s England while providing a plot that is a cut above the average British cosy. This will

delight readers who love country-house mysteries.' Booklist 'For fans of Dorothy L. Sayers' novels' Library Journal In A.D. 664, when someone murders the Abbess Etain during the synod between the Roman and Celtic churches, Sister Fidelma of the Celtic Church and Brother Eadulf of the Roman church must find the killer and prevent civil war The Roman civil war has come to its conclusion - Pompey is dead, Egypt is firmly under the control of Cleopatra (with the help of Rome's legions), and for the first time in many years Julius Caesar has returned to Rome itself. Appointed by the Senate as Dictator, the city abounds with rumors asserting that Caesar wishes to be made King - the first such that Rome has had in centuries. And that not all of his opposition has been crushed. Gordianus, recently returned from Egypt with his wife Bethesda, is essentially retired from his previous profession of 'Finder' but even he cannot refuse the call of Calpurnia, Caesar's wife. Troubled by dreams foretelling disaster and fearing a conspiracy against the life of Caesar, she had hired someone to investigate the rumors. But that person, a close friend of Gordianus, has just turned up dead - murdered -- on her doorstep. With four successive Triumphs for Caesar's military victories scheduled for the coming days, and Caesar more exposed to danger than ever before, Calpurnia wants Gordianus to uncover the truth behind the rumored conspiracies -- to protect Caesar's life, before it is too late. No fan of Caesar's, Gordianus agrees to help - but only to find the murderer who killed his friend. But once an investigation is begun, there's no controlling what it will turn up, who it will put in danger, and where it will end. For Dorothy Martin, a widowed American who's moved to the England she so loves, the Christmas service is painful enough. It is her first holiday without Frank. And stumbling over the body of Canon Billings does nothing to improve her mood. Of course, she does get to meet Chief Constable Alan

Nesbitt, and a good mystery on a chilly English night does have some appeal . . . Steering a path between police duties and family loyalty is not easy... Say it with Poison is the first classic English village crime novel in the Mitchell & Markby series by Ann Granger, combining a satisfyingly complex mystery with engaging characters and wit. The perfect read for fans of M.C. Beaton, Agatha Christie and ITV's Midsomer Murders. 'A gripping tale... you'll soon be addicted' - Woman and Home When Meredith Mitchell agreed to stay with her actress cousin Eve in the run-up to Eve's daughter's wedding she anticipated a degree of drama. But she hardly expected it to include murder, blackmail and unrequited love. Or to involve a certain Chief Inspector Markby, a middle-aged divorcee with an emotional history as unfortunate as her own. A material witness to the only case of murder the Cotswold village of Westerfield has ever seen, Meredith also finds herself acting as mother-confessor to the bride-to-be, who is clearly not telling the whole truth about her involvement with the dead man. Steering a path between her duty to the police and loyalty to her cousin's family is not easy; even for someone with Meredith's considerable diplomatic skills. And especially as her personal enquiries into events in Westerfield start to disinter past affections Meredith would far rather leave buried - and to provoke new ones she's not at all sure she can cope with ... What readers are saying about Say it with Poison: 'Thoroughly recommend to anyone looking for a good English whodunit or just a really good story to keep the reader intrigued and interested to the last page' 'Hooked from the first page' 'Brilliant in its conception, kept me thoroughly enthralled'

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