

Download Free Blue By You Ebook Rachel Gibson Read Pdf Free

The Opposite of You **Blue By You** Just as Long as We're Together *Here's to You, Rachel Robinson* *I Hated You First* See You Yesterday The Truth about Rachel **Kill Me Again** *So Close to You* *Rachel's Holiday* *The Beach House* *Travels with Rachel* **Is This It? To See You Who Can You Trust?** *The Wife Upstairs* **In You I See** **The Return** **Rachel's Pudding Pantry (Pudding Pantry, Book 1)** The Woman Outside My Door The Music Shop *It Must Be Love* *Does She Love You?* **Next Stop Love** **What Are Friends For?** Not That I Care **Flying on the Inside** **The Anglesey Murders** **One Moonlit Night** **And Now She's Gone** *Falling For Rachel/Convincing Alex* **You Had Me at Pet-Nat** **New York, I Love You** The Five Stages of Falling in Love **Run To You** **The Dark Ones** What I Love About You **The Bible in 366 Days - Youth Edition (eBook)** *Only Summer You'll Miss Me When I'm Gone*

Book three in bestselling author Rachel Vail's beloved Friendship Ring series! "Fans of Judy Blume . . . and Rachel Robinson will enjoy Morgan's view of her world."--School Library Journal 4 rings, 1 promise: Best Friends Forever Growing up is never easy. But when things get tough, you can always count on your best friends. CJ, Olivia, Morgan and Zoe know one thing's for sure: they'll always have each other! Zoe isn't like her three best friends. She enjoys playing sports outside, doesn't really care about clothes, and is a little self-conscious of her body. So when her best friend Tommy admits he likes her, Zoe is caught off guard and tells him to ask CJ out instead. But then she starts having doubts about her decision. Can she share her true feelings without risking her friendships? 'Warm-hearted, unusual, romantic with a sense of hope' The Times 'A beautiful novel, a tonic for the soul and a complete joy to read.' Joanna Cannon, author of *The Trouble with Goats and Sheep* A story of love, community and how music can bring us back to life from the worldwide bestseller of *The Unlikely Pilgrimage of Harold Fry* - 1988. Frank owns a music shop. It is jam-packed with records of every speed, size and genre. Classical, jazz, punk - as long as it's vinyl he sells it. Day after day Frank finds his customers the music they need. Then into his life walks Ilse Brauchmann. Ilse asks Frank to teach her about music. His instinct is to turn and run. And yet he is drawn to this strangely still, mysterious woman with her pea-green coat and her eyes as black as vinyl. But Ilse is not what she seems. And Frank has old wounds that threaten to re-open and a past he will never leave behind... 'Hits all the right notes...a love story that's as much about the silences between words as what is said - the spaces between people that can be filled with mystery, confusion and misunderstanding as well as hope.' Observer Readers are falling in love with *The Music Shop*: ***** 'Joyous and perfectly done' ***** 'A beautifully crafted love story. It will make you laugh and cry' ***** 'I totally fell in love with every character in this book' RACHEL JOYCE'S NEW NOVEL, MISS BENSON'S BEETLE, IS OUT NOW Nominated for the Business Book Awards 'Embracing Change' category ----- If you can't trust those in charge, who can you trust? From government to business, banks to media, trust in institutions is at an all-time low. Widespread corruption, elitism and economic disparity have led to a worldwide upsurge of anti-establishment movements. But this isn't the age of distrust - far from it. In this revolutionary book, world-renowned trust expert Rachel Botsman reveals that we are at the tipping point of one of the biggest social transformations in human history. A new world order is emerging: we have lost faith in brands, leaders and systems, but millions of people every day rent their home to total strangers on AirBnB, exchange cryptocurrency online, or get in the car of an unknown Uber driver. This is the age of distributed trust; a paradigm shift driven by new technologies that are rewriting the rules of an all-too-human relationship. If we are to benefit from this radical transformation, it is vital that we understand the new mechanics of how trust is built, managed, lost and repaired. In *Who Can You Trust?*, Botsman provides a detailed map of this uncharted landscape - and explores what's next for humanity. From "a bright new voice in psychological thrillers" (Erin Kelly, USA Today bestselling author of *He Said/She Said*), *The Woman Outside My Door* is an unputdownable page-turner about a young mother who can't shake the feeling that her son's "imaginary" friend is putting him in very real danger—perfect for fans of Lisa Jewell and Mary Kubica. All children have imaginary friends, Georgina tells herself. It's perfectly normal, and they all grow out of it in the end. But when her seven-year-old son, Cody, tells her about New Granny, the friend he's met in the park, Georgina is instantly suspicious. Something—call it maternal instinct—tells her he isn't making it up. But maybe Georgina is losing her mind. It wouldn't be the first time, after all. And with her own mother's recent death leaving her bereft and trying to cope with life as a busy working mom, it's no wonder she's feeling paranoid that Cody has invented a "New Granny" to replace his beloved grandmother. Her husband, Bren, becomes the voice of reason, assuring Georgina that it's just a game, the product of their son's overactive imagination. But what if Cody's imaginary friend is not so imaginary after all? "Packed with jaw-dropping moments, *The Woman Outside My Door* is a twisty thriller with hidden depths" (Robyn Harding, internationally bestselling author of *The Party*) that will keep you guessing until the shocking last page. When Maggie Taylor accepts a new job in Manchester, she is sure it is the right move for her family. The children have settled well although her husband, Duncan, doesn't appear to be so convinced. But nothing prepared her for the shock of coming home from work one night to find that Duncan has disappeared, leaving their young children alone. His phone is dead, and she has no idea where he has gone, or why. And then she discovers she's not the only one looking for him. When a woman who looks just like Maggie is brutally murdered and DCI Tom Douglas is brought in to investigate, Maggie realizes how little she knows about Duncan's past. Is he the man she loves? Who is he running from? She doesn't have long to decide whether to trust him or betray him. Because one thing has been made clear to Maggie--another woman will die soon, and it might be her. If it's fun, sexy and wildly romantic, then it must be Rachel Gibson! Undercover cop Joe Shanahan's bad luck hit bottom the morning he stared up into the face of sexy suspect Gabrielle Breedlove. She'd blown his cover—brought him down with a can of hairspray—and now his new assignment was to pose as her boyfriend. But spending as much time as possible with the utterly irresistible New Age beauty caused unexpected complications. To make matters worse, his matchmaking sisters are picking out china patterns. Joe's brooding good looks and T-shirt-straining muscles might be easy on the eyes, but how could Gabrielle be attracted to a straight-laced

detective who's determined to find evidence to arrest her? Still, he invades her dreams, and Gabrielle starts to believe—it must be love. From the New York Times bestselling author of *Are You There God? It's Me, Margaret* and the adult bestseller *In the Unlikely Event* comes a tale of family, friendship, and pre-teen life like only JUDY BLUME can deliver. The companion to *Just As Long As We're Together*. CAN YOU BE too perfect? From the outside, Rachel looks like the perfect daughter in the perfect family. She's a straight-A student, a gifted musician, and a good friend. But Rachel feels as if it's all falling apart. Her brother, Charles, was just kicked out of boarding school and is now at home, wreaking havoc. Her sister, Jessica, has problems of her own, which Rachel thinks it's her job to help solve. And Rachel herself is considering adding drama club, community service, and class president to her already crowded roster of activities. Rachel's best friends, Stephanie and Alison, urge Rachel to lighten up and enjoy the end of seventh grade. Easy for them to say. Not so easy for Rachel. Not even when Jeremy Dragon, the coolest boy in ninth grade, notices her. Is it possible that perfection isn't the key to an exciting life? An ALA Best Book for Young Adults "A master." —SLJ Her best friend disappeared. A stranger came back. SEX AND THE CITY MEETS STEPHEN KING'S THE SHINING IN THIS CHILLING DEBUT Julie is missing, and no one believes she will ever return—except Elise. Elise knows Julie better than anyone. She feels it in her bones that her best friend is out there and that one day Julie will come back. She's right. Two years to the day that Julie went missing, she reappears with no memory of where she's been or what happened to her. Along with Molly and Mae, their two close friends from college, the women decide to reunite at a remote inn. But the second Elise sees Julie, she knows something is wrong—she's emaciated, with sallow skin and odd appetites. And as the weekend unfurls, it becomes impossible to deny that the Julie who vanished two years ago is not the same Julie who came back. But then who—or what—is she? An eerie storm of a debut that fuses thriller and horror into a brilliant depiction of women's friendships - the rivalries, jealousies, anxieties and love. Praise for THE RETURN 'The Return expertly treads the fine line between thriller and horror. It's as deliciously creepy as opening up a box of candy-coated spiders—and eating them all in one sitting' Christina Dalcher, bestselling author of *Vox* 'Combining suspense and horror with razor-sharp insights into the nature of female friendships, Rachel Harrison's *The Return* is a creepy, nerve-wracking, page-turning addition to the emerging field of horror thrillers' Alma Katsu, award-winning author of *The Hunger* 'The Return is moving and terrifying in equal measure. A brilliant rumination on friendship, pain, and the myriad of unsuccessful ways we all try to run from our past and fill the holes in our hearts. Harrison's keen prose won't let you go. Be warned, you'll double check the locks on your doors before you try to sleep' Mallory O'Meara, author of *The Lady from the Black Lagoon* 'By turns scary and funny, horrifying and real, *The Return* is impossible to put down. It takes an honest, scathing look at female friendship while at the same time pulling the reader into a perfect nightmare of a story' Simone St. James, bestselling author of *The Sun Down Motel* 'The Return is supernatural horror at its very best! Sharp dialogue, complex relationships and mind-bending action will have readers locking their doors and checking under their beds. Rachel Harrison has reinvented this genre and will surely be hailed as a pioneer among her peers' Wendy Walker, bestselling author of *The Night Before* 'Hair-raising horror and pure entertainment in Harrison's compulsively readable debut . . . The tension and nuance of Harrison's complicated female friendships add depth to an already delicious, chilling debut' Publishers Weekly 'Fusing horror and thriller together, it's an unsettling tale of rivalry, envy, fear, friendship and love' Culturefly's Books of 2020 In her sexy new novella, Rachel Gibson, the New York Times bestselling author of *Rescue Me* and *Run To You*, once again shows that there's nothing quite like a man in uniform! They say you never forget your first time, but there's nothing Blue Butler and Kasper Pennington would rather forget than their brief but fiery teenage love affair. Yeah, it was hot while it lasted, but then he went off to join the Marines, leaving Blue in New Orleans. She's tried to block him from her mind for good, but nothing can really erase the feeling she had when she was with him. And now he's got the nerve to return—leaner, meaner, and strong enough to pull her into his arms and kiss her senseless. Blue's a successful businesswoman now, with no time to figure out what went wrong all those years ago. But Kasper knows she's the one woman for him . . . and now he's got to prove it to her all over again. Deliciously dark and fantastically funny, Rachel's *Holiday* is the story of a young woman living life rather too well until the day she takes it too far endangering everything she cares about . . . 'They said I was a drug addict. But my occasional drug use was strictly recreational. And, hey, surely drug addicts are skinny?' Rachel is living it up in New York City, spending her nights talking her way into glamorous parties before heading home in the early hours to her hot boyfriend Luke. Then her sensible older sister shows up and even though it seems like a bad joke, she finds herself in actual rehab. It's there that she's supposed to kick her non-existent drug habit - and to get over losing Luke. Luke's a fox; he's also strong and kind, but he has had more than he can take of Rachel. None of this was part of her plan and saying goodbye to fun will be hard. But not as hard as losing the man that, too late, she believes might be the love of her life . . . 'Gloriously funny' Sunday Times 'A born storyteller' Independent on Sunday 'The voice of a generation' Daily Mirror Beatrice Bauer is struggling to keep up with the demands of family, friends, college life, and a part-time job. She doesn't have room to breathe, much less question whether the track she's on is worth the effort. But it's fine. She's fine. She can breathe after college. Julian Moon is doing his best to get back on his feet and reconnect with his dream of being an illustrator. The problem is he can't seem to shake the habit of making all the worst decisions. The most recent of which is his return to New York, where all his problems started in the first place. When a shared commute dumps Julian and Beatrice in each other's lives, they start wondering if there isn't more to life than a desperate scramble to stay afloat. If maybe a coincidental commute acquaintance couldn't become something more. A New York Times bestseller! From the author of *Today Tonight Tomorrow* comes a magical, “emotionally savvy[,] and genuinely romantic” (Publishers Weekly, starred review) story in the vein of *Groundhog Day* about a girl forced to relive her disastrous first day of college—only to discover that her nemesis is stuck in the time loop with her. Barrett Bloom is hoping college will be a fresh start after a messy high school experience. But when school begins on September 21st, everything goes wrong. She's humiliated by the know-it-all in her physics class, she botches her interview for the college paper, and at a party that night, she accidentally sets a frat on fire. She panics and flees, and when she realizes her roommate locked her out of their dorm, she falls asleep in the common room. The next morning, Barrett's perplexed to find herself back in her dorm room bed, no longer smelling of ashes and crushed dreams. It's September 21st. Again. And after a confrontation with Miles, the guy from Physics 101, she learns she's not alone—he's been trapped for months. When he attempts to fix her timeline fail, she agrees to work with Miles to find a way out. Soon they're exploring the mysterious underbelly of the university and going on wild, romantic adventures. As they start falling for each other, they face the universe's biggest unanswered question yet: what happens to their relationship if they finally make it to tomorrow? Elizabeth Carlson is living in the pits of hell- also known as grief. Her husband of eight years, the father of her four children and the love of her

life, died from cancer. Grady's prognosis was grim, even from the start, but Liz never gave up hope he would survive. How could she, when he was everything to her? Six months later, she is trying to pick up the pieces of her shattered life and get the kids to school on time. Both seem impossible. Everything seems impossible these days. When Ben Tyler moves in next door, she is drowning in sorrow and pain, her children are acting out, and the house is falling apart. She has no time for curious new friends or unwanted help, but Ben gives her both. And he doesn't just want to help her with yard work or cleaning the gutters. Ben wants more from Liz. More than she's capable of ever giving again. As Liz mourns her dead husband and works her way through the five stages of grief, she finds there's more of her heart to give than she thought possible. And as new love takes hold, she peels away the guilt and heartache, and discovers there's more to life than death. "Heartfelt, deeply moving." —Buzzfeed "Dark and thought-provoking." —Publishers Weekly "A stunning debut." —VOYA A poignant, lyrical debut novel about twins who navigate first love, their Jewish identity, and shocking results from a genetic test that determines their fate—whether they inherited their mother's Huntington's disease. Eighteen-year-old twins Adina and Tovah have little in common besides their ambitious nature. Viola prodigy Adina yearns to become a soloist—and to convince her music teacher he wants her the way she wants him. Overachiever Tovah awaits her acceptance to Johns Hopkins, the first step on her path toward med school and a career as a surgeon. But one thing could wreck their carefully planned futures: a genetic test for Huntington's, a rare degenerative disease that slowly steals control of the body and mind. It's turned their Israeli mother into a near stranger and fractured the sisters' own bond in ways they'll never admit. While Tovah finds comfort in their Jewish religion, Adina rebels against its rules. When the results come in, one twin tests negative for Huntington's. The other tests positive. These opposite outcomes push them farther apart as they wrestle with guilt, betrayal, and the unexpected thrill of first love. How can they repair their relationship, and is it even worth saving? From debut author Rachel Lynn Solomon comes a luminous, heartbreaking tale of life, death, and the fragile bond between sisters. An honest, positive and personal journey through the angst of adulating, showing the difference Jesus makes The remarkable true story of one woman's journey back from the brink. Newly widowed and faced with a deadly brain tumour, she was given two years to live. She wanted more... When her six-year-old daughter found her collapsed on the kitchen floor, Rachel had no idea how much her life was about to change. A brain scan revealed a dark shadowy mass, a huge abnormal growth of tissue that, whilst benign, was still growing and would surely kill her. It was too big to operate on. It needed to be 'managed', and Rachel had, at best, two years to live. Refusing to accept the bleak prognosis, Rachel was determined to stay alive. She had already lost far too much. She had already watched her brother succumb, at only twenty-eight, to cancer. She had already lost her beloved husband in a terrible scuba diving accident when she was six months pregnant. So she did the only thing she knew how to do. She fought for her life. This gripping and inspiring memoir about overcoming tragedy and trauma charts one tenacious woman's incredible fight to find light in the darkest of journeys. It is a life-affirming tale of positivity and hope in the face of the most difficult of human experiences. Encourage young readers to use their imagination, and look within others, and themselves, to discover all that they have to offer. A stunningly illustrated children's picture book, with captivating poetic text by Rachel Moulden. It teaches your little ones that there is more to people than meets the eye, you just have to look. Children, who love nature and rhymes will adore this charming educational book, which includes: • Vibrant illustrations by Jodie Howard • Repetition, language, sounds and rhythm of rhyming text, helping children to develop their vocabulary and support their language development • A strong message that there is more to someone than meets the eye if you take the time to look Are you as joyful and bright as a daffodil? Or as bold and brave as a tiger? In You I See highlights and celebrates the colorful layers and attributes we all can have. With enthralling, rhyming text by singer-songwriter Rachel "Maiday" Moulden and gorgeous illustrations by Jodie Howard, this enchanting children's storybook brings the magic of rhyme and nature together. Whether you are looking for a bedtime storybook, a children's gift for a special occasion, or simply a book to share with your child, this delightful kid's book will make the perfect addition to the bookshelf. It includes cheerful, simple text that is perfect for reading together and out loud, which has many early learning benefits. DI Alan Williams is called to the recovery of two bodies from the sea at Trearddur Bay, during a storm. The lifeboat crew suspect they're fishermen, washed away by a wave but they're wrong. Alan and his detective sergeant, Kim Davies, realise the men were beaten and tied together before they entered the water. Two miles along the headland at Porth Dafarch, a third victim is found but there are no obvious links. As the number of victims increases, a major investigation team battles to unravel a deadly puzzle which, appears to have links to a series of historic murders from the 90's. In 1995, Peter Moore owned and operated the cinema in Holyhead. It is thought he assaulted over 40 men and he was arrested and charged with four murders, which he'd committed in as many months. He was jailed for life in 1996 and is still the only recorded Welsh serial killer. Fast forward to today and Detective Inspector Alan Williams is investigating a series of murders with uncanny similarities to the Peter Moore attacks. Is there a copycat on the loose or are the murders connected to the local underworld, which controls the supply of narcotics across North Wales and the North West? Finding a motive, is the challenge he might not win. ALL THE TIME THEY'RE TRACKING THE KILLER, THE KILLER IS STALKING THEM... WHAT READERS ARE SAYING ABOUT CONRAD JONES "If you're looking for something to open your eyes, break your heart, and look to take action to promote change, start with The Journey." Tiffany Hall - Beyond The Stars "I have never read a book before where I have had to stop reading because I couldn't cope with the emotions the book engendered in me but the author writes so powerfully that I HAD to finish it." Joanna Lanum - Guest Reviewer "Such an intense, chilling and eye-opening novel which is guaranteed to leave you utterly speechless." Kaisha Holloway - The Writing Garnet "The plot line is superb and the characters are brilliant and really help carry the story forward." Donna Maguire - Donnas Book Blog "It had me captivated until the end. An easy, fast-paced read!" Gemma Myers - Between The Pages Book Club Sometimes love is war. Clay... My best friend has held a grudge against his half-sister, Lauren, forever. It's unjustified and ridiculous, but I have to take his side. Also ridiculous? How bad I have it for her. My Lauren radar goes off the second she steps in the building. Did I mention we work together and her dad's the boss? Yeah, she's so off-limits I might as well start running now and never come back. Except, her family is like family to me. So, I'll do whatever it takes to stick around, even if she hates my guts. Lauren... I date guys nothing like Clay on purpose. I will not let my old crush on him get the best of me. It's going on the list of things I've outgrown and will deny ever having, like the Justin Bieber poster I used to keep on the back of my door. It doesn't matter that I've caught Clay looking at me like he's a jewel thief and I'm a precious gem encased in glass. He'd never choose me over my brother, or his job, or his enjoyment in teasing me. Avoiding Clay is easy, until the day I realize my dad's asked for Clay's help in checking up on my dates. No stinking way. Rachel Gibson, New York Times bestselling author of Rescue Me, returns to Texas with a tale of what happens when a tough guy meets his

match—and falls harder than a ton of red-hot bricks . . . There's nothing like fleeing Miami to ruin a girl's day. Stella Leon's bartending gig was going fine until gorgeous ex-Marine Beau Junger decked her mob-connected boss, spirited her out of the city, and claimed that Stella's half-sister—the one with the perfect life—sent him. Now Stella has no choice but to go along for the ride . . . and seduce Beau's military-issue socks off . . . The Marine Corps was Beau's escape from his old man's legacy of naval heroism and serial philandering, but no amount of training could prepare him for the day he looked in the mirror and saw his father staring back. The answer: swear off meaningless sex. Oh, and find a way to make Stella Leon quit being so damn hot . . . *Don't miss the brand new cosy romance from Caroline Roberts, *THE SEASIDE COCKTAIL CAMPERVAN* – Available to pre-order now!* Step inside Rachel's Pudding Pantry, a place where love, laughter and scrumptious bakes bring everyone together. Many young people want to be able to say that they've read through the entire Bible – but not a lot of them have. In 366 days this devotional focuses on key Scripture passages of the Bible and pairs them with short devotions – in a language that young people can relate to. *THE BIBLE IN 366 DAYS – YOUTH EDITION* is a Bible-reading guide aimed specifically at young people. It is the perfect devotional for those who want to have more effective quiet time with God. Lydia Bentley has heard stories about the Montauk Project all her life: stories about the strange things that took place at the abandoned military base near her home and the people who've disappeared over the years. Stories about people like her own great-grandfather. When Lydia stumbles into a portal that transports her to a dangerous and strange new reality, she discovers that all the stories she's ever heard about the Montauk Project are true, and that she's in the middle of one of the most dangerous experiments in history. Alongside a darkly mysterious boy she is wary to trust, Lydia begins to unravel the secrets surrounding the Project. But the truths behind these secrets force her to question all her choices—and if Lydia chooses wrong, she might not save her family but destroy them . . . and herself. The Top 10 New York Times bestseller 'I was completely blown away by *The Wife Upstairs*. This is a compulsive, irresistible retelling of *Jane Eyre* with a modern, noir twist – and wow, does it work' Samantha Downing, bestselling author of *My Lovely Wife* "It was Rachel's dream to be that girl: the one smoking hand-rolled cigarettes out the French windows of her 19th-century Parisian studio apartment, wearing second-hand Isabel Marant jeans and sipping a glass of Beaujolais redolent of crushed roses with a touch of horse mane. Instead she was an under-appreciated freelance journalist and waitress in Brooklyn, frustrated at always being broke and completely miserable in love. When she tastes her first pétillant-naturel (pét nat), a type of natural wine made with no additives or chemicals, it set her on a journey of self-discovery, both deeply personal and professional, that led her to Paris and eventually deep into the wilds of south Australia, where she fell in love with someone completely different from what she thought she wanted—"Wildman." She is forced to ask herself the hard question: can she really handle the unconventional life she claims she truly wants? The discovery of natural wine became an introduction to a larger ethos and philosophy that Rachel had long craved: one rooted in egalitarianism, diversity, organics, environmental concerns, and ancient traditions. In *You Had Me at Pét Nat*, as Rachel begins to truly understand these revolutionary wine producers upending the industry, their deep commitment to making their wine with integrity and with as little intervention as possible, she is smacked with the realization that unless she faces, head-on, her own issues with commitment, she will not be able to live a life that is as freewheeling, unpredictable, and singular as the wine she loves"-- Vera Delane has returned home, after three years in Europe and an expensive culinary degree, and has sworn off all men. She finds herself buying a food truck and she's out to prove to the pompous Killian Quinn that her food truck is every bit as good and his fussy five course monstrosities -- he can keep his unsolicited advice and his late night visits and his cocky smiles. From the beaches of Cape Cod to the manicured lawns of Westchester to the steamy streets of Manhattan, summer is the time for clambakes, sunbathing at the country club and sunset drinks at exclusive rooftop bars. However, for Sabrina, Molly, Heather and Megan, this summer is when their lives unravel, and they have no one to blame but themselves. Only Summer is the interlaced story of four women who spend the summer making impulsive choices that have difficult and often disastrous effects on those they love most. Career-driven, eternal Manhattanite Sabrina is finally on the straight and narrow and happy in her relationship with Peter, but a surprise engagement and a bigger surprise from an ex-boyfriend prove too much for her to handle and force her back to her self-destructive ways. Sabrina's friend and colleague Heather is recovering from months of illness, but her husband refuses to believe she is strong enough to do anything on her own. As luck would have it, the handsome stranger she meets on the Cape has no problem believing in her and helping her recapture her allure. Sabrina's sister Molly is new to the suburban town of Rye and trying to fit in with a group of women who measure self worth by their dress size and the square footage of their homes. Before she can say no, Molly is wrapped up in a world of excess and she's in so deep, there may not be a way out. After two years of bliss with her boyfriend Ryan, Megan finds herself in unfamiliar territory and unable to turn to her pseudo-stepmom, her friends, or even her unlikely matchmaker Sabrina! Alone once again, Megan reaches out in a new and potentially dangerous direction for comfort. While the carefree days of summer pass them by, these four distressed friends try to put the pieces back together before it's too late. Falling for Rachel Landlocked in Manhattan, rough-and-ready seaman Zackary Muldoon needed a street-smart, two-fisted attorney to save his kid brother's delinquent hide. What he got was a long-legged lady lawyer clad in sophisticated silks. Public defender Rachel Stanislaki made Zack's blood boil...and his loins ache. No endless voyage had ever had him hungering for a female the way one day in court with this woman did. He'd have to give Rachel a wide berth...before she trimmed his sails forever... and anchored him with unquenchable desire. Convincing Alex Soap opera writer Bess McNee figured the only way to understand a character was to stand in her shoes — even if they were a streetwalker's stiletto heels. So she got tossed into the slammer, thanks to the sexiest detective in New York and she decided the detective was absolutely perfect...for her research and for herself. Now all she had to do was convince him she was right... Alex Stanislaki thought he'd seen it all — until he arrested headstrong Bess McNee for soliciting. And then she wanted him to let her follow him around to get "ideas" for her show! Trouble was the lady was giving him altogether too many ideas... Knee-deep in a swamp in the depths of the Bolivian jungle, hunting for anacondas in a pair of sandals, it occurred to George that perhaps he should have booked that all-inclusive honeymoon to the Maldives after all. Join George and Rachel on their hilarious journey through the wilds of Ecuador, Peru and Bolivia, as they climb volcanoes, fish for piranhas, trek through the Amazon rainforest, take death-defying bus rides, sample some of the continent's strangest delicacies, and try to get to Machu Picchu. Armed only with a basic knowledge of Spanish, small backpacks, and bags of enthusiasm, they set off together on what promised to be a life-changing adventure. To touch a Dark One is death. To talk to an immortal is suicide. Yet, I've been marked by both. A Vampire. And the King of the immortals. My life is no longer my own. And now I know the truth, my life was never mine to begin with. It was theirs. It's always been theirs. Everyone believes Rachel is dead. But she's very much alive. Rachel Scott Emery's life

unravels when she unexpectedly comes upon an old news article online that states she was killed thirty-five years ago at the age of eight. Even more shocking is her murderer was her then sixteen-year-old brother. Realizing she must untangle the mess, Rachel leaves her Tallahassee, Florida home and goes back to Casita, California to prove she is still alive. But going home again isn't easy. Believing that her parents had relinquished custody of her years ago to her beloved aunt and uncle, she slowly learns what really happened. And unearthing the truth, when so many in town want to leave it buried, becomes a daunting and dangerous task. What really happened the day little Rachel left town? And who is the little girl buried in the grave? *** Now a USA TODAY BESTSELLER! *** She's 43 years old... ..and starting over from scratch. How did this happen? She had it all together. A stable marriage of two decades. Two grown daughters. And now she and her husband, empty nesters, were moving to a beach house. Until he showed up late one night and tore their marriage apart. A secret life. A different woman. Another family. Left alone, she has to begin again. And then her estranged sister and mother get thrown into the mix. When she buys a house on a small South Carolina island, will she learn what life is really about? Or will she find out that some relationships can never be mended? This women's divorce fiction book will give you all the feels. Grab your tissues and go on a journey with this quirky cast of characters. If you love women's fiction and clean romance, this series is a great fit for you! Penelope Meadows is well on her way to fulfilling her life goals. She's relocated to New York to work for the global HQ of workplace disruptor StArt, and about to get engaged to the perfect man, Lee Chase. Like everything in her life, the proposal has been meticulously organised. Until she discovers mid-proposal in Times Square that her boyfriend has been sleeping with someone else. Heartbroken in the Big City, she throws herself into work, and is tasked by StArt founder Rochelle Casey to work alongside developer Tyler Davenport to evict residents living in their latest office space above an abandoned theatre. When Penelope finds a letter in one of the studios addressed to Dear My Future Wife, she sets off on a journey around old New York to discover the mysterious man behind the letter and the woman he loved. Penelope thinks she's following the trail of the past. But might it turn out to be a map to her future? What is it about this guy? On paper, he's one hundred percent wrong for me. His e-mails are equal parts annoying and funny. Okay, more funny than annoying. More like refreshing. Different. Exciting. But as I stand next to him now, he's giving me head-to-toe tingles, and I find myself dwelling on his e-mails. Meet smart, sexy career girl and New York snob, Charli Richards. She has everything except happiness until the day she meets Layton Griffin. It's a random encounter on an airplane; it couldn't mean anything, right? Layton isn't even remotely close to who Charli sees herself hooking up with . . . ever. Her mom and best friend agree he's not for her, but he makes her feel something exciting, awakens her world. But then Layton changes, going to great lengths for Charli to see him for who he really is. Will those changes bring them closer together, or will she never be able to see him in the same way again? Stephanie and Rachel have been best friends for years, in spite of their differences. Alison is new in town, and immediately becomes an integral part of their group. But is it possible to have two best friends? And how can you call anyone a friend if you can't tell them your most painful secrets? Just as Long as We're Together is bestselling author Judy Blume's classic novel about changing friendships, and is followed by the sequel Here's to You, Rachel Robinson. "Sharp, witty and perfectly paced, And Now She's Gone is one hell of a read!" —Wendy Walker, bestselling author of The Night Before Isabel Lincoln is gone. But is she missing? It's up to Grayson Sykes to find her. Although she is reluctant to track down a woman who may not want to be found, Gray's search for Isabel Lincoln becomes more complicated and dangerous with every new revelation about the woman's secrets and the truth she's hidden from her friends and family. Featuring two complicated women in a dangerous cat and mouse game, Rachel Howzell Hall's And Now She's Gone explores the nature of secrets — and how violence and fear can lead you to abandon everything in order to survive. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. The fourth book in bestselling author Rachel Vail's beloved Friendship Ring series! 4 rings, 1 promise: Best Friends Forever Olivia is the 'brain' of the group and she's not afraid to speak her mind. So when the rest of her friends gush over guys and clothes, she can't see what the big deal is. That sort of thing has never been important to her. Until she starts to have strange feelings for a boy in her class, made worse by the fact that her friend Morgan thinks he's a total dork. Now, Olivia finds herself keeping her feelings inside, when she knows she should just be honest with her friends. Annabelle Taylor has been in her ideal relationship with an adoring partner for thirteen years. Davis Chandler is jaded from years of bad luck with women, but she thinks she's finally started dating the girl of her dreams. The only problem is they're both in love with the same woman. Nic McCoy is living a double life that is about to come crashing down on all of them. All three women are left trying to rebuild their lives in the wake of shocking realizations that leave them second-guessing everything about themselves and each other. As they struggle toward recovery, they each face life-altering questions about trust, redemption, and the possibility of finding love in the wake of betrayal. Loyalty and betrayal, hope and despair, One Moonlit Night tells the captivating story of a husband and wife separated by secrets as well as by war. 'So complex and moving, with a sense of mystery as powerful as the sense of love and betrayal' Cathy Kelly Forced to leave their family home in London after it is bombed in the Blitz, Maddie and her two young daughters take refuge at Knyghton, the beautiful country house in Norfolk where Maddie's husband Philip spent the summers of his childhood. But Philip is gone, believed to have been killed in action in northern France. Despite overwhelming evidence to the contrary, Maddie refuses to give up hope that she and Philip will some day be reunited. Arriving at Knyghton, Maddie feels closer to her missing husband, but she soon realises that there's a reason Philip has never spoken to her about his past. Something happened at Knyghton one summer years before. Something that involved Philip, his cousin Lyle and a mysterious young woman named Flora. Maddie's curiosity turns to desperation as she tries to discover the truth, but no one will speak about what happened all those years ago, and no one will reassure her that Philip will ever return to Knyghton. Praise for One Moonlit Night 'Beautifully rich in period detail – an absorbing and touching story' Erica James, Sunday Times bestselling author of Mothers & Daughters 'Brimming over with everything I love about this author's writing: atmosphere, intrigue, wonderful characters and a beautiful love story. Pure delight to read' Tracy Rees 'A stunning depiction of life during the war, both for the men who faced death on the battlefields and those left behind in England . . . a compelling and evocative read, brimming with hope, courage and buried secrets.' S Magazine 'We're in the London of World War II, her house is bombed to bits and husband Philip is missing after Dunkirk. With two small daughters in tow, Maddie seeks refuge at Knyghton, Philip's childhood home . . . In this gripping, detailed, beautifully written drama, Hore brilliantly captures the danger and desperation on both the home and battle fronts.' Daily Mail New York Times bestselling author Rachel Gibson returns to your favourite sexy SEAL twins - this time telling the story of Blake. Once upon a time, Natalie Cooper had it all - as a high school cheerleader she could shake her pom-poms with the best of them. But several years down the line, she's paying the price of popularity when her

husband runs off with a twenty-year-old bimbo. Now Natalie just wants to focus on running her photo shop (and some of the pictures she sees...well, she really shouldn't!) and just trying to be a good mum. Then she comes toe-to-manly chest with Blake Junger. 'Exiled' to a remote cabin in Trully, Idaho, Blake wants nothing to do with anyone. Instead, he's determined to struggle with his demons and win...all on his own. But he doesn't count on a pint-sized five-year-old visitor - or Natalie Cooper, the kid's lusciously curved mother - to break down his barriers...

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