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Ableton Live 9 Sound Design, Mixing, and Mastering with Ableton Live 9 Power Tools for Ableton Live 9 Ableton Live 9 Power! Ableton Live 9 Ableton Live 9 Tips and Tricks Producing Music with Ableton Live 9 Ableton Live 8 and Suite 8 Ableton Live 9 for Live Performance Ableton Live 9 Power! Making Music Ableton Live 9 Essential Training Ableton Live 101 Programming Beats in Ableton Live 9 Ableton Live 9 Tips and Tricks Learning Ableton Live 9 Ableton Live 9 Learning Ableton Live 9 Ableton Live 9 for Live Performance Ableton Live 10 Power! Ableton Live 9: Programming Beats Ableton Live 6 Power! Interactive Composition Your Ableton Live Studio Using The Akai MPC With Ableton Live Music Habits - The Mental Game of Electronic Music Production Audio Production Basics with Ableton Live The Music Technology Cookbook Attract Mode: The Rise and Fall of Coin-Op Arcade Games How to Make Great Music Mashups Max for Live Ultimate Zen Guide 100 Statements About "Komplete 9" to Make You Hate the Internet Boom Magazine 030 - June 2015 Making Music with Ableton Live Mixing Secrets for the Small Studio The Art of Digital Music The Audio Effects Workshop Ableton Live 8 and Suite 8 Push Turn Move Performing Electronic Music Live

Packed with professional testimonials, concepts, definitions, hundreds of tips, tricks and hidden features, "Ableton Live 8 and Suite 8" covers the software's nuts and bolts and creative technique to

create, produce, perform and make music on the fly. Discover how to get started creating and recording music with Ableton Live 9 in just two hours. Author and musician Yeuda Ben-Atar starts this course by showing how to set up all audio, MIDI, and external plugins and prep an initial project for recording. Then he jumps into high gear: making beats with the Ableton drum kits, recording with the built-in virtual instruments, and capturing live performance like vocals and guitar. After your tracks are recorded, learn how to arrange song clips, layer in effects, create and record automation, and quickly mix the tracks with groups, busses, EQ, compression, and other techniques. The final chapter in the course shows you how to save, export, and master your finished song. "'The audio effects workshop' is designed to help anyone involved in recording and post-production understand audio effects and how to use them. First, you'll learn about the nature of sound and how the human ear receives it and perceives it--foundational knowledge that's key to understanding how audio effects work to modify sound. Next, you'll be introduced to numerous audio effects. The effects you'll learn about will include noise gates, EQ, compressors, expanders, limiters, chorus, delay, reverb, modulators, stereo imaging, stereo panning, and more. You'll also be introduced to a number of analysis tools, and you'll see just how useful and important these can be. You'll then take the crucial next steps, learning how these different effects behave in combination with each other. In this context, you'll learn about concepts such as serial and parallel effects (FX) processing and how to use them to your advantage. Concepts are explained in a friendly, conversational tone, using real-world practical

examples"--Resource description p. Some of the great modern artists of digital--including Alan Parsons, Herbie Hancock, BT, Todd Rundgren, Steve Reich, and Phil Ramone--explain how they use digital technology to expand their range of creative choices. Original. Shows how to use Ableton Live on stage for performing original music with or without other musicians, recording live performances, and taking your DJ set to the next level. Never has there been music production software that so closely emulates the human mind and the demand for delivering music through a computer than Live. With an imaginative design and a forward-thinking mission, Ableton continues their legacy with Live 9, a software package that drives music production to the cutting edge while squarely meeting the needs of the composer, producer, perform, songwriter, DJ, and beyond. With such a progressive approach to its development, some of you may feel a bit disoriented or even intimidated at first sight of Live's unconventional design, especially those of you coming from a traditional Digital Audio Workstation (DAW) background. If you are new to DAWs, DJ style programs, or software music production in general, then you'll soon be right at home with the "parallel concept" of Live's Session and Arrangement Views. For the rest of you, you'll have to rethink your approach to composing, arranging and producing music just a bit; but it will be a worthwhile adjustment. That is why this book has been written: to help reinvent the experienced software-based music producer and to unleash the new user. The goal here is to build and cultivate a strong understanding of Live 9's concepts and to provide material that will engage all DAW users alike. With this goal in mind, at the end of each

reading you should feel that your current skills and knowledge base have been elevated to the next level. For the current Ableton Live user - yes, you - there is plenty here to unlock! After all, there is still a little "new user" inside us all. Now it is time to learn how to Create, Produce and Perform with Live 9 - all you have to do is decide what your needs are, because it's all here. First published in 2013. Routledge is an imprint of Taylor & Francis, an informa company. Create music in real time, on stage, or while producing in the studio, with Ableton Live. In this course, music professor Rick Schmunk shows you how to compose, record, remix, improvise, produce, and edit your musical ideas. Along the way, get familiar with the Live interface, work with its views for recording and editing audio and MIDI, and explore its unique real-time recording and mixing capabilities. Plus, learn real-world production skills that can be applied to songwriting, studio production, and DJing. The final chapters offer an inside look at features added in Live 9, such as new Instrument Racks containing over 3,000 production-ready sounds, and Max for Live, a toolkit for building custom devices. Dive deep into some of the advanced features that Ableton Live offers for unique and creative manipulation of sound. Ableton Live 101 and the included online media files will guide you through the fundamentals of music production. Its intuitive interface allows beginners to make music right away, while offering deep functionality to satisfy even the most advanced user. Manzo and Kuhn provide readers with all the practical skills and insights necessary to compose and perform electronic music in a variety of popular styles. Even those with little experience with digital audio software will learn to design powerful

systems that facilitate their own compositional ideas. Music Production can be an elusive art form for many, and the challenges that face someone who is new to this can easily create overwhelm and lead to complete paralysis. The goal of this book, is to cover music production from many different angles in a way that will change your thinking on the subject and build your confidence. Music making is a very mental and psychological game, and more often than not, all the technical stuff can hold you back from achieving your goals if you don't have the right creative habits in place first. With all the information available with a simple Google search, I wanted to really get to the heart of things that aren't being discussed nearly enough. I want to clear out all the garbage you may have been told and replace it with the essentials you can put to immediate use. Many people new to music may dive into forums and mindlessly watch video tutorials attempting to gather more and more information until they think they have enough to get going (hint: you never feel like you know enough). That would be like reading a whole encyclopedia and then being asked to recall only the important things that will get you from point A to point B. Even worse, much of the information you get will contradict the last thing you read. It's like finding a needle in a haystack only to be told it's the wrong needle. There is a much better approach. It's an approach that doesn't require you to know a lot to get started. You only need to know enough to get to the next step in your process. There is truly nothing stopping you from becoming a music producer. The ones who are successful now are the ones who started from nothing and chipped away at it until they found a way to express their unique voice.

There are no gatekeepers making decisions on who is worthy and who isn't. The determining factor is you, your habits and your confidence in yourself. This book can be read from start to finish, or as a "choose your own adventure", going directly to what you think can help you most right now. Don't get caught up thinking you have to devour everything before getting started. That isn't necessary, and isn't the point of the book. The core concepts in the book will come up time & time again which should help you retain them & be able to recall them when the need arrives. By exploring these concepts from several angles you should gain a broad view of their many uses. My hope is that this book is used as a toolbox. You simply find the right tool that moves you forward and get back to work. So few people, who have more than enough information in their heads, ever start. Of those who do start, even fewer finish what they started and are satisfied with the results. I want you to be in that small group of finishers. Let's get started. Learn how to create, produce and perform a whole new way; prepare to unlock the power of Live. This book and DVD combination shows, if you get it right, exactly what Ableton Live can deliver. Engineered to follow Live's non linear music environment the book looks and feels like the program, its unique format utilizes the terms and creative features of Live- tabs, keys, pointers, and labels to learn the littlest things that make the biggest difference. Packed with professional testimonials, concepts, definitions, hundred of tips and tricks and hidden features the book covers the software's nuts and bolts and creative technique to create, produce, perform and make music on the fly. The accompanying DVD contains ?Live sets? and web pointer information

to sync and download as well as interviews, further hints and tips and video Join Ableton Live expert Mike Kiraly as he dives deep into some of the advanced features that Live offers for unique and creative manipulation of sound. First, discover how to use clip envelopes to create constantly changing transitions between clips. Then Mike demonstrates how to create playable effects and effects transitions with dummy clips, build automated playlists and song arrangements with follow actions, and use dummy clips and follow actions together to generate complex effects. Written for the beginner DJ, this accessible book presents everything you need to know in order to create great dance floor moments that will take your sets to the next level and get you noticed as a DJ. Using Ableton's industry-leading digital audio workstation, the reader will learn to achieve a professional sound by expertly manipulating Warping, pitching, editing, automation and plugin effects processing; also, avoiding mistakes such as key-clashing, jarring transitions, mismatched energies and more. The book's companion website includes key-charts, musical scale diagrams, organisational templates for live sessions, and follow-along video demonstrations. Written for musicians by a fellow musician who uses Live on a daily basis, this useful guide explores fundamental and advanced Live features, and provides insider tips, tricks, and interviews with Live power users to provide you with a comprehensive overview of the ins and outs of this powerful software. Jon Margulies' comprehensive guide to Ableton Live is back! This updated edition does far more than bring you up to speed on all of Live's new features-it teaches fundamental concepts and important workflows that every Live user needs to

know. Used in top college programs such as NYU's Clive Davis Institute of Recorded Music, the Ableton Live Power! series is well known as the definitive guide to Live. In this new edition, you'll learn the software in depth and get the lowdown on all the latest updates, including the Wavetable synthesizer, multi-clip editing, Capture, and Live 10's many workflow improvements. Jon's friendly, engaging writing style and deep knowledge of the program come together to help you hone your production skills without losing sight of what's most important: making music! "Jon is an Ableton Live wizard, an awesome musician and a great dude to work with. I've been a fan for a long time, and over the past few years have relied on him heavily for technical assistance navigating the wild waters of Ableton for my live sets." - Bassnectar

YOUR ABLETON LIVE STUDIO will show you step-by-step how to use Ableton Live as the central component of your home-based audio-production studio. What's more, YOUR ABLETON LIVE STUDIO will help you create a mobile-based studio so you can take your music to the people. You'll discover what you need to do and buy to create your Ableton Live studio in both scenarios. Once you have your studio's computer in place, you've chosen the version of Live you want, and you've decided which audio interface will do your bidding, it's time to fill in the rest of the essential hardware. You'll look deeply into what kind of speakers you'll use to listen to your productions as well as what headphones you should have. You'll also learn about microphones, MIDI controllers, and the many little things that play a huge role such as cables, adapters, and much more. After your physical studio is set up, this book teaches you how to use Ableton Live to make and record music.

Everything is covered, including Live's interface from top to bottom, MIDI, assembling and launching clips, audio manipulation, editing, and mixing, Live's built-in devices, automation, creating arrangements, exporting your production, ReWire, Max for Live, and much, much more. You'll even learn to set up a mobile studio and how to optimize Live and your computer for live performance. Discover how to achieve release-quality mixes even in the smallest studios by applying power-user techniques from the world's most successful producers. *Mixing Secrets for the Small Studio* is the best-selling primer for small-studio enthusiasts who want chart-ready sonics in a hurry. Drawing on the back-room strategies of more than 160 famous names, this entertaining and down-to-earth guide leads you step-by-step through the entire mixing process. On the way, you'll unravel the mysteries of every type of mix processing, from simple EQ and compression through to advanced spectral dynamics and "fairy dust" effects. User-friendly explanations introduce technical concepts on a strictly need-to-know basis, while chapter summaries and assignments are perfect for school and college use. ■ Learn the subtle editing, arrangement, and monitoring tactics which give industry insiders their competitive edge, and master the psychological tricks which protect you from all the biggest rookie mistakes. ■ Find out where you don't need to spend money, as well as how to make a limited budget really count. ■ Pick up tricks and tips from leading-edge engineers working on today's multi-platinum hits, including Derek "MixedByAli" Ali, Michael Brauer, Dylan "3D" Dresdow, Tom Elmhirst, Serban Ghenea, Jacquire King, the Lord-Alge brothers, Tony Maserati, Manny Marroquin, Noah "50" Shebib,

Mark "Spike" Stent, DJ Swivel, Phil Tan, Andy Wallace, Young Guru, and many, many more... Now extensively expanded and updated, including new sections on mix-buss processing, mastering, and the latest advances in plug-in technology. In this course, Ableton Certified Trainer Yeuda Ben-Atar demonstrates how to use Ableton Live to its fullest potential in a live performance setting. First, learn how to choose the best MIDI controller to use with Ableton Live, and how to set it up properly to be used on stage. Then dive deeper into how to use MIDI mapping to get the most out of your controllers with Live. Next, Yeuda shares a number of techniques he employs as a live performer, like using cue points, looping, scratching, applying effects, and playing samples. He then shows how to create a live set, including organizing, exporting, and adding instruments and building custom effect racks. Along the way, Yeuda reveals many live performance tricks using control surfaces and custom MIDI controllers that he's built, plus tips for playing and syncing up with other musicians and recording your live performance. (Music Pro Guide Books & DVDs). With its dedication toward continued innovative audio/MIDI production and performance development, Ableton Live has become the performing musician's application of choice. Award-winning version 9 takes a huge step forward with a wealth of new effects and many workflow improvements, including: multitrack recording up to 32-bit/192 kHz; advanced warping and real-time time-stretching; unlimited instruments, audio effects, and MIDI effects per project; VST and audio unit support; track freeze, and audio extraction to MIDI, and many improved functions. In this DVD, host Andrew Eisele explains in detail how to record

audio and MIDI from the Arrangement and Session views. He demonstrates how to use quantization to tighten up your tracks; how to use Live 9's audio and MIDI editors to enhances your performances, and many power-user techniques. Topics covered include: using Warp markers * using Racks * using an Arpeggiator * how to DJ with Live 9 * capturing and inserting scenes * using EQ, compression and mastering effects * and exporting a song file. 3 hours. Ready to unleash the awesome power of Ableton Live 6? As its name suggests, Ableton Live 6 was designed with the live performer in mind, but it goes well beyond that. You can integrate this live performance and studio software into your existing home or professional music studio to produce, compose, DJ, and much more. But how? "Ableton Live 6 Power!" is the key you need to revolutionize your studio by incorporating Live 6. Written for musicians by a fellow musician who uses Live on a daily basis, this useful guide explores fundamental and advanced Live features, and provides insider tips, tricks, and interviews with Live power users to provide you with a comprehensive overview of the ins and outs of this powerful software. Whether you are a beginner in the digital audio field or a seasoned pro, "Ableton Live 6 Power!" is the reference you need to take your music to the next level. (Power Tools). Ableton Live 9 is a groundbreaking music production and performance application whose uniquely nonlinear and incredibly flexible features set it far apart from all the other digital audio applications. It is equally adept at making beats, remixing, live recording, DJing, live looping, sound design, electronic music, hip-hop, and much more. Unlike other books about Live that simply explain its features like a

second manual, this hands-on-centric book contains a series of exercises that walk you through all the features you need to produce professional-sounding music with Ableton Live 9. As a fundamental instructional component to Power Tools for Ableton Live 9, certified Ableton instructor Jake Perrine guides you through the creation of an actual track from start to finish. In addition, you get plenty of practice using Live with the included audio content, video tutorials, exercises, audio samples, and third-party plug-in demos. A substantial appendix section offers discussions of important non-Ableton-specific topics, including digital audio basics, components of a producer's studio, considerations when buying a DAW computer, and more. Ableton Live, now in version 9, is the music creation/recording/performing software that revolutionized the way modern music is made, both in the studio and on stage. Live's intuitive interface makes it easy to get started making music, but there are great depths to explore--and you'll be amazed by the powerful, inspiring tools that await you there. For many years, Ableton Live Power! has been your best guide to this ground-breaking program. In this completely updated edition, ABLETON LIVE 9 POWER! THE COMPREHENSIVE GUIDE, you'll learn the software's functions in depth, and you'll get the lowdown on all the latest version 9 feature updates, including clip automation, a redesigned browser, and improved MIDI and envelope editing. The book also includes coverage of Max for Live and Push, Ableton's new controller. Popular producer, teacher, and Ableton Live expert Jon Margulies takes you beyond Live's many features and opens up the music-making process itself. He shows you Live's capabilities in context and

provides a wealth of real-world tips and techniques that will deepen your understanding of the software--from setup through recording, mixing, and using Live on stage. Open up the power and creativity of your music, and master this astounding software from top to bottom, with ABLETON LIVE 9 POWER! THE COMPREHENSIVE GUIDE. Max for Live Ultimate Zen Guide is the first authored book especially dedicated to Max for Live, the famous Ableton Live's addon. Designed and written by Julien Bayle (<http://julienbayle.net>), Ableton Certified Trainer but also programmer, digital artist & art teacher in french arts schools, it explains to newbies but advanced users too how to find their way in Max6 (formerly known as Max MSP); the complex and abstract interactive visual programming framework. This book has been reviewed by another great name of Ableton Live and sound design and programming: Mark Towers, another well-known Ableton Certified Trainer, running a Foundation Degree in Creative Sound Technology at Leicester College/De Montfort University, and teaches Ableton, Sound Design and Programming with Max 6 and Max for Live You will learn especially how to: - master all Max for Live concepts - understand and use the Live Object Model - create your own instruments and sound generators - create your own MIDI and audio FX - create your own custom interface with control & feedback - use javascript to handle Live API This illustrated and well annotated book is already a reference in the field of interactive programming and live performance. It also have been published in french. Learn how to create, produce, and perform your music at the next level by unlocking the power of Ableton Live 9. This book and web combination shows,

if you get it right, exactly what Live can deliver. Engineered to follow Live's non-linear music environment, the book looks and feels like the program. Its unique format utilizes the terms and creative features of Live - tabs, keys, pointers, and labels--to help you learn the littlest things that make the biggest difference. Packed with professional insight, concepts, definitions, and hundreds of tips, tricks, and hidden features, author Keith Robinson covers the software's nuts and bolts, while never neglecting creative techniques for creating, producing, performing, - all the tools for making music on the fly. The accompanying website contains bonus chapters, Live Sets and clips to sync and download. Ableton Live 9... * Features step-by-step tutorials, useful web-based media (Sets, Clips, Loops, and Samples) designed to perfect your techniques * Identifies key concepts and definitions, and uncovers hidden features of Live 9 * Its unique graphic format, mirrors Live's structure, terms, and creative features, so you can get into a "Live frame of mind" as you read Discover how to get started creating and recording music with Ableton Live 9 in just two hours. Author and musician Yeuda Ben-Atar starts this course by showing how to set up all audio, MIDI, and external plugins and prep an initial project for recording. Then he jumps into high gear: making beats with the Ableton drum kits, recording with the built-in virtual instruments, and capturing live performance like vocals and guitar. After your tracks are recorded, learn how to arrange song clips, layer in effects, create and record automation, and quickly mix the tracks with groups, busses, EQ, compression, and other techniques. The final chapter in the course shows you how to save, export, and master your

finished song. Manuals This book teaches the basics of recording, editing, mixing, and processing audio and MIDI using Ableton Live Software. It also provides plenty of power tips to take you beyond the basics and unleash the true power of using Live as a creative tool. Manuals 'Using the Akai MPC With Ableton Live' shows you the ins and outs of using your MPC with the most unique music creation application on the planet - Ableton Live! This 120 page ebook covers all the skills you need to use Live with any standalone hardware MPC, be it writing and mixing down your beats in the studio or controlling Live's clips and scenes with your MPC pads & Q Links for scintillating live performances. No waffle, no jargon - just clear, easy-to-follow tutorials covering everything you need to know including: - Using Live as a sound module for your MPC- How to sync Live with your MPC using MIDI clock and MTC, with the MPC as either master or slave- Tracking MPC sequences as both audio & MIDI directly into Live- Using the MPC pads to creatively launch clips- Using the Q-Links to control Live's dials and sliders (JJ OS2/XL & MPC4000 only)- All required MIDI and audio hardware set up instructions Each tutorial contains practical, step-by-step examples, with clear MPC and Live screen shots, handy-hint boxes, and all the project files you need to recreate the tutorials in both Live and your MPC! From their haunts in the shadowy corner of a bar, front and center at a convenience store, or reigning over a massive mall installation bursting with light, sound, and action, arcade games have been thrilling and addicting quarter-bearers of all ages ever since Pong first lit up its paddles. Whether you wanted a few minutes' quick-twitch exhilaration or the taste of three-initial

immortality that came with topping the high score screen, you could get it from the diverse range of space shooters, dot-eating extravaganzas, quirky beat-'em-ups, and more that have helped define pop culture for more than four decades. In *Attract Mode: The Rise and Fall of Coin-Op Arcade Games*, author Jamie Lendino celebrates both the biggest blockbusters (*Pac-Man*, *Star Wars: The Arcade Game*) and the forgotten gems (*Phoenix*, *Star Castle*) of the Golden Age of coin-op gaming, and pulls back the curtain on the personalities and the groundbreaking technologies that brought them to glitzy, color-drenched life in the U.S., Japan, and all over the world. You'll start your journey exploring the electromechanical attractions and pinball games of the early 20th century. Next, you'll meet the earliest innovators, who used college computers and untested electronics to outline the possibilities of the emerging form, and discover the surprising history behind the towering megahits from Nintendo, Sega, and others that still inform gaming today. Then you'll witness the devastating crash that almost ended it all—and the rebirth no one expected. Whether you prefer the white-knuckle gameplay of *Robotron: 2084*, the barrel-jumping whimsy of *Donkey Kong*, or the stunning graphics and animation of *Dragon's Lair*, *Attract Mode* will transport you back to the heyday of arcade games and let you relive—or experience for the first time—the unique magic that transformed entertainment forever. The drum track is part of the hidden chemistry of a great song. This is your beat making lab. Yeuda Ben-Atar, educator and producer who performs as DJ Side Brain, shows you how to make beats in a variety of genres, from dubstep to hip-hop. Yeuda works with

Ableton Live-but you can use these tutorials to make beats in whatever DAW you have accessible. First get some basic rhythmic theory, including counting music and note subdivisions, and learn how elements like cymbals, percussive instruments like congas, and even homemade sounds from cans, bottles, and counters contribute to your beats. The following chapters tackle the particulars of house, dubstep, drum and bass, trap, juke, and hip-hop. In each of these chapters, Yeuda discusses how to choose the appropriate tempo and drum sounds for the style and how to sequence the kick, snare, and cymbals. The course closes with some pro mixing techniques that balance punch and presence, so your drums will cut through the mix and sound their best. "Students will write a 4-measure "name rap" within a specified structure and use a drum sequencer or existing drum loop to create a rhythmic backing to accompany themselves. They will then record their rap over top of the rhythmic backing using audio recording software"-- Performing Electronic Music Live lays out conceptual approaches, tools, and techniques for electronic music performance, from DJing, DAWs, MIDI controllers, traditional instruments, live sound design, hardware setups, custom software and hardware, to live visuals, venue acoustics, and live show promotion. Through case studies and contrasting tutorials by successful artists, Kirsten Hermes explores the many different ways in which you can create memorable experiences on stage. Featuring interviews with highly accomplished musicians and practitioners, readers can also expand on their knowledge with hands-on video tutorials for each chapter via the companion website, performingelectronicmusic.live. Performing Electronic Music Live is an essential, all-

encompassing resource for professionals, students of music production courses, and researchers in the field of creative-focused performance technology. Making Music with Ableton Live covers installation and setting up whether on Mac OS 9, OS X, or Windows 98, ME, 2000 or XP. It covers the specification of computer and choice of sound card, and shows how to use Live on desktops and on laptops. Learn how to use Live on-stage, triggering from your computer from your MIDI keyboard or from MIDI The city heats up, but it never slows down. June is here, and in the run up to Ultra Music Festival in Korea and Road to Ultra in Macau on the 13th, we have a chat with two of the biggest names in EDM. Dutch superstar Nicky Romero gives us the lowdown on his relationship with David Guetta in our A-Side (P18), and German mega producer Thomas Gold chats us through his production process in our B-Side (P22). In the spirit of Ultra, we decided to try producing a track ourselves. In Production 101 (P26) we sit down with the guys at Sol Passion Music, who reveal to us the level of skill that really goes into those huge EDM tracks. Summer's arrival means it's music festival season, and we've gathered a list of some of the world's best, with special deals from Flight Centre to each one (P28). Check out our fashion shoot (P32) for some of the chicest urban trends for summer, and On The Streets (P44) to see how they're being worn around Hong Kong. The weird and wonderful cocktails at Ham & Sherry's Back Bar couldn't go ignored this month; check out On The Rocks (P42) to see what we mean. In Boom's Kitchen (P40) we try out the fusion cuisine at Fresh Modern Kitchen, and fall in love with their seafood creations. Of course, we've got more music recommendations for you in Mixer (P46)

and Asian Mixer (P48), and don't forget to check your monthly Zodiac (P58)! Find our Hidden Tracks section for some of HK's coolest bloggers keeping us up to date with their passions, and look out for snaps of your friends in Rewind (P62). But before all that, let us guide you through the essential events on this month (P4). Sit back and buckle up; it's gonna be a busy one!

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