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Success Secrets of Super Teachers The Teaching Blueprint The Creatures of Man Nice Talking With You Level 2 Teacher's Manual Many Pretty Toys Super Minds American English Level 6 Teacher's Book Calamity Jayne Opening the Research Text Puppet guy and greenwolfguy Show Them Jesus Race and Higher Education The Dead Guy Interviews Nice Talking With You Level 1 Teacher's Manual Now Playing: Stoner & Spaz II Lesbian Teachers The Legendary Bruce Lee The Penniless Millionaire Weekly World News Language in Use Upper-intermediate Teacher's Book Super Spiritual Stories of a Great Grandmaster Teaching With Chopsticks: TEFL From The Frontline Vox Lycei 1996-1997 Teachership Don't Care High Men, Masculinities and Teaching in Early Childhood Education The Bad Guys Sugarbeet Falls - Volume 1 Cool English Level 5 Teacher's Guide with Audio CD and Tests CD Get Those Guys Reading! Introduction to Database Management Systems: Once Upon a Blue Dot Lernpunkt Deutsch 2 - Teacher's Book with New German Spelling An Oral History of the Education of Visually Impaired People Loner Life in Another World Vol. 5 (manga) Unmasking Identities Is That a Good Guy Or a Bad Guy? American Cinematographer THE NEW SUPER TEACHER - HYBRID Plus REMOTE-For Schools, Families, Colleges, & Universities EBOOK: Teaching the Primary Foundation Subjects The Boy Who Loved Batman

FIVE-FINGER DISCOUNT! ALL TREASURES MUST GO! Haruka's spent a while working his way back up from the dungeon depths with a new companion in tow, grabbing as many treasures as he can along the way. But will they be enough to contend with the mighty monster stampede threatening to wipe out the town he's come to know and...tolerate? And just what kinds of secrets does the mysterious Angelica hide? How might the Class Rep react when she gets a good look at what lurks beneath the Dungeon Emperor's armor? And, most importantly of all, will our hapless hero be allowed to return to his carefree loner life? Super Minds American English is a seven-level course for young learners. Written by a highly experienced author team, Super Minds enhances your students' thinking skills, improving their memory along with their language skills. For ease of use, this Level 6 Teacher's Book includes detailed lesson aims, clear instructions, and a vast array of extra activities. Class Audio CDs, including audio from the Student's Book and Workbook, are sold separately. An innovative contribution to educational research is to be found in this book. The book addresses the need to generate texts that assist educators and future educators in taking up new research and making sense of it. It offers unique approaches to interpreting research within the mathematics education field and takes its place in a growing set of resources. The book will appeal to teacher educators, student teachers, and mathematics education researchers alike. While reading Dorothy Martell's book, *The Penniless Millionaire*, I was forced to grapple with my own humanity and Christian pilgrimage. Ms. Martell has written an inspirational masterpiece that will captivate its audience to delve deep into its pages and be challenged as well as inspired to reflect and explore the author's life journey both physically and spiritually. The author has captured the essence of man's real existence and God's power, and how the two entities, when joined together, can reveal God's greatness and glory through dedicated and motivated people who are sold out for God. This book will awaken the desire to experience God like he was portrayed in the Bible days. Examines the life of martial artist and actor Bruce Lee, following him from his formative years in Hong Kong to his controversial death; discusses his training methods and philosophy of martial arts; looks at his movie work; and includes reminiscences by friends and colleagues. The Teaching Blueprint, makes teaching simple, pleasurable, and effective. It shows teachers what works best through the eyes of students and helps both avoid learning blocks. Its concepts and techniques are universal, spare the reader grueling theories, and help build effective teaching skills. With the Teaching Blueprint you will be able to: Prepare yourself mentally Know what makes a great teacher Connect with your students Understand the teaching process Begin your academic year correctly Prepare your students for lifelong learning Learn different teaching skills Evaluate progress Prevent or solve common problems Produce academic achievement Builds an understanding of grammar with a thorough step-by-step approach. Provides a systematic framework for introducing, practising and recording key vocabulary. There are frequent opportunities for self study to complement core learning and increase student confidence. Provides students with reading for enjoyment and a wide range of texts. By means of 61 open-ended interviews with visually impaired people (written as stories) and an analysis of documentary evidence, this book explores the history of education for visually impaired children in Britain since the 18th century. Xander Zackery is an ordinary sixth grader. He loves sports and hanging out with his friends, but he doesn't think there's anything special about him. He will soon discover that he is completely wrong.

Xander is very special, and evil people want to stop him from reaching his full potential. When Xander's grandfather gives him a set of blank books, he's surprised and confused. Xander will soon realize these books are part of a powerful magic legacy - and he'll have to protect them from a gathering darkness. In the pages of Sugarbeet Falls, superheroes like the toilet paper wielding Bathroom Manager, the overly-gaseous Belcher, and more Beings of Actual Fantasy all exist and are preparing for a magical showdown that will decide the fate of many. Nice Talking with You is a two-level oral communication series designed to get students talking. The Teacher's Manual features step-by-step comprehensive teaching notes; teaching tips on classroom management techniques, language and more; unit-by-unit complete answer keys; and full audio scripts for the Conversation listening pages. Introduction to Database Management Systems is designed specifically for a single semester, namely, the first course on Database Systems. The book covers all the essential aspects of database systems, and also covers the areas of RDBMS. The book in "The Bad Guys is a timely book that addresses a subject we wish was non-existent. The message of this book enables children to be aware of potential danger as well as how to communicate and respond in a time of crisis." —Darrell Scott, Founder and President of Rachel's Challenge "All schools are safe havens for students but it is critically important for students to report threatening behavior from classmates and to take proper steps when their safety is at risk from outside intruders. This book shares some ideas on how to make school environments safer." —Michael Kehoe, Chief of Police Newtown, Connecticut "While we continue to work on building a safer and more aware society, this kind of book is important. The Bad Guys begins teaching kids what is normal to see at school and what is not, and what they should do if they hear or see something that does not seem 'normal' in the context of school safety." —Laura Fronckiewicz, Moms Demand Action for Gun Sense in America, Colorado Chapter Co-Leader The Bad Guys: A Student's/Teacher's Guide to School Safety and Violence Prevention is a much needed guide to promote school safety and violence prevention. This book directs students on recognizing potential danger and preparation if such an event occurs. The book offers students a pro-active approach to violence prevention. As a supplement, staff members are supported by a teacher's guide for educators, and bonus student journal section. Parents and educators will appreciate the simple, nonthreatening language that creates a school safety message that every child must hear. This book has the potential to save many lives. Each of the four levels comprises about 80 hours of class work, with additional time for the self-study work. The Teacher's Book contains all the pages from the Classroom Book, with interleaved teaching notes including optional activities to cater for different abilities. There is a video to accompany the Beginner, Pre-intermediate and Intermediate levels. Each video contains eight stimulating and entertaining short programmes, as well as a booklet of photocopiable activities. Free test material is available in booklet and web format for Beginner and Pre-intermediate levels. Visit www.cambridge.org/elt/liu or contact your local Cambridge University Press representative. What was it like for the former American colony, the islands of the Philippines, waking up one day in September 1972 and all the democratic institutions had ceased functioning, replaced by a military dictatorship? What was it like for the men and women, especially the women, who had the misfortune of being on the dictator Marcos vaunted list of enemies and subversives? And what was it like when the Marcos dictatorship finally crumbled, laid waste by a housewife who had acted as a giant killer seeking to break the shackles that had bound the Filipino people hand and foot and in the process finding restitution for the murder of her husband? And how sweet was the sweet bird of revenge (to borrow from playwright Tennessee Williams) when a posse was formed to hunt down the soldiers responsible for the torture and rape of the captured enemies of the state? This is an epic story of the struggle between good and evil. It is also the story of two friends: Gus Liloan and Vic Lucero. Liloan, a man stranded in a foreign land, unable to return to his country, where a police state awaited him, should have gotten his wish as circumstances changed, but he could not find the will to abandon America, partly because he realized that he had already found a new home. But his dream of going home would not die. It had been merely shelved in a remote corner of his soul. Vic Lucero, one of the soldiers charged with the interrogation and torture of political prisoners during the Marcos dictatorship, went into hiding and incognito ownership of a piggery after the dictatorship unraveled. A Vietnam War sit-in at a West Coast university ends in tragedy when a bomb explodes, killing one of the students. A look at the way the war politicized college life. By the author of The Academic Tribes. Is any superhero cooler than Batman? He is a crime-fighting vigilante with a tragic past, a lawless attitude, and a seemingly endless supply of high-tech gadgetry. In this fully illustrated memoir, author Michael Uslan recalls his journey from early childhood fandom through to the decades he spent on a caped crusade of his own: to bring Batman to the silver screen as the dark, serious character he was at heart. Uslan's story traces his path from the wilds of New Jersey to the limelight of Hollywood, following his work as Executive Producer on every Batman film from Tim Burton's 1989 re-envisioning to 2012's The Dark Knight Rises. Through it all, he helped to create one of the most successful pop culture franchises of all time. This handy textbook offers a one-stop compendium on teaching the extensive range of primary foundation subjects. It takes an innovative 'three lens' approach which considers the Identity and Pedagogy of each of the foundation subjects, as well as presenting a Toolkit of teaching activities. This useful framework helps you develop your knowledge and understanding of the foundation subjects, as well as how to plan, assess and teach these diverse subjects. The book also helps you understand the value that the foundation subjects bring and enables you to reflect on why and how to teach them in a

creative, imaginative and inspirational way. In particular the book offers: A clear structure that is easy to follow A concise overview of the curriculum requirements for each subject Great teaching ideas for each subject to try out in the classroom Links to academic research and practical experiences from the classroom With its rich range of creative and practical teaching activities, and underpinned by the pedagogy and identity of each discipline, this is essential reading for beginning and early career teachers. Maggie Webster is Senior Lecturer and RE Subject Leader at Edge Hill University, UK. Sarah Misra is Senior Lecturer and PGCE Programme Leader at Staffordshire University, UK. An essential companion for both new and experienced educators of the Primary Curriculum. Webster and Misra draw on the pertinent knowledge and experience of subject specialists to deliver a modern, articulate and knowledgeable overview of how to effectively deliver the Foundation Subjects. Their passion for the Foundation Subjects is evident through their in-depth analysis of the value they have to the holistic development of children. Through a comprehensive examination of subject identity, effective pedagogy and creative teaching strategies, Webster and Misra provide the tools to be a pro-active, reflective and versatile leader in the Foundation Subjects. The knowledge and experience of the authors and contributors is evident in the books ability to convey theory and pedagogy using coherent and accessible language which makes it both informative and practical. This book adopts a unique and fresh approach which seamlessly combines theory and experience to deliver information that is enlightening, inspiring and truly useful. Nick Murphy, Edge Hill University, Trainee teacher and Teaching Assistant This book fills a void in the world of ITE. The links between theory and practice can be difficult to comprehend for those making their first steps into the profession. With the three lens approach exploring the unique nature of each discipline synthesised with pedagogical aspects and creative ideas, this book provides fabulous support for trainee teachers to clearly make those links. I feel that 'Teaching the Primary Foundation Subjects' will be an invaluable text for ITE providers to share with their students to support and guide them not only through their placements but through their academic work too. Emma McVittie, Senior Lecturer Primary and Secondary RE, York St John University "Don't Care High: It's more than a nickname -- it's a concept." At Don Carey High School, school spirit is so non-existent that nobody even noticed when a highway on-ramp got built over the football field. But new students Paul and Sheldon have a plan to wake the school up -- and Don't Care High will never be the same. Totally off-the-wall, but always good-natured, this hysterically funny book is not to be missed. Teachers, in general, are hired to conform with set values of the community which hires them. They are expected to reflect conventions which correspond with an ideological model of behavior sanctioned by the state and by the community in which they work. In a publicly funded educational system, not only are teachers expected to transmit dominant ideologies, but, as representatives of the state, they are assumed to embody the dominant values of the society which hires them. The notion of lesbian teachers inevitably contradicts mainstream assumptions about female teachers--women whose image stereotypically corresponds with and implicitly conveys traditional female "virtues" of purity, dedication, and nurturance. Using an analysis that combines feminist concepts of patriarchy with Gramsci's notion of hegemony, this book is an institutional ethnography which begins from the standpoint of lesbian teachers, but, at the same time, locates their experiences in the immediate social organization from which they arise and which gives them meaning. Through intensive interviews with nineteen lesbian teachers, Khayatt explores these womens' lives as they themselves describe them: How do they conceal their sexuality? How do lesbian teachers cope in the classroom? How do they deal with their perceived need to live a double life? To whom do they come out? Why do they feel unsafe to be out despite the potential protection of legal rights? And, finally, what would they stand to lose if found out? Cool English is a 6-level contemporary version of Join In. It is organized in lesson plans for each class session. These lesson plans give suggestions on different ways of exploiting the activities, plus extra ideas and materials. It includes clear and concise instructions with step-by-step explanations which simplify lesson-planning for the teacher. The guide is interleaved with the Pupil's Book and contains all the tape scripts. The 2 Audio CDs for the teacher contain all the songs and the recordings from the Pupil's Book, as well as the listening tests. The Tests CD contains pdfs of assessment tests for this level. In this transformative resource for youth workers, children's ministry teachers, parents, and VBS volunteers, Jack Klumpenhowter teaches how to discover the gospel connections in every Bible story. Show Them Jesus is an instruction manual for teachers of kids and teens written by a lay Bible teacher with thirty years of experience. With a simple framework and real-life examples, Jack helps teachers identify and communicate the heart of the gospel to each child in each lesson. Show Them Jesus challenges the culture of low-stakes, low-expectations teaching and invites teachers to do nothing less than teach and treasure the good news of Jesus—in every lesson. Instead of leaving kids with lessons about changing their behavior, Show Them Jesus offers a new way by sweetly, masterfully, and powerfully showing kids how the gospel really applies to their lives and changes them for eternity. In sharing example after example from his years of experience, Jack provides readers with a more enriched view of Jesus and how to teach this gospel perspective in a classroom setting. This life-changing tool will complement and enrich existing lessons or teaching materials, and it's appropriate for teachers of children and teens in any setting. Millions of church kids are growing up and deciding to leave the church. If we are not primarily teaching our kids about God's love for us in Christ, we may miss our opportunity to capture their hearts. Don't miss your opportunity to show them Jesus. A future war is being fought across the galaxy and the key to

victory can be found on the legendary lost world where humanity originated--Earth. This future saga is here assembled for the first time, as well as several bonus short novels in a huge volume of highly original space adventure. You won't regret buying this book. Greenwolfgy is lonely and has no friends. Nobody likes him. He has no family and nothing to live for. He was kicked out of his orphanage because he was too old. All he wants is a friend someone that he could trust, someone who won't leave him. Someone that would be there at his side 24/7. Greenwolfgy thinks of a plan and builds a robot named puppet guy. The two of them become best friends. Greenwolfgy finally has something to live for. But what he and puppet guy don't realize is that friendship can't last forever. Search up puppet guy and greenwolfgy on Amazon. If you are really looking for something different to read then I recommend this book. You can also purchase the book on Amazon and see the other Puppet guy and Greenwolfgy books! Based on a qualitative research study of gay and lesbian teachers, *Unmasking Identities* explores how gay and lesbian teachers bring together their identities in a climate where the two have historically been pitted against each other. Janna Marie Jackson demonstrates that participants made direct and indirect connections between their experiences related to being gay or lesbian and their classroom practices of promoting social justice and building on students' understandings. This process of integrating their sexual identities with their roles as teachers was facilitated and inhibited by several factors including the community atmosphere, school culture, and family status. This unique book explores what happens when identities are oppressed and suppressed and the consequences when they finally break free. *Unmasking Identities* provides theoretical understandings and practical advice for teachers, administrators, and policy-makers who are concerned about gay and lesbian issues. This engaging text will appeal to those interested in gender studies and issues in education. Want to identify fiction books that boys in grades three through nine will find irresistible? This guide reveals dozens of worthwhile recommendations in categories ranging from adventure stories and sports novels to horror, humorous, and science fiction books. In *Get Those Guys Reading!: Fiction and Series Books that Boys Will Love*, authors Kathleen A. Baxter and Marcia A. Kochel provide compelling and current reading suggestions for younger boys--information that educators, librarians, and parents alike are desperate for. Comprising titles that are almost all well-reviewed in at least one major professional journal, or that are such big hits with kids that they've received the stamp of approval from the most important reviewers, this book will be invaluable to anyone whose goal is to help boys develop a healthy enthusiasm for reading. It includes chapters on adventure books; animal stories; graphic novels; historical fiction; humorous books; mystery, horror, and suspense titles; science fiction and fantasy; and sports novels. Within each chapter, the selections are further divided into books for younger readers (grades 3-6) and titles for older boys in grades 5-8. Elementary and middle school librarians and teachers, public librarians, Title One teachers, and parents of boys in grades 3-9 will all benefit greatly from having this book at hand. This is a book on the art of teacher leadership. Teachers are leaders who influence teaching and learning outcomes in a school environment. The work of teaching assumes a complex and intricate nature, expanding to cover the art of knowledge and social value transference. In this text the identity of teachers covers the professional approach to teaching within the framework of leadership for learning, hence expatiating the conception of teachership to include meaningfulness and socio-moral domains. Teachership is examined with the lenses of professional citizenship as in corporate belonging to such as a worthwhile group of professionals whose purpose-driven calling is to educate society, meaningfully and morally. This is aside from cognitive development of children. As teachers they are encouraged to show leadership acumen that demands aptness in getting favourable results, and showing the ability to be resourceful, entrepreneurship in solving classroom needs. Teachership in this case is examined as a spiritual endeavour, with a socio-moral commitment, that culminate a 'higher' calling. It is framed in spirituality, integrity, and authenticity. Therefore this text shows how teachership commands spirituality, purposefulness, and the need for high moralization. Teachership calls for moral reasoning behind all decisions that affect educational outlooks in any society. It is a must read for any serious career choice of being a teacher. Then I looked him in the eyes and said. "Remember this Tommy. There is always something. If you can't find it just know there is no such thing as bad luck or accident. All is Gods will. There is always something. Ask God. Know always, God helps." Yes, I know the answer to Tommys question. I accepted it initially without doubt. Gods heavenly spirit flows out into us all, with the truth. The Mystical experience will lead to the making of a new generation of Great Grandmasters. They will be Christ bearers, to the world in the future. Tommy must carry on. It was so ironic that Tommys father had been a top-notch policeman. Then Tommy had to watch his mother being killed by a policeman. What meaning, psychic or otherwise could I get from it? I guess the answer to that might lie in the fact that God is concerned about making our souls perfect. Tommy would need to gain the faith to make his limitations become possibilities and turn his fears into unconditional love. Years ago, I was training Tommys father, in martial arts and he asked me to ride with him from midnight till 8 AM. He was the only sheriffs deputy in the county, of 500 square miles, on the road. It was not like today when you dont pull up on a dangerous situation without backup. Bar fights, domestics, robberies, and what ever, you responded to alone. The tactics that Tommys father used, would get him fired today. We got a call that a boy had a gun and was shooting up a small town that had no police protection. Tommys father turned on his flashers and started to respond to the call. I could tell by the way he was driving that he was using his intuitive

talents. All at once he hit the brakes, and pulled the car to the side of the road. He said, "You drive." I was not a sheriff's deputy and did not have any right to drive that vehicle. Tommys father would've been fired if the Sheriff found out. I drove, and he meditated. I knew Tommys father was heading for trouble not just by disobeying the rules, but also if anything went wrong, no one would believe his story. Tommys father would never be able to explain that he was using his sixth sense to link with the higher realms of perception, and God Almighty. He must have read my mind. He said to me, "I have to try to save that boys life! I am receiving an energy that is higher in vibration and totally spiritual. God Almighty has a reason for that boy to live." He picked up my coat that was laying in the back seat and put it on, covering his uniform. The boy was last seen on Main Street in the downtown area. Tommys dad directed me to turn and drive towards the school. As I did it came over the radio. Someone shot back at the kid, from an upstairs window. The kid ran towards the school. As we got close to the school Tommys father jumped out of the cruiser and ran towards the playground area. I followed on foot. I know that most people will not believe what I'm about to say. Before the end of the story you'll understand how this happened, because Tommy is so much like his dad, in reaching into the depths of the unknown. The boy pointed the gun at Tommys father. Tommys father said, "I'm on your side. I come to fight the evil." The boy raised the gun pointing it. He fired over Tommys fathers left shoulder. Tommys father was walking towards the kid and did not stop. He said in a loving voice, "You got it! Put the gun down, your safe." Tommys father was staring into the eyes of the kid as he continued to walk towards him. The boy handed the gun to him. Tommys father placed his hand on the kids shoulder. I could see the healing energy of Ki or Spirit transfer to the young boy. We walked back to the cruiser, and the boy said, crying, "I don't know what happened. All I Quick repatee. Unsparring wit. Insight, poignancy, and spot-on characters. Welcome the much-awaited sequel to the acclaimed STONER & SPAZ. (Ages 14 and up) Beautiful but troubled Colleen Minou is the only girl who ever looked at Ben Bancroft as more than a spaz-- more than just that kid with cerebral palsy. Yet the more time Ben spends with her, the more glaring their differences appear. Is what Ben feels for Colleen actual affection, or more like gratitude? Then there's Amy (aka A.J.), who is everything Colleen isn't, and everything Ben's grandma wants for him: clean-cut and upper-class, academically driven, just as obsessed with filmmaking as Ben is. But what does A.J. see when she looks at Ben? CP? Or the person behind the twisted body? In Ron Koertge's sharp, darkly humorous follow-up to the award-winning Stoner & Spaz, Ben tries to come to terms with his confused feelings toward A.J. and his inimitable connection to Colleen, who is sometimes out of it, sometimes into him, and always exhilarating.

Rooted in the creative success of over 30 years of supermarket tabloid publishing, the Weekly World News has been the world's only reliable news source since 1979. The online hub www.weeklyworldnews.com is a leading entertainment news site. The contributors to Race and Higher Education guide educators toward an understanding of how changes in the student population call for new approaches to classroom instruction, and address the need for new pedagogical practices in increasingly diverse college classrooms. Over the last few decades, U.S. colleges and universities have witnessed increasing diversity in their student bodies. Yet faculty members, operating on the notion that one pedagogy fits all students, continue to employ traditional modes of instruction. This adherence to outdated pedagogies has created potentially harmful learning environments for all students—and particularly for students of color. Race and Higher Education addresses this persistent problem, guiding educators toward a better understanding of how changes in the student population have resulted in the need for new approaches to classroom instruction. By including voices from inside classrooms along with analyses from scholarly researchers, this volume provides college and university teachers, administrators, students, and scholars with a critical instrument for improving higher education. This is the book that educators and families have been waiting for! A clear, concise practical guide for moving our educational agenda forward, whether HOMESCHOOLING, Blended/HYBRID, Virtual, or in-person traditional learning. Teachers, principals, school boards, educational leaders, professors, and families just need a path forward. This guide will pave the way for common sense principles and guidelines in the education of children. Finally, the guidance that had been sought for months!!! Ernest D. Pierce is a teacher and counselor who holds BS and MA degrees in Education and Counseling from the University of Colorado. He has taught at all grade levels and created innovative education programs for students, teachers, and parents. Nice Talking with You is a two-level oral communication series designed to get students talking. The Teacher's Manual features step-by-step comprehensive teaching notes; teaching tips on classroom management techniques, language and more; unit-by-unit, complete answer keys; and full audio scripts for the Conversation listening pages. Dennis Jr. is an average little boy with a big imagination. He is always daydreaming about super heroes and villains. He's sure he knows a bad guy (a stranger) when he sees one. When he wanders off with strangers, at the alligator park, he soon finds out. Thankfully, his teacher tracks him down, but does he even realize his new friends are strangers? Dennis Jr. is about to learn that nice guys can be bad guys too. This stimulating book sets out to critically explore the notion of men, masculinities and teaching in early childhood education. It addresses the global pattern of gender, teaching and care where men are in the minority, and explores the notion that the greater involvement of men within teaching and associated professions has the potential to transform gender relations for future generations. International contributors raise critical questions about the construction of masculinities, the continuing reluctance of men to engage in this type of work,

and the influence of political and public debates on the issue. Through this engaging discussion readers are asked to question whether this is something that we should care about, with key topics including: The roles of men in education and care Teachers' beliefs, norms and values of gender equality The construction of male identities Gendered ideals, and children's interpretations of gender. Men, Masculinities and Teaching in Early Childhood Education brings together a refreshing and critical set of perspectives linked to an increasingly important educational debate and will be a valuable text for practitioners, professionals, policy makers and parents/carers. How does a blonde spell "Farm"? E-I-E-I-O Tressa Jayne Turner has had it up to here with the dumb-blonde jokes and a childhood nickname that's harder to get rid of than her favorite pair of cowboy boots. Thanks to one Rick Townsend, Iowa Department of Natural Resources officer, local hottie, and general pain in Tressa's behind, everyone knows her as "Calamity Jayne". Just because she may be a little accident prone and trouble seems to sometimes find her, Tressa can't get anyone in her small town to take her seriously. That is, until Tressa finds a seriously dead body and an opportunity to get "Ranger Rick" and a skeptical citizenry to see that she's no longer that skinny kid with scraped knees. How? By resurrecting her job as a reporter for the hometown paper and solving a murder no one else believes happened... no one, that is, except the killer. Now Tressa is one not-so-dumb blonde who's out to gain a little hometown respect—or die trying. Calamity Jayne Mysteries: Calamity Jayne – book #1 Calamity Jayne and the Fowl Play at the Fair – book #2 Calamity Jayne and the Haunted Homecoming – book #3 Calamity Jayne and the Campus Caper– book #4 Calamity Jayne in the Wild, Wild West– book #5 Calamity Jayne and the Hijinks on the High Seas– book #6 Calamity Jayne and the Trouble with Tandems– book #7 What critics are saying about the Calamity Jayne Mysteries: "Filled with dumb-blonde jokes, nonstop action and rapid-fire banter, this is a perfect read for chick-lit fans who enjoy a dash of mystery." ~ Publishers' Weekly "Fun and lighthearted with an interesting mystery, a light touch of romance and some fascinating characters." ~ RT Book Reviews "Throw in two parts Nancy Drew, one part Lucille Ball, add a dash of Stephanie Plum, shake it all up and you've got a one-of-a-kind amateur sleuth with a penchant for junk food and hot-pink snakeskin cowgirl boots. A word to the wise: if you're prone to laughing out loud when reading funny books, try not to read Calamity Jayne when you're sandwiched between two sleeping passengers on an airplane...sometimes we learn these things the hard way." ~ Chick Lit Cafe "Bacus provides lots of small-town fun with this lovable, fair-haired klutz and lively story, liberally salted with dumb-blond jokes." ~ Booklist *starred review* Ever wanted to ask Nostradamus for the winning lotto numbers or Napoleon about his complex? How about Van Gogh about the whole ear episode, or if Frida might consider a brow wax? Michael Stusser has done it for you in this book of imagined Q&A interviews with 45 of the most celebrated, notorious, and dead people in history. Based on his column in the popular and acclaimed magazine, "Mental Floss," this collection of conversations is incredibly funny, but the bulk of the content is based on serious research, so in addition to laughing, you're actually learning real history. Subjects include Alexander the Great, Buddha, Caligula, Winston Churchill, Salvador Dali, Leonardo DaVinci, Albert Einstein, Benjamin Franklin, Sigmund Freud, J. Edgar Hoover, Harry Houdini, Joan of Arc, Genghis Khan, Abraham Lincoln, Karl Marx, Edgar Allen Poe, Oscar Wilde, and dozens more. These guys might not have a pulse, but boy, can they talk.

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