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The Tides of Mind The Book of Tides All the Tides of Fate Sidney Sheldon's The Tides of Memory Tides of War The Tides of the Planet Earth The Tides of God We Run the Tides Tide Tides The Tides of History Tides Ebb and Flow The House Between Tides Secrets of the Tides Introduction to Tides The Tides of Eternity Emily Windsnap and the Tides of Time Walking the Tides The Tide of the Mermaid Tears On the Tides of the Arctic Seas The tides of time The Tides of Time The Tides of Mind: Uncovering the Spectrum of Consciousness Tides of Mont St.-Michel An Introduction to Tides The Tides of Time - Book 1 by Bradley Haynes The Tides of Time Tides of War Compact Wales: Llanw - The Tides of Wales Tides and the Ocean Tides Song Beneath the Tides Soundings The Tides of Change The Tides of Time The Sea Is Not Made of Water The Prince of Tides Against the Tides of Fate Emily Windsnap and the Tides of Time

Surfers, sailors, and anyone who loves the ocean will enjoy this visual exploration of the world's seas along its shores, including rip tides, swells, waves, and tsunamis. Tide is the vertical motion of water, something so subtle it is impossible to see with the naked eye. Inspired by his travels around the world's coastline in a camper van with his young family, William Thomson captures the cycles of the sea's movement, and intersperses his adventures surfing the waves and charting the tides. Throughout *Tides and the Ocean* are his graphic renderings of unusual tidal maps, as well as other forms of water movement, including rip, rapids, swell, stream, tide, wave, whirlpool, and tsunami. *Tides and the Ocean* explains how the tides surge when the moon and sun align with the earth; how ocean streams alternate direction every six hours (which is invaluable information for kayakers, paddle boarders, and fishermen); why skyscraper-sized tsunamis occur frequently in an Alaskan Bay; and the most deadly beach orientation for rip currents. Also emphasized throughout is the importance of keeping the world's oceans healthy and full of life. Published in time for beach travel, this large-format hardcover is ideal for anyone who knows and loves the sea, and who wants to understand, discover, surf, or sail it better. 'Smart, perceptive, elegant, sad, surprising and addictive. And it's also FUNNY.' Nick Hornby 'What We Run the Tides probes so poignantly is the volatility of female adolescence... Knowing and powerfully enigmatic.' Observer Teenage Eulabee and her magnetic best friend, Maria Fabiola, own the streets of Sea Cliff, their foggy oceanside San Francisco neighbourhood. They know Sea Cliff's homes and beaches, its hidden corners and eccentric characters - as well as the upscale all-girls' school they attend. One day, walking to school with friends, they witness a horrible act - or do they? Eulabee and Maria Fabiola vehemently disagree on what happened, and their rupture is followed by Maria Fabiola's sudden disappearance - a potential kidnapping that shakes the quiet community and threatens to expose unspoken truths. Suspenseful and poignant, *We Run the Tides* is Vendela Vida's masterful portrait of an inimitable place on the brink of radical transformation. Pre-tech boom San Francisco finds its mirror in the changing lives of the teenage girls at the centre of this story of innocence lost, the pain of too much freedom, and the struggle to find one's authentic self. Told with a gimlet eye and great warmth, *We Run the Tides* is both a gripping mystery and a tribute to the wonders of youth, in all its beauty and confusion. 'We Run the Tides is hypnotic, knowing, and propulsive as it examines girlhood, friendship, and the strong pull of the past.' Meg Wolitzer The brand new ninth book in the five-million-copy-selling Emily Windsnap series by Liz Kessler. Bubbling with magic, fun, friendship and oceans of adventure. Emily Windsnap has returned home to Brightport, but she can't help but miss the fantastical adventures she's been having on pirates ships and tropical islands. And Brightport isn't exactly welcoming her home either - in fact, her best friend Mandy doesn't seem at all happy to see her. At least she has a new wishing stone, which will grant her three wishes, to help make things better. But whatever Emily wishes seems to end badly... When she wishes for things to improve in Brightport, it has terrible consequences for her mermaid friends in the ocean. And when when she wishes for the ocean to be kept safe, life on land becomes impossible. Can Emily work out how to use the final wish in a way that will save the future for land, sea, and all her friends? In his most brilliant and powerful novel, Pat Conroy tells the story of Tom

Wingo, his twin sister, Savannah, and the dark and violent past of the family into which they were born. Set in New York City and the lowcountry of South Carolina, the novel opens when Tom, a high school football coach whose marriage and career are crumbling, flies from South Carolina to New York after learning of his twin sister's suicide attempt. Savannah is one of the most gifted poets of her generation, and both the cadenced beauty of her art and the jumbled cries of her illness are clues to the too-long-hidden story of her wounded family. In the paneled offices and luxurious restaurants of New York City, Tom and Susan Lowenstein, Savannah's psychiatrist, unravel a history of violence, abandonment, commitment, and love. And Tom realizes that trying to save his sister is perhaps his last chance to save himself. With passion and a rare gift of language, the author moves from present to past, tracing the amazing history of the Wingos from World War II through the final days of the war in Vietnam and into the 1980s, drawing a rich range of characters: the lovable, crazy Mr. Fruit, who for decades has wordlessly directed traffic at the same intersection in the southern town of Colleton; Reese Newbury, the ruthless, patrician land speculator who threatens the Wingos' only secure worldly possession, Melrose Island; Herbert Woodruff, Susan Lowenstein's husband, a world-famous violinist; Tolitha Wingo, Savannah's mentor and eccentric grandmother, the first real feminist in the Wingo family. Pat Conroy reveals the lives of his characters with surpassing depth and power, capturing the vanishing beauty of the South Carolina lowcountry and a lost way of life. His lyric gifts, abundant good humor, and compelling storytelling are well known to readers of *The Great Santini* and *The Lords of Discipline*. *The Prince of Tides* continues that tradition yet displays a new, mature voice of Pat Conroy, signaling this work as his greatest accomplishment. The influence of a cathedral and of the villagers of an island upon the cathedral caretaker and his wife. In *Tides: The Science and Spirit of the Ocean*, writer, sailor, and surfer Jonathan White takes readers across the globe to discover the science and spirit of ocean tides. In the Arctic, White shimmies under the ice with an Inuit elder to hunt for mussels in the dark cavities left behind at low tide; in China, he races the Silver Dragon, a twenty-five-foot tidal bore that crashes eighty miles up the Qiantang River; in France, he interviews the monks that live in the tide-wrapped monastery of Mont Saint-Michel; in Chile and Scotland, he investigates the growth of tidal power generation; and in Panama and Venice, he delves into how the threat of sea level rise is changing human culture—the very old and very new. *Tides* combines lyrical prose, colorful adventure travel, and provocative scientific inquiry into the elemental, mysterious paradox that keeps our planet's waters in constant motion. Photographs, scientific figures, line drawings, and sixteen color photos dramatically illustrate this engaging, expert tour of the tides. After a sudden, devastating loss, Mara flees her family and ends up adrift in a wealthy coastal town. Mired in her grief, Mara's first few days are spent alone, surviving on what scraps of food she can find, and swimming at night in the ocean. When her money runs out and the tourist season comes to a close, Mara finds a job in a local wine store and meets its owner, Simon, a man whose loneliness she immediately recognises as a mirror to her own. As Mara dances around her growing attraction to Simon, she is forced to reckon with both her present desires and her past errors, and with the compulsion she feels to both make and unmake herself. *Tides* is a spare, visceral portrait of a woman nearly pulled under by loss and desire. It is an unforgettable introduction to a debut writer of uncommon literary power. A "rock star" (New York Times) of the computing world provides a radical new work on the meaning of human consciousness. The holy grail of psychologists and scientists for nearly a century has been to understand and replicate both human thought and the human mind. In fact, it's what attracted the now-legendary computer scientist and AI authority David Gelernter to the discipline in the first place. As a student and young researcher in the 1980s, Gelernter hoped to build a program with a dial marked "focus." At maximum "focus," the program would "think" rationally, formally, reasonably. As the dial was turned down and "focus" diminished, its "mind" would start to wander, and as you dialed even lower, this artificial mind would start to free-associate, eventually ignoring the user completely as it cruised off into the mental adventures we know as sleep. While the program was a only a

partial success, it laid the foundation for *The Tides of Mind*, a groundbreaking new exploration of the human psyche that shows us how the very purpose of the mind changes throughout the day. Indeed, as Gelernter explains, when we are at our most alert, when reasoning and creating new memories is our main mental business, the mind is a computer-like machine that keeps emotion on a short leash and attention on our surroundings. As we gradually tire, however, and descend the "mental spectrum," reasoning comes unglued. Memory ranges more freely, the mind wanders, and daydreams grow more insistent. Self-awareness fades, reflection blinks out, and at last we are completely immersed in our own minds. With far-reaching implications, Gelernter's landmark "Spectrum of Consciousness" finally helps decode some of the most mysterious wonders of the human mind, such as the numinous light of early childhood, why dreams are so often predictive, and why sadism and masochism underpin some of our greatest artistic achievements. It's a theory that also challenges the very notion of the mind as a machine—and not through empirical studies or "hard science" but by listening to our great poets and novelists, who have proven themselves as humanity's most trusted guides to the subjective mind and inner self. In the great introspective tradition of Wilhelm Wundt and René Descartes, David Gelernter promises to not only revolutionize our understanding of what it means to be human but also to help answer many of our most fundamental questions about the origins of creativity, thought, and consciousness. This book provides a general background concerning tides. Selected papers of convocations and research projects sponsored by Pacem in Maribus in preparation for the 3d United Nations Conference on the Law of the Sea. An idiosyncratic, richly illustrated guide to Britain's rivers, seas and shores, for everyone who loves the water and the natural world - a Norwegian Wood for Britain's waters This is a book for those who want to understand better how the waters surrounding us affect our daily lives, how it imperceptibly but crucially shapes our actions, and has shaped our landscape for millenia. It's for anyone who knows and loves our coast, and who wants to understand, discover, surf, or sail it better. Inspired by his own witnessing of the power of the sea through travelling around Britain's coastline in a panel van with his young family, William Thomson tells the story of the cycles of the sea. He combines a lyrical, passionate narrative with graphically beautiful renderings of the main forms of water which affect Britain: Rip, Rapids, Swell, Stream, Tide, Wave, Whirlpool, Tsunami. *The Book of Tides* is a book for all of us who feel the pull of the sea and the tug of the tide. A beautiful debut novel set in the Outer Hebrides, *The House Between Tides* strips back layers of the past to reveal a dark mystery. In the present day, Hetty Deveraux returns to the family home of Muirlan House on a remote Hebridean island estate following the untimely death of her parents. Torn between selling the house and turning it into a hotel, Hetty undertakes urgent repairs, accidentally uncovering human remains. Who has been lying beneath the floorboards for a century? Were they murdered? Through diaries and letters she finds, Hetty discovers that the house was occupied at the turn of the century by distant relative Beatrice Blake, a young aristocratic woman recently married to renowned naturalist and painter, Theodore Blake. With socialist and suffragist leanings Beatrice is soon in conflict with her autocratic new husband, who is distant, and wrapped up in Cameron, a young man from the island. As Beatrice is also drawn to Cameron, life for them becomes dangerous, sparking a chain of events that will change many lives, leaving Hetty to assemble the jigsaw of clues piece by piece one hundred years later, as she obsessively chases the truth. In *The House Between Tides*, author Sarah Maine uses her skills as a storyteller to create an utterly compelling historical mystery set in a haunting and beautifully evoked location. 'Last night, debut author Maine dreamed of a contemporary spin on classic Gothic tropes. Orphan Hetty Deveraux has inherited a crumbling, wind-battered mansion on a remote Muirlan Island in western Scotland, "on the edge of the world." The day she arrives to inspect her new property, however, local assessor James Cameron has found a skeleton beneath the floorboards. Who is it, and how long has it been there? Abandoned since the war, the house was the refuge of Theo Blake, a Turner-esque painter-turned-mad recluse and a distant relative of Hetty's. At loose ends since the deaths of her parents, Hetty hopes restoring the house will serve as a new beginning. Meanwhile, in 1910, Theo Blake brings his new bride to Muirlan House, whose landscapes have inspired some of his most famous paintings. Maine skillfully balances a Daphne du Maurier atmosphere with a Barbara Vine-like psychological mystery as she guides the reader back and forth on these storylines. The two narrative threads are united by the theme of conservation versus exploitation: Muirlan is a habitat for

several species of rare birds, threatened in the 1910 plot by Blake's determination to kill and mount them for his collection and in the 2010 story by Hetty's half-formed plans to transform Muirlan House into a luxury hotel. Local man Cameron wants to see the island preserved as "a precious place, wild and unspoiled, a sanctuary for more than just the birds." The setting emerges as the strongest personality in this compelling story, evoking passion in the characters as fierce as the storms which always lurk on the horizon. A debut historical thriller which deftly blends classic suspense with modern themes.' Kirkus 'Muirlan Island in Scotland's Outer Hebrides provides the sensuous setting for British author Maine's impressive debut, which charts the parallel quests of two women a century apart. [...] Vivid descriptions of the island's landscape and weather enhance this beautifully crafted novel.' *Publisher's Weekly* 'There is an echo of Daphne du Maurier's *Rebecca* in Sarah Maine's appealing debut novel, when human remains are found beneath the floorboards of a derelict mansion on a Scottish island... a highly readable debut.' *Independent* 'A tremendous accomplishment. So assured, so well-judged, and with such an involving story to tell, this might be the author's fifth or sixth novel, not her first. A literary star is born!' Ronald Frame, author of *The Lantern Bearers* and *Havisham* The tide is the greatest synchronised movement of matter on our planet. Every drop of seawater takes part in tidal motion, driven by the gravitational pull of the moon and sun. At the coast, we see the tide as a twice-daily rise and fall of sea level that moves the edge of the sea up and down a beach or cliff-face. In some places, the tide is small but at others it can rise in a few hours by the height of a three storey building; it then has to be treated with great respect by those who live and work by the sea. In this *Very Short Introduction* David George Bowers and Emyr Martyn Roberts explore what we know about the tides. Blending clear explanations of well known tidal phenomena with recent insights in the deep ocean and coastal seas, Bowers and Roberts use examples from around the world, to tell the story of the tide, considering its nature and causes, its observation and prediction, and unusual tides and their relevance. They explore why tides have attracted the attention of some of the world's greatest scientists, from the initial challenge of explaining why there are two tides a day when the moon and sun pass overhead just once; a problem that was solved by Isaac Newton. In the 19th century, scientists unravelled the rhythms of the tide; good tidal predictions in the form of tide tables were then possible. The predictions were made on beautiful tide predicting machines constructed of brass and mahogany, some of which can still be seen in maritime museums. In the 20th century, the importance of tides as mixers of sea water became evident. As Bowers and Roberts explore, tidal mixing of the ocean is essential for maintaining its deep circulation, a key part of the climate-control system of our planet. In inshore waters, tidal mixing enhances biological productivity, influences sea temperature and turbidity and creates dramatic features such as maelstroms and tidal bores. In the 21st century, space probes are examining the effects of tidal processes on the moons of Jupiter and Saturn and the possibility of tidally-heated liquid oceans with their own ecosystems. Looking to the cutting edge of tidal research, Bowers and Roberts also consider how we can study the role of the tide in the geological and biological evolution of our own planet with innovative computer models. ABOUT THE SERIES: The *Very Short Introductions* series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable. *The Tides of Time* engages mind and body, with its time bending tangled narrative and beautiful and visual imagery of the landscape, located in an English, un-commercialised, seaside town. The two central characters Anna and Jo meet at dawn on a coastal cliff path, after a sonic boom had woken them both from sleep. This 'bang' ricochets and has a ripple effect, not only on these two women, but also the other main characters that witness their 'meeting' and become drawn into their worlds. *The Tides of Time* vacillates between several story lines - all uniquely intertwined by Anna and Jo's exploration to find happiness and identity. This is the first of a series of books, each following on and enriching the reader with depth and understanding of these people and the extraordinary impact they have on each other. The repercussions of the 'bang' in these peoples lives is significant and fundamentally changes their own journey, as each individual experiences the turning tide within themselves. Ember Taffee had always lived with her mother and sister in the little cottage by the sea. Her father had once lived there too, but the deep had claimed his life long ago. Still, her existence was a happy one, and Ember found joy,

imagination, and respite in the sea and the trinkets it would leave for her on the sand. Each morning Ember would wander the shore searching for treasures left by the tides. Though she cherished each pretty shell she found, her favorite gifts from Neptune were the rare mermaid tears-bits of tinted glass worn smooth and lovely by ocean. To Ember, in all the world there were no jewels lovelier than mermaid tears. Yet one morning, Ember was to discover that Neptune would present her with a gift more rare than any other-something she would value far more than the shells and sea glass she collected. One morning Ember Taffee would find a living, breathing man washed up on the sand-a man who would own claim to her heart as full as Neptune himself owned claim to the seas. In the thirty-third century, war, starvation, and disease once again plague Earth, and a spacecraft is launched into the heavens to do battle with a devastating and unknown evil force Jaz is horrified to find that her mother is talking about starting a new family with Dave, the world's worst creep. But then an accident plummets Jaz back into the 1880s, and what she discovers forces her to reassess her life and the people in it. Suggested level: intermediate, secondary. Behind the seasonal calendar most pagans celebrate is an ebb and flow of natural energies, and this book provides important insight on those great rhythmic tides. Walking the Tides takes you on an intimate journey, exploring the natural world, the seasons, holy days, star lore, and much more. 'Moving and deeply suspenseful' - Sydney Morning Herald Every family has its secrets. Some are small, like telling a white lie or snooping through a private drawer. Others are more serious, like infidelity and betrayal. And some secrets are so terrible they must be hidden away in a deep, dark place, for if they ever came to light, they would surely tear a family apart... The Tides are a family full of secrets. Returning to Clifftops, the rambling family house perched high on the Dorset coastline, youngest daughter Dora hopes for a fresh start, for herself and the new life she carries. But can long-held secrets ever really be forgiven? And even if you can forgive, can you ever really learn to love again? Secrets of the Tides is the spellbinding debut from Hannah Richell, a rich and compelling family drama with a dark thread of suspense at its heart. This updated edition includes a chapter from Hannah's new novel, *The Shadow Year*, available now. 'A definite page-turner with unexpected depths' - The Australian Women's Weekly '...a tale of secrets, lies, betrayal and infidelity... Heartbreakingly good' - Herald Sun Emily Windsnap must travel through time in order to save the people of her hometowns — both human and merfolk — in the exciting ninth book of the New York Times best-selling series. When Emily makes a wish on a magic stone, she gets a glimpse of what the future holds — and it's a disaster! She tries to make things right, but each trip through time takes Emily to a future where things turn out badly for either the humans of Brightport or the merpeople of Shiprock. Plastic pollutes the ocean, garbage overflows the landfills, and the two towns are no longer getting along. Emily realizes she can't save her hometown and the ocean alone, but with help from her best friends, Shona and Mandy, she'll have to find a way to get humans and merpeople to work together. Will Emily be able to create a better future for everyone, including herself? This new adventure gives readers a glimpse at what Emily and her friends could be like as grown-ups, with a fresh story that explores how uniting communities can make a future that's bright for everyone. A self-contained introduction to tides, explaining the origin of tidal constituents and their wave propagation in oceans and coastal seas. It is unusual to see a book about the tides of a single country. A book about tides in Wales is akin to, for example, one about rainbows in Madagascar. So, what's so special about Welsh tides to make them merit this book? When old secrets surface, threatening to unravel everything they have worked so hard for, the enormously wealthy and enviable De Vere family of London must face the deadly consequences, in this explosive novel of revenge, passion and betrayal. 125,000 first printing. Newly-wed Harriet stands poised on the threshold of the adult world. Her husband, James, is setting off to join the Duke of Wellington's troops in Spain and left alone in London, Harriet is taken under the wing of Lady Wellington. While Harriet plunges into a new life of freedom at home, James faces the bloody reality of the battlefield. As war rages abroad and England stands on the brink of change, Harriet and James face hope and heartache in equal measure. From the mantillas and palms of Seville to the gas lamps of foggy London, *Tides of War* returns us to the vivid, lost world of the past. "The arch-genius...has some radical ideas about the supremacy of the human mind...[Gelernter] is a computer virtuoso who happens to find human consciousness even more entrancing than the most amazing digital apparatus." —Time The holy grail of scientists and psychologists since the beginning of artificial intelligence has been to replicate thought patterns of the human mind.

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Challenging the notion that this can ever be achieved through state-of-the-art research, legendary AI authority David Gelernter—a "rock star" (New York Times) of the computing world—surprisingly turns to literature, hoping that the works of introspective geniuses like Shakespeare, J. M. Coetzee, and Karen Blixen can help answer the same fundamental questions that neuroscientists have been struggling with for generations. Indeed, Gelernter's landmark "spectrum of consciousness" decodes some of the deepest, most mysterious aspects of the human mind, such as the numinous light of early childhood, why sadism and masochism underpin some of our greatest artistic achievements, and why dreams often do predict the future. With "penetrating insight and a graceful, inviting presentation" (National Review), *The Tides of Mind* revolutionizes our very understanding of what it means to be a human being. The sequel to bestseller *All the Stars and Teeth*, this high-stakes YA fantasy sails further into the dangerous magics of an island kingdom. 'BEAUTIFUL . . . JUSTIFIES ITS PLACE ALONGSIDE NATURE WRITING CLASSICS SUCH AS H IS FOR HAWK' NEW STATESMAN BEST BOOKS OF 2022 'SOUNDINGS GOT UNDER MY SKIN. I FINISHED IT IN TEARS' AMY LIPTROTT 'STRIKING, BRAVE AND OFTEN LYRICAL' GUARDIAN 'WHAT A VOICE! WHAT A BOOK!' CHARLES FOSTER, AUTHOR OF BEING A HUMAN From the lagoons of Mexico to Arctic glaciers, grey whale mothers are swimming with their calves, past predatory orcas, through a warming sea. For ten thousand miles, they endure one of the longest mammalian migrations on the planet. Following them, by bus, train and ferry, are Doreen Cunningham and her young son Max, in pursuit of a wild hope: that their family of two can make it by themselves. Doreen first visited Utqiagvik, the northernmost town in Alaska, as a young journalist reporting on climate change among indigenous whaling communities. There, she joined the spring whale hunt under the neverending Arctic light, watching for bowhead whales and polar bears, drawn deeply to an Iñupiaq family and their culture amid the disappearing ice. Years later, plunged into sudden poverty and isolation after becoming a single parent, Doreen embarks on an extraordinary journey: following the grey whale migration all the way north to the Iñupiaq family that took her in, where grey and bowhead whales meet at the melting apex of our planet. *Soundings* is the story of a woman reclaiming her life, mile by mile; a child growing to love an ocean that is profoundly endangered; and a mother learning from another species how to parent in a time of unprecedented change. Intrepid, brave and breathtaking, her travels will take you to the ends of the earth, alongside the whales that call it home. 'BEAUTIFUL AND BRAVE, AND STARTLING IN ITS RAW HONESTY' NEIL ANSELL, AUTHOR OF DEEP COUNTRY 'STUNNING: FRESH, BRAVE AND UNIQUE' DAMIAN LE BAS, AUTHOR OF THE STOPPING PLACES 'A BOOK TO BE DEVoured' RAMITA NAVALI, AUTHOR OF CITY OF LIES 'COMPLETELY UNIQUE AND UNFORGETTABLE' ERICA WAGNER 'INTIMATE AND FASCINATING' MARK BOYLE, AUTHOR OF THE WAY HOME 'BEAUTIFULLY WRITTEN AND GRIPPING' DANIEL LAVELLE, AUTHOR OF DOWN AND OUT 'FASCINATING: AN INTIMATE JOURNEY THROUGH A WORLD ALREADY ALTERED BY CLIMATE CHANGE' SJON, AUTHOR OF THE WHISPERING MUSE First there was the end. After weeks of running from pursuers, Gene and Stacy finally found refuge on an isolated island. But around them the island changed - and so did they. Each time they awoke from sleep, they lived a different life in a different time. And the farther back they went, the more they lost their anchor to their own world. When at last they were found, the people they had become no longer recognised their pursuers. And that was the beginning. From Cnut to D-Day: the history and science of the unceasing tide explored for the first time. Half of the world's population lives in coastal regions lapped by tidal waters. Yet how little most of us know about the tide. Our ability to predict and understand the tide depends on centuries of science, from the observations of Aristotle and the theories of Newton to today's supercomputer calculations. This story is punctuated here by notable tidal episodes in history, from Caesar's thwarted invasion of Britain to the catastrophic flooding of Venice, and interwoven with a rich folklore that continues to inspire art and literature today. With Aldersey-Williams as our guide to the most feared and celebrated tidal features on the planet, from the original maelstrøm in Scandinavia to the world's highest tides in Nova Scotia to the crumbling coast of East Anglia, the importance of the tide, and the way it has shaped - and will continue to shape - our civilization, becomes startlingly clear. Ally arrives from England with her brothers to stay for a month in Africa - weeks of running wild on an unspoiled, untamed coast amid mangrove creeks, vast white sandy beaches, coral reefs and warm seas. But on their first walk through the forest to the beach, Ally is

swamped by a sense of an unseen presence close to her - of being spoken to. The feeling increases as a local teenager, Leli enthusiastically sweeps her into the world of his village and their offshore island (Kisiri - the place of secrets). It's the beginning of a friendship that swiftly becomes an intense, overwhelming bond between them. Kisiri is a place of local legend, protected and feared: village youngsters dare each other to go there. Village elders forbid it. Ally and Leli feel drawn to it, and land on its shores. At once Ally feels again that invisible presence, a whispered voice. But fear can change things, divide people. The bond between Ally and Leli feels unbreakable. But suddenly everything, everyone, conspires to drive a wedge between them. She is, after all, an outsider - a visitor, no more. Only weeks away, she will leave for England, simply walk away, never to return, how can she possibly share, or help? "I know my Redeemer lives!" Evil has fallen upon the kingdom of Erylon in the land of Keokuk. The wicked have executed a plan. The Most High God has an answer. An extraordinary adventure has begun. This is the tale of the last days of Erus-the original earth-the world that was, and the life that was, before the Rebellion brought evil and the Great Collapse. Come hear a telling of an olden time; a time of myth, magic and miracles, when faithful hearts found triumph over tragedy. Join the young prophetess Gail-el-servant of the One Most High-along with her faithful confidant Maid Kimia, as they struggle, flee and fight against the forces of the heinous lord Daemen den Moc and his wicked blood magician, Rulik Suu. The prize? Nothing less than the everlasting souls of the Yune, Elves and

humankind of the first earth-and the very life and liberty of Gail-el's only son, the young Tylen, whom Daemen believes to be the prophesied Iylon Sor, the most powerful magician to ever live. M. J. Rusaw tells a compelling story of a mythical world that mirrors our own, a world in which amid the fires and fears and fantasies of every heart a hero lives, a hero who longs and loves and hopes to leave a legacy-a world in which the right-hearted must fight the good fight of faith against the dark forces of evil and deceit. Gail-el's ordeal is a headlong rush of utmost risk. She is armed with the Great Sword Xye'gan Tye-yet, will her faith hold? Will her God help her? Join us and discover. Brilliant at war, a master of politics, and a charismatic lover, Alcibiades was Athens' favorite son and the city's greatest general. A prodigal follower of Socrates, he embodied both the best and the worst of the Golden Age of Greece. A commander on both land and sea, he led his armies to victory after victory. But like the heroes in a great Greek tragedy, he was a victim of his own pride, arrogance, excess, and ambition. Accused of crimes against the state, he was banished from his beloved Athens, only to take up arms in the service of his former enemies. For nearly three decades, Greece burned with war and Alcibiades helped bring victories to both sides — and ended up trusted by neither. Narrated from death row by Alcibiades' bodyguard and assassin, a man whose own love and loathing for his former commander mirrors the mixed emotions felt by all Athens, Tides of War tells an epic saga of an extraordinary century, a war that changed history, and a complex leader who seduced a nation.