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The Exiled Queen The Exiled Queen The Gray Wolf Throne (The Seven Realms Series, Book 3) The Demon King (The Seven Realms Series, Book 1) The Seven Realms: The Complete Series *The Crimson Crown (The Seven Realms Series, Book 4) Exiled Queen, The (A Seven Realms Novel) Flamecaster The Warrior Heir Shadowcaster The Seven Realms Box Set Stormcaster The Exiled Queen The Sorcerer Heir The Dragon Heir The Enchanter Heir Deathcaster The Wizard Heir The King In Exile Time Enough for Drums The Queen of the Tearling Concerns and Preoccupations Exile Runestone Saga: Children of Ragnarok Shadowed Threads Antiquities of the Jews ; Book - X Rebel Spring Egg of the Dragon It Happened One Summer Antiquities of the Jews ; Book - I The Aeneid Heir Chronicles: Books I-V The Last Mughal The Wicked King (The Folk of the Air #2) The Queen of Nothing (The Folk of the Air #3) The Funeral Effigies of Westminster Abbey *Althorp: The Story of an English House The Third Alice Falling Kingdoms The Return of the King**

Two teenagers, one fleeing from a forced marriage and the other from a dangerous family of wizards, cross paths and fall in love. War brought them together. Love will tear them apart. Auranos has been conquered and the three kingdoms—Auranos, Limeros, and Paelsia—are now unwillingly united as one country called Mytica. But alluring, dangerous magic still beckons, and with it the chance to rule not just Mytica, but the world. . . . • CLEO is now a prisoner in her own palace, forced to be an ambassador for Mytica as the evil King Gaius lies to her people • MAGNUS stands to eventually inherit the new kingdom but is still obsessed with his feelings for his adopted sister, Lucia • LUCIA is haunted by the deadly outcome of her breathtaking display of magic that allowed her father to capture the kingdoms • JONAS watches at the palace gates, a troop of rebels behind him, waiting for him to tell them how he plans to overtake King Gaius When Gaius announces that a road is to be built into the Forbidden Mountains, formally linking all of Mytica together, he sets off a chain of cataclysmic events that will forever change the face of this land. Praise for Falling Kingdoms “From an opening dripping with blood, magic, and betrayal through complex interweaving plots detailing treachery, deceit, and forbidden love, this novel . . . will immediately engage readers and keep them intrigued.”—Booklist “[It] will gut you emotionally . . . make you ache, cry, and beg for the sequel as you turn the last page. I absolutely loved it.”—Julie Kagawa, New York Times bestselling author of The Iron Queen “This triple-layered tale of bloodshed, heartbreak, and tangled court intrigue kept me turning pages very late into the night.”—Lesley Livingston, author of Wondrous Strange and Starling The stunning final book in the critically acclaimed Seven Realms epic fantasy series from Cinda Williams Chima The book, "" Antiquities of the Jews; Book - X "", has been considered important throughout the human history, and so that this work is never forgotten we have made efforts in its preservation by republishing this book in a modern format for present and future generations. This whole book has been reformatted, retyped and designed. These books are not made of scanned copies and hence the text is clear and readable. The book, "" Antiquities of the Jews; Book - I "", has been considered important throughout the human history, and so that this work is never forgotten we have made efforts in its preservation by republishing this book in a modern format for present and future generations. This whole book has been reformatted, retyped and designed. These books are not made of scanned copies and hence the text is clear and readable. Some curses are the instruments of destiny. After saving Lord Klodian’s life, Mina is elevated above servanthood—but life isn’t as simple as she expected. Her last encounter with a dragon has her questioning everything she’s ever known, and now she’s determined to find the truth. Mina’s quest takes her into The Long Sands, where she comes face to face with her greatest enemy . . . and an unlikely ally. Egg of the Dragon is the second episode in the series Marked by the Dragon. Scale of the Dragon Egg of the Dragon Call of the Dragon (September 2021) In this indispensable conclusion to the New York Times bestselling Shattered Realms series, master storyteller Cinda Williams Chima delivers spellbinding action, bittersweet reunions, and dazzling revelations. Warrior Alyssa ana’Raisa would do anything to protect her home, the Fells, and her legacy, the Gray Wolf line. But as a prisoner of Empress Celestine, Lyss is forced to turn her fearsome talents as an army commander against her beloved homeland. Refusal would swiftly lead to her death, and her death would end the Gray Wolf line. In Lyss’s absence, Fellsmarch Castle swarms with intrigue, deception, and a primordial threat. Destin Karn, a southern spymaster with a hidden agenda of his own, might be the queendom’s only hope of defeating the forces aligned against the Seven Realms . . . as well as the enemies within the castle. Set in the world of the New York Times bestselling Seven Realms series, a generation later, this is a breathtaking story of dark magic, chilling threats, and two unforgettable characters walking a knife-sharp line between life and death. This dazzling beginning to a new series is indispensable for fans of Cinda Williams Chima and a perfect starting point for readers who are new to her work. Adrian sul’Han, known as Ash, is a trained healer with a powerful gift of magic—and a thirst for revenge. Ash is forced into hiding after a series of murders throws the queendom into chaos. Now he’s closer than ever to killing the man responsible, the cruel king of Arden. With time running out, Ash faces an excruciating choice: Can he use his powers not to save a life but to take it? Abandoned at birth, Jenna Bandelow was told that the magemark on the back of her neck would make her a target. But when the King’s Guard launches a relentless search for a girl with a mark like hers, Jenna assumes that it has more to do with her role as a saboteur than any birth-based curse. Though Jenna doesn’t know why she’s being hunted, she knows that she can’t get caught. Eventually, Ash’s and Jenna’s paths will collide in Arden. Thrown together by chance and joined by their hatred of the ruthless king, they will come to rescue each other in ways they cannot yet imagine. “My name is Rylee and I am a Tracker.” When children go missing, and the Humans have no leads, I’m the one they call. I am their last hope in bringing home the lost ones. I salvage what they cannot. O’Shea is AWOL, and tracking him is proving to be harder than I expected. Not to mention the small fact that I have the Beast of Bodmin Moor chasing me across Europe in a race against the odds, and my life as the prize. But those things are minor compared to the secrets that finally come to light. Secrets I wish had stayed hidden in the darkness . . . Starring the irresistible, ass-kicking heroine Rylee Adamson, Shadowed Threads is the fourth book in USA Today bestselling author Shannon Mayer’s sexy, exciting, and laugh-out-loud series, a dangerously addictive paranormal romance. ‘An absorbing read. Exhaustively researched and gracefully written. The King in Exile tells a story of compelling human interest, filled with drama, pathos and tragedy... [It] heralds the arrival of a writer of non-fiction who is both uncommonly talented and exceptionally diligent...One of the great merits of [the book] is that it is completely free of jargon and theorizing. It is in essence a family story, centred on five women whose lives were waylaid by history’ - Amitav Ghosh in his blog ‘The captivity of Burma’s last king and the fall of the Konbaung dynasty: a compelling new account’ In 1879, as the king of Burma lay dying, one of his queens schemed for his forty-first son, Thibaw, to supersede his half brothers to the throne. For seven years, King Thibaw and Queen Supayalat ruled from the resplendent, intrigue-infused Golden Palace in Mandalay, where they were treated as demi-gods. After a war against Britain in 1885, their kingdom was lost, and the family exiled to the secluded town of Ratnagiri in British-occupied India. Here they lived, closely guarded, for over thirty-one years. The king’s four daughters received almost no education, and their social interaction was restricted mainly to their staff. As the princesses grew, so did their hopes and frustrations. Two of them fell in love with ‘highly inappropriate’ men. In 1916, the heartbroken king died. Queen Supayalat and her daughters were permitted to return to Rangoon in 1919. In Burma, the old queen regained some of her feisty spirit as visitors came by daily to pay their respects. All the princesses, however, had to make numerous adjustments in a world they had no knowledge of. The impact of the deposition and exile echoed forever in each of their lives, as it did in the lives of their children. Written after years of meticulous research, and richly supplemented with photographs and illustrations, The King in Exile is an engrossing human-interest story of this forgotten but fascinating family. Enter the world of the Seven Realms.../div For the first time, all four books of the critically acclaimed and New York Times bestselling Seven Realms series are available in one place. Packed with romance, action, intrigue, and adventure, The Demon King, The Exiled Queen, The Gray Wolf Throne, and The Crimson Crown are epic fantasy at its very best. div From New York Times bestselling author Cinda Williams Chima, this is a thrilling story of the unfathomable costs of war, the allure of dark magic, and two principled and conflicted characters drawn together despite everything they stand to lose. Alyssa ana’Raisa, the reluctant princess heir to the Gray Wolf throne of the Fells, feels more comfortable striking with a sword than maneuvering at court. After a brush with death, Lyss goes on the offensive, meaning to end the war that has raged her whole life. If her gamble doesn’t pay off, she could lose her queendom before she even ascends to the throne. Across enemy lines in Arden, young rising star Captain Halston Matelon is being sent on ever more dangerous assignments. Between the terrifying rumors of witches and wolfish warriors to the north and his cruel king at home, Hal is caught in an impossible game of life and death. Lyss and Hal’s intricately linked fates become inseparable when they fall under the shadow of a new enemy—a force that threatens to extinguish the last rays of hope in the Shattered Realms. The first book in an epic fantasy series from debut author Cinda Williams Chima. Adventure, magic, war and ambition conspire to throw together an unlikely group of companions in a struggle to save their world. GOODREADS BEST FANTASY YA 2020. The intoxicating and bloodthirsty finale to the New York Times bestselling The Cruel Prince, nominated for the CARNEGIE MEDAL, and New York Times bestseller The Wicked King, Best YA Fantasy in the Goodreads Choice Awards 2019. After being pronounced Queen of Faerie and then abruptly exiled by the Wicked King Cardan, Jude finds herself unmoored, the queen of nothing. She spends her time with Vivi and Oak, watching reality television, and doing odd jobs, including squaring up to a cannibalistic faerie. When her twin sister Taryn shows up asking a favour, Jude jumps at the chance to return to the Faerie world, even if it means facing Cardan, who she loves despite his betrayal. When a dark curse is unveiled, Jude must become the first mortal Queen of Faerie and break the curse, or risk upsetting the balance of the whole Faerie world. Two teenagers, one fleeing from a forced marriage and the other from a dangerous family of wizards, cross paths, and fall in love. Enter the world of the Seven Realms... For the first time, all four books of the critically acclaimed and New York Times bestselling Seven Realms series are available in one place. Packed with romance, action, intrigue, and adventure, The Demon King, The Exiled Queen, The Gray Wolf Throne, and The Crimson Crown are epic fantasy at its very best. Second in the bestselling Folk of the Air trilogy. This novel and the sequel The Queen of Nothing - are the winners of/won the Goodreads YA Best Fantasy in 2019 and 2020. An intoxicating and bloodthirsty sequel to the New York Times bestselling The Cruel Prince., nominated for the CILIP CARNEGIE MEDAL 2019. 'Holly Black is the Faerie Queen' - Victoria Aveyard I have heard that for mortals, the feeling of falling in love is very like the feeling of fear. Jude has tricked Cardan onto the throne, binding him to her for a year and a day. But the new High King does everything in his power to humiliate and undermine her, even as his fascination with her remains undimmed. Meanwhile, a traitor in the court is scheming against her. Jude must fight for her life and the lives of those she loves, all while battling her own complicated feelings for Cardan. Now a year and a day seems like no time at all . . . Kelsea Glynn is the sole heir to the throne of Tearling but has been raised in secret after her mother - a monarch as vain as she was foolish - was murdered for ruining her kingdom. For 18 years, the Tearling has been ruled by Kelsea's uncle in the role of Regent however he is but the debauched puppet of the Red Queen, the sorceress-tyrant of neighbouring realm of Mortmesne. On Kelsea's nineteenth birthday, the tattered remnants of her mother's guard - each pledged to defend the queen to the death - arrive to bring this most un-regal young woman out of hiding... And so begins her journey back to her kingdom's heart, to claim the throne, win the loyalty of her people, overturn her mother's legacy and redeem the Tearling from the forces of corruption and dark magic that are threatening to destroy it. But Kelsea's story is not just about her learning the true nature of her inheritance - it's about a heroine who must learn to acknowledge and live with the realities of coming of age in all its insecurities and attractions, alongside the ethical dilemmas of ruling justly and fairly while simply trying to stay alive... For centuries, wizards have avoided making war on each other for fear of waking the legendary dragon that sleeps at Raven's Ghyll. But it is a new age. The patriarch Nicodemus Snowbeard is rapidly failing. The Wizard Houses of the Red and White Rose have united against Claude D'Orsay, Master of Games and keeper of the Dragonhold, and a moment when he and and his sadistic son Devereaux seem poised to seize control of all of the magical guilds. But then everything changes ... Jason Haley has been trying to be part of the action for months: he wants to help, but no one seems prepared to let him in. Seph is monitoring the defensive walls. Jack and Ellen are training their ghost army, even his Anaweir friends are doing their bit to help. Only Jason seems to be left out - until he stumbles across a powerful talisman, called the Dragonheart, hidden away in a cave. It seems to sing to Jason, its power calling to him. Perhaps, finally, he's going to be able to help. The final battle is coming, and the magical community of Trinity is about to risk the destruction of everything they care about in order to remain free. The outcome is balanced on a knife edge, and the slightest advantage could turn the tide. If Jason can help, if the moody and mysterious Madison Moss can be persuaded to join the Weirguilds before it's too late, and if the friends who make Trinity a place worth fighting for remain true ... USA TODAY BESTSELLER Tessa Bailey is back with a Schitt’s Creek-inspired rom-com about a Hollywood “It Girl” who’s cut off from her wealthy family and exiled to a small Pacific Northwest beach town... where she butts heads with a surly, sexy local who thinks she doesn’t belong. As seen on E!Online, PopSugar, CNN, EliteDaily, Vulture, Buzzfeed, Bustle, the Nerd Daily, PARADE, LA Magazine, Country Living, USA Today, and more! Piper Bellinger is fashionable, influential, and her reputation as a wild child means the paparazzi are constantly on her heels. When too much champagne and an out-of-control rooftop party lands Piper in the slammer, her stepfather decides enough is enough. So he cuts her off, and sends Piper and her sister to learn some responsibility running their late father’s dive bar... in Washington. Piper hasn’t even been in Westport for five minutes when she meets big, bearded sea captain Brendan, who thinks she won’t last a week outside of Beverly Hills. So what if Piper can’t do math, and the idea of sleeping in a shabby apartment with bunk beds gives her hives. How bad could it really be? She’s determined to show her stepfather—and the hot, grumpy local—that she’s more than a pretty face. Except it’s a small town and everywhere she turns, she bumps into Brendan. The fun-loving socialite and the gruff fisherman are polar opposites, but there’s an undeniable attraction simmering between them. Piper doesn’t want any distractions, especially feelings for a man who sails off into the sunset for weeks at a time. Yet as she reconnects with her past and begins to feel at home in Westport, Piper starts to wonder if the cold, glamorous life she knew is what she truly wants. LA is calling her name, but Brendan—and this town full of memories—may have already caught her heart. Before he knew about the Roses, 16-year-old Jack lived an unremarkable life in the small Ohio town of Trinity. Only the medicine he has to take daily and the thick scar above his heart set him apart from the other high-schoolers. At least, until one day Jack forgets his ‘medicine’. Suddenly, he is stronger, fiercer, and more confident than ever before. And it feels great - right up to the moment when he loses control of his own strength and almost kills another player during the soccer team tryouts. An incident which proves to be just the beginning. Jack is about to learn the startling truth about himself: he is Weirind; part of an underground society of magical people who live among us. At the head of this magical society sit the feuding houses of the Red and the White Rose, whose power is determined by playing The Game - a magical tournament in which each house sponsors a warrior to fight to the death. The winning house rules the Weir. As if his bizarre magical heritage isn't enough, Jack discovers that he's not just another member of Weirind: he's one of the last of the warriors, and his power has manifested at a time when both houses are scouting for a player. Jack's performance on the soccer field has alerted the entire magical community to the fact that he's in Trinity. And until one of the houses is declared Jack's official sponsor, they'll stop at nothing to get Jack to fight for them ... The definitive history of one of England’s greatest houses: Althorp, where for five hundred years the Spencer family have made their home. Read the complete Heir Chronicles in this omnibus edition! Three boys, three talismans, one destiny. In this page-turning collection featuring The Warrior Heir, The Wizard Heir, The Dragon Heir, The Enchanter Heir, and The Sorcerer Heir, Cinda Williams Chima explores what it means to be different, what’s worth fighting for, and what’s worth dying for.... Dark forces are after a boy who is heir to a dangerous legacy. A girl grapples with evil within. A seventeen-year-old is a deadly assassin, and a wild child uncovers a mystery. The Wizards and Warriors, Seers, Enchanters, and Sorcerers must keep their fragile peace despite all that would break it. The answers they need lie buried in the tragedies of the past -- the question is whether they can survive long enough to unearth them. Sixteen-year-old Jem struggles to maintain the status quo at home in Trenton, New Jersey, when the family men join the war for independence. There are signs of rebellion in the Emerson household several years before the actual American Revolution hits in 1776! Brought up in a relatively liberal household, Jemima Emerson is quite a challenge for her tutor, John Reid, who is known as a Tory with strong ties to England. How could Jem's parents be friends with a man who opposes American freedom? Jem longs for freedom on every level, in the home and her homeland--and John represents the forces that restrict her. Jem and her family soon find themselves fighting for freedom in whatever ways they can in the Revolutionary War. Before long, Jem discovers that there is much more to Mr. Reid than she ever imagined. Her feelings about him change when Jem realizes that John shares her love of freedom--and will risk his life to defend it. From New York Times bestselling author Cinda Williams Chima comes the third gripping adventure in the Shattered Realms series, where intricately interwoven storylines converge as the warring Seven Realms struggle to unite against a horrific tyrant. Vagabond seafarer Evan Strangward can move wind, waves, and weather, but his magical abilities can’t protect him forever from the brutal Empress Celestine. As Celestine’s relentless bloodsword armies grow, Evan travels to the Fells to warn the queendom that an invasion is imminent. If he can’t convince the Gray Wolf queen to take a stand, he knows that the Seven Realms will fall, and his last sanctuary will be destroyed. Among the dead will be the one person Evan can’t stand to lose. Meanwhile, the queen’s formidable daughter, Princess Alyssa ana’Raisa, is already a prisoner aboard the empress’s ship, sailing east. Lyss may be the last remaining hope of bringing down the empress from within her own tightly controlled stronghold. Seph, an orphaned and untrained wizard who is unable to control his growing powers, is sent to a secluded boys’ school in Maine where the headmaster promises to train him in magic and initiate him into his mysterious order of wizards. New York Times bestselling author Cinda Williams Chima presents the second installment in a thrilling new fantasy series, in which the lives of Han Alister and the brave Princess Raisa collide in a magical and dangerous adventure. Haunted by the loss of his mother and sister, Han Alister journeys south to begin his schooling at Mystwerk House in Oden’s Ford. But leaving the Fells doesn’t mean that danger isn’t far behind. Han is hunted every step of the way by the Bayars, a powerful wizarding family set on reclaiming the amulet Han stole from them. And Mystwerk House has dangers of its own. There, Han meets Crow, a mysterious wizard who agrees to tutor Han in the darker parts of sorcery—but the bargain they make is one Han may regret. Meanwhile, Princess Raisa ana’Marianna runs from a forced marriage in the Fells, accompanied by her friend Amon and his triple of cadets. Now, the safest place for Raisa is Wein House, the military academy at Oden’s Ford. If Raisa can pass as a regular student, Wein House will offer both sanctuary and the education Raisa needs to succeed as the next Gray Wolf queen. Everything changes when Han and Raisa’s paths cross, in this epic tale of uncertain friendships, cut-throat politics, and the irresistible power of attraction. This series (pushes) the boundaries of knowledge and (develops) new trends in approach and understanding. ENGLISH HISTORICAL REVIEW On a dark evening in November 1862, a cheap coffin is buried in eerie silence. There are no lamentations or panegyrics, for the British Commissioner in charge has insisted, ‘No vesting will remain to distinguish where the last of the Great Mughals rests.’ This Mughal is Bahadur Shah Zafar II, one of the most tolerant and likeable of his remarkable dynasty who found himself leader of a violent and doomed uprising. The Siege of Delhi was the Raj’s Stalingrad, the end of both Mughal power and a remarkable culture. The third book in the critically acclaimed Seven Realms epic fantasy series from Cinda Williams Chima Fantasy fiction. The first ever illustrated paperback of part three of Tolkien’s epic masterpiece, The Lord of the Rings, featuring 15 colour paintings by Alan Lee. They called it the Thorn Hill Massacre - the brutal attack on a once-thriving Weir community. Though Jonah Kinlock lived through it, he did not emerge unscathed: like the other survivors Jonah possesses unique magical gifts that set him apart from members of the mainline guilds. At 17, Jonah has become the deadliest assassin in Nightshade, a network that hunts the undead. Emma Claire Greenwood grew up worlds away, raised by a grandfather who taught her music rather than magic. An unschooled wild child, she runs the streets until the night she finds her grandfather dying, gripping a note warning Emma that she might be in danger. The clue he leaves behind leads Emma into Jonah’s life - and a shared legacy of secrets and lingering questions. Was Thorn Hill really a peaceful commune? Or was it, as the Wizard Guild claims, a hotbed of underguild terrorists? The Wizards’ suspicions grow when members of the mainline guilds start turning up dead. They blame Nightshade, bringing tensions between the groups to a head. Racing against time, Jonah and Emma work to uncover the truth about Thorn Hill, amid increasing concern that whoever planned the Thorn Hill Massacre might strike again. Nineteen-year-old Alice Tammar is summoned to that realm of dreams and wonders known by her grandmother as Wonderland, her mother as Everland, and herself as Otherland. She is the third Alice to assist that dream realm out of difficulty. Why was she brought to Otherland? Initially, there doesn’t seem to be a clear answer to why or to what she is expected to do. Alice must make decisions, choose a side to support, justify that support, find her way . . . and discover herself. She must r Fantasy, romance and magic meld with unforgettable characters in this sensational series debut. Falling Kingdoms is perfect for fans of George RR Martin’s Game of Thrones, JRR Tolkein’sThe Hobbit, and Trudy Canavan’s Black Magician trilogy. In a land where magic has been forgotten and peace has reigned for centuries, unrest is simmering . Three kingdoms battle for power . . . A princess must journey into enemy territory in search of a magic long-thought extinct. A rebel becomes the leader of a bloody revolution. A Sorceress discovers the truth about the supernatural legacy she is destined to wield. It’s the eve of war. Each must choose a side. KINGDOMS WILL FALL. ‘From an opening dripping with blood, magic, and betrayal through complex interweaving plots detailing treachery, deceit, and forbidden love, this novel is the first in a projected series that will immediately engage readers and keep them intrigued’ Booklist ‘Once you are drawn into Falling Kingdoms’ vividly imagined landscape, you won’t ever want to leave it!’ Mizz ‘Falling Kingdoms is a great choice for lovers of Game of Thrones.’ Hyable.com ‘Ms. Rhodes takes the reader on a journey in a mythical land and you come out cheering for a victor and gasping for air. If you like ‘Game of Thrones’, you’ll love Falling Kingdoms.’ JustJared.com About the author: Morgan Rhodes lives in Ontario, Canada. As a child, she always wanted to be a princess - the kind that knows how to wield a sharp sword to help save both kingdoms and princes from fire-breathing dragons and dark wizards. Instead, she became a writer, which is just as good and much less dangerous. Along with writing, Morgan enjoys photography, travel, and reality TV, and is an extremely picky yet voracious reader of all kinds of books. Under another pen name, she’s a national bestselling author of many paranormal novels. Falling Kingdoms is her first high fantasy. Follow her on Twitter @morganrhodesya. Two teenagers, one fleeing from a forced marriage and the other from a dangerous family of wizards, cross paths and fall in love. Westminster Abbey contains a unique and important group of effigies, some familiar, many little-known, including kings, queens, statesmen and national heroes, ranging in time from the middle ages to the early nineteenth century. They derive from a time when an effigy of the dead monarch, statesman or national hero played an important part in funeral ritual, offering a visible likeness as a focus to the ceremonial of the funeral. This richly illustrated book, which is the first substantial publication on the effigies since 1936, is both a history of the collection and of the origins and development of the funeral effigy, and a full descriptive catalogue of the twenty-one examples in the Abbey. Copyright © Libri GmbH. All rights reserved. Sweeping adventure, breathtaking twists of fate, and immersive worlds based in Norse mythology are woven into this first volume of the Runestone Saga, from the New York Times bestselling author of the Seven Realms and Shattered Realms series. Since

Ragnarok—the great war between the gods and the forces of chaos—the human realm of the Midlands has become a desperate and dangerous place, bereft of magic. Sixteen-year-old Eiric Halvorsen is among the luckier ones—his family has remained prosperous. But he stands to lose everything when he’s wrongly convicted by a rigged jury of murdering his modir and stepfadir. Also at risk is Eiric’s half-systir, Liv, who’s under suspicion for her interest in seidr, or magic. Then a powerful jarl steps in: He will pay the blood price if Eiric will lead a mission to the fabled Temple at the Grove—the rich stronghold of the wyrdspinnars, the last practitioners of sorcery. Spellsinger, musician, and runecaster Reginn Eiklund has spent her life performing at alehouses for the benefit of her master, Asger, a fire demon she is desperate to escape. After one performance that amazes even herself, two wyrdspinnars in the audience make Reginn an irresistible offer: return with them to the Temple to be trained in seidr, forever free of Asger. Eiric’s, Liv’s, and Reginn’s journeys converge in New Jotunheim, a paradise fueled by magic and the site of the Temple. They soon realize that a great evil lurks beneath the dazzling surface and that old betrayals and long-held grudges may fuel another cataclysmic war. It will require every gift and weapon at their command to prevent it. Draken vae Khellian, bastard cousin of the Monoean King, had risen far from his ignominious origins, becoming both a Bowrank Commander and a member of the Crown’s Black Guard. But when he is falsely condemned for the grisly murder of his beloved wife, he is banished from the kingdom and cast upon the distant shore of Akrasia, at the arse-end of the world. Compared to civilized Monoea, Akrasia is a forbidding land of Moonlings, magic, and restless spirits. It is also a realm on the brink of a bloody revolution, as a sinister conspiracy plots against Akrasia’s embattled young queen—and malevolent banes possess the bodies of the living. Consumed by grief, and branded a murderer, Draken lives only to clear his name and avenge his wife’s murder. But the fates may have bigger plans for him. Alone in a strange land, he soon finds himself sharing the bed of an enigmatic necromancer and a half-breed servant girl, while pressed into the service of a foreign queen whose life and land may well depend on the divided loyalties of an exiled warrior . . . Exile is the beginning of an ambitious fantasy saga by an acclaimed new author. The Dread Empire, a gritty world of larger-than-life plots, nation-shattering conflict, maddening magic, strange creatures, and raw, flawed heroes, all shown through the filter of Glen Cook’s inimitable war-correspondent prose. The Dread Empire, spanning from the highest peaks of the Dragon’s Teeth to the endless desert lands of Hammad al Nakir, from besieged Kavelin to mighty Shinshan, the Empire Unacquainted with Defeat, with its fearless, masked soldiers, known as the Demon Guard... An Empire Unacquainted with Defeat collects all of Glen Cook’s short fiction set in the vast world of the Dread Empire, from "The Nights of Dreadful Silence", featuring the first appearance of Bragi Ragnarson, Mockar, and Haroun bin Yousif, to the culture-clashing novella "Soldier of an Empire Unacquainted with Defeat"; from "Silverheels". Cook’s first published work of fiction, to "Hell’s Forge", a haunting tale of cursed pirates and strange lands, appearing here for the first time. Also including a detailed introduction and extensive story notes by Glen Cook, An Empire Unacquainted with Defeat charts the development of this influential American author and the massive, multifaceted world that he created. Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors. Old friends and foes return as new threats arise in this stunning and revelatory conclusion to the beloved and bestselling Heir Chronicles series. The delicate peace between Wizards and the underguilds (Warriors, Seers, Enchanters, and Sorcerers) still holds by the thinnest of threads, but powerful forces inside and outside the guilds threaten to sever it completely. Emma and Jonah are at the center of it all. Brought together by their shared history, mutual attraction, and a belief in the magic of music, they now stand to be torn apart by new wounds and old betrayals. As they struggle to rebuild their trust in each other, Emma and Jonah must also find a way to clear their names as the prime suspects in a series of vicious murders. It seems more and more likely that the answers they need lie buried in the tragedies of the past. The question is whether they can survive long enough to unearth them.

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