

# Download Free Nobodys Fool Richard Russo Read Pdf Free

[Everybody's Fool](#) [Nobody's Fool](#) **Straight Man** [Empire Falls](#) **Risk Pool** **Chances Are** [Nobody's Fool](#) **Elsewhere** [The Destiny Thief](#) **Mohawk** **Trajectory** *Summary of Everybody's Fool* **That Old Cape Magic** *Bridge of Sighs* *Sh\*tshow* *Somebody's Fool* *The Whore's Child* **Imagine Me Gone** *Who is Rich?* **The Memory Of** **Running Ship of Fools** [Everybody's Fool](#) *The Riverside Reader* *The Whore's Child and Other Stories* **Everybody's Fool** **Sing to It** *Trajectory* **That Old Cape Magic** **Everybody's Fool : a Novel [Large Print]** [SOMEBODY'S FOOL](#). [The Wonder Garden](#) [Straight Man](#) [Now It Begins](#) **Fool** [Amanda's Wedding](#) **Looking for Andrew McCarthy** [Welcome to the Writer's Life](#) **Permanently Suspended** **Downtown Owl** **My Bookstore**

In Mohawk, New York, Ned Hall is doing his best to grow up, even though neither of his estranged parents can properly be called adult. His father, Sam, cultivates bad habits so assiduously that he is stuck at the bottom of his car insurance risk pool. His mother, Jenny, is slowly going crazy from resentment at a husband who refuses either to stay or to stay away. As Ned veers between allegiances to these grossly inadequate role models, Richard Russo gives us a book that overflows with outsized characters and outlandish predicaments and whose vision of family is at once irreverent and unexpectedly moving. Hank Devereaux, a fifty-year-old, one-time novelist now serving as temporary chair of the English department, has more than a mid-life crisis to contend with when he learns that he must cull 20 per cent of his department to meet budget. Half in love with three women, unable to understand his younger daughter or come to terms with his father, he has a dangerous philosophy that life, and academic life, could be simpler, but he fails to see the larger consequences of his own actions or of the small-world politics that ebb and flow around him, as his colleagues jostle for position and marriages fall apart and regroup. The despair of his wife, and the scourge of the campus geese, he is a man at odds with himself and caught somewhere between cause and effect. A man of infinite jest, Pocket has been Lear's cherished fool for years, from the time the king's grown daughters - selfish, scheming Goneril, sadistic but hot Regan, and sweet, loyal Cordelia - were mere girls. So he can see trouble brewing when Lear demands that his kids swear their undying love and devotion before a collection of assembled guests. Of course Goneril and Regan are only too happy to brownnose Dad. But Cordelia's blunt honesty ends up costing her her rightful share of the kingdom and earns her a banishment to boot. The only person who can possibly make things right is Pocket, who has already managed to sidestep catastrophe on numerous occasions, using his razor-sharp mind, rapier wit and the equally well-honed daggers he keeps conveniently hidden behind his back. He's going to have to do some very fancy maneuvering - cast some spells, incite a few assassinations, start a war or two (the usual

stuff) - and shag every lusciously shaggable wench who's amenable along the way. Pocket may be a fool . . . but he's definitely not an idiot. **Everybody's Fool** by Richard Russo | Summary & Analysis Preview: **Everybody's Fool**, a novel by Richard Russo, is set in the fictional town of North Bath in upstate New York. There, over the course of one weekend, a crew of local eccentrics juggle long-standing grudges, acute crises, and surreal weather events to the best of their limited abilities. Along the way, readers learn about their troubled pasts. At Hilldale Cemetery, Douglas Raymer, chief of police, arrives late for the interment of a local judge. The service is long, and between the heat and his emotional distress, Raymer's feeling poorly. The setting is stirring up feelings about his late wife, Becka, who died in a freak accident the previous year. Raymer carries an object in his pocket: a garage-door opener that was found in Becka's car. He thinks he can use it to track down the mystery man Becka had been seeing behind his back before she died. Suddenly, the ground quakes... PLEASE NOTE: This is summary and analysis of the book and NOT the original book. Inside this Instaread Summary of **Everybody's Fool**: Summary of the Book Important People Character Analysis Analysis of the Themes and Author's Style About the Author With Instaread, you can get the key takeaways, summary and analysis of a book in 15 minutes. We read every chapter, identify the key takeaways and analyze them for your convenience. This moving novel follows Louis Charles Lynch ("Lucy") as he and his wife of forty years are about to embark on a vacation to Italy. Lucy is sixty years old and has spent his entire life in Thomaston, New York. Like his late, beloved father, Lucy is an optimist, though he's had plenty of reasons not to be—chief among them his mother, still indomitably alive. Yet it was her shrewdness, combined with that Lynch optimism, that had propelled them years ago to the right side of the tracks and created an "empire" of convenience stores about to be passed on to the next generation. Lucy's oldest friend, once a rival for his wife's affection, leads a life in Venice far removed from Thomaston. In fact, the exact nature of their friendship is one of the many mysteries Lucy hopes to untangle in the "history" he's writing of his hometown and family. And with his story interspersed with that of Noonan, the native son who'd fled so long ago, the destinies building up around both of them (and Sarah, too) are relentless, constantly surprising, and utterly revealing. *Bridge of Sighs*, from the beloved Pulitzer Prize-winning author of *Empire Falls*, is a moving novel about small-town America that expands Russo's widely heralded achievement in ways both familiar and astonishing. The Pulitzer Prize-winning author of *Empire Falls* returns to North Bath, in upstate New York, and to the characters that captured the hearts and imaginations of millions of readers in his beloved best sellers *Nobody's Fool* and *Everybody's Fool*. Ten years after the death of the magnetic Donald "Sully" Sullivan, the town of North Bath is going through a major

transition as it is annexed by its much wealthier neighbor, Schuyler Springs. Peter, Sully's son, is still grappling with his father's tremendous legacy as well as his relationship to his own son, Thomas, wondering if he has been all that different a father than Sully was to him. Meanwhile, the towns' newly consolidated police department falls into the hands of Charice Bond, after the resignation of Doug Raymer, the former North Bath police chief and Charice's ex-lover. When a decomposing body turns up in the abandoned hotel situated between the two towns, Charice and Raymer are drawn together again and forced to address their complicated attraction to one another. Across town, Ruth, Sully's married ex-lover, and her daughter Janey struggle to understand Janey's daughter, Tina, and her growing obsession with Peter's other son, Will. Amidst the turmoil, the town's residents speculate on the identity of the unidentified body, and wonder who among their number could have disappeared unnoticed. Infused with all the wry humor and shrewd observations that Russo is known for, *Somebody's Fool* is another classic from a modern master. Jack and Joy Griffin are back on Cape Cod - where they spent their hope-filled honeymoon - for a wedding. Cracks are beginning to show in Jack's peaceful family life and thirty-four year marriage. He's driving round with his father's ashes in an urn in the boot of his car, haunted by memories of bittersweet family holidays spent at the Cape, while his acerbic mother is very much alive and always on his mobile. He's spent a lifetime trying to be happier than his parents, but has he succeeded? A year later, at a second wedding, Jack has a second urn in the car, and his life is starting to unravel. WINNER OF THE PULITZER PRIZE FOR FICTION Miles Roby has been slinging burgers at the Empire Grill for 20 years, a job that cost him his college education and much of his self-respect. What keeps him there? It could be his bright, sensitive daughter Tick, who needs all his help surviving the local high school. Or maybe it's Janine, Miles' soon-to-be ex-wife, who's taken up with a noxiously vain health-club proprietor. Or perhaps it's the imperious Francine Whiting, who owns everything in town - and seems to believe that 'everything' includes Miles himself. In *Empire Falls* Richard Russo delves deep into the blue-collar heart of America in a work that overflows with hilarity, heartache, and grace. A science fiction novel about a spaceship that has wandering in space for many years. A master of the novel, short story and memoir, the Pulitzer Prize-winning author of *Everybody's Fool* now gives us his very first collection of personal essays, thoughts on writing, reading and living. In these nine essays, Richard Russo provides insight into his life as a writer, teacher, friend and reader. From a commencement speech to the story of how an oddly placed toilet made him reevaluate the purpose of humour in art and life, to a comprehensive analysis of Mark Twain's value, to his harrowing journey accompanying a dear friend as she pursued gender-reassignment surgery, *The Destiny Thief* reflects the broad interests and

experiences of one of America's most beloved authors. Warm, funny, wise and poignant, the essays included here traverse Russo's writing life, expanding our understanding of who he is and how his singular, incredibly generous mind works. An utter joy to read, they give deep insight into the creative process from the perspective of one of our greatest writers. 'Who is Rich? Is a tantalizing novel - acute and smart and stark, but mostly it's unrelentingly funny about a large number of very inappropriate things. It's one of those rare books: you open it, then you're up all night. I was' Richard Ford

Richard Russo's characters in these four expansive stories bear little similarity to the blue-collar citizens we're familiar with from many of his novels. In 'Horseman,' a professor confronts a young plagiarist as well as her own weaknesses as the Thanksgiving holiday looms closer and closer. In 'Intervention,' a real estate agent facing an ominous medical prognosis finds himself in his father's shadow while he presses forward--or not. In 'Voice,' a semi-retired academic is conned by his estranged brother into joining a group tour of the Venice Biennale, fleeing a mortifying incident with a traumatised student back in Massachusetts but encountering further complications in the maze of Venice. And in 'Milton and Marcus,' a lapsed novelist tries to rekindle his screenwriting career, only to be stymied by the pratfalls of that trade when he's called to an aging, iconic star's mountaintop retreat in Wyoming. Each of these stories is shot through with the humour, wisdom and surprise for which Richard Russo has long been acclaimed as Trajectory continues to extend the breadth of his achievements. Learn how to take your work to the next level with this informative guide on the craft, business, and lifestyle of writing With warmth and humor, Paulette Perhach welcomes you into the writer's life as someone who has once been on the outside looking in. Like a freshman orientation for writers, this book includes an in-depth exploration of all the elements of being a writer—from your writing practice to your reading practice, from your writing craft to the all-important and often-overlooked business of writing. In Welcome to the Writer's Life, you will learn how to tap into the powers of crowdsourcing and social media to grow your writing career. Perhach also unpacks the latest research on success, gamification, and lifestyle design, demonstrating how you can use these findings to further improve your writing projects. Complete with exercises, tools, checklists, infographics, and behind-the-scenes tips from working writers of all types, this book offers everything you need to jump-start a successful writing life. "A best-selling and beloved author, at the very top of his game, now returns to North Bath, in upstate New York, and the characters who made Nobody's Fool, his third novel, his first great success. The irresistible Sully, who in the intervening years has come by some unexpected good fortune, is now staring down a VA cardiologist's estimate that he only has a year or two left, and he's busy as hell keeping the news from the most important people in his life: Ruth, the married woman he carried on with for years ... the ultra-hapless Rub Squeers, who worries that he and Sully aren't still best friends. Sully's son and grandson, for whom he was mostly an absentee

figure. Doug Raymer, now Chief of Police and still obsessing over the identity of the man his wife might have been having an affair with before she died in a freak accident. Bath's mayor, the former academic Gus Moynihan, who also has a pressing wife problems and then there's Carl Roebuck, whose lifelong run of failing upwards might now come to ruin. Everybody's Fool is filled with humor, heart, hard times, and characters who you can't help but love for all their faults. It is classic Russo and a crowning achievement from one of the greatest storytellers of our time"-- RTE Guide's Book of the Year, 2018 Richard Russo's characters in these four expansive stories bear little similarity to the blue-collar citizens we're familiar with from many of his novels. In 'Horseman,' a professor confronts a young plagiarist as well as her own weaknesses as the Thanksgiving holiday looms closer and closer. In 'Intervention,' a real estate agent facing an ominous medical prognosis finds himself in his father's shadow while he presses forward - or not. In 'Voice,' a semi-retired academic is conned by his estranged brother into joining a group tour of the Venice Biennale, fleeing a mortifying incident with a traumatised student back in Massachusetts but encountering further complications in the maze of Venice. And in 'Milton and Marcus,' a lapsed novelist tries to rekindle his screenwriting career, only to be stymied by the pratfalls of that trade when he's called to an aging, iconic star's mountaintop retreat in Wyoming. Each of these stories is shot through with the humour, wisdom and surprise for which Richard Russo has long been acclaimed as Trajectory continues to extend the breadth of his achievements. "In this entrancing first collection of stories, a master storyteller focuses on a fresh and fascinating range of human behaviour, revealing himself as an even more versatile and accomplished writer than his acclaimed novels have shown. As with all Russo's characters, we warm to these newcomers almost in spite of themselves. In the title story, a septuagenarian nun resolutely invades the narrator's college writing workshop with an incredible saga; a seasoned Hollywood moviemaker uncovers a 25-year-old flame he never knew he'd harboured; a precious fifth-grader puzzles over life, love and baseball as he watches his parents' marriage dissolve; another child is forced into a harrowing cross-country escape; and an elderly couple rediscover the power - and misery - of their relationship during a long-awaited retreat to a hurricane-swept resort island." Richard Russo's slyly funny and moving novel follows the unexpected workings of grace in a deadbeat town in upstate New York - and in the life of one of its unluckiest citizens, Sully, who has been doing the wrong thing triumphantly for fifty years. Divorced from his own wife and carrying on halfheartedly with another man's, saddled with a bum knee and friends who make enemies redundant, Sully now has one new problem to cope with: a long-estranged son who is in imminent danger of following in his father's footsteps. With its sly and uproarious humour and a heart that embraces humanity's follies as well as its triumphs, Nobody's Fool is storytelling at its most generous. Presents a personal account of the author's youth, his parents, and the 1950s upstate New York town they struggled to escape, recounting the encroaching poverty

and illness that challenged everyday life and the dreams his mother instilled that inspired his career. To this irresistible debut collection of short stories, Richard Russo brings the same bittersweet wit, deep knowledge of human nature, and spellbinding narrative gifts that distinguish his best-selling novels. His themes are the imperfect bargains of marriage; the discoveries and disillusionments of childhood; the unwinnable battles men and women insist on fighting with the past. A cynical Hollywood moviemaker confronts his dead wife's lover and abruptly realizes the depth of his own passion. As his parents' marriage disintegrates, a precocious fifth-grader distracts himself with meditations on baseball, spaghetti, and his place in the universe. And in the title story, an elderly nun enters a college creative writing class and plays havoc with its tidy notions of fact and fiction. The Whore's Child is further proof that Russo is one of the finest writers we have, unsparingly truthful yet hugely compassionate and capable of creating characters real that they seem to step off the page. In this enthusiastic, heartfelt, and sometimes humorous ode to bookshops and booksellers, 84 known authors pay tribute to the brick-and-mortar stores they love and often call their second homes. In My Bookstore our greatest authors write about the pleasure, guidance, and support that their favorite bookstores and booksellers have given them over the years. The relationship between a writer and his or her local store and staff can last for years or even decades. Often it's the author's local store that supported him during the early days of his career, that continues to introduce and hand-sell her work to new readers, and that serves as the anchor for the community in which he lives and works. My Bookstore collects the essays, stories, odes and words of gratitude and praise for stores across the country in 81 pieces written by our most beloved authors. It's a joyful, industry-wide celebration of our bricks-and-mortar stores and a clarion call to readers everywhere at a time when the value and importance of these stores should be shouted from the rooftops. Perfectly charming line drawings by Leif Parsons illustrate each storefront and other distinguishing features of the shops. Richard Russo's new novel takes place in the decaying American town of North Bath over the course of a very busy weekend, ten years after the events of Nobody's Fool. Donald 'Sully' Sullivan is trying to ignore his cardiologist's estimate that he has only a year or two left. Ruth, his long-time lover, is increasingly distracted by her former son-in-law, fresh out of prison and intent on making trouble. Police chief Doug Raymer is tormented by the improbable death of his wife, while local wiseguy Carl Roebuck might finally be running out of luck. Filled with humour, heart and hard-luck characters you can't help but love, Everybody's Fool is a crowning achievement from one of the great storytellers of our time. One beautiful September day, three sixty-six-year-old men convene on Martha's Vineyard, friends ever since meeting in college in the 1960s. They couldn't have been more different then, or even today - Lincoln's a commercial real estate broker, Teddy a tiny-press publisher and Mickey an ageing musician. But each man holds his own secrets, in addition to the monumental mystery that none of them

has ever stopped puzzling over since 1971: the disappearance of their friend Jacy. Now, decades later, the distant past interrupts the present as the truth about what happened to Jacy finally emerges, forcing the men to reconsider everything they thought they knew about each other. Shot through with Russo's trademark comedy and humanity, *Chances Are* also introduces a new level of suspense and menace that will quicken the reader's heartbeat throughout this absorbing saga of how friendship's bonds are every bit as constricting and rewarding as those of family. For both longtime fans and lucky newcomers, *Chances Are* is a stunning demonstration of a highly-acclaimed author deepening and expanding his remarkable body of work. Hank Devereaux is the reluctant chairman of the English department of a badly underfunded college in the Pennsylvania rust belt. Devereaux's reluctance is partly rooted in his character - he is a born anarchist - and partly in the fact that his department is savagely divided. In the course of a single week, Devereaux will have his nose mangled by an angry colleague, imagine his wife is having an affair with his dean, wonder if a curvaceous adjunct is trying to seduce him with peach pits and threaten to execute a goose on local television. All this while coming to terms with his philandering father, the dereliction of his youthful promise and the ominous failure of certain vital body functions. In short, *Straight Man* is classic Russo - side-splitting, poignant, compassionate and unforgettable. The third novel by the Sunday times bestselling author of *Amanda's Wedding Now It Begins* is a comprehensive self-help book that draws upon personal testimony, professional guidance and the best of New Age thinking to empower people to fully take control of their lives. **LONGLISTED FOR THE PEN/FAULKER AWARD ONE OF TIME'S 100 BEST BOOKS OF THE YEAR ONE OF NPR'S BEST BOOKS OF 2019** "All the tawdry details I'm dying for are in these stories, but they're given out like old sweaters—without shame, without guile. Amy Hempel is the writer who makes me feel most affiliated with other humans; we are all living this way—hiding, alone, obsessed—and that's ok." —Miranda July From legendary writer Amy Hempel, one of the most celebrated and original voices in American short fiction: a ravishing, sometimes heartbreaking new story collection—her first in over a decade. Amy Hempel is a master of the short story. A multiple award winner, Hempel is highly regarded among writers, reviewers, and readers of contemporary fiction. This new collection, her first since her *Collected Stories* published more than a decade ago, is a literary event. These fifteen exquisitely honed stories reveal Hempel at her most compassionate and spirited, as she introduces characters, lonely and adrift, searching for connection. In "A Full-Service Shelter," a volunteer at a dog shelter tirelessly, devotedly cares for dogs on a list to be euthanized. In "Greed," a spurned wife examines her husband's affair with a glamorous, older married woman. And in "Cloudland," the longest story in the collection, a woman reckons with the choice she made as a teenager to give up her newborn infant. Quietly dazzling, these stories are replete with moments of revelation and transcendence and with Hempel's singular, startling, inimitable

sentences. This rhetorically arranged reader contains 72 sections (48 essays, 8 stories, 16 paragraphs) representing voices and views from student and professional writers. The *Riverside Reader* encourages students to view organisational forms not just as techniques for writing, but also as a means of thinking and a way to discover a purpose for writing. A bittersweet novel about two weddings and a divorce, about parents and the unreliability of family myth and memory, about marriage and the scripts we make of our lives. Pulitzer Prize winning author. Today, Anthony Cumia is the co-host of the wildly popular "Anthony Cumia Show," which live-streams to a huge following of paid subscribers; however, Anthony is most well-known from the legendary, nationally syndicated "Opie and Anthony Show." *Permanently Suspended* is an all-access pass to the controversial mayhem that ensued on-and-off the air. A must-read for all diehard O&A fans, *Permanently Suspended* finally answers the questions that everyone has been waiting for: What really happened between Opie and Anthony? What was the reasoning behind the multiple firings? What prompted the tweeting about the Times Square NYC incident? What is the true account of the controversial allegations? What are the never-before-revealed details of Anthony's stint in rehab? What does the future hold for his livestream podcast? These questions, and many more, will be answered. *Permanently Suspended* is a humorous, no-holds-barred account of the legendary career and life of Anthony Cumia—a blue collar guy who made his dreams come true, rising above all obstacles to become one of the most well-known and successful personalities in radio history. In a series of interconnected short stories, the residents of Old Cranbury, Connecticut face unseen battles and creeping truths, dreaming the massive dreams that each person holds close-- and that hold them close to each other. Shortlisted for the NATIONAL BOOK CRITICS CIRCLE AWARDS 2017 2017 PULITZER PRIZE Finalist for Fiction TIME Top Ten Novels of 2016 'It might be the best American novel about a middle-class family since Jonathan Franzen's *The Corrections*' Independent 'Exceptional, haunting, distinctive... [It] resembles the work of Anne Tyler, intertwining grief and love... Intimate and panoramic' The Sunday Times 'Dreadfully sad and hilariously funny. Literature of the highest order' Peter Carey Universal and essential, the heart-breaking story of an ordinary American family shaped by tragedy Michael's father walked into the woods one day, and out of his family's life for ever. Yet he and his brother and sister see it less as a tragedy in their past and more as a forewarning of the future. For Michael - smart, brilliant, so alive and vital - feels the darkness that drew their father away and how, given the chance, it might take the whole family. He wants to save them - but can he save himself? Mohawk, New York, is one of those small towns that lie almost entirely on the wrong side of the tracks. Its citizens, too, have fallen on hard times. Dallas Younger, a star athlete in high school, now drifts from tavern to poker game, losing money, and, inevitably, another set of false teeth. His ex-wife, Anne, is stuck in a losing battle with her mother over the care of her sick father. And their son, Randall, is deliberately neglecting his

school work - because in a place like Mohawk it doesn't pay to be too smart. In Mohawk, Pulitzer Prize-winning author Richard Russo explores these lives with profound compassion and flint-hard wit. Out of derailed ambitions and old loves, secret hatreds and communal myths, he has created a richly plotted, densely populated, and wonderfully written novel that captures every nuance of America's backyard. Smithson Ide's life so far has led him nowhere. He's 43 years old, weighs 279 pounds, and keeps himself numb with food and alcohol. His only emotional ties are to his parents and to the memory of his older sister, Bethany, who has been missing for 20 years. Then his parents die in a car crash and he learns of Bethany's death in LA County. Suddenly there isn't enough beer in the world to keep Smithy from his feelings. Drunk and bereft, he takes his old Raleigh bicycle and starts cycling. Once he starts, he can't stop and then he's riding across America to recover his sister. Along the way he meets all sorts of people who help or hinder him. He hears the confession of a priest, he rescues a boy from a snow storm, he has a gun pointed in his face, he's hit by a truck and helps a man dying of AIDS. Smithy's ride is an extraordinary quest, to rediscover the past and memories of Bethany, but it's also his journey back to life. New York Times bestselling author of *The Nineties* and "one of America's top cultural critics" (Entertainment Weekly) Chuck Klosterman's debut novel brilliantly captures the charm and dread of small-town life—soon to be a major motion picture starring Ed Harris, Vanessa Hudgens, and Henry Golding! Somewhere in rural North Dakota, there is a fictional town called Owl. They don't have cable. They don't really have pop culture, but they do have grain prices and alcoholism. People work hard and then they die. But that's not nearly as awful as it sounds; in fact, sometimes it's perfect. Mitch Hrlicka lives in Owl. He plays high school football and worries about his weirdness, or lack thereof. Julia Rabia just moved to Owl. A history teacher, she gets free booze and falls in love with a self-loathing bison farmer. Widower and local conversationalist Horace Jones has resided in Owl for seventy-three years. They all know each other completely, except that they've never met. But when a deadly blizzard—based on an actual storm that occurred in 1984—hits the area, their lives are derailed in unexpected and powerful ways. An unpretentious, darkly comedic story of how it feels to exist in a community where local mythology and violent reality are pretty much the same thing, *Downtown Owl* is "a satisfying character study and strikes a perfect balance between the funny and the profound" (Publishers Weekly). David and Ellie didn't realise how much they had missed their friends, two other couples who had moved out of their modest neighbourhood in a desert city for the comforts of the suburbs, until the day of Donald Trump's election. Separated also from their daughter who lived hours away in California, they were in a funk. But, when Ellie discovers a repellent offering floating in the small Jacuzzi in their backyard, David is blindsided. Little does he know this is but the first in a chain of grisly events that will play out in their lives with devastating consequences. In this darkly humorous, incisive and absorbing political parable, written with the remarkable

humanity he's beloved for, Pulitzer Prize-winner Richard Russo probes how deeply, yet imperceptibly, fissures can form amongst friends, neighbours and families. An ebook short. A deliciously warm novel from the best-selling author of Meet Me At The Cupcake Cafe and The Loveliest Chocolate Shop in Paris. Summary of Everybody's Fool by Richard Russo | Includes Analysis Preview: Everybody's Fool, a novel by Richard Russo, is set in the fictional town of North Bath in upstate New York. There, over the course of one weekend, a crew of local eccentrics juggle long-standing grudges, acute crises, and surreal weather events to the best of their limited abilities. Along the way, readers learn about their troubled pasts. At Hilldale Cemetery, Douglas Raymer, chief of police, arrives late for the interment of a local judge. The service is long, and between the heat and his emotional distress, Raymer's feeling poorly. The setting is stirring up feelings about his late wife, Becka, who died in a freak accident the previous year. Raymer carries an object in his pocket: a garage-door opener that was found in Becka's car. He thinks he can use it to track down the mystery man Becka had been seeing behind his back before she died. Suddenly, the ground quakes... PLEASE NOTE: This is summary and analysis of the book and NOT the original book. Inside this Instaread Summary of Everybody's Fool: Summary of the Book Important People Character Analysis Analysis of the Themes and Author's Style About the Author With Instaread, you can get the key takeaways, summary and analysis of a book in 15 minutes. We read every chapter, identify the key takeaways and analyze them for your convenience.

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- [Elsewhere](#)
- [The Destiny Thief](#)
- [Mohawk](#)
- [Trajectory](#)
- [Summary Of Everybodys Fool](#)
- [That Old Cape Magic](#)
- [Bridge Of Sighs](#)
- [Shtshow](#)
- [Somebodys Fool](#)
- [The Whores Child](#)
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