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**Hazard of Hearts A Duel of Hearts Women Have Hearts Call of The Heart
The King Without A heart The Heart Of The Clan A Heart in Heaven A
Gamble with Hearts Desire of the Heart Revenge of the Heart Follow Your
Heart A Heart Finds Love The Heart of Love Stars In My Heart A Kiss from
the heart Women Have Hearts, by Barbara Cartland (4 Cassettes). The
Runaway Heart A Heart of Stone Stand and Deliver your Heart Apocalypse
of the Heart Love in the Dark Stand and Deliver Your Heart Music from The
Heart The Wicked Marquis A Sword to the Heart Heart in Chains The Heart
Triumphant Secrets of the Heart A Sword to the Heart The Hidden Heart
The Waltz of Hearts, by Barbara Cartland (4 Cassettes). The Secret Heart
The Queen of Hearts The Lovely Liar The Romance of Food Love in the
Highlands Desire In The Desert A Gentlemen In Love A Hazard of Hearts
Stars in the Sky**

A love story with background drawn from the Labourers' revolt in 1830, when several counties in the south of England were in a state bordering on insurrection. The legendary "Captain Swing," whose letters spread terror among landowners, may or may not have been hanged with other leaders of the riots. Just seventeen, Lady Caroline Faye is already the toast of the Season and accustomed to the ways of genteel Society. So when notorious cad Sir Montagu Reversby offers to drive her in his phaeton from London to Sevenoaks, she innocently accepts - little knowing that he is planning to fake a broken axle so that she will be forced to spend the night alone with him at a remote country inn. But Lady Caroline is made of sterner stuff than the predatory Sir Montagu imagined. Escaping his lecherous clutches, she finds refuge in the imperious Brecon Castle only to discover that her new-found haven and its master, Lord Brecon, harbour dark and terrible secrets. A murderous plot is afoot and Caroline's innocent mistake will come back to haunt her as heartbreak and humiliation in the dark, foreboding castle turn to hope and then ardent, all-consuming passion. After her father's death, Zenobia Chade seeks shelter as a secretary to the handsome Earl of Ockendon, but then a mystery from the past threatens the peace. In the Black Forest Spa town of Baden-Baden for the money to be made at the gaming tables, professional gambler and Englishman Quintus Tiverton is disturbed to hear the sound of an English girl being whipped savagely in an attic room of a country inn. 'It is none of my business,' he tells himself, but the sound of the girl's weeping is

inescapable and he has to go and investigate. Instantly he is captivated by Selina Wade, the blue-eyed waif he encounters and, finding that she is being exploited cruelly by a 'domestic agency' proprietor who is little better than a 'madam', resolves to save her. Quintus Tiverton smuggles her out of the inn in the early morning and he then spends a great deal of money, which he does not have, in buying her new fashionable dresses to make even more beautiful. And so naïve Selina finds herself posing as the gambler's pretty sister, as Quintus Tiverton tries to marry her off to someone suitably rich amongst the international wealthy who frequent Baden-Baden in the Season. Little does Quintus know that poor Selina's heart is already taken. And she only has eyes for him! Still less does he realise that he too is falling in love. Warren Wood is handsome, loyal and devoted to Magnolia. However, the one thing he lacks is a title and Magnolia betrays him in a heartbeat for the opportunity to be engaged to the Marquis of Buckwood. For beautiful and beguiling as she is, behind her perfect exterior lies a scheming manipulative personality that is desperate for wealth and standing in Society. Distraught and vowing to eschew love for evermore, Warren seeks solace in the African jungle, determined to forget the woman whose lovely face has nearly driven him to madness. But now the wheel of fate has turned and suddenly a legacy is calling him home to take up responsibilities he never dreamt would be his, and the chance to be reunited with Magnolia who surprisingly begs his forgiveness. Determined not to answer her siren's call, he leaves for England taking with him the sweet but mysterious Nadia, another young person desperate to leave behind the past. Together they concoct a charade that should free Warren from Magnolia's clutches and offer Nadia a new life. As the time for Warren to meet Magnolia again grows closer, he begins to feel nervous. Will he be able to resist the seductive charms of the woman he once loved to distraction? For above all else Magnolia is determined to marry well and she is not going to let a little thing like Warren's heart stand in her way. Sent reluctantly to stay with her aunt so that her lustrous dark red hair and green gold-flecked eyes would not distract the attentions of her stepsister's suitor, beautiful young Ilouka's stagecoach is involved in a terrible accident in which two passengers are killed. One is Ilouka's old lady's maid and chaperone, Hannah. The other is Lucille Ganymede, a glamorous dancer and understudy to Madame Vestris, the famous performer who has enchanted the theatre world of Covent Garden. They are en route to perform at a private gentlemen's party for the Earl of Lavenham at his glorious stately home, Lavenham Hall. Lucille's Manager, Mr. D'Arcy, is distraught. This engagement is his last hope if he is to avoid destitution and, since she is a gifted singer and dancer herself, Ilouka nervously agrees to perform in Lucille's place. But on arrival she takes an

instant dislike to the Earl's haughty demeanour and worse still she finds to her dismay that the behaviour of the guests at the 'gentlemen's party' is far from gentlemanly. Dancing to the gypsy music that conjures in her heart visions of her Hungarian ancestors and sublime snow-capped mountains, she enthralled the audience who clap and clap her inspired dancing. And especially the handsome but aloof Earl. It is only when he rescues Ilouka from the drunken attentions of a certain Lord Marlowe, does she realise that she is utterly and irrevocably in love with the Earl.

Returning from finishing school in France, Louisa Hatton was full of enthusiasm for the life ahead. She was convinced it would be exciting and romantic. But her parents had already planned a very suitable marriage for her to Lord Westbridge, their new neighbour. He was a cold, hard man and he wanted Louisa despite her protests. Her parents would not support her. Her father owed Lord Westbridge money. It seemed that for help she could only turn to the mysterious, handsome Roderick Blake, whose dark eyes haunted her. But Roderick was only a groom. How could he protect Louisa from the forces ranged against her? How they faced danger together and Louisa discovered Roderick's secret is told in this thrilling romantic novel by BARBARA CARTLAND. King Ivan of Arramia attempts to put his notorious past behind him by announcing his betrothal. But his bride-to-be falls ill, and her twin sister, the Princess Sola, takes her place to prevent the King from retracting his offer. When revolution threatens, Sola must go through with the marriage. Can deception lead to true love? Since the death of her almost bankrupt father, the beautiful Andrea Clerefall has been reduced to the status of a drudge under the stern eye of her stepmother and her two unpleasant stepsisters. Her only friend is her late mother's old Nanny, Hattie, who is teaching her the art of embroidery. When Andrea encounters by chance the new Viscount at nearby Mannerly Hall and falls for his considerable charms, she never dares dream that her fortunes will soon be closely entwined with his. Unexpectedly she and her stepfamily are invited to the Mannerly masked ball, but her stepmother spitefully ensures that Andrea is excluded from the glittering occasion. However Hattie comes to the rescue at the last minute and in the guise of 'Griselda', Andrea goes to the ball where she is a sensation and attracts the attentions of the Viscount, who by the end of the night declares that he will never let her escape him. But escape she must as she is not of his class. By the time he discovers who she is, his heart is in chains to the calculating Lady Bethel and Andrea herself faces a life of degradation as the employee of the nefarious Madam Fabrice in the heart of London. Only love can free her and only her love can break the chains that hold the Viscount imprisoned. Find out what happens to Andrea and how her prayers are eventually answered in this intriguing story by BARBARA CARTLAND. Two fair-haired, blue-eyed

beauties named Noella whose destinies are intertwined before they're even born... One lives the high life in Europe with her mother and her rakish lover while the other leads a sheltered, quiet life... Until, alone, penniless and desperate, a beguiling stranger lures her into a web of deceit from which there's no escape. Posing as her now-dead namesake, Noella Wakefield ingratiates herself with her estranged 'brother', the handsome but bitter Earl of Ravensdale. Too late, she realises that she is part of a murderous plot - and then, after saving him from a dagger-wielding assassin, she realises she's in love. But how could the Earl ever love a liar? And how can true love be based on a lie? Historical romance. After fighting with the Duke of Wellington's army, the Earl of Wynstock returns to his ancestral home and the arms of the beautiful, unspoilt Vanda Charlton. "Rivaled only by the King's mistress, Lady Panthea Vyne was the most widely adored young beauty at the sumptuous Court of Charles II. But she could only think of the mysterious Cavalier who had once saved her from a harrowing life of misery and shame -- and now she learned he was under a sentence of death." --Back cover. After her mother died when Serena Staverley was just nine, her father, Sir Giles, indulged his deep passion for gambling, leaving his only child in charge of an impoverished household. Now a stunningly beautiful young woman, Serena is mortified to hear that her father has been killed in a duel. Worse still, it seems that he went willingly, even deliberately to his death. But why? The appalling answer is presented by her much-loved cousin Nicholas who suddenly proposes marriage - to save Serena from a terrible fate - Sir Giles has not only lost the Staverley estate on the turn of a card, but he has also gambled away the hand in marriage of his lovely daughter, along with her eighty thousand pounds inheritance all in a last desperate bet to try and best his arch-rival at the tables, Lord Vulcan. Serena has little alternative but to marry a man whose wicked ways have contributed to her family's downfall. And Lord Vulcan takes her away from her beloved Staverley to his majestic ancestral home, Mandrake, which is close to the sea and where Serena finds its welcome to be strange and sinister. Abducted by a lecherous guest at Mandrake, threatened by a smuggler Marchioness, rescued by a gentleman highwayman and, resisting the marriage of convenience, Serena slowly realises that she has lost her heart to a man she thought she despised. Half-starved, sickly and pale, the beautiful Lalitha lives in the shadow of her stepsister, the glamorous Lady Sophie Studley, darling of London's Beau Monde. Because only Lalitha knows the dark secrets upon which her stepmother, Lady Studley, has built a new life for herself and her daughter. Worked like a slave and frequently thrashed with her stepmother's cane, she feels that should one of these beatings go too far her death would merely come as a relief. The conniving mother and

daughter's latest deceit involves Sophie's latest two suitors. Betrothed to Julius Verton, Sophie is dismayed to find that he has no money of his own, at least until his uncle, the Duke of Yelverton, dies. With typical callousness she plans to abandon Julius and elope with the immensely wealthy Lord Rothwyn, a friend of the Prince Regent. But she does not love him, only his riches and his position in Society. "Oh, well," she says, "perhaps his Lordship will not live long. Then I shall be a rich widow and will be able to marry Julius when he is the Duke of Yelverton after all!" But when news arrives that Julius' uncle is on his deathbed everything changes. Sophie sends Lalitha to meet Lord Rothwyn at the Church to tell him that he is being jilted. And from the moment the dashing Lord mistakes her for Sophie and seizes her in a passionate kiss, her heart is lost and her life is changed forever - Pretty young Kelda Lawrence arrived at Mrs. Gladwin's Seminary for Young Ladies when she was fifteen, coming from the orphanage where she was sent for three years after her father and mother were tragically killed in an earthquake travelling in Turkey. At the Seminary she makes a firm friend in the beautiful Yvette de Villon who, although also an orphan, is from a wealthy French extended family. One day Yvette comes to Kelda feeling tearful and distraught because she has been summoned to go and live with her English uncle. This, Kelda thinks, does not sound so bad until Yvette explains that her uncle is 'horrible' and worse still lives in Dakar in the French West African Colony of Senegal as a recluse in a huge mansion.. When none of the school's Mistresses agree to accompany Yvette, to Kelda's amazement the Headmistress instructs her to go with her to Senegal and look after her until she can be handed over safely to her uncle in Dakar. And so begins Kelda's great adventure - and, when Yvette falls head over heels in love to a good-looking young man on the voyage, she and her new beau enlist Kelda in their plan to gain the acceptance of Yvette's uncle to their marriage. There are severe problems when they arrive in Dakar as Yvette's uncle has already promised Yvette's hand in marriage to the Governor-General. Little do any of them know that Kelda too is soon to lose her heart! The beautiful Alnina Lester is confronted with a formidable task when her brother, Lord Lester, dies after fighting a duel in Paris. She finds that he has accumulated an enormous number of debts, and to meet his creditors everything in their house, which has been in the Lester family for generations, has to be sold. Even though she has sold a great number of treasures, she is still short of money. Alnina goes round the house to see what else she can find to sell. In her mother's bedroom she sees her extraordinary and unusual wedding dress, which her father had found in China. Exquisitely embroidered, it was decorated with diamante and many precious stones. She decides she would ask what seems to her a very large sum for it and advertises it in The Times. The

advertisement is seen by the Duke of Burlingford, who is planning to visit Prince Vladimir Petrov in Georgia with his friend William Armstrong. They had been there several years earlier and found gold in one of the tall mountains of the Caucasus before the Duke through two unexpected deaths, succeeded to his title. William warns him that Prince Vladimir is determined to marry his daughter to an English Nobleman and it would therefore be dangerous for him to visit Tiflis in case he was forced by some means or other up the aisle with the Princess. How the Duke concocts a plan and answers the advertisement for the wedding dress. How he finds that Alnina can speak Russian fluently. And how he begs her to go out with him to Tiflis and then encounters a different danger but a very menacing one that leads them both eventually to their hearts' desire is all told in this intriguing adventure by BARBARA CARLAND. After leaving his family home, Ledbury Hall, in the capable hands of his younger brother, Lord Robert Templeton plunges into the delights of London nightlife. However, he is soon forced to return to home. Disenchanted by being pursued for his title, he swears he will never marry. A timely re-acquaintance with childhood friend, Miranda Whitby, who once saved his life, he is reminded of a promise he made her many years earlier. Soon to be twenty-one years old, the lovely red-haired Gisela Musgrave is tormented and oppressed by her cruel and jealous stepmother until one day riding with the local hunt, Gisela rushes to the aid of a beautiful woman who has fallen from her horse. Everyone but Gisela notices her striking resemblance to this Noblewoman, who reveals herself to be none other than the exquisite Elizabeth, Empress of Austria, whose beauty is renowned throughout Europe and who is staying incognito in the English countryside for the hunting season. And then suddenly Gisela's life is transformed by two pieces of shocking news. First, that she is not truly her father's daughter, but the daughter of her mother's lover before she married and secondly that her true father's identity makes her the Empress's half-sister! Groomed in her new-found status, Gisela agrees to exploit her likeness by pretending to be the Empress at an invitation to stay with an ageing Lord, while the Empress herself continues to indulge her love of hunting. But on arriving at the Lord's most impressive Castle, Gisela is greeted by his dashing handsome yet imperious heir, Lord Quenby. And so begins an all-powerful love that seems doomed to oblivion even before it sprang so unexpectantly into being - Although her vast inheritance seemed a blessing, it has become a curse now that Susanna Laven's mother is determined to marry her against her will to the impoverished Duke of Southampton. What's worse that as her mother repeatedly and cruelly tells her, she is the family's "ugly duckling" her only attraction is her fortune! Desperate to escape a loveless marriage, she responds to an advertisement

for a reader in French and Italian for a temporarily blind gentleman. Meeting the gentleman, a Mr. Dunblane, who is swathed head to toe in bandages after a terrible motor car accident, she finds him rude and short-tempered, but still accepts and soon finds herself on a luxury train speeding across France on its journey to Florence. There Susanna's eyes are opened to the glories of Florence - and love! to She had prayed to God to give her love, and in the blossoming relationship with her blind employer, who himself seems entranced by her, she may have found it. But it's an agony, not a joy - for surely it will end the moment Mr Dunblane's eyes are healed and he sees that she is not the beauty of his mind's eye's vision! Love in the Dark is the story of two people being blind in different ways - and of how love turns an ugly duckling into a swan with her evening knowing! Sylvia, daughter of the Duke of Belham, is bored with the various young men she meets at Lady Lamborne's masked ball. At last she escapes their attentions and makes her way into the cool, moonlit garden, where she encounters a masked stranger. The following morning, Sylvia's father reveals that he has amassed such debts from his gambling that the family can no longer maintain their high profile London life. They must return to Castle Belham and Sylvia realises that she will never see her mystery stranger again. At Castle Belham, Count Von Brauer enters their lives. In time, the Duke loses a vast sum of money to him at a gathering. The Count offers to overlook the debt in return for Sylvia's hand in marriage. At first, Sylvia refuses, but when the Duke suffers a nervous collapse, her resistance crumbles. Only a stranger from the past can rescue her from her nightmare... only the stars in the sky can point the way. After a rash argument in White's Club, Sir Denzil Caversham is embroiled in a duel, which ends in his accidentally killing his foe, a well-known member of Society, and he is forced into exile for three years in America. His absence leaves his ailing wife impoverished, so their beautiful daughter, Thalia, decides to rescue the family by working at a fashionable milliner's shop serving the tastes of the ladies of London's Beau Monde. Under the assumed name of 'Thalia Carver', she catches the eye of the dashing and handsome Earl of Hellingham, who is instantly determined to make her his mistress and offers her endless inducements and she refuses them all. The Earl has no idea who Thalia really is, nor that she is the anonymous author of a provocative book poking fun at the 'English Gentleman' that is the talk of the Social World and all the Gentleman's Clubs of St. James's. At first appalled by the Earl's advances, Thalia is soon irresistibly drawn by his magnificent magnetism and his underlying tenderness. But, as love blossoms in her heart, she knows that it can never be. The Earl must never find out the true identity of the milliner's work girl who has stolen his heart. Having lost her parents in a tragic carriage accident, beautiful but

innocent young Cornelia Bedlington, living in Ireland, has inherited an enormous fortune and her Uncle George decides that she needs a chaperone for the coming Social Season in London. Who better than her glamorous Aunt Lily who knows everyone smart! Unbeknown to George or Cornelia, though, Lily is in the throes of a love affair with the startlingly handsome Drogo, the Duke of Roehampton, who is struggling financially and she comes up with a Machiavellian deceit designed to make Drogo rich and save Lily the trouble of chaperoning Cornelia. Her suggestion is that Drogo marries Cornelia while secretly continuing his liaison with Lily! When this fascinating stranger, the Duke, suddenly proposes marriage, Cornelia is swept off her feet. And they are married in the most glamorous Wedding of the Season attended by the King and Queen. But just as love for the Duke blossoms in her heart, she is heartbroken to overhear her fiancé plotting their future together with Lily and then realises the horrible truth. Soon, though, amid the heady glamour of gay and exotic Paris, she enlists the help of a sophisticated Socialite, Renée de Valmé, in a desperate and cunning plan of her own to ensnare the dashing Duke's heart for herself alone! Golden haired, intelligent and beautiful, Della the much-loved niece of Lord Laiden leads a seemingly golden life in the English countryside. In tune with nature and a skilled horsewoman Della is happy and looking forward to her future. But an arranged marriage proposal to a man she neither trusts nor loves quickly shatters her rural idyll, seemingly forever. Frightened, confused and caught between her belief in true love and family duty, Della seeks refuge amongst her friends, the Romanies who camp on her Uncle's land. But Della holds a secret that gives her more in common with the gypsies than could possibly be imagined. She too has the gift of second sight and is in tune with the thoughts and hearts of those around her. Will this be a help or a curse as she struggles to find a way to follow her heart, and secure the future happiness of those she loves? Dashing Druce Pevell, the Marquis of Peverell, Lord of all he surveys, with women falling at his feet... A pair of money-grabbing, murderous cousins bent on bleeding him dry - or even dead... Shamara, an innocent, yet strangely exotic, Missionary's daughter, plucked from an orphanage to become the Marquis's ward... A bewildered Shamara finds herself voyaging aboard his yacht to Senegal - where it's the Marquis's turn to be bewildered when they're kidnapped by a tribal chieftain and held for ransom in his kasbah... At first he is mystified... How is it that this innocent abroad knows the ways of the Africans - even speaks their language. How has she such wisdom beyond her tender years? Then, as he watches over her sleeping in their kasbah prison, Druce is suddenly smitten - and taken aback by the fierceness and passion with which he swears, "I will kill anyone who hurts her!" When her father, Colonel Alister McCarron, asks her to accompany

him to a family Wedding in the North of Scotland, the beautiful young Sona jumps at the chance, not just to meet her relatives in the venerable McCarron Clan but also to see the dashing handsome Marquis of Inver, for it is he who is to be wed. Thrilled by the Fairytale grandeur of Invercarron Castle and her heart fluttering at the Marquis's considerable charms, Sona is bemused to find that his fiancée is the extremely plain Lady Jean McBora. Then she overhears that he is being forced by his father to marry Lady Jean to reunite the squabbling McCarron and Borabol clans and to prevent him from marrying a London beauty who would not be suitable for a future Chieftain of the Clan. And too late to stop herself, she finds that she has fallen hopelessly in love with the Marquis. And he with her. But their love is doomed. First by his forthcoming marriage of convenience to Lady Jean and then again when the Marquis is charged with the murder of his bride-to-be, a crime that Sona knows in her heart of hearts that he did not commit. When the Balkan Prince Stanislaus demanded an English bride, Queen Victoria decided to send him Lady Lavina, whose family had a slight connection with royalty. Determined to avoid this fate, Lavina threw herself on the mercy of the Marquis of Elswick, a disagreeable man who had turned his back on the world following betrayal by the woman he had loved. Surprisingly, he agreed to help by pretending to be engaged to Lavina, and, with her father, they left to visit her relatives in Scotland. In the highlands Lavina began to find herself attracted to the Marquis. Beneath his harsh manners he had a heart - a heart that perhaps she could win. But nearby was the Queen's country home, Balmoral, and when Her Majesty arrived with Prince Stanislaus, they knew that there was still a battle to be fought. Now Lavina learned the shattering secret that was the real reason the Marquis had agreed to help her. And that secret was to threaten to take from her the man she loved. How she discovered the truth in a way that nearly cost him his life, is told in this romantic novel, the 658th by BARBARA CARTLAND. At the tender age of twenty-one, demure beauty Karina Burke looks considerably younger. Having lost her parents at an even younger age, she is beholden to her imperious Aunt Margaret and Uncle Simon, who have taken her in at their sombre mansion, Letchfield Park. Now they are insisting that Karina should marry her cousin, Cyril, and, as if the fact that she does not love him is not enough, he is also mentally deficient and repellent. With the invaluable assistance of her charming Cousin Felix, she runs away from her uncle and aunt and finds herself in the middle of the sophisticated Social world that revolves around her new employer, the immensely handsome, famous but unfriendly City magnate, Garland Holt. And, although Garland's incorrigible cousin, Jim, declares his love for her, as does the increasingly suspect Cousin Felix, Karina is aghast to discover that it is only the aloof and unreachable

Garland Holt that her runaway heart desires. Neil, the handsome Earl of Wynstock, is expected back from the English Army of Occupation in France where he has been with the Duke of Wellington since the Battle of Waterloo. And the people of his estate, Wyn Park, await his return to them impatiently. Vanda Charlton, his beautiful childhood neighbour, waits with more concern than the others because, unbeknown to anyone else, a dangerous gang of highwaymen have moved into the West wing of the Earl's ancestral home after intimidating and threatening the caretaker and his wife. Vanda fears that on the Earl's return the highwaymen will capture him and hold him to ransom. Intercepting him at a local inn, she warns the Earl and persuades him to enlist the support of the soldiers at the local Barracks. But before the Military can implement their plan of action, the ruthless renegades kidnap Vanda, threatening to kill her if they do not receive one thousand pounds by the next morning. Disguised in a highwayman's mask, the Earl arrives in the enemy's woodland camp in the dead of night with a cunning plan to rescue Vanda. Posing as another highwayman he enlists the local Parson and stages a Wedding claiming that he is marrying Vanda for her huge fortune, which he promises to share with the villains. Little do they, or even Vanda herself, know that he is as deeply in love with Vanda as she is with him. And that this marriage is completely legal and utterly real! From the moment she saw him, Natalia Greystroke knew that Lord Ranulf Colwall was the one man she could love. And when he asked to marry her, she thought he felt the same way. But on her wedding night, Natalia overheard her husband say that he would never permit himself to love any woman - all he desired from marriage was an heir to his vast estate. Natalia was crushed. She knew she could never truly become Lord Colwall's wife. Desperate and afraid, she fled her new home - still hoping she had kindled some spark of affection that would bring him to her side. While forced to work as her cousins lady in waiting, Titania travels with her to a small Balkan kingdom and meets the king, who prides himself on having no heart. É The beautiful Vanora is helping her uncle, Lord Blairmond the distinguished Statesman who lives in London, to write his autobiography, when she has an urgent call from her brother, Ewen, to return immediately to Scotland. He has just become Chieftain of the McKyle Clan and she wonders why he wants her. The McKyles have for years fought with the MacFiles whose Chieftain is the Earl of Glenfile. The Earl has also returned to Scotland because his father is dying and he has been tricked and deceived by two women he has been having affaires-de-coeur with in London He comes to the decision that he will never fall in love again and trusts no one. Vanora finds when she reaches Scotland that her brother wants her to steal back from the MacFiles the sacred Stone of the Clan McKyle, whose Chieftains have used it down the centuries when they

accepted the allegiance of their Clansmen. Ewen has seen that the Earl is advertising for a librarian and thinks that is a good excuse to get his sister into Killdona Castle in disguise. When Vanora refuses to do what he wants, he threatens to have her exiled from the Clan which is something she contemplates in horror. Finally she goes to The Castle, which she finds very different to what she had expected. It is filled with the most marvellous treasures including books she had always longed to feel and read. She saves some of the Earl's greatest treasures from being stolen and finally as he is so handsome, she falls in love with him. She is certain that, when he knows who she is, he will never speak to her again and drive her away from his castle. How the McKyles get back their Stone and how the Earl and Vanora find real love is told in this exciting and unusual story by BARBARA CARTLAND. When her new stepmother attempts to marry her off, Verena escapes to France only to find herself caught between love, marriage or prison.

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