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Bruce A. Glasrud and Deborah M. Liles have gathered over thirty years of scholarship—articles, book excerpts, and new, original essays—to offer for the first time an overview of the history of African Americans in Central Texas. From slavery and agriculture in the nineteenth century to entrepreneurship and the struggle for civil rights in the twentieth century, *African Americans in Central Texas History: From Slavery to Civil Rights* fills in the critical missing pieces of an often-overlooked region in the state's history. African Americans first entered Central Texas with Spanish explorers, but few remained. White slave holders later brought black residents—as slaves—to this region. With the end of the Civil War, slavery may have ended but the brutalities of racial prejudice persisted. During Reconstruction, new attempts to ensure civil and political rights were resisted through terror, racial violence, and systemic denial of justice. Well into the twentieth century, segregation persisted, but years of individual and mobilized protest finally led to significant reform. Organizations such as the NAACP provided vital support. Before efforts to disenfranchise the black vote became successful, some politicians even courted black voters to further their own political agendas. *African Americans in Central Texas History* is a rare source that sheds light on the African American experience in the heart of the state. *The Impending Crisis of the South* is a book by Hinton Rowan Helper. It provides info and stats to make the case that slavery in the US was less lucrative than free labor and essentially disadvantaged the South instead enriching it. This text traces the history of the civil rights movement in the years following World War II, to the present day. Issues discussed the Civil Rights Act of 1964, the Voting Rights of 1965, and the Northern Ireland ghettos. This third book in the *Differentiation in Practice* series presents annotated lesson plans to illustrate how real teachers incorporate differentiation principles and strategies throughout an entire instructional unit. *Learn from the Engagement Masters* Education is a battle for attention. Whether you are a teacher trying to reach a classroom full of students or a parent trying to prepare your child for the world to come, getting our audience to just listen can be a real challenge. When students have access to personalized entertainment sitting in their pockets, anything that doesn't jump out and grab their attention right away is easily drowned out. But there is a place where even today all those modern distractions melt away--Disneyland. When you're there, you're not only in a different world, you're in Walt Disney's world. Whether you are Peter Pan flying over London in Fantasyland or a rebel fighter struggling against the First Order in *Galaxy's Edge*, you are 100% engaged. Sights, sounds and even smells ensure that your brain is locked into the experience. If we can bring those techniques into our teaching, we can create engaging experiences for our students, grab their attention, and boost their learning. You'll improve your teaching and create a place students want to visit. In this book we'll learn from the world's greatest engagement masters--the Disney Imagineers. Through narrative visits to attractions throughout Disneyland and Disney California Adventure, you'll experience a visit to the park as we share memories and see how the Imagineers make it all work. We'll be guided by Imagineering icon Marty Sklar's Mickey's 10 Commandments of Theme Park Design as we turn our classrooms into the most engaging places on Earth! An authoritative new examination of John Brown and his deep impact on American history. Bancroft Prize-winning cultural historian David S. Reynolds presents an informative and richly considered new exploration of the paradox of a man steeped in the Bible but more than willing to kill for his abolitionist cause. Reynolds locates Brown within the currents of nineteenth-century life and compares him to modern terrorists, civil-rights activists, and freedom fighters. Ultimately, he finds neither a wild-eyed fanatic nor a Christ-like martyr, but a passionate opponent of racism so dedicated to eradicating slavery that he realized only blood could scour it from the country he loved. By stiffening the backbone of Northerners and showing Southerners there were those who would fight for their cause, he hastened the coming of the Civil War. This is a vivid and startling story of a man and an age on the verge of calamity. "Tracing Brown's legacy through writers and artists like Thomas Hovenden, W.E.B. Du Bois, Robert Penn Warren, Jacob Lawrence, Kara Walker, and others, Blake Gilpin transforms Brown from an object of endless manipulation into a dynamic medium for contemporary beliefs about the process and purpose of the American republic."--book jacket. Toussaint L'Ouverture was the leader of the Haitian Revolution in the late eighteenth century, in which slaves rebelled against their masters and established the first black republic. In this collection of his writings and speeches, former Haitian politician Jean-Bertrand Aristide demonstrates L'Ouverture's profound contribution to the struggle for equality. A New York Times Notable Book for 2011 A Library Journal Top Ten Best Books of 2011 A Boston Globe Best Nonfiction Book of 2011 Bestselling author Tony Horwitz tells the electrifying tale of the daring insurrection that put America on the path to bloody war Plotted in secret, launched in the dark, John Brown's raid on Harpers Ferry was a pivotal moment in U.S. history. But few Americans know the true story of the men and women who launched a desperate strike at the slaveholding South. Now, *Midnight Rising* portrays Brown's uprising in vivid color, revealing a country on the brink of explosive conflict. Brown, the descendant of New England Puritans, saw slavery as a sin against America's founding principles. Unlike most abolitionists, he was willing to take up arms, and in 1859 he prepared for battle at a hideout in Maryland, joined by his teenage daughter, three of his sons, and a guerrilla band that included former slaves and a dashing spy. On October 17, the raiders seized Harpers Ferry, stunning the nation and prompting a counterattack led by Robert E. Lee. After Brown's capture, his defiant eloquence galvanized the North and appalled the South, which considered Brown a terrorist. The raid also helped elect Abraham Lincoln, who later began to fulfill Brown's dream with the Emancipation Proclamation, a measure he called "a John Brown raid, on a gigantic scale." Tony Horwitz's riveting book travels antebellum America to deliver both a taut historical drama and a telling portrait of a nation divided—a time that still resonates in ours. John Brown is a lightning rod of history. Yet he is poorly understood and most commonly described in stereotypes -- as a madman, martyr, or enigma. Not until *Patriotic Treason* has a biography or history brought him so fully to life, in scintillating prose and moving detail, making his life and legacy -- and the staggering sacrifices he made for his ideals--fascinatingly relevant to today's issues of social justice and to defining the line between activism and terrorism. Vividly re-creating the world in which Brown and his compatriots lived with a combination of scrupulous original research, new perspectives, and a sensitive historical imagination, *Patriotic Treason* narrates the dramatic life of the first U.S. citizen committed to absolute racial equality. Here are his friendships (Brown lived, worked, ate, and fought alongside African Americans, in defiance of the culture around him), his family (he turned his twenty children by two wives into a dedicated militia), and his ideals (inspired by the Declaration of Independence and the Golden Rule, he collaborated with black leaders such as Frederick Douglass, Martin Delany, and Harriet Tubman to overthrow slavery). Evan Carton captures the complex, tragic, and provocative story of Brown the committed abolitionist, Brown the tender yet demanding and often absent father and husband, and Brown the radical American patriot who attacked the American state in the name of American principles. Through new research into archives, attention to overlooked family letters, and reinterpretation of documents and events, Carton essentially reveals a missing link in American history. A wrenching family saga, *Patriotic Treason* positions John Brown at the heart of our most profound and enduring national debates. As definitions of patriotism and treason are fiercely contested, as some criticize religious extremism while others mourn religion's decline, and as race relations in America remain unresolved, John Brown's story speaks to us as never before, reminding us that one courageous individual can change the course of history. This PowerPoint presentation consists of 94 slides showing a step-by-step method for formulating and composing a response to the AP U.S. history DBQ. It is accompanied by a binder containing printouts of the slides with lecture notes and reproducible student handouts. The printouts and handouts are also available on the CD-ROM as PDF files. "A set of six posters gives step-by-step directions for writing a document-based question. Based on AP scoring guides, the posters give students basic instructions on planning, analyzing documents, formulating a thesis, and writing a sound essay. The reproducible activity book contains sample DBQs."--Publisher's catalog Charles Dew's *Apostles of Disunion* has established itself as a modern classic and an indispensable account of the Southern states' secession from the Union. Addressing topics still hotly debated among historians and the public at large more than a century and a half after the Civil War, the book offers a compelling and clearly substantiated argument that slavery and race were at the heart of our great national crisis. The fifteen years since the original publication of *Apostles of Disunion* have seen an intensification of debates surrounding the Confederate flag and Civil War monuments. In a powerful new afterword to this anniversary edition, Dew situates the book in relation to these recent controversies and factors in the role of vast financial interests tied to the internal slave trade in pushing Virginia and other upper South states toward secession and war. It is the best known book about American slavery, and was so incendiary upon its first publication in 1852 that it actually ignited the social flames that led to Civil War less than a decade later. What began as a series of sketches for the Cincinnati abolitionist newspaper *The National Era* scandalized the North, was banned in the South, and ultimately became the bestselling novel of the 19th century. Today, controversy over this melodramatic tale of the dignified slave Tom, the brutal plantation owner Simon Legree, and Stowe's other vividly drawn characters continues, as modern scholars debate the work's newly appreciated feminist undertones and others decry it as the source of enduring stereotypes about African Americans. As one of the most influential books in U.S. history, it deserves to be read by all students of literature and of the

American story. American abolitionist and author HARRIET BEECHER STOWE (1811-1896) was born in Connecticut, daughter of a Congregationalist minister and sister to abolitionist theologian Henry Ward Beecher. She wrote more than two dozen books, both fiction and nonfiction. Despised and admired during his life and after his execution, the abolitionist John Brown polarized the nation and remains one of the most controversial figures in U.S. history. His 1859 raid on Harpers Ferry, Virginia, failed to inspire a slave revolt and establish a free Appalachian state but became a crucial turning point in the fight against slavery and a catalyst for the violence that ignited the Civil War. Jonathan Earle's volume presents Brown as neither villain nor martyr, but rather as a man whose deeply held abolitionist beliefs gradually evolved to a point where he saw violence as inevitable. Earle's introduction and his collection of documents demonstrate the evolution of Brown's abolitionist strategies and the symbolism his actions took on in the press, the government, and the wider culture. The featured documents include Brown's own writings, eyewitness accounts, government reports, and articles from the popular press and from leading intellectuals. Document headnotes, a chronology, questions for consideration, a list of important figures, and a selected bibliography offer additional pedagogical support. Southern intellectual George Fitzhugh provides a passionate defense of slavery in this nearly 400-page volume published in 1857. Further developing ideas in his previous work *Sociology for the South*, Fitzhugh not only defends slavery but attacks the entire liberal tradition. Attacking Adam Smith, John Locke, Thomas Jefferson and others, Fitzhugh argues that free markets are harmful to society by forcing the lower classes into crushing labor and poverty. The answer, Fitzhugh argues, is slavery--not only for blacks, but for whites as well. "Slavery," he writes, "is a form, and the very best form, of socialism." Criticizes the way history is presented in current textbooks, and suggests a fresh and more accurate approach to teaching American history. Letters, diaries, memoirs, interviews, ballads, newspaper articles, and speeches depict life and events during the four years of the Civil War. Brings history lessons to life with 50 document-based lesson plans to accompany *Daily Life through History*. Analyzes the problems of slavery, expansion, sectionalism, and party politics that influenced mid-nineteenth-century America *Scenes in the Life of Harriet Tubman*: By SARAH H. BRADFORD. [Special Illustrated Edition] This classic study — one of the most influential in the area of American economic history — questioned the founding fathers' motivations and prompted new perceptions of the supreme law of the land. The *Definitive Biography of John Brown* "John Brown's life was filled with drama, and Oates tells his story in a manner so engrossing that the book reads like a novel, despite the fact that it is extensively documented and researched." —Eric Foner, *The New York Times Book Review* Professor Oates "has given us the most objective and absorbing biography of John Brown ever written. The subtitle perfectly captures Brown's own conception of his role in the antislavery crusade. Oates describes with subtlety and detail John Brown's early career, his struggles with poverty, illness and death, the desperate straits the man was put to in support of his large family of twenty children. He tells us that Brown came to the armed phase of his abolitionist career at the end of many business ventures and as many failures, unsuccessful speculations, lawsuits, and bankruptcies, even misappropriation of funds." —Willie Lee Rose, *New York Review of Books* In October 1859, abolitionist John Brown led a raid on the federal armory at Harpers Ferry. His goal was to secure weapons and start a slave rebellion. The raid was a failure, but it galvanized the nation and sparked the Civil War. Still one of the most controversial figures in American history, John Brown's actions raise interesting questions about unsanctioned violence that can be justified for a greater good. For more than a hundred years after Brown's hanging, biographies of him tended to be highly politicized—then came historian Stephen B. Oates' biography of Brown. Since its publication, Professor Oates' work has come to be recognized as the definitive biography of Brown, a balanced assessment that captures the man in all his complexity. Henry David Thoreau (July 12, 1817 - May 6, 1862) was an American author, poet, philosopher, abolitionist, naturalist, tax resister, development critic, surveyor, and historian. A leading transcendentalist, Thoreau is best known for his book *Walden*, a reflection upon simple living in natural surroundings, and his essay *Resistance to Civil Government* (also known as *Civil Disobedience*), an argument for disobedience to an unjust state. Thoreau's books, articles, essays, journals, and poetry total over 20 volumes. Among his lasting contributions are his writings on natural history and philosophy, where he anticipated the methods and findings of ecology and environmental history, two sources of modern-day environmentalism. His literary style interweaves close natural observation, personal experience, pointed rhetoric, symbolic meanings, and historical lore, while displaying a poetic sensibility, philosophical austerity, and "Yankee" love of practical detail. He was also deeply interested in the idea of survival in the face of hostile elements, historical change, and natural decay; at the same time he advocated abandoning waste and illusion in order to discover life's true essential needs. He was a lifelong abolitionist, delivering lectures that attacked the Fugitive Slave Law while praising the writings of Wendell Phillips and defending abolitionist John Brown. Thoreau's philosophy of civil disobedience later influenced the political thoughts and actions of such notable figures as Leo Tolstoy, Mahatma Gandhi, and Martin Luther King, Jr. Thoreau is sometimes cited as an anarchist. Though *Civil Disobedience* seems to call for improving rather than abolishing government - "I ask for, not at once no government, but at once a better government" - the direction of this improvement points toward anarchism: "'That government is best which governs not at all;' and when men are prepared for it, that will be the kind of government which they will have." Richard T. Drinnon partly blames Thoreau for the ambiguity, noting that Thoreau's "sly satire, his liking for wide margins for his writing, and his fondness for paradox provided ammunition for widely divergent interpretations of 'Civil Disobedience'." Covers significant eras in U.S. history. Encourages students to analyze evidence, documents, and other data to make informed decisions. Includes guidelines for students, answer prompts, and a scoring rubric. Develops essential writing skills. Presents the history of the United States from the point of view of those who were exploited in the name of American progress. The bloody slave rebellion led by Nat Turner in Virginia in 1831 and the savage reprisals that followed shattered beyond repair the myth of the contented slave and the benign master, and intensified the forces of change that wo. This document-based question (DBQ) module brings together primary sources along with practice questions for students to sharpen their history skills. *Teaching Social Studies: A Methods Book for Methods Teachers*, features tasks designed to take preservice teachers deep into schools in general and into social studies education in particular. Organized around Joseph Schwab's commonplaces of education and recognizing the role of inquiry as a preferred pedagogy in social studies, the book offers a series of short chapters that highlight learners and learning, subject matter, teachers and teaching, and school context. The 42 chapters describe tasks that the authors assign to their methods students as either in?class or as outside?of?class assignments. The components of each chapter are: > Summary of the task > Description of the exercise (i.e., what students are to do, the necessary resources, the timeframe for completion, grading criteria) > Description of how students respond to the activity > Description of how the task fits into the overall course > List of readings and references > Appendix that supplements the task description

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